

Weird Tales Conan Barbarian Howard

The Phoenix on the Sword; Queen Of The Black Coast; Rogues in the House; The Scarlet Citadel; The Tower of the Elephant. The Devil in Iron" is one of the original stories by Robert E. Howard about Conan the Cimmerian, first published in Weird Tales in August 1934. The plot concerns the resurrection of a mythical demon due to the theft of a sacred dagger, and an unrelated trap that lures Conan to the island fortress roamed by the demon. Due to its plot loopholes and borrowed elements from "Iron Shadows in the Moon", some Howard scholars claim this story is the weakest of the early Conan tales.

The sixth volume of the Weird Works of Robert E. Howard continues reprinting Howard's fantasy from Weird Tales and Strange Tales in order of original publication. All texts have been meticulously restored to their original pulp appearances.

"[Behind Howard's stories] lurks a dark poetry and the timeless truth of dreams." –Robert Bloch "Howard's writing seems so highly charged with energy that it nearly gives off sparks." –Stephen King The classic pulp magazines of the early twentieth century are long gone, but their action-packed tales live on through the work of legendary storyteller Robert E. Howard. From his fecund imagination sprang an army of larger-than-life heroes—including the iconic Conan the Cimmerian, King Kull of Atlantis, Solomon Kane, and Bran Mak Morn—as well as adventures that would define a genre for generations. Now comes the second volume of this author's breathtaking short fiction, which runs the gamut from sword and sorcery, historical epic, and seafaring pirate adventure to two-fisted crime and intrigue, ghoulish horror, and rip-roaring western. Kull reigns supreme in "By This Axe I Rule!" and "The Mirrors of Tuzan Thune"; Conan conquers in one of his most popular exploits, "The Tower of the Elephant"; Solomon Kane battles demons deep in Africa in "Wings in the Night"; and itinerant boxer Steve Costigan puts up his dukes of steel inside and outside the ring in "The Bulldog Breed." In between, warrior kings, daring knights, sinister masterminds, grizzled frontiersmen—even Howard's stunning heroine, Red Sonya—tear up the pages in stories built to thrill by their masterly creator. And in such epic poems as "Echoes from an Anvil," "Black Harps in the Hills," and "The Grim Land," the author blends his classic characters and visceral imagery with a lyricism as haunting as traditional folk balladry. Lavishly illustrated by Jim and Ruth Keegan, here is a Robert E. Howard collection as indispensable as it is unforgettable. "Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life." –David Gemmell "For stark, living fear . . . What other writer is even in the running with Robert E. Howard?" –H. P. Lovecraft

Five Tales of Conan the Barbarian

Volume 1: Crimson Shadows

Conan the Barbarian #8 (ANNOTATED and ILLUSTRATED)

Moon of Skulls

The Complete Chronicles of Conan

In a meteoric career spanning little more than a decade, Robert E. Howard (1906 - 1936) produced hundreds of vivid and gripping stories for the pulp magazines of his day. He wrote adventure for Top-Notch, historical epics for Oriental Stories and Magic Carpet, westerns for Argosy and Cowboy Stories, boxing yarns for Fight Stories, horror stories for Weird Tales. Yet he is best known for his heroic fantasies. Howard broke with the effete European fantasy tradition to create the hardboiled American school of sword and sorcery. In the pages of Weird Tales he introduced such memorable heroes as the Pictish king Bran Mak Morn, the dour Puritan swordsman Solomon Kane, and King Kull, who ruled a mysterious realm that was old when Atlantis was young. But of them all the most famous by far was the giant barbarian warrior Conan, who came from the bleak northern wilderness of Cimmeria to roam the colorful lands of the lost Hyborian Age. Though created in the 1930s, Howard's brawling barbarian Conan really broke big in the later, more raucous decades of the 60s and 70s. The Conan stories were collected in a series of paperbacks from Lancer Books, and became a publishing phenomenon. Conan subsequently came to be adapted for comics and movies. Howard's other works soon followed Conan back into print. Even the exploits of lesser-known characters such as El Borak and Cormac Fitzgeoffrey were reprinted by specialty publishers like Donald M. Grant --and soon found their way into mass-market paperbacks from Zebra Books, Ace Books and others. Howard won great acclaim for his vivid and colorful prose. However, most commentators on his work failed to notice the rich subtext, themes, and dark undercurrent beneath the surface of his best fiction. In 1987, the first full-length study of Howard's work appeared --the first edition of the present volume, published as part of the Starmont Readers Guide series and long out of print. Now the authors are pleased to present once again their Robert E. Howard study -revised and updated- to help readers new and old better appreciate the work of a literary genius who transformed pulp fiction into poetic heroic sagas.

