

Women Fire And Dangerous Things George Lakoff

Named one of 2021 's Most Anticipated Historical Novels by Oprah Magazine · Cosmopolitan · and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict ship Rajah, about confinement, hope, and the terrible things we do to survive. London, 1841. One hundred eighty Englishwomen file aboard the Rajah, embarking on a three-month voyage to the other side of the world. They're daughters, sisters, mothers—and convicts. Transported for petty crimes. Except one of them has a deadly secret, and will do anything to flee justice. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear: Will she be attacked next? Will she be believed? Because far from land, there is nowhere to flee, and how can you prove innocence when you 've already been found guilty?

Over the past decade, Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language. Essentially, this new school of linguistics focuses on the meaning side of language: linguistic form is analysed as an expression of meaning. And meaning itself is not something that exists in isolation, but it is integrated with the full spectrum of human experience: the fact that we are embodied beings just as much as the fact that we are cultural beings. Cognitive Linguistics: Basic Readings brings together twelve foundational articles, each of which introduces one of the basic concepts of Cognitive Linguistics, like conceptual metaphor, image schemas, mental spaces, construction grammar, prototypicality and radial sets. The collection features the founding fathers of Cognitive Linguistics: George Lakoff, Ron Langacker, Len Talmy, Gilles Fauconnier, and Charles Fillmore, together with some of the most influential younger scholars. By its choice of seminal papers and leading authors, Basic Readings is specifically suited for an introductory course in Cognitive Linguistics. This is further supported by a general introduction to the theory and, specifically, the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “ I read Little Fires Everywhere in a single, breathless sitting. ” —Jodi Picoult “ To say I love this book is an understatement. It 's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears. ” —Reese Witherspoon “ Extraordinary . . . books like Little Fires Everywhere don't come along often. ” —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia 's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, eBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

The bestselling book—more than 1.5 million copies sold—for every boy from eight to eighty, covering essential boyhood skills such as building tree houses, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is—now a Prime Original Series created by Bryan Cranston (Breaking Bad) and Greg Kinnear (Superbad). In this digital age, there is still a place for knots, skipping stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. Skills covered include: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History

The Radium Girls

Sparking the Fire

Run Towards the Danger

Little Fires Everywhere (Movie Tie-In)

Concepts

Rae Langton here draws together her ground-breaking and contentious work on pornography and objectification. She shows how women come to be objectified and she argues for the controversial feminist conclusions that pornography subordinates and silences women, and women have rights against pornography.

A New York Times best-selling author explains how the physical nature of the brain affects people's political decisions, suggesting that changing one's mind is just as much a physical process as it is a psychological function. By the author of Don't Think of an Elephant! 60,000 first printing.

The now-classic Metaphors We Live By changed our understanding of metaphor and its role in language and the mind. Metaphor, the authors explain, is a fundamental mechanism of mind, one that allows us to

use what we know about our physical and social experience to provide understanding of countless other subjects. Because such metaphors structure our most basic understandings of our experience, they are "metaphors we live by"—metaphors that can shape our perceptions and actions without our ever noticing them. In this updated edition of Lakoff and Johnson's influential book, the authors supply an afterword surveying how their theory of metaphor has developed within the cognitive sciences to become central to the contemporary understanding of how we think and how we express our thoughts in language. "Its publication should be a major event for cognitive linguistics and should pose a major challenge for cognitive science. In addition, it should have repercussions in a variety of disciplines, ranging from anthropology and psychology to epistemology and the philosophy of science. . . . Lakoff asks: What do categories of language and thought reveal about the human mind? Offering both general theory and minute details, Lakoff shows that categories reveal a great deal."—David E. Leary, *American Scientist*

Core Readings

The ALL NEW Don't Think of an Elephant!

50 Dangerous Things (You Should Let Your Children Do)

Philosophy In The Flesh

Where Mathematics Come From How The Embodied Mind Brings Mathematics Into Being

Cognitive Linguistics argues that language is governed by general cognitive principles, rather than by a special-purpose language module. This introductory textbook surveys the field of cognitive linguistics as a distinct area of study, presenting its theoretical foundations and the arguments supporting it. Clearly organised and accessibly written, it provides a useful introduction to the relationship between language and cognitive processing in the human brain. It covers the main topics likely to be encountered in a course or seminar, and provides a synthesis of study and research in this fast-growing field of linguistics. The authors begin by explaining the conceptual structures and cognitive processes governing linguistic representation and behaviour, and go on to explore cognitive approaches to lexical semantics, as well as syntactic representation and analysis, focusing on the closely related frameworks of cognitive grammar and construction grammar. This much-needed introduction will be welcomed by students in linguistics and cognitive science.

