

## Why The Whales Came

A gripping historical adventure by a much-loved and award winning author. Soon to be a major motion picture, starring Stranger Things' Noah Schnapp. It is World War II and Jo stumbles on a dangerous secret: Jewish children are being smuggled away from the Nazis, close to his mountain village in Spain. Now, German soldiers have been stationed at the border. Jo must get word to his friends that the children are trapped. The slightest mistake could cost them their lives. Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction \* Finalist for the 2020 Kirkus Prize for Nonfiction \* Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms*, the New York Times bestselling author of *On Trials*, one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

With fame gripping Ireland, Sean and Annie have just one chance of survival - they must find their father. Leaving their dying mother behind, they travel across rough seas to America. With only the gold torch that Annie wears as a necklace to protect them, they embark on a long and dangerous journey. But will they ever be reunited with their family? *Twist of Gold* is an epic adventure, a classic novel by the masterful storyteller and author of *War Horse*, Michael Morpurgo.

Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals. The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales' entanglement and slow death in rope and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be. Drawing on over forty years of fieldwork with humpback, pilot, fin, and, in particular, North Atlantic right whales—a species whose population has declined more than 20 percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales' plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries profit versus the protection of endangered species caught by accident. But despite these challenges, Moore's tale is an optimistic one. He shows us how technologies for ropeless fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change. For more information on Moore's book and research, please visit his webpage at the Woods Hole Oceanographic Institution.

Whales on Stilts!

The Flight of Whales and Our Responsibility

Why the whales came, Michael Morpurgo

Walk of the Whales

Leviathan: The History of Whaling in America

“ This book is a gorgeous journey...You will be glad you ’ ve joined her. ” —Susan Orlean, author of *On Animals* and *The Library Book* In this memoir of motherhood, love, and resilience, a woman and her toddler son follow the grey whale migration from Mexico to northernmost Alaska. In this striking blend of nature writing, whale science, and memoir, Doreen Cunningham interweaves two stories: tracking the extraordinary northward migration of the grey whales with a mischievous toddler in tow and living with an Iñupiat family in Alaska seven years earlier. Throughout the journey she explores the stories of the whales and their young calves—their history, their habits, and their attempts to survive the changes humans have brought to the ocean. Cunningham ’ s voice is powerful: sharp, profound, sensitive, and unflinching. A story of courage and resilience, *Soundings* is about the migrating whales and all we can learn from them as they mother, adapt, and endure, their lives interrupted and threatened by global warming. It is also a riveting journey onto the Arctic Sea ice and into the changing world of Indigenous whale hunters, where Doreen becomes immersed in the ancient values of the Iñupiat whale hunt and falls in love. For this is Doreen ’ s story, too—a fierce, feminist tale, touching on her childhood and her time living in a Women ’ s Refuge with her baby, becoming a mother, just like the whales. Lyrical, brave, and fearlessly honest, *Soundings* is an unforgettable journey.

Just why do humpback whales sing? That’s the question that has marine behavioral biologist Nate Quinn and his crew poking, charting, recording, and photographing very big, wet, gray marine mammals. Until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: Bite me. Trouble is, Nate’s beginning to wonder if he hasn’t spent just a little too much time in the sun. ‘Cause no one else on his team saw a thing—not his longtime partner, not their saucy young research assistant, not even the spillf-puffing white-boy Rastaman Kona (né é Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot—and his research facility is trashed—Nate realizes that something very fishy indeed is going on.

This is an exciting adventure and friendship story by a much-loved, award winning author. Grace and her friend, Daniel have always been warned to stay away from the Birdman and his side of the island. But then, they find a message in the sand and discover the Birdman is not who they thought. They build up a lovely friendship with him, but when the children get stranded on Samson Island they don’t

know whether to believe the birdman’s story that the island is cursed. Set on a remote island against the backdrop of World War I, this story will captivate and delight young readers. Ages 8+

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing “ killers ” and grew to love and respect “ orcas. ”

War of the Whales

An Eagle in the Snow

Iñupiat, Climate Change, and Multispecies Resilience in Arctic Alaska

Isabel of the Whales

The Whale Rider

This tale of an indigenous Arctic people “ offers profound considerations about stewardship of and people ’ s relationships to the natural world ” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit a sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman ’ s tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Vazhbin Chavasse, this new entry in the *Seedbank* series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkheu, “ arguably the foremost writer to emerge from the minority peoples of Russia ’ s far north ” (New York Review of Books). “ We have so little intimate information about these Arctic people, and the writer ’ s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation. ” —Annie Proulx

Back by popular demand, for a second magical West End season, this intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called Tomas. Tomas loves playing in the mountains where he lives and hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his local library... An enchanting and interactive show, I Believe in Unicorns sparks the imagination of both young and old. You too will believe in unicorns after joining Tomas's spellbinding journey!Suitable for a family audience and children aged 6+

Documents the efforts of crusading lawyer Joel Renolds and marine biologist Ken Balcolm to expose a covert U.S. Navy sub detection system that caused whales to beach themselves, an effort that challenged Ken's loyalties and pitted them against powerful military adversaries.

