

## Zolani Mkiva Praise Songs

An African Athens offers an analysis of a new ecology of rhetoric--the reshaping of a nation into a democracy through rhetorical means. Author Philippe-Joseph Salazar provides a general view of issues as they have taken shape in the apartheid and post-apartheid South African experience, presenting the country as a remarkable stage for playing out the great themes of public deliberation and the rise of postmodern rhetorical democracy. Salazar's intimate vantage point focuses on the striking case of a democracy won at the negotiating table and also won every day in public deliberation. This volume presents a full-scale rhetorical analysis of a democratic transformation in post-Cold War era, and provides a study of the demise of apartheid and post-apartheid from the standpoint of political and public rhetoric and communication. In doing so, it serves as a template for similar enquiries in the rhetorical study of emerging democracies. Intended for readers engaged in the study of political and public rhetoric with an interest in how democracy takes shape, An African Athens highlights South Africa as a test case for global democracy, for rhetoric, and for the relevance of rhetoric studies in a postmodern democracy.

This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore – including engagement ranging from popular culture to technology, methods to pedagogy – this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

Language is central to human experience and our understanding of who we are, whether written or unwritten, sung or spoken. But what is language and how do we record it? Where does it reside? Does it exist and evolve within written sources, in performance, in the mind or in speech? For too long, ethnographic, aesthetic and sociolinguistic studies of language have remained apart from analyses emerging from traditions such as literature and performance. Where is Language? argues for a more complex and contextualized understanding of language across this range of disciplines, engaging with key issues, including orality, literacy, narrative, ideology, performance and the human communities in which these take place. Eminent anthropologist Ruth Finnegan draws together a lifetime of ethnographic case studies, reading and personal commentary to explore the roles and nature of language in cultures across the world, from West Africa to the South Pacific. By combining research and reflections, Finnegan discusses the multi-modality of language to provide an account not simply of vocabulary and grammar, but one which questions the importance of cultural settings and the essence of human communication itself.

Tracking the Sacred in South Africa

Contesting the Legacies of Steve Biko

The Autobiography of Nelson Mandela

South African Music Industry Directory

Xhosa Oral Poetry

An Anthropologists Questions on Language, Literature and Performance

This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

Uncover all the mysteries of life and how you fit into it.

From the makers of the major motion picture Mandela: Long Walk to Freedom, a completely unique biography and thematic telling of the story of Nelson Mandela. This book, which provided key source material for the film, is an unexpurgated collection of the views and opinions of South Africa's first Black president, and it draws on Danny Schechter ' s forty-year relationship with "Madiba," as Nelson Mandela is known in his native South Africa. Each chapter of this unique portrait corresponds to a letter of the alphabet, and the letters cover major and minor, unexpected and fascinating themes in Mandela ' s life and his impact on others: Athlete, Bully, Comrade, Forgiveness, Indigenous, Jailed, Militant, and President, to name a few. The book quotes liberally from Mandela himself, his ex-wives and other family members, global leaders, Mandela's cellmates and guards on Robben Island, the team behind Mandela: Long Walk to Freedom, former president F. W. de Klerk, members of the South African Police, and his comrades including his successor Thabo Mbeki.

Madiba A to Z reveals sides of Nelson Mandela that are not often discussed and angles of the anti-apartheid movement that most choose to brush under the table in order to focus on the happy-ending version of the story. As Schechter reports in the book, according to Mandela's successor as president of South Africa, Thabo Mbeki, " the fundamental problems of South Africa, poverty, inequality, have remained unchanged since 1994." This is partly because, as Schechter writes, " six months before the 1994 elections, when South Africa was being governed jointly by the ANC and the National Party under a Transitional Executive Council (TEC), there were secret negotiations about the economic future." There are many rarely spoken of revelations in Madiba A to Z, a book about Mandela ' s brilliance, his courage, his tremendous impact in saving his country and its people of all races, but one that also shows how far South Africa still has to go.