In this classic text, the first full-scale application of cognitive science to politics, George Lakoff analyzes the unconscious and rhetorical worldviews of liberals and conservatives, discovering radically different but remarkably consistent conceptions of morality on both the left and right. For this new edition, Lakoff adds a preface and an afterword extending his observations to major ideological conflicts since the book's original publication, from the impeachment of Bill Clinton to the 2000 presidential election and its aftermath.

When *Moral Politics* was first published two decades ago, it redefined how Americans think and talk about politics through the lens of cognitive political psychology. Today, George Lakoff's classic text has become all the more relevant, as liberals and conservatives have come to hold even more vigorously opposed views of the world, with the underlying assumptions of their respective worldviews at the level of basic morality. Even more so than when Lakoff wrote, liberals and conservatives simply have very different, deeply held beliefs about what is right and wrong. Lakoff reveals radically different but remarkably consistent conceptions of morality on both the left and right. Moral worldviews, like most deep ways of understanding the world, are unconscious—part of our "hard-wired" brain circuitry. When confronted with facts that don't fit our moral worldview, our brains work automatically and unconsciously to ignore or reject these facts, and it takes extraordinary openness and awareness of this phenomenon to pay critical attention to the vast number of facts we are presented with each day. For this new edition, Lakoff has added a new preface and afterword, extending his observations to major ideological conflicts since the book's original publication, from the Affordable Care Act to the wars in Iraq and Afghanistan, the recent financial crisis, and the effects of global warming. One might have hoped such massive changes would bring people together, but the reverse has actually happened; the divide between liberals and conservatives has become stronger and more virulent. To have any hope of bringing mutual respect to the current social and political divide, we need to clearly understand the problem and make it part of our contemporary public discourse. *Moral Politics* offers a much-needed wake-up call to both the left and the right.

What are human beings like? How is knowledge possible? What is truth? Where do moral values come from? Questions like these have stood at the center of Western philosophy for centuries. In addressing them, philosophers have made certain fundamental assumptions—that we can know our own minds by introspection, that most of our thinking about the world is literal, and that reason is disembodied and universal—that are now called into question by well-established results of cognitive science. It has been shown

empirically that: Most thought is unconscious. We have no direct conscious access to the mechanisms of thought and language. Our ideas go by too quickly and at too deep a level for us to observe them in any simple way. Abstract concepts are mostly metaphorical. Much of the subject matter of philosophy, such as the nature of time, morality, causation, the mind, and the self, relies heavily on basic metaphors derived from bodily experience. What is literal in our reasoning about such concepts is minimal and conceptually impoverished. All the richness comes from metaphor. For instance, we have two mutually incompatible metaphors for time, both of which represent it as movement through space: in one it is a flow past us and in the other a spatial dimension we move along. Mind is embodied. Thought requires a body—not in the trivial sense that you need a physical brain to think with, but in the profound sense that the very structure of our thoughts comes from the nature of the body. Nearly all of our unconscious metaphors are based on common bodily experiences. Most of the central themes of the Western philosophical tradition are called into question by these findings. The Cartesian person, with a mind wholly separate from the body, does not exist. The Kantian person, capable of moral action according to the dictates of a universal reason, does not exist. The phenomenological person, capable of knowing his or her mind entirely through introspection alone, does not exist. The utilitarian person, the Chomskian person, the poststructuralist person, the computational person, and the person defined by analytic philosophy all do not exist. Then what does? Lakoff and Johnson show that a philosophy responsible to the science of mind offers radically new and detailed understandings of what a person is. After first describing the philosophical stance that must follow from taking cognitive science seriously, they re-examine the basic concepts of the mind, time, causation, morality, and the self: then they rethink a host of philosophical traditions, from the classical Greeks through Kantian morality through modern analytic philosophy. They reveal the metaphorical structure underlying each mode of thought and show how the metaphysics of each theory flows from its metaphors. Finally, they take on two major issues of twentieth-century philosophy: how we conceive rationality, and how we conceive language.

Of Fire and Stars

The Art of Picking Up Girls (and other dangerous things)

A Novel

Dangerous Women 1

The 48 Laws of Power

Traces the development of one of the most active areas of investigation in cognitive science, bringing together the essential background readings and providing a broad sampling of contemporary research.

A study of the cognitive science of mathematical ideas.