Conan is a barbarian warrior from Cimmeria, one of the pioneers of the depths of heroic fantasy, invented by Robert Erwin Howard in a cycle of short stories about the Hyborian Age, published in the magazine Weird Tales. From the works of Howard, he stepped into comics, movies and computer games, becoming one of the most popular fantasy heroes of the 20th century. Conan, as Howard introduced him to readers, is far from perfect and strongly resembles real historical barbarians or even Vikings. At the same time, he is guided by his own code of honor. He also definitely has a peculiar charm and sense of humor. This collection includes works published by Robert Howard in Weird Tales magazine (and not only) from 1932 to 1936. We also bring to the attention of readers the only classic fantasy novel written by him about Conan (no matter how strange it may seem) - The Hour of the Dragon.

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'People of the Dark' is a fantasy story that is now considered to be part of the famous Cthulhu Mythos. Robert Erwin Howard was born in Peaster,

Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of film

Conan is one of the greatest fictional heroes ever created- a swordsman who cuts a swath across the lands of the Hyborian Age, facing powerful sorcerers, deadly creatures, and ruthless armies of thieves and reavers. "Between the years when the oceans drank Atlantis and the gleaming cities . . . there was an Age undreamed of, when shining kingdoms lay spread across the world like blue mantles beneath the stars. . . . Hither came Conan, the Cimmerian, black-haired, sullen-eyed, sword in hand . . . to tread the jeweled thrones of the Earth under his sandalled feet." In a meteoric career that spanned a mere twelve years before his tragic suicide, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. Collected in this volume, profusely illustrated by artist Mark Schultz, are Howard's first thirteen Conan stories, appearing in their original versions-in some cases for the first time in more than seventy years-and in the order Howard wrote them. Along with classics of dark fantasy like "The Tower of the Elephant" and swashbuckling adventure like "Queen of the Black Coast," The Coming of Conan the Cimmerian contains a wealth of material never before published in the United States, including the first submitted draft of Conan's debut, "Phoenix on the Sword," Howard's synopses for "The Scarlet Citadel" and "Black Colossus," and a map of Conan's world drawn by the author himself. Here are timeless tales featuring Conan the raw and dangerous youth, Conan the daring thief, Conan the swashbuckling pirate, and Conan the commander of armies. Here, too, is an unparalleled glimpse into the mind of a genius whose bold storytelling style has been imitated by many, yet equaled by none.

Conan the Barbarian

The Savage Tales of Solomon Kane

People of the Dark

The Lost Race

Grim Lands

The Hour of the Dragon, also known as Conan the Conqueror, is a 1935 fantasy novel written by Robert E. Howard featuring his seminal sword and sorcery hero Conan the Cimmerian. It was the last Conan story published before Howard's suicide although not the last to be written. The plot is a loosely based melange of motifs from previous Conan short stories, most notably "The Scarlet Citadel", with which it shares an almost identical storyline. It takes place when Conan is about forty-five, during his reign as King of Aquilonia, and follows a plot by a group of conspirators to depose him in favor of Valerius, heir to Conan's predecessor Numedides, whom he had slain to gain the throne.

Conan, the Cimmerian, black-haired, sullen-eyed, sword in hand, a thief, a reaver, a slayer Discover how it all began ... Conan the Barbarian spawned a hundred imitators. Find out why with these tales from his early life. From the Tower of the Elephant to Beyond the Black River, follow Robert E. Howard's greatest creation as he cuts a bloody swathe through the history of Hyborea. Over 350 pages of epic action, personally selected by the makers of the new film and the greatest Robert E. Howard scholars. Conan. Warrior, Hero, Legend.

Beyond the Black River is one of the original short stories about Conan the Cimmerian, written by American author Robert E. Howard and first published in Weird Tales magazine, v. 25, nos. 5-6, May-June 1935. The story was republished in the collections King Conan (Gnome Press, 1953) and Conan the Warrior (Lancer Books, 1967). It has more recently been published in the anthology The Mighty Swordsmen (Lancer Books, 1970), and the collections The Conan Chronicles Volume 2: The Hour of the Dragon (Gollancz, 2001) and Conan of Cimmeria: Volume Three (1935-1936) (Del Rey, 2005). It's set in the pseudo-historical Hyborian Age and concerns Conan's battle against a savage tribe of Picts in the unsettled lands beyond the infamous Black River.

