

The Who Would Be King Ebook Kelly Thompson

An engrossing memoir of escaping the First Liberian Civil War and building a life in the United States When Way é tu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States. Spanning this harrowing journey in Moore ' s early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *The Dragons, the Giant, the Women* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist ' s eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and the stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

Rudyard Kipling is one of the most magical storytellers in the English language. This new selection brings together the best of his short writings, following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the 'Indian' stories that made his name, through the experimental modernism of his middle period to the highly-wrought subtleties of his later pieces. Including the tale of insanity and empire, 'The Man Who Would Be King', the high-spirited 'The Village that Voted the Earth Was Flat', the fable of childhood cruelty and revenge 'Baa Baa, Black Sheep', the menacing psychological study 'Mary Postgate' and the ambiguous portrayal of grief and mourning in 'The Gardener', here are stories of criminals, ghosts, femmes fatales, madness and murder.

In this popular play-cycle, Sayers makes the Gospels come alive. "Her Jesus can bring tears to your eyes. You will be deeply moved--a powerful experience".--Sheldon Vanauken, *A Severe Mercy*.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

The Prince Who Would Be King: The Life and Death of Henry Stuart

The Men Who Would Be King

The Tiger who Would be King

Prince Charles

The Pope Who Would Be King

The Pope who Would be King

Harry Stafford, Duke of Buckingham, stands accused of high treason against Richard III, the man he helped place on the throne and then, months later, betrayed. On the scaffold, he recalls, in first person, his life through the turbulent Wars of the Roses. Henry Stafford, Duke of Buckingham, friend, enemy, traitor...and a suspect in the disappearance of the Princes in the Tower.

In *The Doctor Who Would Be King* Guillaume Lachenal tells the extraordinary story of Dr. Jean Joseph David, a French colonial army doctor who governed an entire region of French Cameroon during World War II. Dr. David—whom locals called “emperor”—dreamed of establishing a medical utopia. Through unchecked power, he imagined realizing the colonialist fantasy of emancipating colonized subjects from misery, ignorance, and sickness. Drawing on archives, oral histories, and ethnographic fieldwork, Lachenal traces Dr. David’s earlier attempts at a similar project on a Polynesian island and the ongoing legacies of his failed experiment in Cameroon. Lachenal does not merely recount a Conradian tale of imperial hubris, he brings the past into the present, exploring the memories and remains of Dr. David’s rule to reveal a global history of violence, desire, and failure in which hope for the future gets lost in the tragic comedy of power.

An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power. Hatshepsut—the daughter of a general who usurped Egypt’s throne—was expected to bear the sons who would legitimize the reign of her father’s family. Her failure to produce a male heir, however, paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut out-manuevered the mother of Thutmose III, the infant king, for a seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt’s second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt’s most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. *The Woman Who Would Be King* traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

Days after the assassination of his prime minister in the middle of Rome in November 1848, Pope Pius IX found himself a virtual prisoner in his own palace. The wave of revolution that had swept through Europe now seemed poised to put an end to the popes’ thousand-year reign over the Papal States, if not indeed to the papacy itself. Disguising himself as a

simple parish priest, Pius escaped through a back door. Climbing inside the Bavarian ambassador's carriage, he embarked on a journey into a fateful exile. Only two years earlier Pius's election had triggered a wave of optimism across Italy. After the repressive reign of the dour Pope Gregory XVI, Italians saw the youthful, benevolent new pope as the man who would at last bring the Papal States into modern times and help create a new, unified Italian nation. But Pius found himself caught between a desire to please his subjects and a fear--stoked by the cardinals--that heeding the people's pleas would destroy the church. The resulting drama--with a colorful cast of characters, from Louis Napoleon and his rabble-rousing cousin Charles Bonaparte to Garibaldi, Tocqueville, and Metternich--was rife with treachery, tragedy, and international power politics. David Kertzer is one of the world's foremost experts on the history of Italy and the Vatican, and has a rare ability to bring history vividly to life. With a combination of gripping, cinematic storytelling, and keen historical analysis rooted in an unprecedented richness of archival sources, *The Pope Who Would Be King* sheds fascinating new light on the end of rule by divine right in the west and the emergence of modern Europe.

