

Who Was Alfred Hitch

A collection of eleven ghost stories written by such authors as Wells, Stevenson, and Arthur The Men Who Knew Too Much

The Men Who Knew Too Much innovatively pairs these two greats, showing them to be at once classic and contemporary. Over a dozen major scholars and critics take up works by James and Hitchcock, in paired sets, to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James.

Known as one of the most influential filmmakers of all time, Alfred Hitchcock’s unique vision in movies like Psycho and The Birds sent shivers down our spines and shockwaves through the film industry. His innovative camera techniques have been studied for decades and his gift for storytelling cemented his place in history. Many directors make great movies, but the genius of Hitchcock helped make movies great. Learn how a chubby boy from London became the “Master of Suspense.”

Alfred Hitchcock called the silent “the purest form of cinema,” and the ten silent films he directed between 1925 and 1929 reveal the young director’s mature artistry. Hitchcock’s silents have often been characterized as the work of a talented amateur, a young director practicing his craft during a pre-sound era of antiquated instruments and poor film techniques--the director experimented with myriad points of view, unique camera angles and movements, and special effects such as dissolves, blurriness, and violent cuts. These films, however, contain the first appearances of some of his greatest and most familiar techniques: the vertigo-inducing crowd scene, the symbolic use of inanimate objects, the manipulation of the audience’s emotions, and the self-conscious, often macabre wit. This work discovers Hitchcock’s early talent and skill through close readings of the films from The Pleasure Garden to the silent version of Blackmail, using shot-by-shot descriptions and interpretations. Each film’s chapter includes technical information, a summary of the critical response from the film’s release to the present, and detailed analysis of the camera techniques and themes Hitchcock uses.

Alfred Hitchcock. the Complete Films The Life and Times of Alfred Hitchcock

Alfred Hitchcock’s Ghostly Gallery The Films of Alfred Hitchcock

This volume provides a fresh examination of Rear Window from a variety of perspectives. "A concise and intelligent synthesis of what we know and think about Hitchcock and a road map to future work on the subject. . . . There is no complete index to Hitchcock’s career like this one and critics and historians will mine Sloan’s work with enormous profit. . . . The ‘Critical Survey’ section constitutes an invaluable contribution to the project of metacriticism.”—Matthew Bernstein, author of Walter Wanger, Hollywood Independent

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who mastered everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema ’ s greats is a must-read for all film aficionados.

Covers Hitchcock’s career from his early thrillers made in Britain such as “The 39 Steps” to his Hollywood films including “Vertigo” and “Psycho”. The book includes a history of each film, anecdotes about Hitchcock himself, and an analysis of the psycholog

The Men Who Knew Too Much Alfred Hitchcock and the Making of Psycho

The Art of Alfred Hitchcock Alfred Hitchcock’s Psycho

Alfred Hitchcock A Personal Biography Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director’s chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances throughout Hitchcock’s story, just as the director did in his own films: Grace Kelly, Cary Grant, James Stewart and, perhaps most famously of all, Tippi Hedren, who endures cuts and bruises from a fearsome flock of real birds. Perceptive and intelligent, Alfred Hitchcock is a fascinating look at one of the most revered directors of the twentieth century.

A “meticulous history” of the classic suspense film based on exclusive interviews with the director, writers, cast, and crew (The New York Times Book Review). First released in June 1960, Psycho altered the landscape of horror films forever. But just as compelling as the movie itself is the story behind it, which has been adapted as a movie starring Anthony Hopkins as Hitchcock, Helen Mirren as his wife Alma Reville, and Scarlett Johansson as Janet Leigh. Stephen Rebello brings to life the creation of one of Hollywood’s most iconic films, from the story of Wisconsin murderer Ed Gein, the real-life inspiration for the character of Norman Bates, to Hitchcock’s groundbreaking achievements in cinematography, sound, editing, and promotion. Packed with captivating insights from the film’s stars, writers, and crewmembers, Alfred Hitchcock and the Making of Psycho is a riveting and definitive history of a signature Hitchcock cinematic masterpiece.

