

Vietnam Webquest Worksheet Answers

The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Teaching Social Studies to English Language Learners provides readers with a comprehensive understanding of both the challenges that face English language learners (ELLs) and ways in which educators might address them in the social studies classroom. The authors offer context-specific strategies for the full range of the social studies curriculum, including geography, U.S. history, world history, economics, and government. These practical instructional strategies will effectively engage learners and can be incorporated as a regular part of instruction in any classroom. An annotated list of web and print resources completes the volume, making this a valuable reference to help social studies teachers meet the challenges of including all learners in effective instruction. Features and updates to this new edition include: • An updated and streamlined Part 1 provides an essential overview of ELL theory in a social studies specific-context. • "Teaching Tips" offer helpful suggestions and ideas for creating and modifying lesson plans to be inclusive of ELLs. • Additional practical examples and new pedagogical elements in Part 3 include more visuals, suggestions for harnessing new technologies, discussion questions, and reflection points. • New material that takes into account the demands of the Common Core State Standards, as well as updates to the web and print resources in Part 4. "The bold story of Maya Lin, the artist-architect who designed the Vietnam War Memorial"--

I Was Only Nineteen

A Long Way Gone

America's White Table

SALT II agreement

Digital Lesson Design Using Google Apps

The Internet Book

High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly cage-match between a lone New York City cop and a gang of international terrorists. Every action fan knows it could only be the explosive big-screen blockbuster Die Hard. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller that started it all. A dozen heavily armed terrorists have taken hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry

Christmas to all, and to all a good fight... to the death. Ho ho ho!

Learn how the United States ended up fighting for twenty years in a remote country on the other side of the world. The Vietnam War was as much a part of the tumultuous Sixties as Flower Power and the Civil Rights Movement. Five US presidents were convinced that American troops could end a war in the small, divided country of Vietnam and stop Communism from spreading in Southeast Asia. But they were wrong, and the result was the death of 58,000 American troops. Presenting all sides of a complicated and tragic chapter in recent history, Jim O'Connor explains why the US got involved, what the human cost was, and how defeat in Vietnam left a lasting scar on America.

Blended language courses, which combine face-to-face and online instruction, are becoming increasingly popular due to the need for more flexible yet effective learning opportunities. This book recognizes the associated opportunities and challenges for teachers, and provides the rationale, strategies and tools to design blended learning courses or to guide the transition from fully face-to-face or fully online courses to blended instruction. The authors propose a framework based on four phases, Design, Build, Teach and Evaluate, which facilitates a systematic approach to course development. The volume simplifies the connection between theory and practice, by including examples that readers can relate to and immediately implement as they build or teach a course. Including case studies of successful implementations, and effective instructional strategies and techniques, this book is accessible even for teachers without previous experience in course design, whilst also acting as a reference for more experienced language educators.

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

Maya Lin

Goodbye, Vietnam

Surfing Social Studies

The Wall

Memoirs of a Boy Soldier

A Novel

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

CRACKER IS ONE OF THE UNITED STATES ARMY'S MOST VALUABLE WEAPONS: a German shepherd trained to sniff out bombs, traps, and the enemy. The fate of entire platoons rests on her keen sense of smell. She's a Big Deal, and she likes it that way. Sometimes Cracker remembers when she was younger, and her previous owner would feed her hot dogs and let her sleep in his bed. That was nice, too. Rick Hanski is headed to Vietnam. There, he's going to whip the world and prove to his family and his sergeant -- and everyone else who didn't think he was cut out for war -- wrong. But sometimes Rick can't help but wonder that maybe everyone else is right. Maybe he should have just stayed at home and worked in his dad's hardware store. When Cracker is paired with Rick, she isn't so sure about this new owner. He's going to have to prove himself to her before she's going to prove herself to him. They need to be friends before they can be a team, and they have to be a team if they want to get home alive. Told in part through the uncanny point of view of a German shepherd, *Cracker!* is an action-packed glimpse into the Vietnam War as seen through the eyes of a dog and her handler. It's an utterly unique powerhouse of a book by the Newbery Medal-winning author of *Kira-Kira*.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Americans at War

Another Brooklyn

Inside Out & Back Again

The Significance of the Frontier in American History

Voting from Abroad

World War I & 1920s

Townsville lined the footpath as we marched down to the quay. This clipping from the paper shows us young and strong and

clean. And there's me in my slouch hat, with my SLR and greens. God help me, I was only nineteen. John Schumann's unforgettable lyrics about the Vietnam War are etched in our memories and into our history books. Now they've been warmly brought to life by one of Australia's best-loved illustrators.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

