

## The Soul Of Iran A Nations Struggle For Freedom

The first full-length study of Iranian nationalism in nearly five decades, this sophisticated and challenging book by the distinguished historian Ali M. Ansari explores the idea of nationalism in the creation of modern Iran. It does so by considering the broader developments in national ideologies that took place following the emergence of the European Enlightenment and showing how these ideas were adopted by a non-European state. Ansari charts a course through twentieth-century Iran, analysing the growth of nationalistic ideas and their impact on the state and demonstrating the connections between historiographical and political developments. In so doing, he shows how Iran's different regimes manipulated ideologies of nationalism and collective historical memory to suit their own ends. Drawing on hitherto untapped sources, the book concludes that it was the revolutionary developments and changes that occurred during the first half of the twentieth century that paved the way for later radicalisation.

Today, more than four decades after its founding, the Islamic Republic of Iran is arguably at the weakest point in its history. At home, deteriorating domestic conditions, a profoundly disaffected population, and an increasingly unpopular official ideology have helped to galvanize opposition to the country's ruling clerical regime. Meanwhile, mounting economic and political pressure from the United States have taken aim at the country's economy and its malign regional behavior. The end result of this confluence of forces could very well be a new political upheaval within the country. The Fight for Iran is an in-depth look at that potential for change, as well as at the beliefs, ideas and values of the different factions that now exist within the Iranian opposition. It represents a chronicle of what, forty-one years after the Ayatollah Ruhollah Khomeini's Islamic Revolution, has become a profound political struggle for the soul of one of the Middle East's most important nations.

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "A supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening sentence." —NPR "UPPER VULGAR STARRER REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? A patchwork story is the shame of the refugee, Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Including a new preface that discusses the Iranian mood during and after the June 2009 presidential election and subsequent protests, this is an intimate look at a paradoxical country from a uniquely qualified journalist. The grandson of an eminent ayatollah and the son of an Iranian diplomat, Hooman Majd offers perspective on Iran's complex and misunderstood culture through an insightful tour of Iranian culture, introducing fascinating characters from all walks of life, including zealous government officials, tough female cab drivers, and open-minded, reformist ayatollahs. It's an Iran that will surprise readers and challenge Western stereotypes. A Los Angeles Times and Economist Best Book of the Year With a New Preface

Iran Reframed

A Battle for the Soul of Islam

The Soul of Iran: A Nation's Struggle for Freedom

Iran the Beautiful

A Necklace of Souls

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlending Mexico & Central America

Man of My Time

book2is available in many languages ideal for beginnershas 100 short and easy chapterscorresponds to the European levels A1 and A2requires no prior knowledge of grammarcovers the basic vocabularyuses simple structures to help you learn a languagehelps you to speak complete sentences immediatelyapplies the latest memory researchAll downloads can be accessed at www.book2.de.The audio files are available free of charge at www.book2.de.Tip for learners: Do only one new chapter per day/Regularly repeat chapters you have already learned.

In distinctive ways, Iran is one of the most photogenic countries in the world—a place where dazzling architecture is set amid desolate expanses of desert or steppe; where snow-capped mountains plunge dramatically to a seacoast of steamy lushness; where nomads guide their flocks to seasonal pasture lands; where tombs, temples, castles, and mosques bespeak the richness of the Persian past. High and dry for the most part, the land is sectioned by great mountain ranges, dotted with venerable villages of mud and stone as well as modern cities, and has a cultural fabric woven of many different threads—Persian, Turkic, Kurdish, Baluchi and even Mongol. For a photographer to capture such a mix of spectacular terrain and cultural complexity is a formidable challenge, one that Daniel Nadler has met brilliantly in *Iran the Beautiful*. This book, comprising more than 170 photographs, takes as its symbolic center the magnificent landmark of Mount Damavand, the highest peak in the Middle East, and ranges outward from there north to the Caspian Sea, east as far as Gonbad-e Kavus, west toward Zanjan, and south to Isfahan. Nadler captures the villages, villagers and country side of Iran in a timeless photo essay. Just forty-five miles north of Tehran, amid the Alborz mountain range from the Caspian coast, Mount Damavand lifts its volcanic cone to a height of more than 18,000 feet, standing above the land like a presiding emblem. As belits a peak perpetually sheathed in snow, its name is linked to the root word for "snowstorm," but in early times it was known as Dunbavnt, meaning the mountain of many faces. The peaks of the Alborz are formidable, some of them rising to 14,000 feet, with villagesnestled in the stream-cut valleys. The south foothills give way to the plateau around Tehran, where in the early spring nomads drive huge herds of fat-tailed sheep onto the greening plain. History is palpable everywhere, sometimes tinged with tragedy. Just seven miles southeast of Tehran is the site of Ray, once a flourishing city and the birthplace of Haroun al-Rashid, a great ninth-century statesman immortalized in *"The Thousand and One Nights*. In 1220 the Mongols sacked Ray and killed most of its citizens. About a dozen miles away, the town of Varamin was created as a refuge for the survivors of Ray's destruction. Some of the finest brickwork in Iran can be seen in Varamin's now-abandoned mosque. Nearby are traces of one of the ancient enclosures, known as "paradises" where game was stocked for Sasanian kings. This particular paradise had forty-foot-high mud brick walls encompassing an area more than a mile square. To keep it green, underground channels known as "qanats brought water from the talus slopes of the Alborz range. The paradise is in ruins now, but an enduring power can be glimpsed through a breach in the crumbling wall—mighty Mount Damavand, reaching high into the distant sky.