Explores how humans' view of whales changed from the nineteenth to the twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful.

We Are All Whalers

The Sounding of the Whale

Field Studies of Dolphins and Whales

Whale Snow

Cetacean Societies

As a mythical creature, the whale has been responsible for many transformations in the world. It is an enchanting being that humans have long felt a connection to. In the contemporary environmental imagination, whales are charismatic megafauna feeding our environmentalism and aspirations for a better and more sustainable future. Using multispecies ethnography, *Whale Snow* explores how everyday the relatedness of the Iñupiat of Arctic Alaska and the bowhead whale forms and transforms “the human” through their encounters with modernity. *Whale Snow* shows how the people live in the world that intersects with other beings, how these connections came into being, and, most importantly, how such intimate and intense relations help humans survive the social challenges incurred by climate change. In this time of ecological transition, exploring multispecies relatedness is crucial as it keeps social capacities to adapt relational, elastic, and resilient. In the Arctic, climate, culture, and human resilience are connected through bowhead whaling. In *Whale Snow* we see how climate change disrupts this ancient practice and, in the process, affects a vital expression of Indigenous sovereignty. Ultimately, though, this book offers a story of hope grounded in multispecies resilience.

NEW Read and Respond is back by popular demand and ready for the 21st Century. The completely new text provides teachers with everything they need to teach these classic children's books. Notes and activities reflect the way that teachers teach now and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance. Over a third of each book is filled with invaluable photocopiables - all illustrated by the original children's book illustrators. \* Everything the teacher needs to teach a classic book \* Based on best-selling children's books \* Speaking and listening activities \* Assessment guidance \* Photocopiable pages NEW READ AND RESPOND WHY THE WHALES CAME provides teachers with a wealth of resources to teach *Why the Whales Came* by Michael Morpurgo. Notes and activities reflect the way that teachers teach now and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance. Michael Morpurgo's work remains extremely popular in schools.

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a mate successor, young Kahurangi is developing a mysterious relationship with whales, particularly the ancient pilot whale whose leg

In the spirit of modern-day classics like *Fish in a Tree* and *Counting by 7s* comes the Schneider Family Book Award-winning story of a deaf girl's connection to a whale whose song can't be heard by his species, and the journey she takes to help him. From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not very smart. If you've ever felt like no one was listening to you, then you know how hard that can be. When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's three thousand miles away. How will she play her song for him? Full of heart and poignancy, this affecting story by sign language interpreter Lynne Kelly shows how a little determination can make big waves. "Fascinating, brave, and tender...a triumph."--Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan*

Fluke LP

Waiting for Anya

Spying on Whales

When the Whales Leave

The Killer Whale Who Changed the World

"The Birdman puts spells on people. We musn't talk to him. We're not supposed to." Gracie and Daniel have been warned to stay away from the mad Birdman- but the message in the sand tells them that the Birdman isn't what he seems. Then they get lost in the fog and stranded on Samson Island- should they believe the Birdman's story that the island is cursed?

Two children befriend the old man known as the Birdman of Bryher and help him lift a curse from their island.

England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger- a fellow passenger-begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

A beautiful bound edition of award-winning storyteller Michael Morpurgo's enchanting and heartwarming stories about the Isles of Scilly: *The Wreck of the Zanzibar* and *Why the Whales Came*.

The Whale Child

Soundings

Orcas

The World in the Whale

A True Story

Enthralled by her grandmother's story of seeing and hearing whales singing in the sea long ago, Lilly hopes to see them herself and to hear their mysterious songs.

In *Whales on Stilts*, a madman has unleashed an army of stilt-walking, laser-beaming, thoroughly angry whales upon the world! Luckily, Jasper Dash and his friends Katie Mulligan and Lily Gefelty are around to save the day.

A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History "The best history of American whaling to come along in a generation." -Nathaniel Philbrick The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales. "To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastica accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs.

Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and stirring history of American whaling in many decades.

