

Vert A O Memoir

Part Seven in the Fishes of the Western North Atlantic series describes the neosopelids (2 genera, 4 species) and lanternfishes (20 genera, 82 species), with an account of Atlantic mesopelagic zoogeography that serves as a model for predicting occurrences of many ocean animals. There are accounts of 86 species in 2 families and 22 genera of bony fishes, among the most abundant of deep oceanic waters, and prime species for the study of oceanic zoogeography and for monitoring and assessment of the oceans. Specialist authorships of its sections include detailed species descriptions with keys, life history and general habits, abundance, range, and relation to human activity, such as economic and sporting importance. The text is written for an audience of amateur and professional ichthyologists, sportsmen, and fishermen, based on new revisions, original research, and critical reviews of existing information. Species are illustrated by exceptional black and white line drawings, accompanied by distribution maps and tables of meristic data. This book reviews the present status of organic geochemistry and its application to Petroleum Exploration. It is intended to be as practical as possible with all aspects of geochemistry illustrated by a great number of examples taken from case histories from all over the world which show that geochemistry must be used in the framework of a good geological/geophysical background. This book is written for: petroleum geologists and geophysicists; managers who should integrate the impact of geochemistry in exploration decision-making; specialized geochemists who need an accurate panorama of other aspects of geochemistry; university professors and students in petroleum geology.

Self Portrait in Green

CRG World Dictionary of Plant Names

Religiöse und Humanitische Strömungen, Literatur, Künste und Wissenschaften

My Life with the Rolling Stones, the Grateful Dead and Other Wonderful Reprobates

European Anthropologies

Memoir

Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Reole, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women: real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. Self Portrait in Green is the multi-prize winning Marie NDiaye’s brilliant subversion of the memoir.

Originally published in 1989. In this companion volume to the acclaimed *Pure Lives*, Read Whittemore probes the often-complex motives behind the relationships of modern biographers to their subjects. Whittemore’s description of biography’s uneven path toward comprehensive character study begins with Thomas Carlyle, whose biography of Frederick the Great broke with tradition by tracing the roots of its subject’s character to childhood trauma. (A strict disciplinarian, Frederick’s father once considered having his rebellious teenage son executed.) Whittemore examines the work of Leslie Stephen, the Dictionary of National Biography’s first editor, who admired Carlyle but disliked his style—and was convinced that Carlyle disliked him. And in a chapter on Sigmund Freud, Whittemore traces the revolution in writing biography that began with Freud’s speculations on the nature and origin of Leonardo da Vinci’s homosexuality. Few have escaped Freud’s influence. While Leon Edel argues that biographers should not psychoanalyze their subjects, his biography of Henry James does precisely that. Richard Ellman tempers his impulse for Freudian probing of Joyce, Yeats, and Oscar Wilde with the explication of their often difficult works. Kenneth Lynn’s recent biography of Hemingway takes the opposite approach. “The Hemingway industry,” Whittemore explains, “is like Marilyn Monroe’s in having much of the sensational in it, including suicide, so that the problems of having to deal with Hemingway as a writer, good or bad, can always be put on the back burner for a few chapters while Hemingway the braggart and liar performs.” Thomas Parton and Benjamin Franklin, Virginia Woolf and Elizabeth Barrett Browning, Erik Erikson and Martin Luther, biographers and their subjects continue to engage our attention. *Whole Lives* offers an informative—and refreshingly informal—look at one of the most enduringly popular genres.

Common Names, Scientific Names, Eponyms, Synonyms, and Etymology

A Memoir of Sir Edmund Andros, Knt., Governor of New England, New York and Virginia, &c., &c

Jennie Out of the Bottle

Parentalia, genealogical memoirs. [With] Genealogical essays illustrative of Cheshire and Lancashire families and A memoir on the Cheshire Domesday roll [and] Additions and index

Lives and Landscapes

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds

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Dictionary Catalog of the Department Library

The Diary and Autobiography of Edmund Bohun, Esq

Part 7

A Photographic Memoir of Outport Newfoundland and Labrador, 1949-1963

Containing Historical Accounts of the State’s Civil, Military, Industrial and Professional Interests, and Personal Sketches of Many of Its People

Good Faith Collaboration

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France’s prestigious Prix du Meilleur Livre Étranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A magical, heartwarming memoir from one of Hollywood’s most beloved actresses, best known for her iconic role on *I Dream of Jeannie* The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. Jeannie Out of the Bottle takes us behind the scenes of *I Dream of Jeannie* as well as Barbara’s dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro’s Sunset Strip supper club*, from a stint as Johnny Carson’s sidekick on live TV to tangling on-screen and off with some of Hollywood’s most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara’s story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