Life-enhancing, packed with poetry and philosophical bon mots, *Dangerous Women: The Guide to Modern Life* draws on the experience of three dangerously knowledgeable women to offer practical but humorous advice, with an understanding of the finer art of living. With over 600 entries, from 'Accepting a compliment' and 'Affairs' to 'Entering a convent', 'Family therapy', 'I don't', 'Teenagers' and 'Wolf-whistling', this is the perfect bedside companion for the modern woman. Mothers, sisters, daughters and girlfriends are constantly asking themselves, and each other, questions about what it means to be a modern woman. *Dangerous Women* sparkles with the answers.

An atmospheric and romantic debut fantasy perfect for fans of *Ash* and *The Winner's Curse*. Betrothed since childhood to the prince of Mynaria, Princess Dennaleia has always known what her future holds. Her marriage will seal the alliance between Mynaria and her homeland, protecting her people from other hostile kingdoms. But Denna has a secret. She possesses an Affinity for fire—a dangerous gift for the future queen of a land where magic is forbidden. Now Denna has to learn the ways of her new kingdom while trying to hide her growing magic. To make matters worse, she must learn to ride Mynaria's formidable warhorses before her coronation—and her teacher is the person who intimidates her most, the prickly and unconventional Princess Amaranthine, sister of her betrothed. When a shocking assassination leaves the kingdom reeling, Mare and Denna reluctantly join forces to search for the culprit. As the two work together, they discover there is more to one another than they thought—and soon their friendship is threatening to blossom into something more. But with dangerous conflict brewing that makes the alliance more important than ever, acting on their feelings could be deadly. Forced to choose between their duty and their hearts, Mare and Denna must find a way to save their kingdoms—and each other. Plus don't miss the sequel: *Of Ice and Shadows!*

Metaphors We Live By

Fahrenheit 451

Cognitive Linguistics: Basic Readings

The Dangerous Book for Boys

What Conservatives Know that Liberals Don't

Nominated for an NAACP Image Award A Publishers Weekly Top 10 History Title for the season Booklist's Top 10 Diverse Nonfiction titles for the year BookRiot's "50 Must-Read Poetry Collections" Most Anticipated Books of the Year--The Rumpus, Nylon A revelatory work in the tradition of Claudia Rankine's Citizen, DaMaris Hill's searing and powerful narrative-in-verse bears witness to American women of color burdened by incarceration. "It is costly to stay free and appear / sane." From Harriet Tubman to Assata Shakur, Ida B. Wells to Sandra Bland and Black Lives Matter, black women freedom fighters have braved violence, scorn, despair, and isolation in order to lodge their protests. In *A Bound Woman Is a Dangerous Thing*, DaMaris Hill honors their experiences with at times harrowing, at times hopeful responses to her heroes, illustrated with black-and-white photographs throughout. For black American women, the experience of being bound has taken many forms: from the bondage of slavery to the Reconstruction-era criminalization of women; from the brutal constraints of Jim Crow to our own era's prison industrial complex, where between 1980 and 2014, the number of incarcerated women increased by 700%.* For those women who lived and died resisting the dehumanization of confinement--physical, social, intellectual--the threat of being bound was real, constant, and lethal. In *A Bound Woman Is a Dangerous Thing*, Hill presents bitter, unflinching history that artfully captures the personas of these captivating, bound yet unbridled African-American women. Hill's passionate odes to Zora Neale Hurston, Lucille Clifton, Fannie Lou Hamer, Grace Jones, Eartha Kitt, and others also celebrate the modern-day inheritors of their load and light, binding history, author, and reader in an essential legacy of struggle.

*The Sentencing Project

Named a Most-Anticipated Book of 2022 by Entertainment Weekly, Lit Hub, and AV Club Oscar-nominated screenwriter, director, and actor Sarah Polley's *Run Towards the Danger* explores memory and the dialogue between her past and her present. These are the most dangerous stories of my life. The ones I have avoided, the ones I haven't told, the ones that have kept me awake on countless nights. As these stories found echoes in my adult life, and then went another, better way than they did in childhood, they became lighter and easier to carry. Sarah Polley's work as an actor, screenwriter, and director is celebrated for its honesty, complexity, and deep humanity. She brings all those qualities, along with her exquisite storytelling chops, to these six essays. Each one captures a piece of Polley's life as she remembers it, while at the same time examining the fallibility of memory, the mutability of reality in the mind, and the possibility of experiencing the past anew, as the person she is now but was not then. As Polley writes, the past and present are in a "reciprocal pressure dance." Polley contemplates stories from her own life ranging from stage fright to high-risk childbirth to endangerment and more. After struggling with the aftermath of a concussion, Polley met a specialist who gave her wholly new advice: to recover from a traumatic injury, she had to retrain her mind to strength by charging towards the very activities that triggered her symptoms. With riveting clarity, she shows the power of applying that same advice to other areas of her life in order to find a path forward, a way through. Rather than live in a protective crouch, she had to run towards the danger. In this extraordinary book, Polley explores what it is to live in one's body, in a constant state of becoming, learning, and changing.

