

# Travels In Hyperreality

## Umberto Eco

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Umberto Eco in his essay, *Travels in*

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Hyperreality, saw the emergence of the age of simulation. He recognized that when simulations promise us something better than real, it is often a disguised sales pitch

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chatter is something more, a continuous phatic discourse that deceitfully passes itself off as talk of the City and its Ends. ...

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## reality, hyperreality (2)

Hyperreality, in semiotics and postmodernism, is an inability of consciousness to distinguish reality from a simulation of reality, especially in technologically advanced postmodern societies. Hyperreality is seen as a condition in which what is real and what is fiction are seamlessly blended together so

that there is no clear distinction between where one ends and the other begins.

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### Hyperreality - Wikipedia

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