

White Walls Designer Dresses Book By Mit Press

"Colour Decoration of Architecture"
by James Ward. Published by Good
Press. Good Press publishes a wide

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range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been

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meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

At the turn of the 20th century, a

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young bride escapes the maddening prison of domestic life by serving the poor as an unlicensed nurse, but she risks the wrath of her lawyer husband, whose employer ruthlessly pursues and prosecutes unlicensed medical practitioners.

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An indispensable guide to the historical avant-garde's appropriation of clothing as an art form; includes over 100 illustrations and an anthology of writings.

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina

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and Mark Wigley offer a multilayered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz

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of social media. The average day involves the experience of thousands of layers of design that reach to outside space but also reach deep into our bodies and brains. Even the planet itself has been completely encrusted by design as a geological

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layer. There is no longer an outside to the world of design. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world. They range across the last few hundred thousand years and the last

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few seconds to scrutinize the uniquely plastic relation between brain and artifact. A vivid portrait emerges. Design is what makes the human. It becomes the way humans ask questions and thereby continuously redesign themselves."

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The Paris Secret
The Waste Fix
The Fashioning of Modern
Architecture
The Architecture of Deconstruction
A Costume Designer's Secrets for
Making Your Clothes Look, Fit, and

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Feel Amazing
The Shape of Change in Modernist
Space
Beautiful Disaster Signed Limited
Edition
Based on true accounts of how
Parisiennes resisted the Nazi

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occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn't abide. Paris, 1939. Maison Chanel has closed, thrusting haute

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couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from

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the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while

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collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis' Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering

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the fight for liberation. Paris, 1943.
Sandrine Paquet's job is to catalog the
priceless works of art bound for the
Führer's Berlin, masterpieces stolen
from prominent Jewish families. But
behind closed doors, she secretly
forages for information from the

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underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler's regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown

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concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist

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darkness and restore light to their world. Praise for *The Paris Dressmaker*: “Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-

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scarred good at last rings victory over evil.” —J’nell Ciesielski, author of *The Socialite* “Stunning. With as much skill and care as the title’s namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness

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that descends on the City of Light.”
—Jocelyn Green, Christy Award-winning author of *Shadows of the White City* “With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after

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they've read the last word.” —Rachel Hauck, New York Times bestselling author Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs Costume designer Alison Freer's

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styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so her solutions have to work fast. In *How to Get Dressed*, Alison distills her secrets into a fun, comprehensive style guide

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focused on rethinking your wardrobe like a fashion expert and making what's in your closet work for you. She provides real-world advice about everything style-related, including: • Making every garment you own fit better • Mastering closet organization •

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The undergarments you actually need •
The scoop on tailors and which
alterations are worth it • Shopping
thrift and vintage like a rockstar
Instead of repeating boring style
“rules,” Alison breaks the rules and
gets real about everything from bras to

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how to deal with inevitable fashion disasters. Including helpful information such as how to skip ironing and the dry cleaners, remove every stain under the sun, and help clueless men get their sartorial acts together, *How to Get Dressed* has hundreds of insider tips

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from Alison's arsenal of tools and expertise.

Judy Batalion grew up in a house filled with endless piles of junk, obsessively gathered and stored by her hoarder mother. The first chance she had, she escaped the clutter to create a new

identity - one made of order, regimen and clean white walls. Until, one day, she found herself enmeshed in life's biggest chaos: motherhood. Told with heartbreaking honesty and humour, this is Judy's poignant account of her trials negotiating the messiness of

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motherhood and the indelible marks that mothers and daughters make on each other's lives.

By locating the architecture already hidden within deconstructive discourse, Wigley opens up more radical possibilities for both architecture and

deconstruction.

The Anarchitecture Investigation
Everything Fashion Designers Need to
Know Every Day
Cutting Matta-Clark
Abridged Classics
Deconstructivist Architecture

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Superhumanity

The Hyper-architecture of Desire

The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent

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nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most

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discriminating persons—including Hollywood's top stylists—to tell them what looks best. But Halbreich's personal transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career. Launching a new series, *What Coco Chanel Can Teach You About Fashion*

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breaks down Coco Chanel's life, work and legacy into 36 highly visual lessons. Covering the iconic looks, Chanel's inspiration and the details that define her sartorial tastes.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their

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merit.