In Misagh Parsa 's view, the outlook for democracy in Iran is stark. Gradual reforms will not be sufficient for real change: the government must fundamentally rethink its commitment to the role of religion in politics and civic life. For Iran to democratize, the options are narrowing to a single path: another revolution.

An inside look at what it means to be pro-irgan in Iran, and the debates around the future of the Islamic Republic. More than half of Iran's citizens were not alive at the time of the 1979 Revolution. Now entering its fifth decade in power, the Iranian regime faces the paradox of its political project to the next generation. New media ventures supported by the Islamic Republic attempt to win the hearts and minds of younger Iranians. Yet members of this new generation—whether dissidents or fundamentalists—are increasingly skeptical of these efforts. Iran Reframed offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. Over ten years, Narges Bajoghli met with men in Iran's Revolutionary Guard, Ansar-e Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men—what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multiviewed story about what it means to be pro-irgan in the Islamic Republic, challenging everything we think we know about Iran and revolution.

Iran and the Future of Liberalism

A Book in 2 Languages.

Woven from the Soul, Spun from the Heart

The Twilight War

The Ayatollah Begs to Differ

Book2 English - French for Beginners

Textile Arts of Safavid and Qajar Iran, 16th-19th Centuries

From Madonna's Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 13th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the dangers within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

Presents a history of the Islamic Middle Eastern culture and provides background and analysis on such twentieth-century crises as the Iran-Contra Affair, the Iran Hostage Crisis, the Iran-Iraq War, and the 2003 invasion of Iraq.

When Roger Housden decided to travel to Iran and finally see the subject of his youthful fascination, he was in his sixties. By then, he thought he had seen the world. He was wrong. It was a quest that changed him forever. In Iran, Housden met with artists, writers, film makers and religious scholars who embody the long Iranian tradition of humanism, and shared with him their belief in scholarship and artistry. From the bustle of modern Tehran to the paradise gardens of Shiraz to the spectacular mosques and ancient palaces of Isfahan, Housden met Iranians who were warm, welcoming, generous, intellectually curious, and altogether alive with their love for one another, and for the faith and tradition that holds them together. Saved by Beauty weaves a richly textured story of many threads. It is a deeply poetic and perceptive appreciation of a culture that has endured for over three thousand years, while it also portrays the creative and spiritual cultures within contemporary Iran. While there, Roger Housden was brought face to face with the reality that beauty and truth, deceit and violence, are inextricably mingled in the affairs of human life, and was forever altered by it.

What is an authentic purpose of a man's life today? What does mankind have to do with purpose? How does a man discern the call of purpose? This is a book about the psychospiritual path to a meaningful, healthy and fulfilling manhood. It is written for any man who is starting to question his life's purpose. It is written for the man who, as he is climbing the ladder of success, is starting to realize that the ladder is on the wrong wall. Toward Manhood is about the inevitable crisis of meaning and life direction that most men in modern culture will ultimately face. This book is based on psychological and spiritual principles lost in the modern Western world that still endure after thousands of years. Using archetypal puberty initiation rituals that have always led toward a purposeful life Toward Manhood translates this indigenous practice into a modern understanding of healthy psychological and spiritual maturity. The old and the new come together in this book to create a modern model of manhood that is worthy of the inner pain and struggle it takes to brave the wilderness of the soul's identity.