The White Table is set in many mess halls as a symbol for and remembrance to service members fallen, missing, or held captive in the line of duty. Solitary and solemn, it is the table where no one will ever sit. As a special gift to her Uncle John, Katie and her sisters are asked to help set the white table for dinner. As their mother explains the significance of each item placed on the table Katie comes to understand and appreciate the depth of sacrifice that her uncle, and each member of the Armed Forces and their families, may be called to give. It was just a little white table... but it felt as big as America when we helped Mama put each item on it and she told us why it was so important. "We use a Small Table, girls," she explained first, "to show one soldier's lonely battle against many. We cover it with a White Cloth to honor a soldier's pure heart when he answers his country's call to duty." "We place a Lemon Slice and Grains of Salt on a plate to show a captive soldier's bitter fate and the tears of families waiting for loved ones to return," she continued. "We push an Empty Chair to the table for the missing soldiers who are not here..." Margot Theis Raven has been a professional writer working in the fields of radio, television, magazines, newspapers, and children's books for 30 years. Margot's first children's book, *Angels in the Dust*, won five national awards, including an IRA Teacher's Choice Award. Her first book with Sleeping Bear Press, *Mercedes and the Chocolate Pilot*, was the runner-up for the 2004 Texas Bluebonnet Award. She lives with her family in Charleston, South Carolina. Mike Benny's illustrations have appeared in *Time*, *GQ*, *New Yorker* and *Sports Illustrated* Magazines. He has also been awarded two Gold Medals from the Society of Illustrators. This is Mike's first children's book. He lives in Austin, Texas with his wife Mary Ann and daughter Adele.

A Finalist for the 2016 National Book Award New York Times Bestseller A SeattleTimes pick for Summer Reading Roundup 2017 The acclaimed New York Times bestselling and National Book Award – winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's

Daddy Was a Number Runner and Dorothy Allison ' s Bastard Out of Carolina, Jacqueline Woodson ' s Another Brooklyn heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

The Crucible

Teaching Social Studies to English Language Learners

What Was the Vietnam War?

The HyperDoc Handbook

Nothing Lasts Forever (Basis for the film Die Hard)

Tea with Milk

"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.

This secondary school resource has been developed to mark the 70th anniversary of the battles along the Kokoda Trail. This resource contains 12 units of teaching and learning activities, DVD and CD-Rom providing additional information for some units. Using this resource, students can learn about the significance and strategic importance of Kokoda, the different peoples involved in the war, the fighting and living conditions, casualties, the personal experience of Australian and Japanese soldiers, General Blamey's "Rabbit Speech" and modern-day commemorations and pilgrimages to the site.

A boy and his father come from far away to visit the Vietnam War Memorial in Washington and find the name of the boy's grandfather, who was killed in the conflict.

The US journalist's account of his colleague's struggle to survive the Cambodian genocide—the basis for the Oscar-winning film The Killing Fields. On April 17, 1975, Khmer Rouge soldiers seized Phnom Penh—the capital of Cambodia—and began a brutal

genocide that left millions dead. Dith Pran, a Cambodian working as an assistant to American reporter Sydney H. Schanberg, was a witness to these events. While his employer managed to escape across the border, Dith Pran fled into the Cambodian countryside—and into the heart of the massacre. The basis for the acclaimed movie *The Killing Fields*, this is the compelling account of the days before the fall of Phnom Penh. It's the story of one man's struggle for survival in a country that had become a death camp for millions of its citizens—and another man's failed efforts to keep his friend and colleague safe. Written within a year of the atrocities committed by the Khmer Rouge, it is a work of both historical and literary significance. Sydney H. Schanberg contributed a moving new foreword to this first eBook edition.

Creating Effective Blended Language Learning Courses

Kokoda

The Death and Life of Dith Pran

Exploring the Second World War Campaign in Papua New Guinea

The Dark Side of the All-American Meal

Stone Fox

After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place with the many traditions of her new home. By the author of *Grandfather's Journey*. 25,000 first printing.

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

The Internet makes available an unparalleled, and seemingly unlimited, repository of resources and ideas for social studies teachers. This book provides guidance and explores how the Internet can become an essential element in a teacher's repertoire of tools for engaging students in social studies curriculum. Chapters in the book are: (1) "Effective Internet Searching" (Barbara Brehm); (2) "The Webmaster's Tale" (Tim Dugan); (3) "The Classroom Website" (Timothy A. Keiper and Linda Bennett); (4) "Teaching History" (C. Frederick Risinger); (5) "The Virtual Tour" (Eileen Giuffre Cotton); (6) "Teaching Geography" (Cheryl L. Mason and Marsha Alibrandi); (7) "Creating Teledemocracy" (Bruce Larson and Timothy A. Keiper); (8) "Civic Education" (Bruce Larson and Angie Harwood); (9) "Economics Education" (Lawrence A. Weiser and Mark C. Schug); (10) "Global Education" (Bob Coulson and Alma Vallisneri); (11) "Global Issues" (Gregory A. Levitt); (12) "Art-Based Resources" (David B. Williams); (13) "Multiculturalism and

the Internet" (Deborah A. Byrnes and Grace Huerta); (14) "Teacher Education" (D. Mark Myers); (15) "Problem-Based Learning" (Anthony W. Lorsbach and Fred Basolo, Jr.); (16) "Citizenship Projects" (John W. Saye and John D. Hoge); (17) "Civic-Moral Development" (Joseph A. Braun, Jr.); (18) "Safe Web Exploration" (Michael Berson and Eileen Berson); and (19) "Assessment" (Pat Nickell). (Each chapter contains references.) (BT)

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

They Marched Into Sunlight

The Things They Carried

Records Relating to American Prisoners of War and Missing in Action from the Vietnam War

Using Technology with Classroom Instruction that Works

The Best Dog in Vietnam

Graphic Organizers for Your Classroom

The advanced technology of a house first pleases then increasingly terrifies its occupants. Lavishly illustrated with 126 color and 109 b&w illustrations and 9 maps, The Price of Freedom captures the glory and the heartache of America's wartime history from the American Revolution through the wars of our own era.