A collection of Robert E. Howard's Cthulhu Fiction featuring stories about Howard's Cthulhu Mythos scholar John Kirowan along with classic Howard characters Bran Mak Morn and Kull the Conqueror, and others.

The Tales of Conan the Barbarian (a Collection of Short Stories)

Robert E. Howard

The Barbarian - Collected Adventures

Wings in the Night

Robert E. Howard's Conan the Cimmerian Barbarian

Wings in the Night is a mystery story by Robert E. Howard. Howard was an American writer known for his sword and sorcery tales. Excerpt: "DAWN was spreading whitely over the eastern hills when Kane woke. The thought of his nightmare came to him and he wondered again at its vividness as he climbed down out of the tree. A nearby spring slaked his thirst and some fruit, rare in these highlands, eased his hunger."

The Moon of Skulls collects Robert E. Howard's fiction and prose published in Weird Tales Magazine from October 1929 to November 1930, plus one from Oriental Stories. These works represent literary stepping-stones to Howard's infamous Cthulhu mythos stories and his most famous character of all - Conan the Cimmerian - and ably demonstrate that each of Howard's stories improved and added to his formidable skills as a master of fantasy and adventure.

Continuing the collection of Howard's fiction and poetry in order of publication, Volume Two of The Weird Works of Robert E. Howard picks up where Volume One left off-at one of the most startling and controversial Howard stories of all: Skull-Face, a potent combination of gothic themes and oriental mystique.

Conan the Cimmerian: the boy-thief who became a mercenary, who fought and loved his way across fabled lands to become King of Aquilonia. Neither supernatural fiends nore demonic sorcery could oppose the barbarian warrior as

he wielded his mighty sword and dispatched his enemies to a bloody doom on the battlefields of the legendary Hyborian age. Collected together in one volume for the very first time, in chronological order, are Robert E. Howard's tales of the legendary hero, as fresh and atmospheric today as when they were first published in the pulp magazines of more than seventy years ago. Compiled by and with a foreword and afterword by award-winning writer and editor Stephen Jones

This collection contains all of Robert E. Howard's Conan the Cimmerian stories published during his lifetime, contextualized with biographical details of their author. This pulp-size softcover is the same physical size and layout as the original 1930s pulp magazines in which the stories first ran. This softcover edition includes a searchable, sharable interactive PDF edition of the book as downloadable bonus content. Excerpt from Introduction: "When the first Conan of Cimmeria story appeared in the pages of *Weird Tales* magazine in December 1932, nothing quite like it had ever before appeared in print. Author Robert E. Howard had been writing stories broadly similar to it for half a decade; but it was with Conan, and the Hyborian Age storyworld in which he was placed, that Howard finally fully doped out the sub-genre that would become known as "sword and sorcery," of which Howard is today considered the founding father. "Conan's origins date back to an experiment in 1926 titled "The Shadow Kingdom," featuring the character Kull, exile of Atlantis. The idea - Howard's great innovation - was, at its core, historical fiction set in a pre-historical period. That pre-historical period - being, of course, lost in the mists of time - could contain anything Howard might like to include: evil races of sentient snake-things, sorcerers, undead creatures, demons walking upon the earth, anything. "In other words, Howard was creating a secular mythology. "And as with any mythology, secular or no, there would be a hero, a Ulysses or a Theseus, an exceptional man of legend striding through that myth-world, sword in hand, righting wrongs and slaying supernatural monsters and, along the way, providing metaphorical insight onto his world and ours. "At the same time, he was finding success with another historical-fiction-fusion innovation: The grim, savage English Puritan Solomon Kane. Kane's world was the skull-strewn chaos of Europe and north Africa during the Thirty Years War, in the early 1600s. Little enough is known about specific events during that dark time that it was possible to take historical liberties with it as a storyworld, so that it could accommodate dark magic, walking skeletons, vampires, magic staffs, and, of course, N'Longa the witch-doctor. "Howard quickly realized he was onto something with Solomon Kane. The first Solomon Kane story, "Red Shadows," appeared in August 1928 in *Weird Tales*, and readers loved it. Here was a dark, brooding world of menace and witchcraft connected pseudo-genealogically to their own. It was easy for readers to "take the ride" - to suspend their disbelief and envision Kane's adventures as a part of the real world. "But, perhaps the connection with the real world was too close. The countries of 1630s Europe are well known; the causes of the conflict fully understood. There was only so much Howard could do in Solomon Kane's world. Moreover, Solomon Kane is just a hard character to root for. Unlike Kull, he is, not to put too fine a point on it, really not a sane man. "So it makes perfect sense that after the shadowy, prehistoric world of Kull and the dark, necromantic world of Solomon Kane, Howard would combine these two precursors to develop a world that was far enough into the distant past to be free of actual historical constraints - like Kull's - yet close enough to the present to still exist as echoes and legends in the world's mythologies. "And so Howard created The Hyborian Age, circa 10,000 B.C. And to play the role of our avatar as we explore this shadowy, almost-historical world, he gave us Conan the Cimmerian - to tread the jeweled thrones of the Earth under his sandalled feet."