America and Iran

Foucault and the Iranian Revolution

Gender and the Seductions of Islamism

Saved by Beauty

Going to Iran

Journeys Across Iran

This first integrated study of the role of textiles in the development of the Persian nation (now Iran) reveals their unique importance to international trade and economics and to the cultural environment. The result of extensive scholastic research, the touring exhibition traces the evolution of the art through the major textile-producing eras, of the Safavid and Qajar dynasties, from the sixteenth to early twentieth century. "An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." —The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." —The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of *The Twilight War*. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this tense relationship may bring.

A literary travelogue combining history, anecdote, and cultural analysis explores the rich heritage of Persian culture, offering a multifaceted portrait of the art, architecture, culture, and people of Iran. Reprint. 25,000 first printing.

Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

The Secret History of America's Thirty-Year Conflict with Iran

A People Interrupted

The Essential Guide to a Country on the Brink

Democracy in Iran

The Politics of Nationalism in Modern Iran

The Elusive Face of Iran

An American Muslim Patriot's Fight to Save His Faith

Provides an incisive portrait of the troubled nation of Iran and the complex religious, historical, political, and cultural forces--especially the dichotomy between Islam and the culture of ancient Persia--that continue to shape it. Reprint.

A study of citizenship formation in post-1979 Iran, examining the centrality of non-elite women's participation in the process.

The Islamic republic's '1969 moment' -- The Arab uprisings -- Rouhani aims to open up 'new horizons' -- Success of nuclear diplomacy -- Geopolitical uncertainties shape policy -- Conclusion -- Conclusion -- Bibliography -- Index

"A history of the relationship between Iran and America from the 1700s through the current day"--

Adventures of an American Romantic in Iran

Women and the Islamic Republic

Persian Mirrors

Children of Paradise

The Fight for Iran

The Fall of Heaven

Reading Legitimation Crisis in Tehran

"A sympathetic and evocative portrait of the Iranian people, their habits, customs and histories... Essential reading." - Dr. Stephanie Cronin, Oriental Institute, University of Oxford The eyes of the world are on Iran, from nuclear issues to women's rights to Iran's perspective on Palestine. Yet a strictly political view does not allow for an accurate outlook on this important and fascinating country. In *Among the Iranians*, Greek-born author Sofia A. Koutlaki shares the lessons she's learned firsthand as a foreigner living in Tehran. Through memorable anecdotes and in-depth explanations of Iranian customs, Koutlaki presents a side of Iran that foreigners rarely see. The author's insight challenges readers to dispel their previous notions and judgements to see Iran at its heart - warm, inviting and rich with tradition. Among the Iranians is also an indispensable practical guide, offering insight about Iranian dress, etiquette and even food.

The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

The truths about Iran? quite different truths from versions put forward by Washington, Tehran, and the media. Iran thundered onto the world stage in 1979 with an Islamic revolution that shook the world. Today that revolution has gone astray, a popular democracy movement boldly challenges authority, and young Iranians are desperate in moving to America than in chanting "Death to America." Afshin Molavi, born in Iran and fluent in Persian, traveled widely across his homeland, exploring the legacy of the Iranian revolution and probing the soul of Iran, a land with nearly three millennia of often-glorious history. Like a master Persian, Molavi weaves together threads of rich historical insight, political analysis, cultural observation, and the daily realities of life in the Islamic republic to produce a colorful, intricate, and mesmerizing narrative. Originally published in hardcover under the title *Persian Pilgrimages*, this paperback edition is revised, with a new introduction and epilogue.

"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'Tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information.

