

The Wonderstruck Movie Scrapbook

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophesy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in

the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of The New York Times, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “ picture brides ” a century ago in this "understated masterpiece ... that unfolds with great emotional power" (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

When Marian Sang

A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture

The Girls in My Town

Stargirl

A novel

Thirty-six of the most interesting writers in the Pacific Northwest came together for a week-long marathon of writing live on stage. The result? *Hotel Angeline*, a truly inventive novel that surprises at every turn of the page. Something is amiss at the Hotel Angeline, a rickety former mortuary perched atop Capitol Hill in rain-soaked Seattle. Fourteen-year-old Alexis Austin is fixing the plumbing, the tea, and all the problems of the world, it seems, in her landlady mother's absence. The quirky tenants—a hilarious mix of misfits and rabble-rousers from days gone by—rely on Alexis all the more when they discover a plot to sell the Hotel. Can Alexis save their home? Find her real father? Deal with her surrogate dad's dicey past? Find true love? Perhaps only their feisty pet crow, Habib, truly knows. Provoking interesting questions about the creative process, this novel is by turns funny, scary, witty, suspenseful, beautiful, thrilling, and unexpected.

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London.

Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Jody Feldman's popular, award-winning novel about a group of kids playing the Gollywhopper Games—the fiercest toy company competition in the country—will appeal to fans of *The Amazing Race* and *Charlie and the Chocolate Factory*! Gil Goodson has been studying, training, and preparing for months to compete in the Gollywhopper Games. Everything is at stake. Once Gil makes it through the tricky preliminary rounds and meets his teammates in the fantastical Golly Toy and Game Company, the competition gets tougher. Brainteasers, obstacle courses, mazes, and increasingly difficult puzzles and decisions—not to mention temptations, dilemmas, and new friends (and enemies)—are all that separate Gil from ultimate victory. An interactive and inventive page-turner perfect for young readers who love to solve puzzles!

"Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

The Hugo Movie Companion

Misty Gordon and the Mystery of the Ghost Pirates

The True Recital of Marian Anderson : the Voice of a Century

The Dragon's Tooth (Ashtown Burials #1)

Hotel Angeline

Wanted: One amazing forever home for one amazing sixth grader." My name is Gaby, and I'm looking for a home where I can invite my best friend over and have a warm breakfast a couple of times a week. Having the newest cell phone or fancy clothes isn't important, but I'd like to have a cat that I can talk to when I'm home alone." Gaby Ramirez Howard loves volunteering at the local animal shelter. She plays with the kittens, helps to obedience train the dogs, and writes adoption advertisements so that the strays who live there can find their forever homes: places where they'll be loved and cared for, no matter what. Gaby has been feeling like a bit of a stray herself, lately. Her mother has recently been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. When the cat's original owners turn up at the shelter, however, Gaby worries that her plans for the perfect family are about to fall apart. With more than 100,000 copies sold, Roget's Superthesaurus continues to be one resource that writers can't live without. Yet its large size makes it difficult to carry to coffee shops, writer's groups, and even to class. & break; & break; Finally, all its invaluable information is now available in a pocket-size, value-priced format. Inside, users still receive the same content they've come to depend on, including: & break; & break; More than 400,000 synonyms and antonyms, organized in a clear and accessible way & break;

The indispensable time-saving "Word Find" reverse dictionary & Vocabulary builders illustrated with sample sentences and well-known quotations & Perfect for writers, students, and even the office, this book is a must-have reference.

Selznick, who wrote the screenplay to the movie adaptation of his #1 New York Times bestseller, *Wonderstruck*, gives a breezy, personal behind-the-scenes tour of the making of the movie. The easy to browse pages are filled with fun set photos, film stills, lively text, and quotes from cast and crew, inviting readers to relive the movie and learn a little about filmmaking. Designed as a double-sided, reversible book, it echoes the look of the movie -- one half in the groovy color of the 1970s, and the other featuring glamorous black and white of the 1920s. An immersive experience for Brian Selznick fans and movie-goers of all ages.