Annotated and Illustrated

Black Colossus

Book One

The Cthulhu Stories of Robert E. Howard

Three Tales of Conan the Barbarian

This collector-quality edition includes the complete text of four of Robert E. Howard's original classic tales of swords and sorcery, magic and mayhem, and high adventure in the Hyborian Age. Howard's indomitable Conan the Barbarian hacks and slashes his way through wizards, warriors and unearthly forces in this freshly edited and newly typeset edition. With a large 6"x9" page size, this Summit Classic edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and modern page design that echoes the look and feel of traditional book publishing values exemplify the attention to detail given this volume. This Summit Classics volume contains these classic tales by Robert E. Howard: *The Queen of the Black Coast*, 1934 *The Devil in Iron*, 1934 *The Jewels of Gwahlur*, 1935 *The People of the Black Circle*, 1934 Robert Ervin Howard (January 22, 1906 - June 11, 1936) was a prolific contributor to a variety of pulp fiction magazines in a writing career cut short by his suicide by gunshot at thirty years of age. In addition to poetry and newspaper content, Howard wrote numerous short stories in a variety of pulp genres, including boxing stories, westerns, detective stories, and historical and contemporary adventure fiction. Best known as the creator of Conan the Barbarian, Howard is often regarded as the father of the "sword and sorcery" genre, and Conan eclipsed Howard's other popular characters, most notably Solomon Kane. While very widely read in the pulps, Howard's work did not begin to appear in book form until after his death. Sadly, failures to file and renew documents and publish notices then required by copyright law, especially by the publishers of *Weird Tales* magazine and by Howard himself, allowed much of Howard's work to slip into the public domain quickly. Poor quality, badly-edited short-run editions circulated periodically, and Howard's work became increasingly obscure until the 1960's, and '70's, when quality paperback versions presented an extensive lineup of "Conan" material, and launched the modern revival of Howard's sword-wielding barbarian, leading to comics, movies, new stories (mainly written by others either from whole cloth or unfinished stories and notes by Howard) and the taciturn Cimmerian's status as a major fictional character.

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Phoenix on the Sword' is a story in the Conan series where he foils a plot to overthrow him as King of Aquilonia. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

"Beyond the Black River" is one of the original short stories about Conan the Cimmerian, written by American author Robert E. Howard and first published in *Weird Tales* magazine, v. 25, nos. 5-6, May-June 1935. The story was republished in the collections *King Conan* (Gnome Press, 1953) and *Conan the Warrior* (Lancer Books, 1967). It has more recently been published in the anthology *The Mighty Swordsmen* (Lancer Books, 1970), and the