The fire extinguisher; the airline safety card; the lifeboat. Until September 11, 2001, most Americans paid homage to these apparuntenances of disaster with a sidelong glance, if at all. But John Stilgoe has been thinking about lifeboats ever since he listened with his father as the kitchen radio announced that the liner Lakonia had caught fire and sunk in the Atlantic. It was Christmas 1963, and airline travel and Cold War paranoia had made the images of an ocean liner’s distress--the air force dropping supplies in the dark, a freighter collecting survivors from lifeboats--seem like echoes of a bygone era. But Stilgoe, already a passionate reader and an aficionado of small-boat navigation, began to delve into accounts of other disasters at sea. What he found was a trunkful of hair-raising stories--of shipwreck, salvation, seamanship brilliant and inept, noble sacrifice, insanity, cannibalism, courage and cravenness, even scandal. In nonfiction accounts and in the works of Conrad, Melville, and Tomlinson, fear and survival animate and degrade human nature, in the microcosm of an open boat as in society at large. How lifeboats are made, rigged, and captained, Stilgoe discovered, and how accounts of their use or misuse are put down, says much about the culture and circumstances from which they are launched. In the hands of a skillful historian such as Stilgoe, the lifeboat becomes a symbol of human optimism, of engineering ingenuity, of bureaucratic regulation, of fear and frailty. Woven through Lifeboat are good old-fashioned yarns, thrilling tales of adventure that will quicken the pulse of readers who have enjoyed the novels of Patrick O’Brian, Crabwalk by Günter Grass, or works of nonfiction such as The Perfect Storm and In the Heart of the Sea. But Stilgoe, whose other works have plumbed suburban culture, locomotives, and the shore, is ultimately after bigger fish. Through the humble, much-ignored lifeboat, its design and navigation and the stories of its ultimate purpose, he has found a peculiar lens on roughly the past two centuries of human history, particularly the war-tossed, technology-driven history of man and the sea.

"Fascinating . . . probes an even darker side of Hitchcock." —Newsday It is remarkable how infrequently, over a period of more than fifty years, Alfred Hitchcock spoke about the legendary actresses he directed—including Ingrid Bergman, Kim Novak, and Grace Kelly. But his leading ladies greatly enriched his films, and many of them achieved international stardom precisely because of their work for Hitchcock. Rich with new material, anecdotes, and never-before-told personal observations, this explosive portrait details Hitchcock’s outbursts of cruelty, the shocking humor, and the odd amalgam of adoration and contempt that characterized Hitchcock’s obsessive relationships with women—and that also, paradoxically, fed his genius. Spellbound by Beauty offers important insights into the life of a brilliant and tortured artist, and pays tribute to the memorable actresses who gave so much to his films. "[Spoto] informs Spellbound by Beauty with his profound knowledge of his subject, years of sound reporting, highly polished prose, and sensible analysis." —Richmond Times-Dispatch "Expert insights into Hitchcock’s films." —Oregonian (Portland) "You will never look at a Hitchcock movie the same." —Tampa Tribune

A Companion to Alfred Hitchcock Alfred Hitchcock’s Silent Films

Spellbound by Beauty Master of Suspense

The Man Who Knew Too Much

Nicholas Haeflner provides a comprehensive introduction to Alfred Hitchcock’s major British and Hollywood films and usefully navigates the reader through a wealth of critical commentaries. One of the acknowledged giants of film, Hitchcock’s prolific half-century career spanned the silent and sound eras and resulted in 53 films of which Rear Window (1954), Vertigo (1958) and Psycho (1960) are now seen as classics within the suspense, melodrama and horror genres. In contrast to previous works, which have attempted to get inside Hitchcock’s mind and psychoanalysis his films, this book takes a more materialist stance. As Haeflner makes clear, Hitchcock was simultaneously a professional film maker working as part of a team in the film factories of Hollywood, a media celebrity, and an aspiring artist gifted with considerable entrepreneurial flair for marketing himself and his films. The book makes a case for locating the director’s remarkable body of work within traditions of highbrow, middlebrow and lowbrow culture, appealing to different audience constituencies in a calculated strategy. The book upholds the case for taking Hitchcock’s work seriously and challenges his popular reputation as a misogynist through detailed analyses of his most controversial films.

North by Northwest. Psycho. Rear Window. The Birds. Vertigo. When it comes to murder and mayhem, shock and suspense, the films of Alfred Hitchcock can not be surpassed. For this book, Charlotte Chandler interviewed Hitchcock, his wife, daughter, film crew members, and many of the stars who appeared in his films, including Kim Novak, Janet Leigh, Cary Grant, Tippi Hedren and James Stewart. Throughout the book, Chandler shares Hitchcock’s wit and wisdom. When actors took themselves too seriously, he would remind them, “it’s only a movie.” Chandler introduces us to the real Hitchcock, a devoted family man and notorious practical joker, who made suspenseful thrillers mixed with subtle humor and tacit eroticism. “It’s Only a Movie is the best book ever written about my father. It really is amazing.” — Patricia Hitchcock