A brand-new contemporary novel from bestselling author Eric Walters. Still reeling from a breakup with his long-term girlfriend, Graham Fox is less than thrilled to have to move to a new city and switch schools for senior year. But his decision to keep his head down and just get through the year is quickly challenged by Ethan Frost, former basketball player and trouble maker, whose talent at getting girls to go out with him is unmatched. In fact, he seems to have it down to an infallible science. Almost. Graham soon finds himself playing the role of wingman, as Ethan plunges them into a whirlwind of all-ages clubs, diners, support groups -- anywhere there's a chance to meet girls. Distracted from his own pain, Graham finds himself absorbing the "lessons" from Ethan, turning meeting girls into a game. That is, until he meets someone who challenges everything Ethan has taught him.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

Know Your Values and Frame the Debate

Breathing Fire

Famous American Women

Visual Storytelling

Dangerous Women

"Original, inventive, and incredibly enjoyable." —Lydia Kiesling Commercial deep-sea diver Solvig has a secret. She wants to be one of the first human beings to colonize Mars, and she's one of a hundred people shortlisted by the Mars Project to do just that. But to fulfil her ambition, she'll have to leave behind everything she's ever known—for the rest of her life. As the prospect of heading to space becomes more real, thirty-seven-year-old Solvig is forced to define who she really is. Will she come clean to James, her partner, about her plans? Or will she turn her back on the project, and commit to her life on Earth? Maybe even try for a baby, like James is hoping? Is there any way she can start a family and go to Mars? Does she even want both things? Intimate and captivating, *Bright and Dangerous* explores the space between ambition and obligation, grappling with questions women have faced for centuries while investigating a future that humanity is only beginning to think about. In frank, honest, and moving prose, author Anneliese Mackintosh moves from sea to sky, head to heart, and present to future, asking all the while what it means when our wildest dreams begin to come true.

They are all around you — in your neighborhood, your church, even your own family. They are sisters and daughters and mothers. These young women may look like they have it together, but inside they're hurting and hopeless. They are trapped by prostitution, alcohol, drugs, and darkness. They are desperate. And God is ready to transform them...into dangerous. In *A League of Dangerous Women*, Mary Frances Bowley tells the incredible true stories of women who knew only abuse, abandonment, and addiction — until God met their weaknesses with His Strength. Now these remarkable women are warriors for a heavenly kingdom, their lives a testimony to the

extraordinary grace of a heavenly Father. Maybe you ' ve been there yourself, or know someone who has been through similar circumstances. Whatever your background, these amazing stories will help you see the potential of God ' s redemption in your life. A League of Dangerous Women will challenge and inspire you to discover the healing, powerful, dangerous plans He has for you.

Visualizing information in the most elegant, entertaining, and informative ways.

Lakoff takes a fresh look at how we think and talk about politics and shows that political and moral ideas develop in systematic ways from our models of ideal families. Arguing that conservatives have exploited the connection between morality, the family and politics, while liberals have failed to recognize it, Lakoff explains why the conservative moral position has not been effectively challenged.

A Bound Woman Is a Dangerous Thing

Inspiring a New Visual Language

Women, Fire and Dangerous Things

Classification and Its Consequences

Comparing the Fire Danger Rating Systems of Canada and the US: FWI versus NFDRS

Portraits of 45 notable women, accompanied by biographical captions, spotlight Susan B. Anthony, Sandra Day O'Connor, Oprah Winfrey, Clara Barton, Barbara Walters, Margaret Mead, and many other prominent female figures.

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that ' s not training for flames. That ' s not live fire. California ' s fire season gets hotter, longer, and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California ' s blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews. In *Breathing Fire*, Jaime Lowe expands on her revelatory work for *The New York Times Magazine*. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California ' s underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting. Lowe ' s reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California ' s Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

The acclaimed authors in this anthology are collectively responsible for dozens of "New York Times" bestsellers. Legendary editor Otto Penzler owns the Mysterious Bookshop in New York and is founder of the Mysterious Press and Otto Penzler books.