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

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The Hundred Dresses
A Study in Modern Art and Fashion
Love Affairs with Houses
Clothing as Art, 1850-1930
The Archeology of Design
Stylish Dress Book
The Queen, the Dresser and the
Wardrobe

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Of the many shows at the fabled 112 Greene Street gallery - an artistic epicenter of New York's downtown scene in the 1970s - the Anarchitecture group show of March 1974 has been the

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subject of the most enduring discussion, despite a complete lack of documentation about it.

Anarchitecture has become a foundational myth, but one that remains to be properly

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understood. Stemming from a series of meetings organised by Gordon Matta-Clark and reflecting his long-standing interest in architecture, the Anarchitecture exhibition was conceived as an anonymous

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group statement in
photographs about the
intersection of art and
building. But did it actually
happen? It exists only
through oblique archival
traces and the memories of

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the participants. Cutting Matta-Clark investigates the Anarchitecture group as a kind of collective research seminar, through extensive interviews with the protagonists and a dossier of

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all the available evidence.
The dossier includes a
collection of Matta-Clark's
aphoristic "art cards," the 96
photographs that were
produced by the various
participants for possible

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inclusion in the exhibition,
and images from a recently
unearthed video of Matta-
Clark's now famous bus trip
to see Splitting in Englewood,
New Jersey. 150 illustrations
From the New York Times

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bestselling author of *The Paris Orphan* comes an unforgettable historical novel about a secret collection of Dior gowns that ties back to the first female pilots of WWII and a heartbreaking

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story of love and sacrifice.
England, 1939: The Penrose sisters couldn't be more different. Skye is a daring and brash pilot, and Liberty the one to defy her at every turn. Even if women aren't allowed

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in the Royal Air Force, Skye is determined to help the war effort. She's thrilled when it reunites her with her childhood soulmate, Nicholas. She's less thrilled to learn Nicholas is now engaged to an

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enigmatic Frenchwoman
named Margaux Jourdan.
Paris, 1947: Designer
Christian Dior unveils his
glamorous first collection to a
world weary of war and grief.
He names his debut fragrance

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Miss Dior in tribute to his beloved sister Catherine, who forged a friendship with Skye and Margaux through her work with the French Resistance. Present Day: Fashion conservator Kat

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Jourdan discovers a priceless collection of Dior gowns in her grandmother's vacant cottage. As she delves into the mystery of their origin, Kat begins to doubt everything she thought she

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knew about her beloved grandmother.

In winning a medal she is no longer there to receive, a tight-lipped little Polish girl teaches her classmates a lesson. Includes a note from

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the author's daughter, Helena
Estes.

Combining the talents of
renowned photographer
Harry Benson and society
columnist Hilary Geary Ross,
New York New York creates

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a stunning portrait of New York's citizens. From captains of industry, politicians, movie stars, dancers, artists and authors, to athletes and society doyennes, they captured the glamour of

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Manhattan in hundreds of b/w and colour photographs complemented by revealing captions. Subjects include Truman Capote, Al Pacino, Andy Warhol, Jackie Kennedy and Spike Lee.

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New York, New York
How to Get Dressed
The Beginning of Everything
Discovering the Furniture of
Nathaniel Gould
Design of the Self
In Plain Sight

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Transgender Architectonics

A reconsideration of
Constant Nieuwenhuys's
visionary architectural
project, New Babylon, and of
the role of drawing in and
electronic age.

A study of the multiple

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connections between art and haute couture, in particular the activities of Paul Poiret, focusing on the tension between originality and reproduction in fashion, theater, and visual art. A collection of irreverent

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summations of more than 100 well-known works of literature, from Anna Karenina to Wuthering Heights, cleverly described in the fewest words possible and accompanied with funny color illustrations.