A unique assessment for anyone involved in present electoral structures, external voting processes, or debates, this handbook explains and compares worldwide external voting provisions. The guide offers proposals for enabling external voting systems and stopping the disenfranchisement of voters living abroad—topics which have been highlighted in campaigns in Afghanistan, Estonia, Iraq, and Italy.

"Involving students in real historical problems that convey powerful lessons about U.S. history, these thought-provoking activities combine core content with valuable practice in decision making, critical thinking, and understanding multiple perspectives. O'Reilly - an experienced, award winning teacher - has students tackle fascinating historical questions that put students in the shoes of a range of people from the past, from the rich and famous to ordinary citizens. Each lesson can be done either as an in-depth activity or as a "quick motivator." Detailed teacher pages give step-by-step instructions, list key vocabulary terms, offer troubleshooting tips, present ideas for post-activity discussions, and furnish lists of related sources. Reproducible student handouts clearly lay out the decision-making scenarios, provide "outcomes," and present related primary source readings and/or images with analysis questions"--Page 4 of cover

Artist-Architect of Light and Lines

The Price of Freedom

Fast Food Nation

Herblock's History

Election Inspector

Diary Of A Young Girl

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Learn how to improve instruction by * Collecting the right data--the right way. * Incorporating relevant data into everyone's daily life. * Resisting the impulse to set brand-new goals every year. * Never settling for "good enough." * Anticipating changes--big and small, local and federal. * Collaborating and avoiding privatized practice. * Involving all stakeholders in identifying problems, setting goals, and analyzing data. * Agreeing on what constitutes high-quality instruction and feedback. The challenge is to understand that data--not intuition or anecdotal reports--are tools to be used in getting better at teaching students. And teaching students effectively is what schools are all about. Following the guidance in this book, overcome uncertainty and concerns about data as you learn to collect and analyze both soft and hard data and use their secrets for instructional improvement in your school.

Dozens of graphic organizers and a hundred ways to use them! Jim's prepared a workbook that's a real workhorse, providing tools to spark student thinking that are both intriguing and precise-

and applicable to grades 6 to 12 in all subject areas. These tools range from annotations and literature circle notes to Venn diagrams and vocabulary squares. Each comes as a reproducible accompanied by: background information and theoretical foundations different ways to use each tool to help students read, write, speak, and think better a range of note-taking strategies to help students succeed in all academic classes student samples, including many from Jim's ACCESS (Academic Success) program for struggling students who want to succeed. In addition, three documents help you choose "the right tool for the job." Use Jim's suggestions to help students take better notes and improve their critical thinking. Or use his visual directory to quickly evaluate what you need for an assignment. Tools for Thought works across the spectrum-helping students with learning differences, assisting struggling readers and writers, challenging students in advanced classes.

The Cold War and decolonization transformed the twentieth century world. This volume brings together an international line-up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena. The book begins by exploring ideas of modernity, development, and economics as Cold War and postcolonial projects and goes on to look at the era's intellectual history and investigate how emerging forms of identity fought for supremacy. Finally, the contributors question ideas of sovereignty and state control that move beyond traditional Cold War narratives. Decolonization and the Cold War emphasizes new approaches by drawing on various methodologies, regions, themes, and interdisciplinary work, to shed new light on two topics that are increasingly important to historians of the twentieth century.

By the Waters of Babylon

A Story of Justice and Redemption

The Veldt

The International IDEA Handbook

Negotiating Independence

A Research-Based Guide from Planning to Evaluation

The Election Inspector Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: American government and civics; inspection procedures; understand and interpreting written materials; name and number checking; and

more.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The

Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War.
Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Refugee

Tools for Thought

Cracker!

War and Peace Vietnam and America October 1967

Political Cartoons from the Crash to the Millennium

Just Mercy

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

"When Mai's family discovers that Vietnam government soldiers will soon apprehend her father and grandmother, the family slips away in the night. They trudge through the swamps of the Mekong Delta toward the sea. The gut-wrenching trip to Hong Kong is just another step toward a new life, which the family eventually finds. Whelan's characters are distinctive, and her story is riveting, haunting, and memorable, reflecting the human virtues of determination, hope, love, and courage in the face of the most devastating of circumstances and injustices."--Booklist.

Decolonization and the Cold War

One Crazy Summer