

Where The Rivers Meet The Sky A Collaborative Approach To Participatory Development Communication For Development And Social Change

Strange, even deadly, encounters happen when young Tommy Caffrey is left alone with the Mi'kmaq tomahawk he found. Set in a mythical northern Cape Breton town, *A Treasure For The Taking* is a coming-of-age story told against the backdrop of religious and racial conflict that occurs when gold is discovered on Indian land.

A creative, narrative approach to environmental destruction in urban waterscapes, focusing on neighborhood activists who pressure their governments to follow existing law

A sweeping, interdisciplinary history of the world's third-largest river, a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India's most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy center stage in the history and culture of the subcontinent. Sen begins his chronicle in prehistoric India, tracing the river's first settlers, its myths of origin in the Hindu tradition, and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics, and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins.

Water, the Defining Crisis of the Twenty-first Century

St. Louis and the Violent History of the United States

The Broken Heart of America

Rivers

Wil-Nada ?a-Dihl Aks

This book is the story of an area of landscape in the English Midlands from earliest prehistory to around AD 900. Although it looks like a typical rural landscape, archaeological research, much of it in advance of quarrying, has revealed that this area has a long and remarkable history of occupation stretching back to the Ice Age. In particular at Catholme the project has revealed spectacular monuments from the Neolithic and Bronze Age (including a 'woodhenge-type' monument, a 'sunburst' monument and a cursus) that represent a regional expression of the monumental traditions of the age of Stonehenge.

"McGhee writes confidently as one who remembers the ordinariness of adolescence as well as its angst . . . and compellingly creates a protagonist blindsided by loss." — Publishers Weekly (starred review) For seventeen-year-old Rose, it keeps happening — the car crash. The car crash that put her sister, Ivy, in a coma with only a respirator keeping her alive. While Rose tries to find support from her reticent mother, distraction from the series of boys she meets at the town 's gorge at night, and empathy from her neighbor William T., what she really needs must come from within herself — a release of what 's been welling up inside. Heartrending, honest, and ultimately hopeful, this is the tale of a teenager overwhelmed by trauma and loss, yet steadied by loyal friendship and the solace of first love.

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force . . . I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

Delta Life

Rivers for Life

Pipelines, Participatory Resource Management, and Aboriginal-State Relations in the Northwest Territories

Where the Rivers Meet, 1957

Where Rivers Meet

'There exists in all of us a song waiting to be sung which is as heart-stopping and vertiginous as the peak of the cathedral. That is the meaning of this quiet city, where the spire soars into the blue, where rivers and stories weave into one another, where lives intertwine.' One quiet evening in Salisbury, the peace is shattered by a serious car crash. At that moment, five lives collide - a flower seller, a schoolboy, an army wife, a security guard, a widower - all facing their own personal disasters. As one of those lives hangs in the balance, the stories of all five unwind, drawn together by connection and coincidence into a web of experiences that perfectly represents the joys and tragedies of small town life.

Chaske lives in the city, but he misses the natural world that he felt more in touch with when he lived on a Dakota reservation. When his grandfather tells him painful aspects of his ancestors' lives, Chaske begins to understand how honoring and respecting the land can also help him understand his people.

Allahabad, situated at the confluence of the rivers Ganga and Yamuna, possesses a unique cultural character among Indian cities. For centuries a spiritual metropolis for devout Hindus, it became a strategically positioned bastion of Mughal power and acquired a fine Islamic presence, overlaid by an equally elegant European profile as capital of the North-West Provinces of British India. This city proved a significant energy centre for political action, producing five Prime Ministers and several political and cultural icons.

Allahabad

Rivers of Europe

Nistawayaw

A Visual History from River to Sea

Where many rivers meet

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him.

Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—*The Guardian* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize–winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [All the Rivers] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—*La Stampa* "A novel that truly speaks to the heart."—*Corriere della Sera*

Looks at the major rivers around the world, describing the myths, events, popular culture, and historical figures associated with each.

Oil and gas companies now recognize that industrial projects in the Canadian North can only succeed if Aboriginal communities are involved in decision-making processes. *Where the Rivers Meet* is an ethnographic account of Sahtu Dene involvement in the environmental assessment of the Mackenzie

Gas Project, a massive pipeline that, if completed, would have unprecedented effects on Aboriginal communities in the North. The book reveals that while there has been some progress in establishing avenues for Dene participation in decision making, the ultimate assessment of such projects remains rooted in non-local beliefs about the nature of the environment, the commodification of land, and the inevitability of a hydrocarbon-based economy.

All Rivers Flow to the Sea

A novel

Where the Rivers Meet

An Activity Resource Book

Where Two Rivers Meet

An activity resource book about Sutter, with facts, stories, episodes of the past along with puzzle-like activities to check comprehension.

"Revenge is a dish best served cold." Who would understand this better than the ancestors of the Nyishi tribe of Arunachal Pradesh who lived in a vicious circle of revenge. A slave falls in love with the favourite wife of his old master. A pair of hornbills courts each other and seeks a nesting place on a tree deep inside the canopies of a tropical forest. A shaman who has been bested in love by a village bumpkin let loses a bloodbath out of spite for his rival in love. A young man taking advantage of the development process with the coming of the Hariangs (non-tribals) wants to embrace modern life after availing good educational opportunities. Their lives get intertwined in the version of the story narrated by one of them; where the quotidian and bizarre, natural and supernatural are blended together in this surreal and cautionary tale of love, longing and existential angst under a changed circumstance of the tribe's history.