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Abridged Classics: Brief
Summaries of Books You Were
Supposed to Read but
Probably Didn't is packed
with dozens of humorous
super-condensed summations
of some of the most famous
works of literature from

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many of the world's most
revered authors, including
William Shakespeare, Charles
Dickens, Emily Brontë, Leo
Tolstoy, Jane Austen, Mark
Twain, J.R.R. Tolkien,
Margaret Atwood, James
Joyce, Plato, Ernest

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Hemingway, Dan Brown, Ayn
Rand, and Herman Melville.
From "Old ladies convince a
guy to ruin Scotland"
(Macbeth) to "Everyone is
sad. It snows." (War and
Peace), these clever,
humorous synopses are sure

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to make book lovers smile.
In a daring revisionist
history of modern
architecture, Mark Wigley
opens up a new understanding
of the historical avant-
garde. He explores the most
obvious, but least

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discussed, feature of modern architecture: white walls. Although the white wall exemplifies the stripping away of the decorative masquerade costumes worn by nineteenth-century buildings, Wigley argues

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that modern buildings are not naked. The white wall is itself a form of clothing—the newly athletic body of the building, like that of its occupants, wears a new kind of garment and these garments are meant to

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match. Not only did almost all modern architects literally design dresses, Wigley points out, their arguments for a modern architecture were taken from the logic of clothing reform. Architecture was

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understood as a form of dress design. Wigley follows the trajectory of this key subtext by closely reading the statements and designs of most of the protagonists, demonstrating that it renders modern

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architecture's relationship with the psychosexual economy of fashion much more ambiguous than the architects' endlessly repeated rejections of fashion would suggest. Indeed, Wigley asserts, the

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very intensity of these rejections is a symptom of how deeply they are embedded in the world of clothing. By drawing on arguments about the relationship between clothing and architecture first formulated in the

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middle of the nineteenth century, modern architects in fact presented a sophisticated theory of the surface, modernizing architecture by transforming the status of the surface. White Walls, Designer

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Dresses shows how this seemingly incidental clothing logic actually organizes the detailed design of the modern building, dictating a system of polychromy, understood as a multicolored outfit. The

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familiar image of modern
architecture as white turns
out to be the effect of a
historiographical tradition
that has worked hard to
suppress the color of the
surfaces of the buildings
that it describes. Wigley

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analyzes this suppression in terms of the sexual logic that invariably accompanies discussions of clothing and color, recovering those sensuously colored surfaces and the extraordinary arguments about clothing

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that were used to defend
them.

Are We Human?

Lilly Reich, Designer and
Architect

The Art of Bob Mackie

The Men's Fashion Book

A Life in Style, with a

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Twist
Making Your Everyday
Extraordinary and
Discovering Your Best Self
Wear with Freedom
What can you uniquely
give the world? We often

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sell ourselves short
with self-limiting
beliefs, but most of us
would be amazed and
delighted to know that
we do have something
special - our

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distinctive passions and talents - to offer. And what if I told you that what you have to give will also enable you to live a life of true contentment? How is that

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possible? It happens
when you embrace and
curate your own simply
luxurious life. We tend
to not realize the
capacity of our full
potential and settle for

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what society has deemed acceptable. However, each of us has a unique journey to travel if only we would find the courage, paired with key skills we can develop,

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to step forward. This
book will help you along
the deeper journey to
discovering your best
self as you begin to
trust your intuition and
listen to your

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curiosity. You will
learn how to: -
Recognize your innate
strengths - Acquire the
skills needed to nurture
your best self -
Identify and navigate

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past societal
limitations often placed
upon women - Strengthen
your brand both
personally and
professionally - Build a
supportive and healthy

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community - Cultivate
effortless style -
Enhance your everyday
meals with seasonal fare
- Live with less, so
that you can live more
fully - Understand how

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to make a successful
fresh start - Establish
and mastermind your
financial security -
Experience great
pleasure and joy in
relationships - Always

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strive for quality over
quantity in every arena
of your life Living
simply luxuriously is a
choice: to think
critically, to live
courageously, and to

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savor the everydays as
much as the grand
occasions. As you learn
to live well in your
everydays, you will
elevate your experience
and recognize what is

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working for you and what is not. With this knowledge, you let go of the unnecessary, thus simplifying your life and removing the complexity. Choices

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become easier, life has
more flavor, and you
begin to feel deeply
satisfying true
contentment. The
cultivation of a unique
simply luxurious life is

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an extraordinary daily
journey that each of us
can master, leading us
to our fullest
potential.