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

Journeys in the Company of Whales: A Memoir

The Past, Present, and Future of Earth's Most Awesome Creatures

Activities Based on Why the Whales Came by Michael Morpurgo

Song for a Whale

Why the Whales Came, by Michael Morpurgo (3 Cassettes/1 Book

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

"Part review, part testament to extraordinary dedication, and part call to get involved, *Cetacean Societies* highlights the achievements of behavioral ecologists inspired by the challenges of cetaceans and committed to the exploration of a new world,"-from the preface by Richard Wrangham Long-lived, slow to reproduce, and often hidden beneath the water's surface, whales and dolphins (cetaceans) have remained elusive subjects for scientific study even though they have fascinated humans for centuries. Until recently, much of what we knew about cetaceans came from commercial sources such as whalers and trainers for dolphin acts. Innovative research methods and persistent efforts, however, have begun to penetrate the depths to reveal tantalizing glimpses of the lives of these mammals in their natural habitats. *Cetacean Societies* presents the first comprehensive synthesis and review of these new studies. Groups of chapters focus on the history of cetacean behavioral research and methodology; state-of-the-art reviews of information on four of the most-studied species:

bottlenose dolphins, killer whales, sperm whales, and humpback whales; and summaries of major topics, including group living, male and female reproductive strategies, communication, and conservation drawn from comparative research on a wide range of species. Written by some of the world's leading cetacean scientists, this landmark volume will benefit not just students of cetology but also researchers in other areas of behavioral and conservation ecology as well as anyone with a serious interest in the world of whales and dolphins.

Contributors are Robin Baird, Phillip Clapham, Jenny Christal, Richard Connor, Janet Mann, Andrew Read, Randall Reeves, Amy Samuels, Peter Tyack, Linda Weilgart, Hal Whitehead, Randall S. Wells, and Richard Wrangham. An inspiring middle-grade chapter book that introduces young readers to the environmental challenges facing the planet through the eyes of Coast Salish characters and authors. "You have family on land as you do in the sea. . . . being a caretaker of the earth begins with taking care of the water that all life depends on." Shiny is a whale child. One day his mother teaches him about the harm facing the world's oceans because of human carelessness. Shiny agrees to be turned into a boy by the ocean's water spirit so he can visit the land and alert people to these dangers. He meets Alex, a young Coast Salish girl who learns from Shiny that the living spirit of water exists in everything—glaciers, rivers, oceans, rain, plants, and all living creatures. Together the two travel the earth, confronting the realities of a planet threatened by an uncertain future. Inspired by Shiny's hope, humor, and wisdom, Alex makes the promise to become a teacher for future generations. She realizes that the timeless Indigenous value of environmental stewardship is needed now more than ever and that we must all stand up on behalf of Mother Earth. Written and illustrated by Indigenous authors Keith Egawa and Chenoa Egawa, *The Whale Child* introduces children ages 7 to 12 to existing environmental issues with a message of hope, education, sharing, and action. Ideal for middle-grade readers who are beginning to read chapter books on their own, this book also includes resources for students and teachers to facilitate learning about Pacific Northwest Indigenous cultures and the environment.

Transform your literacy outcomes and engage your whole school in reading. Inspire and delight your children with contemporary, diverse and engaging texts that will spark a lifelong love of reading for pleasure. Get the most out of best-loved children's books with our bestselling *Read & Respondseries* - the perfect way to explore favourite stories in your classroom. This resource book brings you a wealth of inspiring activities, discussion ideas and guided reading notes based on *Why the Whales Came*by Michael Morpurgo. Stimulating content mapped to curriculum objectives Grammar, punctuation and spelling section Shared reading and whole-class guided reading section including non-fiction extracts Time-saving lesson plans, activities and assessments Huge variety of speaking, listening and creative activities.

Our *Read & Respondseries* now has a dedicated online space containing: Curriculum and teaching overview with recommendations on books to read for pleasure Classic small-group guided reading notes and resources Teaching reading resources such as ideas for vocabulary and fluency Access to the additional content referenced in the teacher's book. Including media resources and interactive activities (this content was previously available via a CD-ROM, it is an installable desktop program for Windows). *Read & Respond*helps you build a whole-school literacy programme based on timeless children's stories, chosen to inspire reading for pleasure. Fun-filled activities help children to fully engage with each story, encouraging a love of reading and building a range of skills. Underpinned by a wealth of research the teacher's guides provide activities with a strong focus on all of the 'big five' plus oracy and reading for pleasure, as well as concentration on grammar, punctuation & spelling and writing *Poster reading for pleasure* with stories from acclaimed and award-winning authors *Prepare with confidence with essential teacher's books and supportive resources Save hours of preparation time with ready-to-use print and digital resources Boost guided reading in every year group with detailed teachers notes. PRAISE FOR READ & RESPOND 'The resources are wonderful. I like the fact that it has a mix of fiction and non-fiction activities . . . and how material can link to other areas of the curriculum, not just literacy.'*Miss North, teacher '*Reading for enjoyment and writing for enjoyment are two of the most powerful ways of getting children interested in books. Read & Respond provides exactly this.'*Michael Morpurgo, author '*(Read and Respond)* makes it easy to explore texts fully and ensure that the children want to keep on reading more.'*Chris Flanagan, Primary teacher.*

How We Came to Know and Love the Ocean's Greatest Predator

How Did Whales Get So Big? And Other Curious Questions about Animals, Nature, Geology, and Planet Earth

The Whales' Song

MinuteEarth Explains

Stories of King Arthur

STEM for Kids ? Fun for Kids (Ages 8-10) #1 New Release in Children's Books: Environment & Ecology, Atlases, Anatomy, and Earthquake & Volcano In their debut illustrated science book for kids, the team behind the popular YouTube channel MinuteEarth answers all of your child's wackiest questions about animals, nature, and science alongside engaging images of the natural world. From the scientists, writers, and illustrators at MinuteEarth. Have you ever wondered where Earth's water came from? Or why leaves change color in the fall?