The conventional approach to river protection has focused on water quality and maintaining some "minimum" flow that was thought necessary to ensure the viability of a river. In recent years, however, scientific research has underscored the idea that the ecological health of a river system depends not on a minimum amount of water at any one time but on the naturally variable quantity and timing of flows throughout the year. In *Rivers for Life*, leading water experts Sandra Postel and Brian Richter explain why restoring and preserving more natural river flows are key to sustaining freshwater biodiversity and healthy river systems, and describe innovative policies, scientific approaches, and management reforms for achieving those goals. Sandra Postel and Brian Richter explain the value of healthy rivers to human and ecosystem health; describe the ecological processes that support river ecosystems and how they have been disrupted by dams, diversions, and other alterations; consider the scientific basis for determining how much water a river needs; examine new management paradigms focused on restoring flow patterns and sustaining ecological health; assess the policy options available for managing rivers and other freshwater systems; explore building blocks for better river governance. Sandra Postel and Brian Richter offer case studies of river management from the United States (the San Pedro, Green, and Missouri), Australia (the Brisbane), and South Africa (the Sabie), along with numerous examples of new and innovative policy approaches that are being implemented in those and other countries. *Rivers for Life* presents a global perspective on the challenges of managing water for people and nature, with a concise yet comprehensive overview of the relevant science, policy, and management issues. It presents exciting and inspirational information for anyone concerned with water policy, planning and management, river conservation, freshwater biodiversity, or related topics.

(o?-ki-zu Wa-kpa?) (to Meet, to Unite) : an Atlas of the Eastern Sioux

Where the Rivers Meet, John A. Sutter

Where the Rivers Meet the Sky

Where the Waters Gather and the Rivers Meet

A Tibetan Refugee Community's Struggle to Survive in the High Mountains of Nepal

After tragedy turns her world, high school senior Nancy Antoine searches for meaning in her life. The traditions of her people offer a lifeline, but is she strong enough?

In this groundbreaking book, veteran science correspondent Fred Pearce travels to more than thirty countries to examine the current state of crucial water sources. Deftly weaving together the complicated scientific, economic, and historic dimensions of the world water crisis, he provides our most complete portrait yet of this growing danger and its ramifications for us all. "A strong-and scary-case that a worldwide water shortage is the most fearful looming environmental crisis. With a drumbeat of facts both horrific (thousands of wells in India and Bangladesh are poisoned by fluoride and arsenic) and fascinating (it takes 20 tons of water to make one pound of coffee), the former *New Scientist* news editor documents a "kind of cataclysm" already affecting many of the world's great rivers." -Publishers Weekly, starred review "Oil we can't-which is why this book is both so ominous and so important." -Bill McKibben, author of *The End of Nature*

"The SKYRIVER process - a video communication tool - has received a great deal of recognition for its innovative use of video and film tools to enhance and strengthen citizen participation in the decision-making processes of government. This book offers a review of how the SKYRIVER process evolved and the many lessons learned from its development."--Pub. desc.

The River

Where Rivers Meet the Sea

where our rivers meet the sea

A History of African-Americans in Rome, Georgia

Five Rivers Met on a Wooded Plain

A unique exploration of the Christian faith through an encounter with Russian Christianity and culture.

A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

Proposing a series of innovative steps towards better understanding human lives at the interstices of water and land, this volume includes eight ethnographies from deltas around the world. The book presents 'delta life' with intimate descriptions of the predicaments, imaginations and activities of delta inhabitants. Conceptually, the collection develops 'delta life' as a metaphor for approaching continual and intersecting sociocultural, economic and material transformations more widely. The book revolves around questions of hydrosociality, volatility, rhythms and scale. It thereby yields insights into people's lives that conventional, hydrological approaches to deltas cannot provide.

Ganges

Russian Windows on the Gospel

Managing Water For People And Nature

When the Rivers Run Dry

A Collaborative Approach to Participatory Development

Where the Rivers Meet: Wil-Nada ?a-Dihl Aks is a novel set in north-central British Columbia

A collection of poems with a rural theme, arranged by the categories "Days Alone," "Habitat," "Woodcutter," and "Seasons."

Based on the bestselling book, *Rivers of North America*, this new guide stands as the only primary source of complete and comparative baseline data on the biological and hydrological characteristics of more than 180 of the highest profile rivers in Europe. With numerous full-color photographs and maps, *Rivers of Europe* includes conservation information on current patterns of river use and the extent to which human society has exploited and impacted them. *Rivers of Europe* provides the information ecologists and conservation managers need to better assess their management and meet the EU legislative good governance targets. Coverage on more than 180 European rivers Summarizes biological, ecological and biodiversity characteristics Provides conservation managers with information to resolve conflicts between recreational use of rivers, their use as a water supply, and the need to conserve natural habitats Data on river hydrology (maximum , minimum and average flow rates), seasonal variation in water flow Numerous full-color photographs Information on the underlying geology and its affect on river behaviour

Fair Haven

The Many Past of an Indian River

All the Rivers

A Novel

The Political Ecology of Water