The Men Who Would Be Kings

Prince William

An Intimate Portrait of Elvis Presley by His Cousin

The True Story of the Man Who Would Be King

Josiah the Great

The Once and Future King

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well. A dazzling and eye-opening memoir that captures one of the most charismatic figures of stage and

screen--Yul Brynner--by Yul's only son. 32 pages of black-and-white photos.

Vital perspectives for the divided Trump era on what the Constitution's framers intended when they defined the extent—and limits—of presidential power One of the most vexing questions for the framers of the Constitution was how to create a vigorous and independent executive without making him king. In today's divided public square, presidential power has never been more contested. The President Who Would Not Be King cuts through the partisan rancor to reveal what the Constitution really tells us about the powers of the president. Michael McConnell provides a comprehensive account of the drafting of presidential powers. Because the framers met behind closed doors and left no records of their deliberations, close attention must be given to their successive drafts. McConnell shows how the framers worked from a mental list of the powers of the British monarch, and consciously decided which powers to strip from the presidency to avoid tyranny. He examines each of these powers in turn, explaining how they were understood at the time of the founding, and goes on to provide a framework for evaluating separation of powers claims, distinguishing between powers that are subject to congressional control and those in which the president has full discretion. Based on the Tanner Lectures at Princeton University, *The President Who Would Not Be King* restores the original vision of the framers, showing how the Constitution restrains the excesses of an imperial presidency while empowering the executive to govern effectively.

The cousin of Elvis chronicles the King's poor beginnings in Mississippi; his relationship with his abusive, alcoholic mother; his fame; his service in the army; courtship with Priscilla; days in Vegas; and his tragic death.

The Man who Would be King : a Memoir of Father and Son

A Man Who Would Be King

The Exile of Pius IX and the Emergence of Modern Europe

Dara Shukoh

A Play-cycle on the Life of Our Lord and Saviour Jesus Christ

The Frog who Would be King

You can be a King. Stamp out hatred. Put your foot down and walk tall. You can be a King. Beat the drum for justice. March to your own conscience. Featuring a dual narrative of the key moments of Dr. King's life alongside a modern class as the students learn about him, Carole Weatherford's poetic text encapsulates the moments that readers today can reenact in their own lives. See a class of young students as they begin a school project inspired by Dr. Martin Luther King Jr. and learn to follow his example, as he dealt with adversity and never lost hope that a

future of equality and justice would soon be a reality. As times change, Dr. King's example remains, encouraging a new generation of children to take charge and change the world . . . to be a King.

Features 5 of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

The Riveting Account of the American Who Inspired Kipling's Classic Tale and the John Huston Movie In the year 1838, a young adventurer, surrounded by his native troops and mounted on an elephant, raised the American flag on the summit of the Hindu Kush in the mountainous wilds of Afghanistan. He declared himself Prince of Ghor, Lord of the Hazarahs, spiritual and military heir to Alexander the Great. The true story of Josiah Harlan, a Pennsylvania Quaker and the first American ever to enter Afghanistan, has never been told before, yet the life and writings of this extraordinary man echo down the centuries, as America finds itself embroiled once more in the land he first explored and described 180 years ago. Soldier, spy, doctor, naturalist, traveler, and writer, Josiah Harlan wanted to be a king, with all the imperialist hubris of his times. In an extraordinary twenty-year journey around Central Asia, he was variously employed as surgeon to the Maharaja of Punjab, revolutionary agent for the exiled Afghan king, and then commander in chief of the Afghan armies. In 1838, he set off in the footsteps of Alexander the Great across the Hindu Kush and forged his own kingdom, only to be ejected from Afghanistan a few months later by the invading British. Using a trove of newly discovered documents and Harlan's own unpublished journals, Ben Macintyre's *The Man Who Would Be King* tells the astonishing true story of the man who would be the first and last American king.

