

# **The Society Of Crossed Keys Stefan Zweig**

This companion to the New York Times bestselling book *The Wes Anderson Collection* takes readers behind the scenes of the Oscar®-winning film *The*

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Grand Budapest Hotel with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz. Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the

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screenplay and imagery—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph

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Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Lavery;

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and an introduction by playwright Anne Washburn. Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview. The Wes Anderson Collection: The Grand Budapest Hotel stays true to Seitz's previous book on

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Anderson's first seven feature films, The Wes Anderson Collection, with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date.

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Praise for the film, *The Grand Budapest Hotel*: Four Academy Awards® , including Costume Design, Music - Original Score, and Production Design; Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film

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- Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards Praise for the book, The Wes Anderson Collection: “ The Wes Anderson Collection comes as close as a book can to reading like a Wes

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Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . . ” —Eric Thurm, *The A.V. Club* Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad*

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## Dads, andThe Wes Anderson Collection.

What thoughts crossed your mother's mind the first time she saw you? What dreams did your father hold in his heart? Told from the perspective of a baby in utero whose parents are seeing the

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ultrasound picture for the first time. A colorful and inspiring way to instill the message that we are each wonderfully treasured and made. Fun Fact: In early spring 2013, while putting socks on her newest daughter's feet, the author Ruth spoke out loud, "Look at those toes,

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where will they go?" In a moment of sheer inspiration, she grabbed her eldest daughter's Tinkerbell notebook, and between folding laundry and scrambling eggs, wrote the manuscript for this book. The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named

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Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality.

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The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror

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novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who

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tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly

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changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if

deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss

the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. Stefan Zweig's masterpiece revisited.

28 Boys

Data Bias in a World Designed for Men

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The Illustrated Screenplay  
The Ladies' Book of Etiquette, and  
Manual of Politeness  
Accidentally Wes Anderson  
Confederate Winter  
Drug overdose, driven largely by  
overdose related to the use of

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opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise

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from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug

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Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and

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education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit

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framework for opioid approval and monitoring.

Originally published in 1970, Roald Dahl ' s Fantastic Mr. Fox tells the story of the Fox Family. After twelve years, the Fox Family ' s quiet home life proves too much for Mr. Fox ' s natural animal

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instincts. When his young nephew arrives, Mr. Fox slips back into his old ways as a smart bird thief and, in doing so, endangers not only his beloved family, but the whole animal community as well. In Fall 2009, audiences will cheer as award-winning director Wes

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Anderson (Rushmore, The Royal Tenenbaums, The Darjeeling Limited) brings us his take on the tale: a blockbuster stop-motion animation film shot entirely in high definition. Starring the voice talents of George Clooney (Michael Clayton), Meryl Streep

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(Doubt), Bill Murray (Lost in Translation), and Jason Schwartzman (Marie Antoinette), the movie is sure to please fans of the original story as well as enchant new generations. Fantastic Mr. Fox: The Making of the Motion Picture is a family-friendly behind-

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the-scenes look at the creation of the film. Filled with photos, script pages, storyboards, and interviews with cast and crew, this book is a delightful and intriguing peek at the magic that happens as the filmmakers bring to life one of children ' s literature ' s most

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beloved characters: the outrageous, audacious, Fantastic Mr. Fox.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account

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gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates

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shocking root cause of gender inequality and research in Invisible Women † ‹ , diving into women ' s lives at home, the workplace, the public square, the doctor ' s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with

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energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Knowmad Society

A Novel

Selections from the Writings of

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Stefan Zweig  
The Strange Case of Dr. Jekyll and  
Mr. Hyde  
Stefan Zweig at the End of the  
World  
An Editor ' s Burial  
Morgan offers an authentic and

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deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

Wes Anderson is considered one of the most important directors of the post-Baby Boom generation, making

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films such as *Rushmore* (1998) and *The Royal Tenenbaums* (2001) in a style so distinctive that his films are often recognizable from a single frame. Through the travelogue *The Darjeeling Limited* (2007) and the stop-motion animation of *Fantastic*

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Mr. Fox (2009), his films examine issues of gender, race, and class through dysfunctional family dynamics, with particular focus on masculinity and male bonding. Anderson's auteur status is enriched by his fascination with Truffaut and

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the French New Wave, as well as his authorship of every one of his screenplays, drawing on influences as diverse as Mark Twain, J. D. Salinger, Roald Dahl, and Stefan Zweig. Works such as Moonrise Kingdom (2012) and The Grand

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Budapest Hotel (2014) continue to fascinate with their postmodern, hyper-nostalgic attention to detail. This book explores the filmic and literary influences that have helped make Anderson a major voice in 21st century "indie" culture, and

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reveals why Wes Anderson is one of the most inventive filmmakers working in cinema today.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before

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she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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Funny farting activities, coloring,  
and more!