Travis Maddox, Eastern
University's playboy,

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makes a bet with good
girl Abby that if he
loses, he will remain
abstinent for a month,
but if he wins, Abby
must live in his
apartment for the same

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amount of time.
The first-ever,
comprehensive and
authorized showcase of
legendary fashion
designer Bob Mackie's
fabulous life and work,

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featuring hundreds of
photos and dozens of
never-before-seen
sketches from his
personal collection.
Cher, Carol Burnett,
Bette Midler, P!nk, Tina

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Turner, Elton John, Liza
Minnelli, Angela
Lansbury, Diana Ross,
Beyoncé, RuPaul, and
Madonna...what do they
all have in common? All
have been dressed by Bob

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Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes

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hilarious—creations have
appeared on Broadway
stages, TV screens,
runways, and red carpets
worldwide. For his
pioneering genius and
continual reinvention,

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he is a Tony Award and
nine-time Emmy Award
winner, a three-time
Oscar nominee, and
recipient of the
Geoffrey Beene Lifetime
Achievement Award from

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the Council of Fashion
Designers of America.
For the first time, he
has granted full access
to his archives and
personal memories to the
authors of this lavish

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celebration of his
achievements. The Art of
Bob Mackie is the first-
ever comprehensive and
fully authorized book
showcasing Mackie's
work, from his early

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days as a sketch artist
for the legendary Edith
Head at Paramount to his
current, cutting-edge
costumes for pop stars
and line of accessible,
wearable clothing for

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QVC. In addition to hundreds of glorious photos and dozens of dishy recollections from Mackie and his many muses, this gorgeous volume features never-

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before-seen sketches
from throughout his
prolific career, from
Marilyn Monroe's iconic
"Happy Birthday, Mr.
President" gown to Carol
Burnett's "Went with the

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Wind" curtain-rod dress,
to Cher's show-stopping
1986 Oscar look. As
other designers have
burst onto the scene and
faded out of fashion,
Mackie has soared from

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success to success,
always remaining
relevant because he has
always been
spectacularly fashion-
forward. With a foreword
by Carol Burnett and an

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afterword by Cher, The Art of Bob Mackie is a stunning must-have for lovers of sequins, beads, and feathers; Broadway shows and classic television; pop

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music and pop culture;
and fashion with
incomparable flair.

"Her commentary on the
origins, allure, and
challenges of each home
reads like liner notes

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to a favorite album . .
. she is in a class all
her own." —Flower In
this story-filled
monograph, Bunny
Williams presents new
work through 15 houses

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she has decorated and loved. She tells the tale of each "affair," tracing the style of the spaces, what drew her to the projects, and her approach to decor that

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evolves with the lives
of her clients. She
offers personal secrets
for choosing
classics—and for
decorating with flexible
pieces that can play

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more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has

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designed during the latest phase of her astounding career. As Bunny tells it, "The best pieces have the best stories," and in this book, she shows

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readers a fresh
collection of projects
that demonstrate just
that. "A must-have
addition to any interior
design enthusiast's
library." —The Glam Pad

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A Novel of Marie
Antoinette
White Walls, Designer
Dresses
A White Room
Constant's New Babylon
Fahrenheit 451

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The Fashion Design
Reference &
Specification Book
The Wardrobe Mistress
Japanese craft books are
loved the world over for
their beautiful and

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practical design, unique
aesthetic, and their
clear, meticulous and
educational instruction.
Translated into English
for the first time,
Stylish Dress Book

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contains 26 projects for beautiful dresses and blouses. Elegant and loose-fitting, the pieces in this book are designed to be worn in any season and are suitable for women of

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all ages. The easy-to-follow instructions are accompanied by detailed diagrams and gorgeous full-colour photographs. The full-sized pattern sheets have been adapted for

Western sizing and run
from AU 6 - 16. IMPORTANT
CORRECTION: Correction:
The sleeve pattern piece
for Dress Y, pictured p.
34, How to Make p. 82, is
missing from the pattern

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white-walls-designer-dresses-book-by-mit-press

sheet. Click the link in the left side navigation pane to download the Y Sleeve pattern piece. First published in 2002. This book explores the philosophical, social, and

aesthetic implications of
twentieth-century
America's obsession with
eliminating waste. Through
interdisciplinary
engagement with fiction
and popular culture,