Entertain and educate your kids with fun facts about animals, nature and the wonders of the earth. Amazing STEM for kids, explained simply. With over 300 million views, MinuteEarth simplifies such serious subjects as geology, ecology and biology making them fun for kids. Featuring their signature puns and fun illustrations, this first book in the MinuteEarth Explains series explores topics ranging from weird animal facts to extreme weather, making science for kids enjoyable and unforgettable. Curious questions about our awesome planet.

Whether your child is obsessed with the wonder of nature, can't learn enough interesting facts about animals, or is fascinated by volcanoes, MinuteEarth Explains captures their imagination and fosters an interest in animals, the Earth, and ocean life! By combining humor with rigorous research, this book provides fun facts about animals, nature, science and more in an equally engaging and informative way for kids. MinuteEarth Explains captivates kids with answers to: • Why do some animals get gigantic? • Why do rivers curve? • Can plants talk? • How much food is there on earth? • And more! If you're looking for nature books for kids (8-10) or earth science books for kids?or if your child loves books such as *The Big Book of Birds, Why?: 1,111 Answers to Everything*, or *The Wondrous Workings of Planet Earth*?

Eleven-year-old Isabel is a "plain old" girl living in Provincetown, Massachusetts, who believes that she is destined to accomplish something special. When her fifth-grade class goes on a whale-watch field trip, something amazing happens: Dozens of different species of whales surround the boat, bumping the deck and sending Isabel flying into the ocean. Isabel is shocked to hear the whales speaking to her—she is a mermaid, they tell her, a "Chosen One" who has the ability to turn from a human into a whale and back again. She is destined to live among the whales long enough to learn their ways, and teach them about the human world. Living among her pod is fun, at first, but Isabel has an important mission. She will change the whales' future forever, and learn a lot about herself in the process.

A bind-up of two classic stories about the Arthurian legend from a master storyteller. In "The Sleeping Sword," when Ben is struck blind, he discovers a mythic sword that changes him forever. Marooned on a sandbank and facing certain death, a boy awakes in a strange bed, and hears the legend of Camelot from Arthur himself in "Arthur: High King of Britain."

Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation. Still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works. Escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself.

Island Tales

At the Water's Edge

Michael Morpurgo Why the Whales Came

Why the Whales Came

Fish with Fingers, Whales with Legs, and How Life Came Ashore but Then Went Back to Sea

When all of the whales in the ocean leave their home to walk around on land, people don't quite know what to think. But soon shopkeepers go out of business, farms are flooded with water and salt, and people shout horrible, anti-whale words. That is, until, a smart little girl decides to ask the whales what everyone can do to help. A powerful and entertaining story about the environment from best-selling author, Nick Bland.

"A palaeontological howdunnit.[Spying on Whales] captures the excitement of...seeking answers to deep questions in cetacean science." -Nature Called "the best of science writing" (Edward O. Wilson) and named a best book by Popular Science, a dive into the secret lives of whales, from their four-legged past to their perilous present. Whales are among the largest, most intelligent, deepest diving species to have ever lived on our planet. They evolved from land-roaming, dog-sized creatures into animals that move like fish, breathe like us, can grow to 300,000 pounds, live 200 years and travel entire ocean basins. Whales fill us with terror, awe, and affection--yet there is still so much we don't know about them. Why did it take whales over 50 million years to evolve to such big sizes, and how do they eat enough to stay that big? How did their ancestors return from land to the sea--and what can their lives tell us about evolution as a whole? Importantly, in the sweepstakes of human-driven habitat and climate change, will whales survive? Nick Pyenson's research has given us the answers to some of our biggest questions about whales. He takes us deep inside the Smithsonian's unparalleled fossil collections, to frigid Antarctic waters, and to the arid desert in Chile, where scientists race against time to document the largest fossil whale site ever found. Full of rich storytelling and scientific discovery, *Spying on Whales* spans the ancient past to an uncertain future--all to better understand the most enigmatic creatures on Earth.

I Believe in Unicorns

Twist of Gold

Why the Whales Came, by Michael Morpurgo (3 Cassettes).

Fathoms

Friend Or Foe