Alfred Hitchcock (Anglais, 1899-1980) est l'un des plus célèbres réalisateurs au monde. Son nom est devenu synonyme de cinématisme et ses films, vés ritables tré sors du patrimoine artistique, suscitent au fil des générations un enthousiasme renouvelé. À partir des années 1920, Hitchcock domine au cinéma britannique quelques-uns de ses chefs-d'œuvre, parmi lesquels Les Treize-Neuf Marches (1935), Agent secret (1936) et Une femme disparaît (1938). Précédé de réputation de génie précoce, il se tourne ensuite vers Hollywood où, fusionnant modernité et classicisme, il entreprend de réinventer les codes de la grammaire cinématographique avec Vertigo (1957), La Mort aux trousses (1959) ou Les Oiseaux (1963), confiant à James Stewart et Cary Grant des rôles d'anthéros fascinants, et faisant de Grace Kelly, Kim Novak et Tippi Hedren les incarnations du "mythe de la blonde", à jamais gravées dans l'imaginaire du public.

Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century ’ s most iconic filmmaker. In The Twelve Lives of Alfred Hitchcock, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book ’ s twelve chapters illuminate different aspects of Hitchcock ’ s life and work: “ The Boy Who Couldn’t Grow Up ”; “ The Murderer ”; “ The Auteur ”; “ The Womanizer ”; “ The Fat Man ”; “ The Dandy ”; “ The Family Man ”; “ The Voyeur ”; “ The Entertainer ”; “ The Pioneer ”; “ The Londoner ”; “ The Man of God. ” Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock ’ s early work in England to his most celebrated films, White astutely analyzes Hitchcock ’ s oeuvre and provides new interpretations. He also delves into Hitchcock ’ s ideas about gender; his complicated relationships with “ his women ” —not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock ’ s devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White ’ s portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

A Filmography and Bibliography Alfred Hitchcock story

Henry James and Alfred Hitchcock Lifeboat

Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films — including The 39 Steps, Vertigo, Psycho, and The Birds — Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the “ macabre Englishman ” and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends — such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly — as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock ’ s ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock ’ s Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock ’ s films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in Rebecca, subverted the wholesome image of Robert Walker to play a deranged killer in Strangers on a Train, and plucked an unknown actress to star in The Birds. Documenting Hitchcock ’ s Hollywood output from his arrival in America through his final effort, Family Plot, the author chronicles each film ’ s casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff’s dream: from his 1925 debut The Pleasure Garden to 1976’s swan song Family Plot, we trace the filmmaker’s entire life and career. With a detailed entry for each of Hitchcock’s 53 movies, this book combines insightful texts, updated photography, and an illustrated list of all the master’s cameos. Jos é Luis Castro profesor del Departamento de Arte de la Universidad de Vigo asegura que todav í a queda mucho campo en el estudio de la obra de Alfred Hitchcock y su influencia en la evoluci3n del lenguaje del cine desde su llegada a Hollywood en 1939 contratado por David O’ Selznick. Pero para comprenderlo, explica Castro, hay que remontarse a la etapa británica del director quizá algo relegada en otros an3lisis, donde ya se encuentra el origen de algunas de sus constantes semánticas y estéticas. Y no hay que perder de vista el momento histórico en el que se desarrolla su obra. Con estos dos puntos siempre presentes, el autor profundiza en el lenguaje de este maestro del cine, a la vez que lo sitúa en el contexto en el que se formó y evolucionó.

Memoir His Last Collaborator The Final Unproduced Screenplay The Short Night Alfred Hitchcock Presents: Stories That Scared Even Me

The Twelve Lives of Alfred Hitchcock Hitchcock

Fifty Years of His Motion Pictures IT’S ONLY A MOVIE is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as THE BIRDS, PSYCHO and REAR VIEW WINDOW, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

The most comprehensive volume ever published on Alfred Hitchcock, covering his career and legacy as well as the broader cultural and intellectual contexts of his work. Contains thirty chapters by the leading Hitchcock scholars Covers his long career, from his earliest contributions to other directors’ silent films to his last uncompleted last film Details the enduring legacy he left to filmmakers and audiences alike

This definitive illustrated survey of all of Alfred Hitchcock’s films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock’s work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—Psycho, The Birds, Rear Window, Vertigo, Spellbound—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock’s centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, The Art of Alfred Hitchcock also includes a storyboard section, a complete filmography, and “A Hitchcock Album” (sixteen pages of photos) as an added celebration of his life.