A story about family, loyalty, kindness and bravery, set against an all-too-possible future where climate change has forever changed the way we live. In a world where real bees are extinct, the quickest, bravest kids climb the fruit trees and pollinate the flowers by hand. Peony lives with her sister, Magnolia, and her grandfather on a fruit farm outside the city. All Peony really wants is to be a bee. Even though she is only nine — and bees must be ten — Peony already knows all there is to know about being a bee and she is determined to achieve her dream. Life on the farm is a scrabble, but there is enough to eat and a

place to sleep, and there is love. Then Peony ' s mother arrives to take her away from everything she has ever known. Peony is taken to the city to work for a wealthy family. Will Peony ' s grit and quick thinking be enough to keep her safe? How to Bee is a beautiful and fierce novel for younger readers, and the voice of Peony will stay with you long after you read the last page. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

The Houdini Box

Baby Monkey, Private Eye

Essays

The Essential Reference for Home, School, Or Office

Every Day I'm Hustling

Here is a funny middle-grade mystery from a bright new fiction talent. Things in the New England town of Ashcrumb are getting weird. Or just weirder. Misty Gordon, whose antique-dealing parents drive a van that says “D.E.A.D.” on the side (for “Deceased’s Estate and Antique Dealer”), is accustomed to weird. One day, when accompanying her father to the estate of a recently departed clairvoyant, Misty discovers a notebook and a pair of eyeglasses that enable her to see ghosts! And solve mysteries. With the help of her new powers and her best friend, Yoshi, Misty learns that her hometown was settled not by respectable colonists but by pirates! And the ghosts of the pirates are returning to reclaim a dangerous, powerful treasure they lost centuries ago. Who will find it first, Misty or the pirates?

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called “raw, fresh, funny, and authentic.” The Challenge: Eighteen-year-old Piper has one month to get her high school’s coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band’s manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she’s deaf? Piper is determined to show her classmates that just because she’s hearing impaired doesn’t mean she’s invisible. With growing self-confidence, a budding romance, and a new understanding of her parent’s decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going’s *Fat Kid Rules the World* and Catherine Gilbert Murdock’s *Dairy Queen*.

Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children! A New York Times Bestselling Book An Amazon Best Book of the Year A Kirkus Reviews Best Book of the Year Parents Magazine Best Early Reader of the Year "A marvel." --The New York Times "Inventive... fabulously expressive..." --San Francisco Chronicle Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help... if he can put on his pants! Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly

interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A Novel in 36 Voices

The Wonderstruck Movie Scrapbook

The Orenda

Gaby, Lost and Found

Hurt Go Happy

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family

he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and

trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.

A ship. A garden. A library. In Kaleidoscope, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. Kaleidoscope is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, The Invention of Hugo Cabret, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books Released as a live-action film Hugo in 2011, directed by Martin Scorsese and starring Asa

Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, *Wonderstruck*, was also made into a feature film, starring Julianne Moore and Michelle Williams

Roget's 21st Century Thesaurus in Dictionary Form

Classified and Arranged So as to Facilitate the Expression of Ideas and to Assist in Literary Composition

The Invention of Hugo Cabret

The Art of George Rodrigue

Unfolding

"Inspired by the true story of a chimpanzee who learned sign language"--Front cover.

"An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than *Memory of Fire*." —The Washington Post Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with *Genesis*, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated *Open Veins of Latin America*) recounts creation myths, pre-Columbian societies, and the

brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. Genesis is the first book of the Memory of Fire trilogy, which continues with Faces and Masks and Century of the Wind. An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

Traces works of the artist best known for his Blue Dog paintings, reproducing 256 paintings created during his forty-year career, and details his development with an analysis of the distinct phases of his work.

A Novel Inspired by the True Story of a Chimpanzee who Learned Sign Language

The Mirage

How to Bee

The Worst Class Trip Ever

Kaleidoscope

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets. Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when *The Beast* arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming *The Boy of a Thousand Faces* come true? 01-02 TX Bluebonnet Award Masterlist 01-02 TX Bluebonnet Award Masterlist

N. D. Wilson, author of *Leepike Ridge* and *100 Cupboards*, returns with an action-packed adventure that will captivate fans of both *Percy*

Jackson and Indiana Jones with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of

the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

Amelia and Eleanor Go for a Ride

The Buddha in the Attic

Ophelia and the Marvelous Boy

Designing Graphic Props for Filmmaking

Roget's Superthesaurus

A National Book Award nominee! The magic of Savvy meets the complexity of When You Reach Me in this "blithe magical puzzle," --The Wall Street Journal Told in multiple viewpoints, A Tangle of Knots is a magnificent puzzle. In a slightly magical world where everyone has a Talent, eleven-year-old Cady is an orphan with a phenomenal Talent for cake baking. But little does she know that fate has set her on a journey from the moment she was born. And her destiny leads her to a mysterious address that houses a lost luggage emporium, an old recipe, a family of children searching for their own Talents, and a Talent Thief who will alter her life forever. However, these encounters hold the key to Cady's past and how she became an orphan. If she's lucky, fate may reunite her with her long-lost parent. Lisa Graff adds a pinch of magic to a sharply crafted plot to create a novel that will have readers wondering about fate and the way we're all connected.