The Garden of the Soul, the Heart, and the Spirit

A History, 1720 to the Present

Mirrors of the Unseen

Iran

Two Years of Love and Danger in Iran

The Revolution in Iran and Its Consequences

The Iranians You complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

An eye-opening argument for a new approach to Iran, from two of America's most informed and influential Middle East experts Less than a decade after Washington endorsed a fraudulent case for invading Iraq, similarly misinformed and politically motivated claims are pushing America toward war with Iran. Today the stakes are even higher: such a war could break the back of America's strained superpower status. Challenging the daily clamor of U.S. saber rattling, Flynt and Hillary Mann Leverett argue that America should renounce thirty years of failed strategy and engage with Iran—just as Nixon revolutionized U.S. foreign policy by going to Beijing and realigning relations with China. Former analysts in both the Bush and Clinton administrations, the Leveretts offer a uniquely informed account of Iran as it actually is today, not as many have caricatured it or wished it to be. They show that Iran's political order is not on the verge of collapse, that most Iranians still support the Islamic Republic, and that Iran's regional influence makes it critical to progress in the Middle East. Drawing on years of research and access to high-level officials, Going to Tehran explains how Iran sees the world and why its approach to foreign policy is hardly the irrational behavior of a fanatic. A bold call for new thinking, the Leveretts' indispensable work makes it clear that America must "go to Tehran" if it is to avert strategic catastrophe.

Among the unsettling social shifts in the wake of 9/11 was the global attention paid to Islam. Here in the United States, we became divided, often sadly along partisan lines, between those who believed every Muslim was a potential threat and those who believed no Muslim could do wrong. For conservative Wisconsin native and former U.S. Navy Lieutenant Commander Dr. M. Zuhdi Jasser, these radical times meant facing a new reality as a devout Muslim and a patriot—a certain betrayal within his faith, and a need to answer a question that crossed the minds of even the most sensitive and politically correct: "Can a good Muslim be a good American as well?" Jasser founded the American Islamic Forum for Democracy (AIFD) to instill in young American Muslims an appreciation for the distinctively positive impact that this nation's ideals of liberty have had upon the world. As a nationally recognized expert on Muslim radicalization, he offers non-Muslims a definitive comprehension of the difference between Islam and the spiritual cancer known as Islamism, or political Islam, and how violence and extremism run counter to Islam's true teachings. As he persuasively argues, until we acknowledge the threat of Islamism in all its forms, the majority of Americans will be gulled into recognizing only the most obvious: terrorism. In *A Battle for the Soul of Islam*, Jasser embraces both his faith and his country while asking hard questions: \* Are American Muslim children learning entitlement as victims, or are they being taught individual responsibility and critical thinking? \* Are political conspiracy theories dividing their American identity, or are they gaining exposure to reason, nationalism, and patriotism? \* Are Muslims publicly critical of the Islamist movements of the Middle East, or do they remain silent on aspects of religious doctrine that conflict with modernity and universal equality? \* Is the American press downplaying the seditious threat of homegrown Islamist radicalism and the influence of Islamists' propaganda arm on our governmental policies? \* Is our culture of political correctness a major obstacle toward long-overdue Muslim reform against Islamism? All these years after 9/11, it's time for us to understand the true threat of Islamism. It is a Muslim problem that needs a Muslim solution, and *A Battle for the Soul of Islam* builds a solid, balanced, and imperative must-read foundation for the fight.

"Opening the enormous metal gate, the guard suddenly took away my blindfold and asked me, tauntingly, if I would recognize my parents. With my eyes hurting from the strange light and anger in my voice, I assured him that I would. Suddenly I was pushed through the gate and the door was slammed behind me. After more than eight years, here I was, finally, out of jail . . . . In this haunting account, Shahnā Talebi remembers her years as a political prisoner in Iran. Talebi, along with her husband, was imprisoned for nearly a decade and tortured, first under the Shah and later by the Islamic Republic. Writing about her own suffering and sharing the stories of her fellow inmates, she details the painful reality of prison life and offers an intimate look at a critical period of social and political transformation in Iran. Somehow through it all—through resistance and resolute hope, passion and creativity—Talebi shows how one survives. Reflecting now on experiences past, she stays true to her memories, honoring the love of her husband and friends lost in these events, to relate how people can hold to moments of love, resilience, and friendship over the dark forces of torture, violence, and hatred. At once deeply personal yet clearly political, part memoir and part meditation, this work brings to heart-breaking clarity how deeply rooted torture and violence can be in our society. More than a passing judgment of guilt on a monolithic "Islamic State," Talebi's writing asks us to reconsider our own responses to both contemporary debates of interrogation techniques and government responsibility and, more simply, to basic acts of cruelty in daily life. She offers a lasting call to us all. "The art of living in prison becomes possible through imagining life in the very presence of death and observing death in the very existence of life. It is living life so vitally and so fully that you are willing, if necessary, to let that very life go, as one would shed chains on the legs. It is embracing, and flying on the wings of death as though it is the bird of freedom."