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William Little traces the way this obsession finds expression in powerful social forces (e.g., the drive to consume conspicuously; the Progressive-era campaign

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to manage scientifically;
the current demand to
"reduce, reuse, recycle"),
and shows how such forces
are governed by an
idealism that links proper
treatment of waste with

the promise of salvation.
An inspiring collection of
the extraordinary private
spaces of 250 of the
world's most creative
people, past and present
Life Meets Art is an

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unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's

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most talented people in
the spheres of art,
design, fashion,
literature, music, and
film, here provide
inspiration for anyone
fascinated by stylish

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living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history --

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painters, sculptors,
novelists, poets, fashion
designers, composers,
musicians, architects, and
more.

Morris is a little boy who
loves using his

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imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams

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about having space
adventures, paints
beautiful pictures and
sings the loudest during
circle time. But most of
all, Morris loves his
classroom's dress-up

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center – he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in

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the spaceship some of his
classmates are building.
Astronauts, they say,
don't wear dresses. One
day when Morris feels all
alone, and sick from the
taunts of his classmates,

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his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his

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dream, Morris paints the
incredible scene he saw,
and brings it with him to
school. He builds his own
spaceship, hangs his
painting on the front of
it and takes two of his

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classmates on an outer
space adventure. With
warm, dreamy illustrations
Isabelle Malenfant
perfectly captures
Morris's vulnerability and
the vibrancy of his

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imagination. This is a
sweetly told story about
the courage and creativity
it takes to be different.
Correlates to the Common
Core State Standards in
English Language Arts:

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CCSS.ELA-LITERACY.RL.1.3
Describe characters,
settings, and major events
in a story, using key
details. CCSS.ELA-
LITERACY.RL.1.4 Identify
words and phrases in

stories or poems that
suggest feelings or appeal
to the senses.

Seizures of the Sacred
from Upton Sinclair to the
Sopranos
Couture Culture

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Living the Simply
Luxurious Life
Gorgeous
The Paris Dressmaker
The Other Side of the Coin
Colour Decoration of
Architecture

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A major addition to the study of American colonial and post-colonial furniture, and to the scholarship on Nathaniel Gould.

An essential primer for

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students and first-stop
reference for
professionals, The Fashion
Design Reference &
Specification Booktakes
the fashion designer
through the entire design

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process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every

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scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design,

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construction, connection,
and evolution—The Fashion
Design Reference &
Specification Book helps
designers develop
effective strategies for
building a cohesive

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collection and
communicating their
vision. The Reference &
Specification Book series
from Rockport Publishers
offers students and
practicing professionals

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in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

THE OFFICIAL BOOK, FULLY
ENDORSED BY QUEEN

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ELIZABETH II From Her
Majesty's trusted
confidant and Dresser
Angela Kelly LVO comes a
lavishly designed book of
never-before-seen photos
of The Queen, Her wardrobe

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and Her jewels and
features intimate
anecdotes from Angela's
25-year career working
closely with Her Majesty.
A truly unique keepsake
and collectors' item to be

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treasured. 'For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her

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perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through

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the years - including
couturiers Sir Norman
Hartnell, Sir Hardy Amies,
and Ian Thomas, and
milliners such as Simone
Mirman and Freddy Fox -
brings her own imagination

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to bear on an iconic
'uniform' that suggests
continuity and tradition,
and ensures that the
wearer is always the most
visible person in a room
or a crowd.'-Anna Wintour,

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Vogue When Angela Kelly
and The Queen are
together, laughter echoes
through the corridors of
Buckingham Palace. Angela
has worked with The Queen
and walked the corridors

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of the Royal Household for
twenty-five years,
initially as Her Majesty's
Senior Dresser and then
latterly as Her Majesty's
Personal Advisor, Curator,
Wardrobe and In-house

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Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen. In *The Other Side of the Coin*, The Queen has

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personally given Angela
her blessing to share
their extraordinary bond
with the world. Whether
it's preparing for a
formal occasion or
brightening Her Majesty's

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day with a playful joke,
Angela's priority is to
serve and support. Sharing
never-before-seen
photographs - many from
Angela's own private
collection - and charming

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anecdotes of their time spent together, this revealing book provides memorable insights into what it's like to work closely with The Queen, to curate her wardrobe and to