A Memoir

The diary and autobiography of Edmund Bohun, with memoir, notes and illustr. by S.W. Rix

Catalogue de la bibliothèque de mr. S. Alofsen. La vente aura lieu le 9 juin et jours suivants

The Rise of the Wave Theory of Light

The First Humans

Fátima in Lucia's own words: sister Lucia's memoirs

There are some issues in human paleontology that seem to be timeless. Most deal with the origin and early evolution of our own genus – something about which we should care. Some of these issues pertain to taxonomy and systematics. How many species of Homo were there in the Pliocene and Pleistocene? How do we identify the earliest members the genus Homo? If there is more than one Plio-Pleistocene species, how do they relate to one another, and where and when did they evolve? Other issues relate to questions about body size, proportions and the functional adaptations of the locomotor skeleton. When did the human postcranial “ Bauplan ” evolve, and for what reasons? What behaviors (and what behavioral limitations) can be inferred from the postcranial bones that have been attributed to Homo habilis and Homo erectus? Still other issues relate to growth, development and life history strategies, and the biological and archeological evidence for diet and behavior in early Homo. It is often argued that dietary change played an important role in the origin and early evolution of our genus, with stone tools opening up scavenging and hunting opportunities that would have added meat protein to the diet of Homo. Still other issues relate to the environmental and climatic context in which this genus evolved.

Places Harp's story of rural northern Newfoundland in historical and anthropological context.

Shapers of Modern Biography

First Catch Your Weka

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Verhandeling over de algemeene en bijzondere oorzaken der waare breuken

With numerous illustr

Origin and Early Evolution of the Genus Homo

A “ straight-dope, tell-all account ” of touring with two of the world ’ s greatest bands of the 60s and 70s—A “ fast-moving narrative of rock-n-roll excess ” (Publishers Weekly). In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as tour manager for the Rolling Stones and the Grateful Dead—whom he calls the yin and yang of bands. After working with the Rolling Stones at their historic Hyde Park concert in 1969, Sam managed their American tour later that year, when he famously dubbed them “ The Greatest Rock Band in the World. ” And he was caught in the middle as their triumph took a tragic turn during a free concert at the Altamont Speedway in California, where a man in the crowd was killed by the Hell ’ s Angels. After that, Sam took up with the fun-loving Grateful Dead, managing their tours and finances, and taking part in their endless hijinks on the road. With intimate portraits of other stars of the time—including Janis Joplin, Jimi Hendrix, the Band, the Allman Brothers, Pink Floyd, and Eric Clapton—this memoir is a treasure trove of insights and anecdotes that bring some of rock ’ s greatest legends to life.

When the *The Dinosauria* was first published more than a decade ago, it was hailed as “the best scholarly reference work available on dinosaurs” and “an historically unparalleled compendium of information.” This second, fully revised edition continues in the same vein as the first but encompasses the recent spectacular discoveries that have continued to revolutionize the field. A state-of-the-science view of current world research, the volume includes comprehensive coverage of dinosaur systematics, reproduction, and life history strategies, biogeography, taphonomy, paleoecology, thermoregulation, and extinction. Its internationally renowned authors—forty-four specialists on the various members of the *Dinosauria*—contribute definitive descriptions and illustrations of these magnificent Mesozoic beasts. The first section of *The Dinosauria* begins with the origin of the great clade of these fascinating reptiles, followed by separate coverage of each major dinosaur taxon, including the Mesozoic radiation of birds. The second part of the volume navigates through broad areas of interest. Here we find comprehensive documentation of dinosaur distribution through time and space, discussion of the interface between geology and biology, and the paleoecological inferences that can be made through this link. This new edition will be the benchmark reference for everyone who needs authoritative information on dinosaurs.

American Publishers' Circular and Literary Gazette

The Story of New Zealand Cooking

A genealogical and heraldic history of the landed gentry of Great Britain & Ireland

The Things They Carried

Optical Theory and Experiment in the Early Nineteenth Century

Applied Petroleum Geoch...