Persian Pilgrimages

A History of the Islamic Republic

The Paradox of Modern Iran

Stuck in Transition

Toward Manhood

Everything Sad Is Untrue

Road of Ash and Dust

As a nine-year-old Tehran schoolgirl during the Iranian Revolution, Nazila Pathi watched her country change before her eyes. The revolutionaries—most of them poor, uneducated, and radicalized—seized jobs, housing, and positions of power, transforming Iranian society practically overnight. But this socioecomic revolution had an unintended effect. As Fathi shows, the forces unleashed in 1979 inadvertently created a robust Iranian middle class, one that today hungers for more personal freedoms and a renewed relationship with the outside world. And unless an international confrontation allows Iranian leaders to justify an internal crackdown, this internal pressure for reform will soon set the country on a more stable track. In *The Lonely War*, Fathi describes Iran's awakening alongside her own, revealing how moderates are retaking the country—and how foreign powers can aid their progress.

Looks at the history of the 1979 Islamic revolution in Iran, examining the forces to which it responded and its truly radical nature.

An insider's portrait of Iran seeks to measure the true feelings of its citizens despite government and media profile, chronicling the author's year-long journey during which he interviewed people from all walks of life and uncovered a fascination for western ways of life. 11,500 first printing.

aware that hunger, sickness and deprivation were awaiting him, a young idealist leaves the United States and embarks on a spiritual journey to West Africa. Repeatedly challenged by a world beyond his understanding and thrown into harsh, critical self-reflections, he is repulsed by the image of himself that Africa forces him to confront. *Road of Ash and Dust: Awakening of a Soul in Africa* is a deeply intimate and, somewhat, voyeuristic unveiling of aspects of The African-American Experience rarely committed to print. *ROAD* allows you access to one of the most universal rites of passage, the discovery of self. Author E.L. Cyrs channels voices from a distant and muted past, guiding us into understanding that many of the answers to our most troubling questions do, truly, come from within.

Awakening of a Soul in Africa

Anxieties of Power in the Islamic Republic

Why the United States Must Come to Terms with the Islamic Republic of Iran

The Pahlavis and the Final Days of Imperial Iran

Opposition Politics, Protest, and the Struggle for the Soul of a Nation

Ghosts of Revolution

Persia, Islam and the Soul of a Nation

The Iran depicted in the headlines is a rogue state ruled by ever-more-defiant Islamic fundamentalists. Yet inside the borders, an unheralded transformation of a wholly different political bent is occurring. A "liberal renaissance," as one Iranian thinker terms it, is emerging in Iran, and in this pamphlet, Danny Postel charts the contours of the intellectual upheaval. Reading "Legitimation Crisis" in Tehran examines the conflicted positions of the Left toward Iran since 1979, and, in particular, critically reconsiders Foucault's connection to the Iranian Revolution. Postel explores the various elements of the subtle liberal revolution and proposes a host of potential implications of this transformation for Western liberalism. He examines the appeal of Jürgen Habermas, Hannah Arendt, and Isaiah Berlin among Iranian intellectuals and ponders how their ideas appear back to us when refracted through a Persian prism. Postel closes with a thought-provoking conversation with eminent Iranian philosopher Ramin Jahanbegloo. A provocative and incisive polemic highly relevant to our times, Reading "Legitimation Crisis" in Tehran will be of interest to anyone who wants to get beyond alarmist rhetoric and truly understand contemporary Iran.

A leading Iranian scholar provides a political and cultural history of Iran over the last two centuries, offering an insightful analysis key recent events, cultural trends, and political developments, in a revealing look at a country marked by a determination to build a nuclear arsenal, vast oil reserves, rigid theocracy, and anti-Israeli and anti-American stance.

Bijan was born in 1961 in Tehran, Iran. Although he was a brilliant student in his early and middle school years he lost his interest in academic studies to the degree that he quit college twice and returned to the spiritualism and mysticism instead. By the rise of the Islamic regime in 1979 in Iran his life began to drastically change where it took him to some of the darkest and most unimaginable places and situations he could have ever thought of. Was he eventually able to overcome his challenges? He paid a heavy price to find the answer to this question. Bijan currently lives in Toronto-Canada. He is the founder and leader of the Generation 8, an organization reaching out to Iranians all over the world through modern art, music, and media.