collections *The Conan Chronicles Volume 2: The Hour of the Dragon* (Gollancz, 2001) and *Conan of Cimmeria: Volume Three (1935-1936)* (Del Rey, 2005). It is set in the pseudo-historical Hyborian Age and concerns Conan fighting the savage Hyborian Picts in the unsettled lands beyond the infamous Black River. Due to its unique elements and atypical frontier setting, the story is considered an undisputed classic of Conan lore and is often cited by Howard scholars as one of his best tales. Robert Ervin Howard (January 22, 1906 - June 11, 1936) was an American author who wrote pulp fiction in a diverse range of genres. He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre. Howard was born and raised in the state of Texas. He spent most of his life in the town of Cross Plains with some time spent in nearby Brownwood. A bookish and intellectual child, he was also a fan of boxing and spent some time in his late teens bodybuilding, eventually taking up amateur boxing. From the age of nine he dreamed of becoming a writer of adventure fiction but did not have real success until he was 23. Thereafter, until his death at the age of 30 by suicide, Howard's writings were published in a wide selection of magazines, journals, and newspapers, and he had become successful in several genres. Although a Conan novel was nearly published into a book in 1934, his stories never appeared in book form during his lifetime. The main outlet for his stories was in the pulp magazine *Weird Tales*. Howard's suicide and the circumstances surrounding it have led to varied speculation about his mental health. His mother had been ill with tuberculosis his entire life, and upon learning that she had entered a coma from which she was not expected to wake, he walked out to his car and shot himself in the head. In the pages of the Depression-era pulp magazine *Weird Tales*, Howard created Conan the Barbarian, a character whose cultural impact has been compared to such icons as Tarzan, Count Dracula, Sherlock Holmes, Batman, and James Bond. With Conan and his other heroes, Howard created the genre now known as sword and sorcery, spawning many imitators and giving him a large influence in the fantasy field. Howard remains a highly read author, with his best works still reprinted. Howard spent his late teens working odd jobs around Cross Plains; all of which he hated. In 1924, Howard returned to Brownwood to take a stenography course at Howard Payne College, this time boarding with his friend Lindsey Tyson instead of his mother. Howard would have preferred a literary course but was not allowed to take one for some reason. Biographer Mark Finn suggests that his father refused to pay for such a non-vocational education. In the week of Thanksgiving that year, and after years of rejection slips and near acceptances, he finally sold a short caveman tale titled "Spear and Fang," which netted him the sum of \$16 and introduced him to the readers of a struggling pulp called *Weird Tales*. Now that his career in fiction had begun, Howard dropped out of Howard Payne College at the end of the semester and returned to Cross Plains. Shortly afterwards, he received notice that another story, "The Hyena," had been accepted by *Weird Tales*. During the same period, Howard made his first attempt to write a novel, a loosely autobiographical book modeled on Jack London's *Martin Eden* and titled *Post Oaks & Sand Roughs*.

With Conan the Cimmerian, Robert E. Howard created more than the greatest action hero of the twentieth century—he also launched a genre that came to be known as sword and sorcery. But Conan wasn't the first archetypal adventurer to spring from Howard's fertile imagination. "He was . . . a strange blending of Puritan and Cavalier, with a touch of the ancient philosopher, and more than a touch of the pagan. . . . A hunger in his soul drove him on and on, an urge to right all wrongs, protect all weaker things. . . . Wayward and restless as the wind, he was consistent in only one respect—he was true to his ideals of justice and right. Such was Solomon Kane." Collected in this volume, lavishly illustrated by award-winning artist Gary Gianni, are all of the stories and poems that make up the thrilling saga of the dour and deadly Puritan, Solomon Kane. Together they constitute a sprawling epic of weird fantasy adventure that stretches from sixteenth-century England to remote African jungles where no white man has set foot. Here are shudder-inducing tales of vengeful ghosts and bloodthirsty demons, of dark sorceries wielded by evil men and women, all opposed by a grim avenger armed with a fanatic's faith and a warrior's savage heart. This edition also features exclusive story fragments, a biography of Howard by scholar Rusty Burke, and "In Memoriam," H. P. Lovecraft's moving tribute to his friend and fellow literary genius.

Tales of Magic and Mayhem

A Critical Study

Weird Tales Conan

The Garden of Fear

The Haunter of the Ring

THE CLASSIC STORIES THAT INSPIRED THE BLOCKBUSTER FILM *Conan the Barbarian* is one of the greatest fictional heroes ever created—a swordsman who cuts a swath across the lands of the Hyborian Age, annihilating powerful sorcerers, deadly creatures, and whole armies of ruthless foes. Today his name is synonymous with the epic battles of ancient times, but Conan originated in the early decades of the twentieth century with one of the founding fathers of fantasy, the visionary Robert E. Howard. The unforgettable stories collected here form a thrilling adventure, following Conan from his mercenary youth to his bloody conquests on the frontier and even the high seas. Bold and enduring, the legend of Conan the Barbarian continues to grow in popularity and influence.

"Rogues in the House" is one of the original short stories starring the fictional sword and sorcery hero Conan the Cimmerian, written by American author Robert E. Howard and first published in *Weird Tales* magazine circa January 1934. It is set in the pseudo-historical Hyborian Age and concerns Conan inadvertently becoming involved in the power play between two powerful men fighting for control of a city. It was the seventh Conan story Howard had published.