Funny Fart Fun

The Collected Stories of Stefan  
Zweig

Pain Management and the Opioid  
Epidemic

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The Immortal Life of Henrietta  
Lacks

Moonrise Kingdom

Balancing Societal and Individual  
Benefits and Risks of Prescription  
Opioid Use

Underneath these gang tattoos beats a  
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heart three times a year. I'm a slow  
puncture death, a murderer, a rapist,  
and a number. I killed my best friend.  
Death doesn't stalk me, it walks ahead  
of me by twenty-eight paces. I went  
home after I sold my soul to the devils.  
I thought life would begin, I was a free

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man, instead within days the bullets fly  
and my last hope dies with the slain.  
There is nothing left to live for in this  
world. I belong to the 28s, I'll always  
belong to the 28s. The woman across  
the road judges me, she hates me, and  
takes every opportunity to let me know

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it. Yet, somehow, when grief etched our names down in the book of the dead, we dared be bold enough to find love. I'm not a good man, and I'm not pretty. I come from the Cape Flats where my life was reduced to a prison cell number. In all this ugliness I found

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beauty, innocence, and forgiveness. I can't forgive myself for the crimes I've committed, but I'll die trying to earn hers. In a world where nothing matters, she does.

Knowmad Society explores the future of learning, work, and how we relate

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with each other in a world driven by accelerating change, value networks, and the rise of knowmads. Knowmads are nomadic knowledge workers: Creative, imaginative, and innovative people who can work with almost anybody, anytime, and anywhere. The

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jobs associated with 21st century knowledge and innovation workers have become much less specific concerning task and place, but require more value-generative applications of what they know. The office as we know it is gone. Schools and other

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learning spaces will follow next. In this book, nine authors from three continents, ranging from academics to business leaders, share their visions for the future of learning and work. Educational and organizational implications are uncovered,

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experiences are shared, and the contributors explore what it's going to take for individuals, organizations, and nations to succeed in Knowmad Society.

#1 NEW YORK TIMES

BESTSELLER • “The story of modern

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medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly  
NOW A MAJOR MOTION PICTURE  
FROM HBO® STARRING OPRAH  
WINFREY AND ROSE BYRNE •  
ONE OF THE “MOST

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INFLUENTIAL” (CNN),  
“DEFINING” (LITHUB), AND  
“BEST” (THE PHILADELPHIA  
INQUIRER) BOOKS OF THE  
DECADE • ONE OF ESSENCE’S 50  
MOST IMPACTFUL BLACK  
BOOKS OF THE PAST 50 YEARS •

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WINNER OF THE CHICAGO  
TRIBUNE HEARTLAND PRIZE FOR  
NONFICTION NAMED ONE OF  
THE BEST BOOKS OF THE YEAR  
BY The New York Times Book  
Review • Entertainment Weekly • O:  
The Oprah Magazine • NPR •

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Financial Times • New York •  
Independent (U.K.) • Times (U.K.) •  
Publishers Weekly • Library Journal •  
Kirkus Reviews • Booklist • Globe  
and Mail Her name was Henrietta  
Lacks, but scientists know her as HeLa.  
She was a poor Southern tobacco

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farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for

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more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and

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sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave.

Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her

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husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of

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the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story,

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Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to

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medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human

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consequences.

Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable.

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Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's

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ability to prevent or contain a human pandemic. The workshop summary, *The Threat of Pandemic Influenza: Are We Ready?* addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare

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for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share

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flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia,

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which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

Sociology for the South

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Journals and Journalism from the New  
Yorker and Other Magazines  
Are We Ready? Workshop Summary  
Good Time Girls of the Alaska-Yukon  
Gold Rush  
Or, The Failure of Free Society  
Diving for Sunken Treasure

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A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked

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from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of



visually striking and  
historically unique  
destinations that capture  
the imagined worlds of Wes  
Anderson. Now, inspired by  
a community of more than  
one million Adventurers,

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Accidentally Wes Anderson  
tells the stories behind  
more than 200 of the most  
beautiful, idiosyncratic,  
and interesting places on  
Earth. This book,  
authorized by Wes Anderson

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himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to

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explore, and many you  
never knew existed. Fueled  
by a vision for  
distinctive design,  
stunning photography, and  
unexpected narratives,  
Accidentally Wes Anderson

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is a passport to  
inspiration and adventure.  
Perfect for modern  
travelers and fans of Wes  
Anderson's distinctive  
aesthetic, this is an  
invitation to look at your

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world through a different lens.