“ The definitive history of the studio ” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood ’ s Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world *The Lion King*—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte ’ s fly-on-the-wall detail shows us Hollywood ’ s bizarre rules of business. We see the clashes between the often-otherworldly Spielberg ’ s troops and Katzenberg ’ s warriors, the debacles and disasters, but also the Oscar-winning triumphs, including *Saving Private Ryan*. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft ’ s Paul Allen, showing his steel against CAA ’ s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

The Woman Who Would Be King

The Daily Stoic

Alfred

Executive Power under the Constitution

366 Meditations on Wisdom, Perseverance, and the Art of Living

The Choice We All Face

Dara Shukoh -- the emperor Shah Jahan's favourite son, and heir-apparent to the Mughal throne prior to being defeated by Aurangzib -- has sometimes been portrayed as an effete prince, incompetent in military and administrative matters. But his tolerance towards other faiths, and the myths and anecdotes surrounding him, continue to fuel the popular imagination. Even today, over 350 years after his death, the debate rages on: if this 'good' Mughal had ascended the throne instead of his pugnacious younger brother, how would that have changed the course of Indian history? Dara Shukoh: The Man Who Would Be King brings to life the story of this enigmatic Mughal prince. Rich in historical detail and psychological insight, it brilliantly recreates a bygone age, and presents an empathetic and engaging portrait of the crown prince who was, in many ways, clearly ahead of his times.

The first definitive, in-depth portrait of the man who will be king of England--and the story of his relationship with the woman who will be his queen His face is recognized the world over, his story is well known. But what is Prince William really like? As Diana's eldest son, he was her confidant. While the tabloids eagerly lapped up the lurid details of his parents' divorce, William lived painfully through it, suffering the embarrassment, the humiliation, and divided loyalties. He watched his father denounced on prime time television; he met the lovers. And when he was just fifteen, his beautiful, loving mother was suddenly, shocking snatched from his life forever. The nation lost its princess and its grief threatened the very future of the monarchy. What was almost forgotten in the clamor was that two small boys had lost their mother. His childhood was a recipe for disaster, yet as he approaches his thirtieth birthday, William is as well-balanced and sane a man as you could ever hope to meet. He has an utter determination to do the right thing and to serve his country as his grandmother has so successfully done for the last sixty years. Who stopped him from going off the rails, turning his back on his duty and wanting nothing to do with the press--the people he blamed for his mother's death? Where did the qualities that have so entranced the world, and his new bride, Catherine, come from? In the last thirty years, Penny Junor has written extensively about his parents and the extended family into which he was born. With the trust built up over that time, she has been able to get closer to the answers than ever before.

Lang's fairy books were childhood favorites of Tolkien.

The Law, as quoted, lays down a fair conduct of life, and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding

out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King and was promised the reversion of a Kingdom - army, law-courts, revenue and policy all complete. But, today, I greatly fear that my King is dead, and if I want a crown I must go and hunt it for myself. The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a deficit in the Budget, which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty; or Loafer, which is amusing though intoxicated. Intermediates do not patronize refreshment rooms. They carry their food in bundles and pots, and buy sweets from the natives sweetmeat-sellers, and drink the roadside water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon. My particular Intermediate happened to be empty till I reached Nasirabad, when a huge gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whiskey. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of adventures in which he risked his life for a few days' food. "If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying - it's seven hundred million," said he; and as I looked at his mouth and chin I was disposed to agree with him. We talked politics - the politics of Loafersdom that sees things from the underside where the lath and plaster is not smoothed off - and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir, which is the turning-off place from the Bombay to the Mhow line as you travel westward. My friend had no money beyond eight annas which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further, I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way

The Man who Would be King
and Other Stories
A Novel

The Brown Fairy Book

Be a King

Colonial Wargaming Rules

Gorgeously illustrated in a large-format album with two gatefolds and a stunning foldout of a jungle at war, *The Tiger Who Would Be King* is as entertaining as it is wise, as wry as it is passionate. Yoon's humorous images support this beautifully written text with wit and insight, playing up the comic elements, while showing the pathos as well.

Deputy President Cyril Ramaphosa is credited with driving through the deal between the apartheid government and the African National Congress that was at the heart of South Africa's democratic constitution. He was the ANC's lead negotiator and the man who persuaded one of the most recalcitrant racist governments in the world to buy into a settlement based on one of its most enlightened bills of rights. But once the ink had dried on the constitution, Ramaphosa found himself politically sidelined. Before the negotiations he had been the head of the country's largest mineworkers union. Afterwards, he went into business after concluding a landmark black empowerment deal. A talented negotiator capable of driving a hard bargain between implacable enemies, Ramaphosa has always been 'the man in the middle'. Now, as Jacob Zuma's presidency enters its final stretch, Ramaphosa has re-entered politics and is one of a handful of candidates to take over as ANC president and as president of South Africa. Should he succeed, he will take over a country that has been battered by years of corruption and misrule which flourished under Zuma. The question that everyone is asking is: can the man in the middle lead from the front? Ray Hartley, author and seasoned journalist, attempts to answer that question by looking at how Ramaphosa has handled the key challenges he has faced in the unions, in business and in politics.