These early works by Robert E. Howard were originally published in the early 20th century and we are now republishing them with a brand new introductory biography. 'The Tales of Conan the Barbarian' is a compilation of Howard's stories in the Conan series and include 'Beyond the Black River', 'Black Colossus', 'Queen of the Black Coast', and many more. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Champ of the Forecastle' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

Red Nails

Conan the Destroyer

Beyond the Black River

The Best of Robert E. Howard Volume 2

The Best of Robert E. Howard Volume 1

The third volume of the adventures of the legendary Conan the Barbarian, one of the most iconic fantasy characters in history, on a rarified list next to Gandalf and Harry Potter. Contains "The People of the Black Circle," "The Slithering Shadow," "The Pool of the Black One," and "Red Nails." Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

One of the strangest stories ever written—the tale of a barbarian adventurer, a woman pirate, and a weird roofed city inhabited by the most peculiar race of men ever spawned! VALERIA, a woman pirate forced to join a mercenary army, killed an officer and fled into the wilderness. Conan, a Cimmerian, followed her, and caught up with her in a forest after a long pursuit. And that was just the beginning of this great yarn. This book contains the original text as it first appeared in WEIRD TALES pulp magazine as well as all of the original illustrations which accompanied this serial. This was the last Conan story written by Robert E. Howard and was published posthumously.

Reprinted as they originally appeared in the legendary pulp magazine *Weird Tales* from 1934 to 1936, this ferocious anthology gathers many of the barbarian's most famous adventures: "Red Nails," "The Hour of the Dragon," and three others.

Robert E. Howard is one of the most famous and influential pulp authors of the twentieth century. Though largely known as the man who invented the sword-and-sorcery genre – and for his iconic hero Conan the Cimmerian – Howard also wrote horror tales, desert adventures, detective yarns, epic poetry, and more. This spectacular volume, gorgeously illustrated by Jim and Ruth Keegan, includes some of his best and most popular works. Inside, readers will discover (or rediscover) such gems as “ The Shadow Kingdom, ” featuring Kull of Atlantis and considered by many to be the first sword-and-sorcery story; “ The Fightin ’ est Pair, ” part of one of Howard ’ s most successful series, chronicling the travails of Steve Costigan, a merchant seaman with fists of steel and a head of wood; “ The Grey God Passes, ” a haunting tale about the passing of an age, told against the backdrop of Irish history and legend; “ Worms of the Earth, ” a brooding narrative featuring Bran Mak Morn, about which H. P. Lovecraft said, “ Few readers will ever forget the hideous and compelling power of [this] macabre masterpiece ” ; a historical poem relating a momentous battle between Cimbri and the legions of Rome; and “ Sharp ’ s Gun Serenade, ” one of the last and funniest of the Breckinridge Elkins tales. These thrilling, eerie, compelling, swashbuckling stories and poems have been restored to their original form, presented just as the author intended. There is little doubt that after more than seven decades the voice of Robert E. Howard continues to resonate with readers around the world.

The Complete *Weird Tales* Omnibus

Beyond the Black River (Conan the Barbarian #12) Illustrated

The *Weird Tales* of Conan the Barbarian

The Phoenix on the Sword

The Horror Stories of Robert E. Howard

Conan the Cimmerian: he rose from boy-thief and mercenary to become king of Aquilonia. Neither supernatural fiends nor demonic sorcery could oppose the barbarian warrior as he wielded his mighty sword and dispatched his enemies to a bloody doom on the battlefields of the legendary Hyborian Age. Collected together for the first time anywhere in the world, in chronological order, are all Robert E. Howard's definitive stories of Conan, exactly as he wrote them, as fresh, atmospheric and vibrant today as when they were first published in the pulp magazines more than sixty years ago.