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

The autobiographical essays in *The Girls in My Town* create an unforgettable portrait of a family in Los Angeles. Reaching back to

her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents' appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's "I Am Woman," the soundtrack of her parents' divorce. Poignant, serious, and funny, Morales's book is both a coming-of-age story and an exploration of how a writer discovers her voice. In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble-not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack-or maybe not.

The Marvels

A Tangle of Knots

Genesis

Wonderstruck

Walt Whitman

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.

Combining scholarly authority with a new awareness of today's communication demands, "Roget's 21st Century Thesaurus" is the simple, reliable way to find the perfect word for your needs. It features an easy-to-use dictionary format plus a revolutionary concept index that arranges words by idea, thus enhancing the user's process of association, and leading scores of additional selections. The inclusion of a wide spectrum of words and phrases with each entry -- from sophisticated choices to completely new vocabulary in the language -- brings the user an exceptional number of alternatives to fit any variation of style and tone. Created by a leading expert in linguistics and lexicography with today's communication needs in mind.

More word choices than any other thesaurus -- Over 1 million words!
Concise definitions for each main entry. A revolutionary concept index
-- arranged by idea, it mirrors the way we actually think! No obsolete
terms -- all synonyms reflect modern usage.

Jonah wishes he could get the girl, but he's an outcast and she's the
most perfect girl he knows. And their futures seemed destined to fork
apart: Jonah's physical condition is debilitating, and epileptic
seizures fill his life with frustration. Whereas Stormi is seemingly
carefree, and navigates life by sensing things before they happen. And
her most recent premonition is urging her to leave town. When Stormi
begs Jonah for help, he finds himself swept into a dark mystery his
small town has been keeping for years. And the answers Stormi needs
about her own past could possibly destroy everything Jonah has ever
known—including his growing relationship with Stormi herself. Advance
praise: "Friesen's story unfolds with so much intrigue, swells with so
much heart, I had to keep reading. And the writing? Beautiful!" —Jay
Asher, author of the #1 New York Times bestselling novel *Thirteen
Reasons Why* "As someone with Tourette Syndrome, I grew up with a
condition that others did not understand. It affected the way I was
viewed and the way I viewed myself. I applaud Jonathan Friesen for
telling a story about overcoming such a challenge in *Unfolding*.
Hopefully, this will inspire others growing up with such conditions as

well as help everyone else better understand what is involved." –Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

"A stunningly beautiful new memoir . . . a near-perfect work of literature." –Stephen Elliot, San Francisco Chronicle
Nick Flynn met his father when he was working as a caseworker in a homeless shelter in Boston. As a teenager he'd received letters from this stranger father, a self-proclaimed poet and con man doing time in federal prison for bank robbery. Another Bullshit Night in Suck City tells the story of the trajectory that led Nick and his father onto the streets, into that shelter, and finally to each other.

Another Bullshit Night in Suck City: A Memoir
Five Flavors of Dumb

Fake Love Letters, Forged Telegrams, and Prison Escape Maps

The Emerald Atlas

The Gollywhopper Games

Ophelia, a timid eleven-year-old girl grieving her mother, suspends her disbelief in things non-scientific when a boy locked in the museum where her father is working asks her to help him complete an age-old mission.

Vivica A. Fox is a dynamo who has created a lasting career

on her own, through sheer, roll-up-your-sleeves DIY hustle. Every Day I'm Hustling is a personal book with a message Fox passionately believes in: that you make your own luck, that you never ever wake up in the morning thinking somebody's going to call you and offer you that part or ask you out on that date that's going to change your life, that you have to wake up and put on your longest eyelashes and fiercest heels and go out and make your life happen yourself. The actress provides start-today strategies for success in business and "been there" lessons in love, buttressed with stories from her early family life all the way through to today. Always honest and always funny, Fox also tells behind-the-scenes tales from some of her biggest movies – such as Uma Thurman's life-changing advice during Kill Bill and Will Smith's downtime pep talk on Independence Day. And she maps out exactly what it took to come back with a role on the smash hit Empire and her own frisky show on Lifetime, Vivica's Black Magic. She also shares her how-is-she-53? secrets to looking your best, no matter the age on your

driver's license.

A Novel

Thesaurus of English Words and Phrases

Live Oak, with Moss

The Doll People

The Boy of a Thousand Faces