"Rio has always dreamed of leaving the underwater city of Atlantia for life in the Above; however, when her twin sister, Bay,

makes an unexpected  
decision, Rio is left  
stranded below where she  
must find a way to unlock  
the secrets of the siren  
voice she has long hidden  
and save Atlantia from

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destruction"--

What price would you pay for freedom? Return to the acclaimed dystopian world of *The Key* by New York Times bestselling author Kristin Cast, as two young

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rebels fight to determine their own worth and change the world along with themselves. Safety comes with a price. The Key Corporation has kept Westfall safe from

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pandemics for the last  
fifty years. But that's  
not all they've done ...  
After discovering the  
shocking truth behind the  
Key Corporation, nurse  
Elodie and misfit Aiden

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have managed to escape in search of New Dawn—the stronghold for the Eos resistance movement.

There, they can fight for a better world, one where everyone can make their

own futures. But things aren't always as they seem, and as they navigate the tricky paths between perception and reality, freedom and fighting for survival, the two young

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rebels must discover who they can trust, even as they learn more about who they really are ... And change also comes at a cost.

By the 1930s, Stefan

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Zweig, born to an affluent Jewish family in Vienna, had become the most widely translated living author in the world. His novels, short stories, and biographies became instant

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bestsellers, and his cultural patronage, his generosity, and his literary connections, were legendary. In 1934, following Hitler's rise to power, Zweig left Vienna

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for England, then New York, and, finally, Petropolis, a suburb of Rio de Janeiro. With the destruction of the cultural milieu of pre-Nazi Europe, Zweig's life

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in exile became increasingly isolated. In 1942 he and his wife, Lotte Altmann, were found dead. They had committed suicide, just after Zweig had completed his famous

autobiography, *The World of Yesterday*. *The Impossible Exile* tells the mesmerizing and tragic story of Zweig's extraordinary rise and fall, the gulf between the

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world of ideas in Europe  
and in America, and the  
alienation of the refugees  
forced into exile. Zweig  
embodied and witnessed the  
end of an era: the great  
Central European

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civilization of Vienna and  
Berlin.

The Wes Anderson

Collection: The French

Dispatch

Sophie's World

The Cinema of Wes Anderson

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Invisible Women  
The Society of the Crossed  
Keys  
Pope John Paul II Versus  
Russia and the West for  
Control of the New World  
Order

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Math in Society is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can

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be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

"Full of dark mystery and unexpected twists." –Meg Kassel, author of *Keeper of*

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the Bees A sound awakens her. There's darkness all around. And then she's falling... She has no idea who or where she is. Or why she's dead. The only clue to her identity hangs around her neck: a single rusted

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key. This is how she and the others receive their names—from whatever belongings they had when they fell out of their graves. Under is a place of dirt and secrets, and Key is determined to discover the

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truth of her past in order to escape it. She needs help, but who can she trust? Ribbon seems content in Under, uninterested in finding answers. Doll's silence hints at deep sorrow, which could be why

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she doesn't utter a word.  
There's Smoke, the boy with  
a fierceness that rivals  
even the living. And  
Journal, who stays apart  
from everyone else. Key's  
instincts tell her there is  
something remarkable about

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each of them, even if she can't remember why. Then the murders start. Bodies that are burned to a crisp. And after being burned, the dead stay dead. Key is running out of time to discover who she was—and what secret

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someone is willing to kill  
to keep hidden—before she  
loses her life for good...  
Stefan Zweig (1881–1942) was  
a poet, novelist, and  
dramatist, but it was his  
biographies that expressed  
his full genius, recreating

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for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a

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generation that "was loaded down with a burden of fate as was hardly any other in the course of history."

Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello,

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Gorky, Ravel, Joyce,  
Toscanini, Jane Addams,  
Anatole France, and Romain  
Rolland are but a few of the  
friends he writes about.  
Sociology for the South: Or,  
The Failure of Free Society  
by George Fitzhugh, first

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published in 1854, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing

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*the-society-of-crossed-keys-stefan-zweig*

tools for better readability  
and enhanced appreciation.  
Restoration Editors' mission  
is to bring long out of  
print manuscripts back to  
life. Some smudges,  
annotations or unclear text  
may still exist, due to

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permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The Grand Budapest Hotel

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Waltzing Australia  
Bringing Nostalgia to Life  
Fantastic Mr. Fox  
A Complete Hand Book for the  
Use of the Lady in Polite  
Society  
Fahrenheit 451  
Moonrise Kingdom is set in

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1965 on an island off the coast of New England. It's the end of the summer and the seasonal hurricanes loom on the horizon. Set against this background is a romance between two twelve-year-olds: Lucy Bishop, (who

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lives on the island with her parents [Bill Murray and Frances McDormand] and three younger brothers) and Sam (an orphan who is camping on the island with the Khaki Scout troop). Lucy and Sam hatch a secret plan to run

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away, and undertake a  
perilous journey through the  
woods and across the streams  
that criss-cross the island,  
to an isolated cove, where  
they set up their kingdom.  
They are pursued by the  
local sheriff (Bruce Willis)