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discover a true and
lasting connection along
the way. 'The book
documents the unique
working relationship
between Her Majesty The
Queen and the woman who

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has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch,

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and we gain privileged insight into a successful working relationship, characterized by humor, creativity, hard work, and a mutual commitment to service and duty. Angela

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is a talented and
inspiring woman, who has
captured the highlights of
her long career with The
Queen for us all to
share.' -Samantha Cohen,
Assistant Private

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Secretary to The Queen
(2011-2018)

A wide-ranging and
challenging exploration of
design and how it engages
with the self The field of
design has radically

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expanded. As a practice,
design is no longer
limited to the world of
material objects but
rather extends from
carefully crafted
individual styles and

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online identities to the
surrounding galaxies of
personal devices, new
materials, interfaces,
networks, systems,
infrastructures, data,
chemicals, organisms, and

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genetic codes.
Superhumanity seeks to
explore and challenge our
understanding of "design"
by engaging with and
departing from the concept
of the "self." This volume

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brings together more than
fifty essays by leading
scientists, artists,
architects, designers,
philosophers, historians,
archaeologists, and
anthropologists,

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originally disseminated
online via e-flux
Architecture between
September 2016 and
February 2017 on the
invitation of the Third
Istanbul Design Biennial.

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Probing the idea that we are and always have been continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms

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of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching

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collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects,

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expanding into the depths
of self and forms of life.
Contributors: Zeynep Çelik
Alexander, Lucia Allais,
Shumon Basar, Ruha
Benjamin, Franco "Bifo"
Berardi, Daniel Birnbaum,

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white-walls-designer-dresses-book-by-mit-press

Ina Blom, Benjamin H.
Bratton, Giuliana Bruno,
Tony Chakar, Mark Cousins,
Simon Denny, Keller
Easterling, Hu Fang, Rubén
Gallo, Liam Gillick, Boris
Groys, Rupali Gupte,

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Andrew Herscher, Tom
Holert, Brooke Holmes,
Francesca Hughes, Andrés
Jaque, Lydia Kallipoliti,
Thomas Keenan, Sylvia
Lavin, Yongwoo Lee, Lesley
Lokko, MAP Office, Chus

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Martínez, Ingo Niermann,
Ahmet Ögüt, Trevor Paglen,
Spyros Papapetros, Raqs
Media Collective, Juliane
Rebentisch, Sophia Roosth,
Felicity D. Scott, Jack
Self, Prasad Shetty, Hito

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Steyerl, Kali Stull, Pelin
Tan, Alexander
Tarakhovsky, Paulo
Tavares, Stephan Trüby,
Etienne Turpin, Sven-Olov
Wallenstein, Eyal Weizman,
Mabel O. Wilson, Brian

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Kuan Wood, Liam Young, and
Arseny Zhilyaev.

White Walls

Inside the Homes of the
World's Most Creative
People

A Memoir about Motherhood,

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Daughterhood, and the Mess
in Between
I'll Drink to That
Morris Micklewhite and the
Tangerine Dress
Brief Summaries of Books
You Were Supposed to Read

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but Probably Didn't
Retracing Situationist
Architectures from
Constant's New Babylon to
Beyond
Robyn Schneider's The
Beginning of Everything

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white-walls-designer-dresses-book-by-mit-press

is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and

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classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before

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his girlfriend cheated
on him, before a car
accident shattered his
leg, and before he fell
in love with
unpredictable new girl
Cassidy Thorpe. As

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Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double

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entendres with the
characters that fill
John Green's novels."
Funny, smart, and
including everything
from flash mobs to
blanket forts to a

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poodle who just might be
the reincarnation of Jay
Gatsby, The Beginning of
Everything is a
refreshing contemporary
twist on the classic
coming-of-age novel—a

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heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

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"It's Giselle Aubry's first time at court in Versailles. At sixteen, she is one of Marie Antoinette's newest undertirewomen, and in awe of the glamorous

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queen and her opulent
palace life. A budding
designer, it's a dream
come true to work with
the beautiful fabrics
and jewels in the
queen's wardrobe. But

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every few weeks she
returns home to visit
her family in the
Parisian countryside
where rumors of
revolution are growing
stronger. From her

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position working in the royal household, Giselle is poised to see both sides of the revolutionary tensions erupting throughout Paris. When her uncle, a

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retired member of the
secret du roi, a spy
ring that worked for the
old King, Louis XV,
suggests that she
casually report the
Queen's actions back to

Page 187/217

him as a game, she leaps at the chance. Spying seems like an adventure and an exciting way to privately support the revolution taking the countryside by storm.