Seminar paper from the year 2014 in the subject Forestry / Forestry Economics, grade: 1,3, University of Toronto, language: English, abstract: This paper describes and compares conceptually the Fire Weather Index (FWI) system of Canada and the National Fire Danger Rating System (NFDRS) of the USA. The relatively simple FWI system rates fire danger for all Canada and is based on empirical field-data derived from a single fuel type. The laboratory-based NFDRS, in contrast, allows more specification for distinct fire danger areas and models fuel moisture more abstract and in different classifications. Relative strengths and weaknesses with regard to the vegetative conditions in the particular country are discussed. The use of empirical data and the good and simple representation of soil moisture are the major strengths of the FWI system. The NFDRS wins through its possibility to model specifically a distinct fire danger area and through the consideration of live fuel moisture content. The conclusion of this paper is that both systems can benefit from each other. A combination of the simplicity of the FWI and specialization on a distinct area through the site descriptors similar to the ones of the NFDRS is proposed.

Sorting Things Out

Women, Fire, and Dangerous Things

How Liberals and Conservatives Think, Second Edition

What Categories Reveal about the Mind

Moral Politics

A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block.

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors ' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 " Garnering justified comparisons to Khaled Hosseini ' s *A Thousand Splendid Suns*... *Etaf Rum* ' s debut novel is a must-read about women mustering up the bravery to follow their inner voice. " —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we ' ve learned to silence ourselves. We ' ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame. " Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra ' s oldest daughter, must meet with potential husbands at her grandmother Fareeda ' s insistence, though her only desire is to go to college. Deya can ' t help but wonder if her options would have been different had her parents survived the

car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“ Law 1: Never Outshine the Master ”), others teach the value of confidence (“ Law 28: Enter Action with Boldness ”), and many recommend absolute self-preservation (“ Law 15: Crush Your Enemy Totally ”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Female Inmate Firefighters on the Front Lines of California's Wildfires

Cognitive Linguistics

Bright and Dangerous Objects

The Political Mind

Confrontations with a Body of Memory

The perfect kids activity book for every parent looking for ways to help their children learn about the incredible world around us. In a time when children are too often coddled, *50 Dangerous Things (You Should Let Your Children Do)* reminds readers that climbing trees is good for the soul, and that a pocket knife is not a weapon. Full of exciting ways children can explore the world around them, this book explains how to “Play with Fire” and “Taste Electricity” while learning about safety. With easy-to-follow instructions, it includes:

- Activities, like walking a tightrope
- Skills, like throwing a spear
- Projects, like melting glass
- Experiences, like sleeping in the wild

As it guides you through these childlike challenges and more, *50 Dangerous Things (You Should Let Your Children Do)* will inspire the whole household to embrace a little danger.

A revealing and surprising look at how classification systems can shape both worldviews and social interactions. What do a seventeenth-century mortality table (whose causes of death include "fainted in a bath," "frighted," and "itch"); the identification of South Africans during apartheid as European, Asian, colored, or black; and the separation of machine- from hand-washables have in common? All are examples of classification—the scaffolding of information infrastructures. In *Sorting Things Out*, Geoffrey C. Bowker and Susan Leigh Star explore the role of categories and standards in shaping the modern world. In a clear and lively style, they investigate a variety of classification systems, including the International Classification of Diseases, the Nursing Interventions Classification, race classification under apartheid in South Africa, and the classification of viruses and of tuberculosis. The authors emphasize the role of invisibility in the process by which classification orders human interaction. They examine how categories are made and kept invisible, and how people can change this invisibility when necessary. They also explore systems of classification as part of the built information environment. Much as an urban historian would review highway permits and zoning decisions to tell a city's story, the authors review archives of classification design to understand how decisions have been made. *Sorting Things Out* has a moral agenda, for each standard and category valorizes some point of view and silences another. Standards and classifications produce advantage or suffering. Jobs are made and lost; some regions benefit at the expense of others. How these choices are made and how we think about that process are at the moral and political core of this work. The book is an important empirical source for understanding the building of information infrastructures.

Wyatt Fox, resident daredevil at Engine Company 6, needs a low-key job to keep him busy while he recovers from his latest rescue stunt. Consulting on a local movie shoot should add just enough spark to his day. But then in struts Molly Cade: the woman who worked his heart over good, and then left him in the Windy City dust.

True Stories from the Road to Redemption

The Incarceration of African American Women from Harriet Tubman to Sandra Bland

The Guide to Modern Life

How Liberals and Conservatives Think

The Dark Story of America's Shining Women