



me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? "Jeff Zentner, you perfectly fill the John-Green-sized hole in our heart." —Justine Magazine "Evocative, heartbreaking, and beautifully written." —Buzzfeed "Masterful." —TeenVogue.com "Hold on to your heart: this book will wreck you, fix you, and most definitely change you." —Becky Albertalli, Morris Award-winning author of Simon vs. the Homo Sapiens Agenda

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.*

The Adventures of Alexander Von Humboldt

Bold Shall I Stand

The Hour of the Dead

Monografías

A Book of Spirits and Thieves

Ten-year-old Dana, chosen to study at an academy of high sorcery known as the Tower, finds herself growing increasingly curious about the history of the Tower and the true nature of her invisible best friend Kai.

Skills-focused resources to support the study of Cambridge IGCSE® and O Level Global Perspectives, for first examination in 2018. Feel confident exploring key global issues from multiple perspectives with Cambridge IGCSE® and O Level Global Perspectives, a brand new coursebook from Cambridge University Press to support study of the Cambridge IGCSE® and O Level Global Perspectives syllabuses, for first examination in 2018. Taking a completely skills-based approach, and written by a Global Perspectives specialist, the coursebook is structured around the key skills students must demonstrate, with references to relevant syllabus set topics. Each chapter contains multiple activities to encourage active engagement, assessment practice opportunities and differentiation support so that teachers can focus on the particular needs of their class.

In the far future, humanity is caught in an endless war against an alien menace. The struggle is dominated by giant war machines called Gear. Only the best and the brightest are allowed to drive these war machines. The process of elimination begins in junior high. Teresa Gottlieb is a thirteen-year-old freshman at the most prestigious military academy in the world. A little while ago she saved the school from an alien attack, but at Gear School "a little while ago" is ancient history. Her status as savior of the school isn't cutting her any slack with her teachers, her classmates, or the clique that runs the school. Now Teresa finds herself caught up in an adventure that has more at stake than the future of the school or even the fate of the planet. It could jeopardize her budding first love!

He bought me, but not to touch or taste. He bought me to save me, and to atone for past sins. Handsome and mysterious, he swoops in to offer me a new life, but this is no knight in shining armor. He's cold, hardened by his past. But there's an inferno underneath the ice, I can feel the heat each time he looks at me—each time he gives in to the desire between us. No matter how much I push to unleash the fire in his eyes, he shoves back harder each time. He's merciless with his cruel words, telling me how naive I am, how little I know of the world. But I'm stronger than he thinks. When we face down our demons from the past, I'll prove which one of us was in need of saving, and which one of us is the savior.

Tiny Pretty Things

Active Memory

City of Bones

(The Secret of the Golden Gods, Book 2) (Prequel to The Ilenian Enigma)

Tríada (Memorias de Idhún 2)