

Essay on the Origins of the Technical Language of Islamic Mysticism
The Rhetoric of Anthropological Representation

The Graves of Tarim narrates the movement of an old diaspora across the Indian Ocean over the past five hundred years. Ranging from Arabia to India and Southeast Asia, Engseng Ho explores the transcultural exchanges—in kinship and writing—that enabled Hadrami Yemeni descendants of the Muslim prophet Muhammad to become locals in each of the three regions yet remain cosmopolitans with vital connections across the ocean. At home throughout the Indian Ocean, diasporic Hadramis engaged European empires in surprising ways across its breadth, beyond the usual territorial confines of colonizer and colonized. A work of both anthropology and history, this book brilliantly demonstrates how the emerging fields of world history and transcultural studies are coming together to provide groundbreaking ways of studying religion, diaspora, and empire. Ho interprets biographies, family histories, chronicles, pilgrimage manuals and religious law as the unified literary output of a diaspora that hybridizes both texts and persons within a genealogy of Prophetic descent. By using anthropological concepts to read Islamic texts in Arabic and Malay, he demonstrates the existence of a hitherto unidentified canon of diasporic literature. His supple conceptual framework and innovative use of documentary and field evidence are elegantly combined to present a vision of this vital world region beyond the histories of trade and European empire. In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

"This thesis is a study of traditional narratives which are recited and received both by villagers and pilgrims in regard to the local pilgrimage (ziarah) tradition in Pamijahan, particularly at Shaykh Abdul Muhyi's sacred site. The narratives will be examined as part of the popular beliefs of Priangan Timur or the eastern part of West Java. Locating them in the wider context of Sundanese oral and written traditions, my investigation will illuminate the nature and function of such traditions in the particular case of Pamijahan. The research will elucidate the role of the kuncen, the custodians of sacred sites, as guides and spiritual brokers who maintain the narratives. It will also be important to investigate the villagers' as well as visitors' view of the kuncen in regard to local pilgrimage. The study will also enhance comparative studies concerned with networks of holy men or saints (wali) on the island of Java (Pemberton 1994; Fox 1991: 20). I want to argue that people respond to, and participate in, saint veneration on pragmatic grounds. However, these grounds are subject to interpretation and contestation in time and space. In redefining their narratives, various individuals, such as custodians, Sufis, and even to some extent government functionaries, are considered to be authoritative persons by virtue of their capacity to conduct and manipulate narratives. As this argument develops, it will be important to understand the modes of signification in the village."--Provided by publisher.

perjuangan Walisongo

Revival of Religion's Sciences (Ihya Ulum ad-din) 1-4 Vol 1

Mohammad Quli Qutb Shah

Almost Intrepid

kajian kitab serat dan suluk Siti Jenar

Caste, Business, and Industry in a Modern Nation

Sejarah Thoriqoh Shiddiqiyah Fase Pertama

This book calls for a bold forward-looking social policy that addresses continuing austerity, under-resourced organisations and a lack of social solidarity. Based on a research programme by the Webb Memorial Trust, a key theme is power which shows that the way forward is to increase people 's sense of agency in building the society that they want.

This book is an essay on Muhammad Quli Qutb Shah's life and works.

English-Arabic dictionary