PRINCE CHARLES: The Man Who Would Be King - A Prince Charles Biography Edward VII waited for over 59 years to accede to the throne. Prince Charles passed that milestone as far back as 2011. Although he still waits to accede to the throne, his role within the royal family has grown as his mother's has receded with age. But it has been a long journey. Few heirs will have fallen and risen in the eyes of the public as much as our current Prince of Wales. This biography charts his life.

Henry Stuart's life is the last great forgotten Jacobean tale. Shadowed by the gravity of the Thirty Years' War and the huge changes taking place across Europe in seventeenth-century society, economy, politics and empire, his life was visually and verbally gorgeous. NOW THE SUBJECT OF BBC2 DOCUMENTARY *The Best King We Never Had*

Ramaphosa

The Institute

Dr. Martin Luther King Jr.'s Dream and You

The Man Who Would Be King: Selected Stories of Rudyard Kipling
And Other Stories

The Man Who Would Be King

The Pulitzer Prize-winning author of *The Pope and Mussolini* tells the story of the bloody revolution that stripped the pope of political power and signaled the birth of modern Europe. "[David I.] Kertzer's brilliant treatment of the crisis in the papacy between 1846 and 1850 reads like a thriller. All the characters, from the poor of Rome to the king of Naples, stand out with a vividness that testifies to his mastery of prose."—Jonathan Steinberg, *The New York Review of Books* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR AND THE SEATTLE TIMES Only two years after Pope Pius IX's election in 1846 had triggered great popular enthusiasm across Italy, the pope found himself a virtual prisoner in his own palace. The revolutions that swept through Europe and shook Rome threatened to end the popes' thousand-year reign over the Papal States, if not the papacy itself. The resulting drama—with a colorful cast of characters, from Louis Napoleon and his rabble-rousing cousin Charles Bonaparte to Garibaldi, Tocqueville, and Metternich—was rife with treachery, tragedy, and international power politics. David Kertzer, one of the world's foremost experts on the history of Italy and the Vatican, brings this pivotal moment vividly to life. Praise for *The Pope Who Would Be King* "Engaging, intelligent, and revealing . . . essential reading for those seeking to understand the perennial human forces that shape both power and faith." —Jon Meacham, Pulitzer Prize-winning author of *The Soul of America* "Subtle and brilliantly told."—Christopher Clark, *London Review of Books* "Richly rewarding . . . church history at its most fascinating."—*The Christian Science Monitor* "Required, and riveting, reading that shares many of the qualities of Kertzer's Pulitzer Prize-winning masterpiece: an exceptionally deep archival and scholarly foundation, and a rare capacity to tell the story of a critical chapter in European history with novelistic verve."—Kevin Madigan, author of *Medieval Christianity* "A remarkable achievement—both a page-turner and a major contribution to scholarship accomplished with outstanding clarity and economy. Kertzer gives this story a notable degree of freshness, and brings out vividly the determination,

passions, blood, and gore of this dramatic moment in European history."—John Davis, editor, *Journal of Modern Italian Studies*

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia's formation Wayétu Moore's powerful debut novel, *She Would Be King*, reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore's intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. "If she was not a woman," the wind says of Gbessa, "she would be king." In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *She Would Be King* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Duke of Buckingham and Richard III

Yul

The Man who Could be King

Hatshepsut's Rise to Power in Ancient Egypt

The Girl Who Would Be King

The First American in Afghanistan

The Men Who Would Be Kings is a set of rules designed for fighting historical or Hollywood colonial battles in the mid to late 19th Century, from the Indian Mutiny to the Boxer Rebellion. Large scale colonial clashes tended to be one-sided affairs, but there are countless reports of brief, frantic skirmishes in every colonial war, where either side could be victorious, and these are the battles that The Men Who Would Be Kings seeks to recreate. Although focusing on the British colonial wars against the Zulus, Maoris and others, these rules will also permit players to explore the empires of France, Germany, and other nations, as well as allowing for battles between rival native factions.