In 1978, as the protests against the Shah of Iran reached their zenith, philosopher Michel Foucault was working as a special correspondent for *Corriere della Sera* and *le Nouvel Observateur*. During his little-known stint as a journalist, Foucault traveled to Iran, met with leaders like Ayatollah Khomeini, and wrote a series of articles on the revolution. Foucault and the Iranian Revolution is the first book-length analysis of these essays on Iran, the majority of which have never before appeared in English. Accompanying the analysis are annotated translations of the Iran writings in their entirety and the at times blistering responses from such contemporaneous critics as Middle East scholar Maxime Rodinson as well as comments on the revolution by feminist philosopher Simone de Beauvoir. In this important and controversial account, Janet Afary and Kevin B. Anderson illuminate Foucault's support of the Islamist movement. They also show how Foucault's experiences in Iran contributed to a turning point in his thought, influencing his ideas on the Enlightenment, homosexuality, and his search for political spirituality. Foucault and the Iranian Revolution informs current discussion on the divisions that have reemerged among Western intellectuals over the response to radical Islamism after September 11. Foucault's provocative writings are thus essential for understanding the history and the future of the West's relationship with Iran and, more generally, to political Islam. In their examination of these journalistic pieces, Afary and Anderson offer a surprising glimpse into the mind of a celebrated thinker.

Rumi's Little Book of Life

A Novel

Days of God

Into the Wilderness of the Soul

Rekindled Memories of Imprisonment in Iran

Revolutionary Iran

The Struggle for the Soul of Iran

An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Cooper gets the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the hunt; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

"Deeply moving...A first-rate, highly readable intellectual history." —The Wall Street Journal The drama that shaped today's Iran, from the Revolution to the present day. In 1979, seemingly overnight—moving at a clip some thirty years faster than the rest of the world—Iran became the first revolutionary theocracy in modern times. Since then, the country has been largely a black box to the West, a sinister presence looming over the horizon. But inside Iran, a breathtaking drama has unfolded since then, as religious thinkers, political operatives, poets, journalists, and activists have imagined and reimaged what Iran should be. They have drawn as deeply on the traditions of the West as of the East and have acted upon their beliefs with urgency and passion, frequently staking their lives for their work. With more than a decade of experience reporting on, researching, and writing about Iran, Laura Secor narrates this unprecedented history as a story of individual caught up in the slipstream of their time, seizing and wielding ideas powerful enough to shift its course as they wrestle with their country's apparatus of violent repression as well as its rich and often tragic history. Essential reading at this moment when the fates of our countries have never been more entwined.

In *Revolutionary Iran*, Michael Axworthy guides us through recent Iranian history from shortly before the 1979 Islamic revolution through the summer of 2009, when Iranians poured into the streets of Tehran by the hundreds of thousands, demanding free, democratic government. Axworthy explains how that outpouring of support for an end to tyranny in Iran paused and then moved on to other areas in the region like Egypt and Libya, leaving Iran's leadership unchanged. The Iranian Revolution of 1979 was a defining moment of the modern era. Its success unleashed a wave of Islamist fervor across the Middle East and signaled a sharp decline in the appeal of Western ideologies in the Islamic world. Axworthy takes readers through the major periods in Iranian history over the last thirty years: the overthrow of the old regime and the creation of the new one; the Iran-Iraq war; the reconstruction era following the war; the reformist wave led by Mohammed Khatami and the present day, in which reactionaries have re-established control. Throughout, he emphasizes that the Iranian revolution was centrally important in modern history because it provided the world with a clear model of development that was not rooted in Western ideologies. Whereas the world's other revolutions had been fueled by Western, secular ideologies, the Iranian Revolution drew its inspiration from Islam. Revolutionary Iran is both richly textured and from one of the leading authors on the region: combining an expansive scope with the most accessible and definitive account of this epoch in all its humanity.

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of *The Septemberers* of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a

lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss-of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the "generation that had borne and inflicted what could not be undone."

Among the Iranians

Journey Back from Ixtlan

A Guide to Iran's Culture and Customs

One Woman's Account of the Struggle for Modern Iran

Honeymoon in Tehran

A Non-Ordinary Transformation Account of a Persian Enchanted Soul

The Lonely War