On a hot July morning on Sweden’s idyllic vacation island of Sandhamn, a man takes his dog for a walk and makes a gruesome discovery: a body, tangled in fishing net, has washed ashore. Police detective Thomas Andreasson is the first to arrive on the scene. Before long, he has identified the deceased as Kristler Berggren, a bachelor from the mainland who has been missing for months. All signs point to an accident—until another brutalized corpse is found at the local bed-and-breakfast. But this time it is Berggren’s cousin, whom Thomas interviewed in Stockholm just days before. As the island’s residents reel from the news, Thomas turns to his childhood friend, local lawyer Nora Linde. Together, they attempt to unravel the riddles left behind by these two mysterious outsiders—while trying to make sense of the difficult twists their own lives have taken since the shared summer days of their youth.

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from D to L.

The Athenaeum

You Can't Always Get What You Want

The New-York Literary Gazette and American Athenaeum

The Spectator

Memoirs of Georgia

Mittelalter und Renaissance II

Analyzing more than 150 years of recipes and cookbooks, this study chronicles the culinary history of New Zealand, looking at curious dishes such as boiled calf’s head and stewed liver with macaroni, to the more traditional favorites such as homemade jams and chutneys. It explores what makes New Zealand cooking distinctive, and examines how the culture has changed, from the prevalence of whitebait and mussels in the 1920s, to the arrival of Asian influences in the 1950s, and finally to the modern emphasis on fresh ingredients and fusion cooking.

How Wikipedia collaboration addresses the challenges of openness, consensus, and leadership in a historical pursuit for a universal encyclopedia. Wikipedia, the online encyclopedia, is built by a community—a community of Wikipedians who are expected to “ assume good faith ” when interacting with one another. In Good Faith Collaboration, Joseph Reagle examines this unique collaborative culture. Wikipedia, says Reagle, is not the first effort to create a freely shared, universal encyclopedia; its early twentieth-century ancestors include Paul Otlet’s Universal Repository and H. G. Wells’s proposal for a World Brain. Both these projects, like Wikipedia, were fuelled by new technology—which at the time included index cards and microfilm. What distinguishes Wikipedia from these and other more recent ventures is Wikipedia’s good-faith collaborative culture, as seen not only in the writing and editing of articles but also in their discussion pages and edit histories. Keeping an open perspective on both knowledge claims and other contributors, Reagle argues, creates an extraordinary collaborative potential. Wikipedia’s style of collaborative production has been imitated, analyzed, and satirized. Despite the social unease over its implications for individual autonomy, institutional authority, and the character (and quality) of cultural products, Wikipedia’s good-faith collaborative culture has brought us closer than ever to a realization of the century-old pursuit of a universal encyclopedia.

The Andros Tracts: Being a Collection of Pamphlets and Official Papers Issued During the Period Between the Overthrow of the Andros Government and the Establishment of the Second Charter of Massachusetts

The Geology of the South Wales Coal-field ...: The country around Pontypridd and Maes-Têg (Sheet 248 of the map), by Aubrey Strahan, R. H. Tiddeman and Walcot Gibson. 1903. 2d ed., rev. by Walcot Gibson and T. C. Cantrill. 1917. 3rd ed. 1964

The Culture of Wikipedia

Memoirs of a Bengal Civilian

Memoirs of Jonathan Swift, D.D

With Notes and a Memoir of Sir Edmund Andros

"No one interested in the history of optics, the history of eighteenth- and nineteenth-century physics, or the general phenomenon of theory change in science can afford to ignore Jed Buchwald's well-structured, highly detailed, and scrupulously researched book. . . . Buchwald's analysis will surely constitute the essential starting point for further work on this important and hitherto relatively neglected episode of theory change."—John Worrall, *Isis*

In what ways did Europeans interact with the diversity of people they encountered on other continents in the context of colonial expansion, and with the peasant or ethnic “ Other ” at home? How did anthropologists and ethnologists make sense of the mosaic of people and societies during the nineteenth and twentieth centuries, when their disciplines were progressively being established in academia? By assessing the diversity of European intellectual histories within sociocultural anthropology, this volume aims to sketch its intellectual and institutional portrait. It will be a useful

reading for the students of anthropology, ethnology, history and philosophy of science, research and science policy makers.

With an Introductory Memoir, Notes, and Illustrations

The Dinosauria

Still Waters

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Whole Lives

Mathur á : A district memoir

Vibrant and original memoirs of a civil servant in India from 1858 to 1893, telling of rapacious planters, improvised fifteen-gun salutes, lofty Rajas and dissolute Englishmen. Vivid and candid tales from a huge bureaucracy, in rich descriptive prose

Order Inlomi (Myctophiformes)