Join Conan on his many adventures from mercenary and thief to king as he smites demons, fights wizards, battles against all odds, journeys to exotic lands, loves and lusts, uncovers hidden mysteries, and always refuses to yield! This epic collection contains 18 of Robert E. Howard's stories about Conan the Barbarian. These stories were originally published in *Weird Tales* magazine between 1933 and 1936. The Conan stories included in the collection are: 1. The Frost Giant's Daughter (Gods of the North) 2. The Tower of the Elephant 3. Rogues in the House 4. Shadows in the Moonlight (Iron Shadows in the Moon) 5. Black Colossus 6. Queen of the Black Coast 7. The Slithering Shadow (Xuthal of the Dusk) 8. A Witch Shall Be Born 9. The Devil in Iron 10. The People of the Black Circle 11. Shadows in Zamboula (Man-Eaters of Zamboula) 12. The Pool of the Black One 13. Beyond the Black River 14. Red Nails 15. Jewels of Gwahlur (The Teeth of Gwahlur) 16. The Phoenix on the Sword 17. The Scarlet Citadel 18. The Hour of the Dragon (Conan the Conqueror) As an added bonus, also included in the set are: Cimmeria-A Poem The Hyborian Age-Conan's World (This is Howard's background essay on the world of Conan) The stories in this collection are ordered roughly in chronological order from Conan's first adventures as a young mercenary adventurer and thief to his final epic clashes as a king and are based on the Rippke chronology. About Conan: Conan the Barbarian (also known as Conan the Cimmerian) is a fictional sword and sorcery hero who originated in pulp fiction magazines and has since been adapted to books, comics, several films (including *Conan the Barbarian* and *Conan the Destroyer*), television programs (cartoon and live-action), video games, role-playing games and other media. The character was created by writer Robert E. Howard in 1932 via a series of fantasy stories published in *Weird Tales* magazine. Conan the Character: Conan is a Cimmerian. From Robert E. Howard's writings (*The Hyborian Age* among others) it is known that the Cimmerians were based on the Celts or Gaels. He was born on a battlefield and is the son of a village blacksmith. Conan matured quickly as a youth and, by age fifteen, he was already a respected warrior who had participated in the destruction of the Aquilonian outpost of Venarium. After its demise, he was struck by wanderlust and began the adventures chronicled by Howard, encountering skulking monsters, evil wizards, tavern wenches, and beautiful princesses. He roamed throughout the Hyborian Age nations as a thief, outlaw, mercenary, and pirate. As he grew older, he began commanding larger units of men and escalating his ambitions. In his forties, he seized the crown of the tyrannical king of Aquilonia, the most powerful kingdom of the Hyborian Age, having strangled the previous ruler on the steps of the throne. Conan's adventures often result in him performing heroic feats, though his motivation for doing so is largely to protect his own survival or for personal gain.

This early work by Robert E. Howard was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Lost Race' is a story in the Bran Mak Morn series and is set during the Roman invasion of Britain. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp

magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece — a short caveman tale titled 'Spear and Fang' — for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

This 860-page collection contains all of Robert E. Howard's Conan the Cimmerian stories published during his lifetime, contextualized with biographical details of their author. The hardcover, a Multimedia Bundle Edition, includes the e-book and audiobook editions as downloadable bonus content. Excerpt from Introduction: "When the first Conan of Cimmeria story appeared in the pages of *Weird Tales* magazine in December 1932, nothing quite like it had ever before appeared in print. Author Robert E. Howard had been writing stories broadly similar to it for half a decade; but it was with Conan, and the Hyborian Age storyworld in which he was placed, that Howard finally fully doped out the sub-genre that would become known as "sword and sorcery," of which Howard is today considered the founding father. "Conan's origins date back to an experiment in 1926 titled "The Shadow Kingdom," featuring the character Kull, exile of Atlantis. The idea -- Howard's great innovation -- was, at its core, historical fiction set in a pre-historical period. That pre-historical period -- being, of course, lost in the mists of time -- could contain anything Howard might like to include: evil races of sentient snake-things, sorcerers, undead creatures, demons walking upon the earth, anything. "In other words, Howard was creating a secular mythology. "And as with any mythology, secular or no, there would be a hero, a Ulysses or a Theseus, an exceptional man of legend striding through that myth-world, sword in hand, righting wrongs and slaying supernatural monsters and, along the way, providing metaphorical insight onto his world and ours. "At the same time, he was finding success with another historical-fiction-fusion innovation: The grim, savage English Puritan Solomon Kane. Kane's world was the skull-strewn chaos of Europe and north Africa during the Thirty Years War, in the early 1600s. Little enough is known about specific events during that dark time that it was possible to take historical liberties with it as a storyworld, so that it could accommodate dark magic, walking skeletons, vampires, magic staffs, and, of course, N'Longa the witch-doctor. "Howard quickly realized he was onto something with Solomon Kane. The first Solomon Kane story, "Red Shadows," appeared in August 1928 in *Weird Tales*, and readers loved it. Here was a dark, brooding world of menace and witchcraft connected pseudo-genealogically to their own. It was easy for readers to "take the ride" -- to suspend their disbelief and envision Kane's adventures as a part of the real world. "But, perhaps the connection with the real world was too close. The countries of 1630s Europe are well known; the causes of the conflict fully understood. There was only so much Howard could do in Solomon Kane's world. Moreover, Solomon Kane is just a hard character to root for. Unlike Kull, he is, not to put too fine a point on it, really not a sane man. "So it makes perfect sense that after the shadowy, prehistoric world of Kull and the dark, necromantic world of Solomon Kane, Howard would combine these two precursors to develop a world that was far enough into the distant past to be free of actual historical constraints -- like Kull's -- yet close enough to the present to still exist as echoes and legends in the world's mythologies. "And so Howard created The Hyborian Age, circa 10,000 B.C. And to play the role of our avatar as we explore this shadowy, almost-historical world, he gave us Conan the Cimmerian - to tread the jeweled thrones of the Earth under his sandalled feet."