Gameplay is very simple, and is driven by the quality of the officers leading your units, in the true spirit of Victorian derring-do and adventure, where larger than life characters such as the (real) Fred Burnaby and the (fictional) Harry Flashman led their troops to glory and medals or a horrible end at the point of a spear tip.

"Great for fans of Rick Riordan."#9733#9733#9733#9733#9733 "To me, it brings to mind such classics as Narnia and The Castle in the Attic." #9733#9733#9733#9733#9733 "If I would describe this book in one word it would be Magical." #9733#9733#9733#9733#9733 "I was drawn in by the fast paced action and intrigued by the vivid details."

#9733#9733#9733#9733#9733 "Great detail in the combat exchanges from clashes and gashes to fears and tears." #9733#9733#9733#9733#9733 Do you love the Harry Potter stories but want more oomph and action? Do you love Lord of the Rings but want faster pacing and kid-centered storylines? Well look no further. Alfred the Boy King series offers just that. It's about kids in an adventurous fantasy world, in epic battles, and learning about noble causes. Ron, the author, has been in Hollywood working in the industry for many years as a CG animator. Being in love with story and seeing wonderful works of fantasy come out, there was something missing for this storyteller. Ron decided to write a story he loved telling to his young daughters. An epic story about a computer-game playing boy

being magically transported into a scary fantasy world. A grim realm in need of a hero. Kids will love reading this. Adults will love reading this, but more importantly, dads reading to their daughters, moms reading to their sons. Alfred the Boy King series will enthrall and move you, at whatever age. From the editor: "This was a pleasure for me. The story has gripped me strongly. You tell it well. I can hardly wait to see what happens next. I don't want it to be over. Also, to me, for whatever it is worth, there is increasing depth, especially in your portrayal of Alfred. As he assumes the mantle of kingship uncertainly, faltering in places, he is growing into the role. This feels authentic. It is natural, marvelous and to me inspired -- a notable accomplishment." ~ Larry Haise, editor Categories for Alfred the Boy King Series Coming of Age Action & Adventure Alternate History Christian Fantasy Coming of Age Juvenile Fiction Fairy Tales, Folk Tales, Legends & Mythology Fantasy Epic Fantasy & Magic Fiction Historical Humorous Medieval Monsters Sword & Sorcery Knights

"When young Josiah Penn Stockbridge accepts the position as aide-de-camp to George Washington at the beginning of the Revolutionary War, he thinks only of the glory and romance of battle. He is unprepared for the reality of America's bloody fight for independence. The Continental Army is starving, underpaid, and dangerously close to mutiny, and Washington fights not just to defeat the British but to maintain order and morale among his own men. As anonymous letters by officers calling for revolt circulate through camp in Newburgh, New York, Washington must make a choice: preserve the young republic by keeping civilian control of the military, or reshape the new government by standing in solidarity with his troops and assuming greater power for himself. During one fateful week in American history, Josiah will watch a conflicted general become a legend and will discover for himself that the greatest struggles of war are those within the hearts and minds of fallible men."--Page 4 of cover.

The Men Who Would Be King tells the stories of men from the West who go to Vanuatu claiming/believing they are the fulfilment of a prophecy on the islands that says a divine man will come from overseas. These tales are as wily as any fiction; a claimant to a tropical throne living in exile in Nice, an American filmmaker wandering between

villages handing out necklaces of his own face. This book asks why the old explorers dream about deified white men has endured in the Western imagination, through films and literature, and examines the long shadow it casts into our own time.

Who Will Be King? Activity Book

An Almost Epic Tale of Moguls, Movies, and a Company Called DreamWorks

The Boy Who Would Be King

A Memoir

She Would Be King

The Doctor Who Would Be King

This is the story of Josiah Harlan, the American adventurer who forged his own kingdom in Afghanistan during the nineteenth century and subsequently became the inspiration for Kipling's 'The Man Who Would Be King.'

"Who will be your king? this book will help you learn from the Bible how to answer that question. And you'll have lots of fun as you learn, with puzzles, quizzes and other cool stuff to do." --Back cover.

When he encounters a swooning princess, a witch and a magician, Reginald the frog is in for some big changes in his life. Suggested level: junior, primary.

The Dragons, the Giant, the Women

Large Print

The Man Born to be King

The President Who Would Not Be King

2 Ways to Live