White Paper on Arts, Culture, and Heritage

Aspects of a Black South African Tadition

Dealing with the Past, Reaching for the Future in an Intercultural Context

West Africa

The New Century of South African Poetry

Musikalische Lyrik

"There is something holy about Georgetown at dusk. The Atlantic curling the shoreline . . ." It is 1960 and the Walcotts are moving into the city from the village of Highdam. School headmaster Archie Walcott knows that he will miss the openness of pastureland; his wife, Clara, the women and their nourishing 'womantalk and roots magic; and Gem, their daughter, her loved jagoon and mango trees. Their move into the rough and tumble Charlestown neighbourhood couldn't have come at a worse time, for the serenity of the city is exploded by political upheavals in the country's struggle for independence. Undercover moves - CIA-backed and supported by Britain attempt to bring down the Marxist government. Along with the sweep of events - strikes, riots, and racial dashes - daily life in the Charlestown yard and beyond gathers its Own intensity, Archie's friend, Conrad, seeing and knowing all, moves with ease among the opposing groups, monacle to his eye, white mice in his pockets; through one terrible night the neighbourhood tenses as the Ramsammy's rum shop is threatened with burning; and Archie, troubled by the times, tries to keep a tight rein on his family. Young Gem, ever-watchful, responds with wonderment and curiosity to the new life around her. In this, her first adult novel, Grace Nichols richly and imaginatively evokes a world that was part of her own Guyanese childhood. The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

Despite Georges Bataille ' s acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, Negative Ecstasies engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille ' s work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

Wild Religion

LLBA.

Long Walk to Freedom

The Many Faces of Nelson Mandela

Functions in Contemporary Contexts

Where is Language?

This collection looks at the on-going significance of Black Consciousness, situating it in a global frame, examining the legacy of Steve Biko, the current state of post-apartheid South African politics, and the culture and history of the anti-apartheid movements.

Wild Religion is a wild ride through recent South African history from the advent of democracy in 1994 to the euphoria of the football World Cup in 2010. In the context of South Africa ' s political journey and religious diversity, David Chidester explores African indigenous religious heritage with a difference. As the spiritual dimension of an African Renaissance, indigenous religion has been recovered in South Africa as a national resource. Wild Religion analyzes indigenous rituals of purification on Robben Island, rituals of healing and reconciliation at the new national shrine, Freedom Park, and rituals of animal sacrifice at the World Cup. Not always in the national interest, indigenous religion also appears in the wild religious creativity of prison gangs, the global spirituality of neo-shamans, the ceremonial display of Zulu virgins, the ancient Egyptian theosophy in South Africa ' s Parliament, and the new traditionalism of South Africa ' s President Jacob Zuma. Arguing that the sacred is produced through the religious work of intensive interpretation, formal ritualization, and intense contestation, Chidester develops innovative insights for understanding the meaning and power of religion in a changing society. For anyone interested in religion, Wild Religion uncovers surprising dynamics of sacred space, violence, fundamentalism, heritage, media, sex, sovereignty, and the political economy of the sacred.

Zolani Mkiva is one of the youngest practitioners of one of the oldest oral traditions in South Africa: the imbongi or praise poet. He has selected the poems for this collection, most of which were published in The Railway Magazine during the late 19th and early 20th century.

Biko Lives!

Rhetoric of Transformation

Encyclopedia of African Literature

The Palgrave Handbook of African Oral Traditions and Folklore

The Praise Singer

Beyond Text

The latest edition of the acclaimed classic on an increasingly important continent

This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance. Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and folklife; oral performance and masculinities; intermediated orality, modern transformations, and globalisation; orality and mass media; spoken word and imaginative writing. The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures, looking back to the trailblazing legacies of Ruth Finnegan, Harold Scheub, and Isidore Okpewho. Ambitious in scope and incisive in its analysis, this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production.

This book explores Eastern Cape performance artists, activists, and organizations that used inventive and historical means to protest and resist oppressive authorities and systems while exhibiting their unique culture. Michie analyzes music and oral poetry to study the region’s role in the history of South African protest politics and creativity.

Billboard

Georges Bataille and the Study of Religion

The Cambridge History of African and Caribbean Literature

Oral Literature in Africa

Railway Poetry

Historical Memory in Africa

Throughout Africa, oral literature is flourishing, though it is perceived by some as anachronistic to the modern world. This work refutes this idea in its entirety by presenting 22 chapters, which firmly place the study of oral literature within contemporary African existence. The study analyzes how oral literature relates to media, music, technology, text, gender, religion, power, politics and globalization.

"Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours"
MADELINE MILLER
Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us'
HILARY MANTEL
In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes. . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, Guardian

Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Vuka SA.