The People of the Black Circle

Rogues in the House

The Devil in Iron

The Sword of Conan

Champ of the Forecastle

Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation — and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers — and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare "Worms of the Earth" and "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

The seventh volume of the *Weird Works* of Robert E. Howard continues reprinting Howard's fantasy from *Weird Tales* and *Strange Tales* in order of original publication. All texts have been meticulously restored to their original pulp appearances.

This early work by Robert E. Howard was originally published in the 1934 and we are now republishing it with a brand new introductory biography. 'The Haunter of the Ring' is one of Howard's stories featuring the character John Kirowan and is part of the Cthulhu Mythos. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard — a bookish and somewhat introverted child — was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece — a short caveman tale titled 'Spear and Fang' — for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

This fantasy novel was written in 1933 shortly before the author's premature death in 1936. Shevatus, a master thief, finds himself in a landscape which belongs to a long-gone era. He feels afraid. The place is deserted and there is no sign of life anywhere.

The Hour of the Dragon (Conan the Barbarian #14)

The stories that inspired the movie

Conan

The Coming of Conan the Cimmerian

Conan the Barbarian is one of the most famed figures in fantasy fiction. With the success of the new film starring Jason Momoa and Ron Perlman, the time is right to revisit Robert E. Howard's classic stories. Presented in chronological order over three books, all of Conan's life is here, from his wild adventures as a youth to the final tale of Conan the King. Howard's tales of the wanderer, the reaver, the thief, the Barbarian have never been surpassed. In this volume Conan learns the secrets of THE TOWER OF THE ELEPHANT and the ROGUES IN THE HOUSE, meets THE FROST-GIANT'S DAUGHTER and the QUEEN OF THE BLACK COAST and visits THE VALE OF LOST WOMEN and THE BLACK COLOSSUS. A selection of other tales and fragments round out this new collection of a classic character.

Conan is one of the greatest fictional heroes ever created — a swordsman who cuts a swath across the lands of the Hyborian Age, facing powerful sorcerers, deadly creatures, and ruthless armies of thieves and reavers. "Between the years when the oceans drank Atlantis and the gleaming cities . . . there was an

Age undreamed of, when shining kingdoms lay spread across the world like blue mantles beneath the stars. . . . Hither came Conan, the Cimmerian, black-haired, sullen-eyed, sword in hand . . . to tread the jeweled thrones of the Earth under his sandalled feet. ” In a meteoric career that spanned a mere twelve years before his tragic suicide, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. Collected in this volume, profusely illustrated by artist Mark Schultz, are Howard ’ s first thirteen Conan stories, appearing in their original versions – in some cases for the first time in more than seventy years – and in the order Howard wrote them. Along with classics of dark fantasy like “ The Tower of the Elephant ” and swashbuckling adventure like “ Queen of the Black Coast, ” The Coming of Conan the Cimmerian contains a wealth of material never before published in the United States, including the first submitted draft of Conan ’ s debut, “ Phoenix on the Sword, ” Howard ’ s synopses for “ The Scarlet Citadel ” and “ Black Colossus, ” and a map of Conan ’ s world drawn by the author himself. Here are timeless tales featuring Conan the raw and dangerous youth, Conan the daring thief, Conan the swashbuckling pirate, and Conan the commander of armies. Here, too, is an unparalleled glimpse into the mind of a genius whose bold storytelling style has been imitated by many, yet equaled by none.