Nine short stories featuring haunted houses, by such notable authors as Elizabeth Costworth, Arthur Conan Doyle, and Mark Twain. The Last Days of Alfred Hitchcock

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense Interviews

Hitch

Alfred HITCHCOCK Hitchcock’s final, unproduced screenplay and the revealing memoirs of his last collaborator—now back in print with a new introduction by the author in honor of Hitchcock’s centenary.

Presents a collection of interviews with the British film director which span his five decade career.

Architecture plays an important role in the films of Alfred Hitchcock. Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book.

An Economist Best Book of 2021 A finalist of the for the 2022 Edgar Award for Best Biography A fresh, innovative biography of the twentieth century ’ s most iconic filmmaker. In The Twelve Lives of Alfred Hitchcock, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book ’ s twelve chapters illuminate different aspects of Hitchcock ’ s life and work: “ The Boy Who Couldn’t Grow Up ”; “ The Murderer ”; “ The Auteur ”; “ The Womanizer ”; “ The Fat Man ”; “ The Dandy ”; “ The Family Man ”; “ The Voyeur ”; “ The Entertainer ”; “ The Pioneer ”; “ The Londoner ”; “ The Man of God. ” Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock ’ s early work in England to his most celebrated films, White astutely analyzes Hitchcock ’ s oeuvre and provides new interpretations. He also delves into Hitchcock ’ s ideas about gender; his complicated relationships with “ his women ” —not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock ’ s devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White ’ s portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Who Was Alfred Hitchcock? Alfred Hitchcock’s Monster Museum

A Casebook The Wrong House

The Architecture of Alfred Hitchcock Widely regarded as the greatest filmmaker of the twentieth century, Alfred Hitchcock had a gift for creating suspense and a shrewd knowledge of human psychology. His film career, spanning more than half a century, is studded with classics from The 39 Steps to Psycho, North by Northwest to Vertigo. A master of intricate storytelling, Hitchcock was one of the first directors whose films belonged to both popular culture and high art. By the end of his life, he had gone from being the overweight son of a greengrocer in a London suburb to Hollywood’s reigning director, whose cameo roles in his own films were one of their most anticipated features, and whose profile was recognized by millions (thanks to the television show Alfred Hitchcock Presents). Michael Wood describes this journey with the wit and erudition that are the trademarks of his work, showcasing his singular ability to detect hidden patterns within apparently disparate forms.

Whether he is writing about Henry James or Hollywood in the 1920s, he is alert to the fundamental truth lurking behind the stated meaning. In Alfred Hitchcock, Wood has found his ideal subject—an artist for whom explicit statement was anathema, who made conventional plot a hiding place rather than a source of revelation.

“ Psycho ” traumatized viewers around the world. Never before had the angst or the suspense been so well presented in cinema. But where does the talent of this Alfred Hitchcock come from, the one nicknamed the “Master of Suspense”? To find out, we must first go back to his youth, in England, during the first half of the 20th century.

Alfred Hitchcock’s Psycho: A Casebook ‘brings together critical essays on this influential and teachable film. The essays not only elaborate on the complexities of the film, but represent the spectrum of film criticism, including an analysis of its music and close readings illustrated by many stills from the film. One of cinema’s greatest directors, a virtuoso visual artist, and a genius of the suspense genre, Alfred Hitchcock (1899 – 1980) is universally known for such masterpieces as Strangers on a Train, Rear Window, Vertigo, North by Northwest, Psycho, and The Birds. John Russell Taylor, a distinguished film critic and friend of Hitchcock’s, enjoyed his full cooperation. Based on numerous interviews, with photos from the private family albums, and an in-depth study of the making of his last film, this biography of the director is as intriguing, revealing, perverse, and entertaining as any Hitchcock classic. Alfred Hitchcock’s Rear Window

A Life in Darkness and Light Alfred Hitchcock and the Hollywood Studio System

Alfred Hitchcock Alfred Hitchcock’s Haunted Household

An anthology of twelve monster stories by such well-known authors as Benet, Bixby, Sturgeon, and Bradbury

Haeflner is less interested in the concept of the Freudian subconscious or in the tormented said to lurk deep inside Hitchcock. Instead, he examines the force that has been called Hitchcock’s genius in the light of his social & economic situation, providing a novel reading of his cinematic work.

Alfred Hitchcock is one of the few filmmakers to combine a strong reputation for high-art filmmaking with great massive-audience popularity. This introduction to his oeuvre provides an overview of a long and prolific career.

It’s Only a Movie Alfred Hitchcock and His Leading Ladies

An Anatomy of the Master of Suspense