Oral Literary Performance in Africa

South African journal of African languages

Modernization, Nation-Building, and Television History

Beyond Memory

I've Come to Take You Home

Diana Ferrus was born in Worcester in 1953 and completed her high school career in 1972. She completed a postgraduate degree in Women's and Gender studies at the University of the Western Cape where she works as an administrator in the Dept of Industrial Psychology. Diana is a writer, poet, performance poet and story-teller. Her work in both Afrikaans and English has been published in various collections and some serve as prescribed texts for high school learners. Her publishing house, Diana Ferrus Publishers has published various publications including her first Afrikaans collection of poetry, Ons Komvandaan. Diana co-edited and published a collection of stories about fathers and daughters, Slaan vir my 'n masker, Vader in 2006. The mission of her publishing company is to publish writers from previously disadvantaged communities. Her company in association with the University of the Western Cape has published life stories of three former activists and unionists namely, Liz Nana Abrahams, Zollie Malindi and Archie Sibeko. These publications contain rich material about South Africa's past and some are prescribed texts at the University of the Western Cape. She is a founder member of the Afrikaanse Skrywersvereniging (ASV), Bush Poets (all women poets) and Women in Xchains (grassroots women writers). Diana has attended numerous literary festivals locally and abroad. In 2006 she performed her poetry at the Klein Karoo Kunstefees with the Mameela band. They received a Kanna-award for the best contemporary music. At this very festival Diana received a Kanna-award for her contribution to Afrikaans. However Diana Ferrus is internationally known and acclaimed for the poem that she wrote for the indigenous South African woman Sarah Bartmann who was taken away from her country under false pretences and paraded as a sexual freak in Europe.

Diana's work has had and still has a bearing and influence on matters of race, gender, class and reconciliation. She is popular amongst South Africans of all race groups. She believes in her country's future and works tirelessly for her people's emancipation from racial, sexual and class exploitation as well as reconciliation.

This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Spirit of Resistance in Music and Spoken Word of South Africa's Eastern Cape

Recording the History, Moments and Memories of South African Music

Feminist Interventions

Rhetoric and the Shaping of Democracy in South Africa

2002

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (http://www.oral literature.org/collections/rfinnegan001.html) and can also be accessed from publisher's website.

The New Century of South African Poetry presents the challenges of a new millennium. From a 'post-apartheid' perspective, South Africa rejoins the world as it seeks a home. Simultaneously, it searches the past for a shared though diverse inheritance.

This innovative collection investigates the ways in which television programs around the world have highlighted modernization and encouraged nation-building. It is an attempt to catalogue and better understand the contours of this phenomenon, which took place as television developed and expanded in different parts of the world between the 1950s and the 1990s. From popular science and adult education shows to news magazines and television plays, few themes so thoroughly penetrated the small screen for so many years as modernization, with television producers and state authorities using television programs to bolster modernization efforts. Contributors analyze the hallmarks of these media efforts: nation-building, consumerism and consumer culture, the education and integration of citizens, and the glorification of the nation's technological achievements.

Negative Ecstasies

A Virago Modern Classic

Africa's unwritten literatures

Whole Of A Morning Sky

Madiba A to Z

African Oral Literature

A vast amount of literature-both scholarly and popular-now exists on the subject of historical memory, but there is remarkably little available that is written from an African perspective. This volume explores the inner dynamics of memory in all its variations, from its most destructive and divisive impact to its remarkable potential to heal and reconcile. It addresses issues on both the conceptual and the pragmatic level and its theoretical observations and reflections are informed by first-hand experiences and comparative reflections from a German, Indian, and Korean perspective. A new insight is the importance of the future dimension of memory and hence the need to develop the ability to 'remember with the future in mind'. Historical memory in an African context provides a rich kaleidoscope of the diverse experiences and perspectives-and yet there are recurring themes and similar conclusions, connecting it to a global dialogue to which it has much to contribute, but from which it also has much to receive.

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Provocative and intellectually challenging, Gender and Migration critically analyses how gender has been taken up in studies of migration and its theories, practices and effects. Each essay uses feminist frameworks to highlight how more traditional tropes of gender eschew the complexities of gender and migration. In tackling this problem, this collection offers students and researchers of migration a more nuanced understanding of the topic.

Gender and Migration

The Cambridge Companion to World Literature

Teach Us That Peace

How Nothing Became Everything

Linguistics and Language Behavior Abstracts

A Magazine of Africa for Africa

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication becauseit offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book -astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

"Teach Us That Peace opens a door on a dramatic American moment when a vision of racial harmony began to be more than a dream. From the summer of 1962, when the powers in Albany, Georgia, stymie Martin Luther King, Jr. and aerial photographs first reveal missiles in Cuba, to the March on Washington in August, 1963, Susan and Arthur Mermelstein, mother and son, high school English teacher and high school student, journey from sheltered innocence through the contradictions and complexities of race, politics, and history. With humor, tenderness, and candor Teach Us That Peace captures the vivid darkness and fraught determination of a time when apocalypse was tangible and convulsive protest a constant presence. The Baltimore that Susan and Arthur inhabit is supremely local yet any place in the United States where people started to look twice at what they had taken too long for granted." --Jacket.

Xhosa Poets and Poetry

The Mystery of Life

Drum

An African Athens