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She also enjoys using
her insight from
Versailles in lively
debates with Léon
Gauvain, the handsome
and idealistic
revolutionary who courts

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her. But as the revolution continues to gain momentum, and Giselle grows closer to the Queen, becoming one of the few trusted servants, she finds

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herself dangerously
torn. Violence is
escalating; she must
choose where her loyalty
truly lies, or risk
losing
everything...maybe even

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her head. THE WARDROBE
MISTRESS is Meghan
Masterson's fascinating
and visceral debut, not
to be missed"--

When Becky Randle's
mother dies, Becky is

Page 192/217

whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design

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three dresses to
transform the very
average Becky into the
most beautiful woman who
ever lived. Soon Becky
is remade as Rebecca -
pure five-alarm hotness

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to the outside world and
an awkward mess of
cankles and split ends
when she's alone. With
Rebecca's remarkable
beauty as her passport,
soon Becky's life

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resembles a fairy tale.
She stars in a movie,
VOGUE calls, and she
starts to date Prince
Gregory, heir to the
English throne. That's
when everything

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crumbles. Because
Rebecca aside, Becky
loves him. But the idea
of a prince looking past
Rebecca's blinding
beauty to see the real
girl inside? There's not

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enough magic in the
world. Defiant, naughty,
and impossibly fun,
GORGEOUS answers a
question that bewilders
us all: Just who the
hell IS that in the

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mirror?

Bucky Inc. offers a deep exploration of Richard Buckminster Fuller's work and thought to shed new light on the questions raised by our

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increasingly electronic world. It shows that Fuller's entire career was a multi-dimensional reflection on the architecture of radio. He always insisted that

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the real site of
architecture is the
electromagnetic
spectrum. His buildings
were delicate mobile
instruments for
accessing the invisible

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universe of overlapping
signals. Every detail
was understood as a way
of tuning into hidden
waves. Architecture was
built in, with, for and
as radio. Bucky Inc.

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rethinks the legacy of
one of the key
protagonists of the
twentieth-century. It
draws extensively on
Fuller's archive to
follow his radical

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thinking from toilets to telepathy, plastic to prosthetics, and data to deep-space. It shows how the critical arguments and material techniques of arguably the single

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most exposed designer of the last century were overlooked at the time but have become urgently relevant today.

What Coco Chanel Can Teach You About Fashion

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Bucky Inc.
Derrida's Haunt
Against Fashion
A Novel
Architecture in the Age
of Radio
The Activist Drawing

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Combining transgender
studies with the
'neomodernist'
architectures of the
internationally renowned
firm, Diller Scofidio +
Renfro (DS+R) and with

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modernist writers
(Samuel Beckett and
Virginia Woolf) whose
work anticipates that of
transgender studies,
this book challenges the
implicit 'spatial

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models' of popular
narratives of
transgender -
interiority, ownership,
sovereignty, structure,
stability, and
domesticity - to advance

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a novel theorization of
transgender as a matter
of exteriority,
groundlessness,
ornamentation, and
movement. With case
studies spanning the US

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and UK, Transgender
Architectonics examines
the ways in which
modernist architecture
can contribute to our
understanding of how it
is that humans are able

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to transform, shedding
light on the manner in
which architecture,
space, and the spatial
metaphors of gender can
play significant - if
often unrealized -

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potential roles in body
and gender
transformation. By
remedying both the
absence of actual
architecture in queer
theory's discussions of

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space and also
architectural theory's
marginal treatment of
transgender, this volume
constitutes a serious
intervention in the
field of 'queer space'.

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It draws on modernist
literature in order to
reckon with and rebuild
the architectural ideas
that already implicitly
structure common
understandings of the

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queer and transgender
self. As such, it will
appeal to scholars with
interests in queer
theory, the body and
transformation, gender
and sexuality, modernist

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writing and
architectural theory.
Life Meets Art

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