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and the scout troop leader Scout Master Ward (Edward Norton). The follies of youth are matched by the compromises of age, and as the conflict between the generations escalates, the hurricane breaks upon the

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island putting all the characters at risk... Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at

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*the-society-of-crossed-keys-stefan-zweig*

her Matching ceremony,  
Cassia knows with complete  
certainty that he is her  
ideal mate . . . until she  
sees Ky Markham's face flash  
for an instant before the  
screen fades to black. The  
Society tells her it's a

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glitch, a rare malfunction,  
and that she should focus on  
the happy life she's  
destined to lead with  
Xander. But Cassia can't  
stop thinking about Ky, and  
as they slowly fall in love,  
Cassia begins to doubt the

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Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in

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Fall 2011! Watch a Video  
"Seldom-told tales of the  
'lively and unusual cast of  
historic figures' who helped  
shape the Florida Keys from  
the 1820s through the  
1960s."—Keys News The  
Florida Keys have witnessed

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*the-society-of-crossed-keys-stefan-zweig*

all kinds of historical events, from the dramatic and the outrageous to the tragic and the comic. In the nineteenth century, uncompromising individuals fought duels and plotted political upsets. During the

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*the-society-of-crossed-keys-stefan-zweig*

Civil War, a company of "Key West Avengers" escaped their Union-occupied city to join the Confederacy by sailing through the Bahamas. In the early twentieth century, black Bahamians founded a town of their own, while

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*the-society-of-crossed-keys-stefan-zweig*

railway engineers went up against the U.S. Navy in a bid to complete the Overseas Railroad. When Prohibition came to the Keys, one defiant woman established a rum-running empire that dominated South Florida.

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*the-society-of-crossed-keys-stefan-zweig*



Join Laura Albritton and Jerry Wilkinson as they delve into tales of treasure hunters, developers, exotic dancers, determined preservationists and more, from the colorful history of these islands. Includes

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photos

(Book). The Grand Budapest Hotel recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa

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(Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a

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priceless Renaissance  
painting; the battle for an  
enormous family fortune; a  
desperate chase on  
motorcycles, trains, sledges  
and skis; and the sweetest  
confection of a love affair  
all against the backdrop of

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a suddenly and dramatically  
changing Continent. Inspired  
by the writings of Stefan  
Zweig, The Grand Budapest  
Hotel recreates a bygone era  
through its arresting  
visuals and sparkling  
dialogue. The charm and

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vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life.

Written and directed by Wes Anderson, whose films

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include The Royal Tenenbaums  
, Moonrise Kingdom , and  
Fantastic Mr. Fox . The film  
also stars Jude Law, Tilda  
Swinton, Edward Norton, Jeff  
Goldblum, Harvey Keitel,  
Adrian Brody, Saoirse Ronan,  
Lea Seydoux, Bill Murray and

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Owen Wilson.  
Keys of This Blood  
Hidden History of the  
Florida Keys  
The World of Yesterday  
The Making of the Motion  
Picture  
The Architecture of

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Happiness  
The French Dispatch  
Only Malachi Martin,  
consummate Vatican  
insider and intelligence  
expert, could reveal the  
untold story behind the

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Vatican's role in  
today's winner-take-all  
race against time to  
establish, maintain, and  
control the first one-  
world government. \* Will  
America lead the way to

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the new world order? \*  
Is Pope John Paul II  
winning the battle for  
faith? \* Is the breakup  
of the Soviet empire  
masking Gorbachev's  
worldwide agenda? The

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Keys of This Blood is a book of stunning geopolitical revelations. It presents a compelling array of daring blueprints for global power, and one of

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them is the portrait of  
the future.

Bestselling author Alain  
de Botton considers how  
our private homes and  
public edifices  
influence how we feel,

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and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our

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surroundings, Alain de  
Botton applies  
Stendhal's motto that  
"Beauty is the promise  
of happiness" to the  
spaces we inhabit daily.  
Why should we pay

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attention to what  
architecture has to say  
to us? de Botton asks  
provocatively. With his  
trademark lucidity and  
humour, de Botton traces  
how human needs and

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desires have been served  
by styles of  
architecture, from  
stately Classical to  
minimalist Modern,  
arguing that the  
stylistic choices of a

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society can represent  
both its cherished  
ideals and the qualities  
it desperately lacks. On  
an individual level, de  
Botton has deep sympathy  
for our need to see our

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selves reflected in our surroundings; he demonstrates with great wisdom how buildings – just like friends – can serve as guardians of our identity. Worrying

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about the shape of our  
sofa or the colour of  
our walls might seem  
self-indulgent, but de  
Botton considers the  
hopes and fears we have  
for our homes at a new

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level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of

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aesthetics and the  
philosophy of art: What  
is beauty? Can beautiful  
surroundings make us  
good? Can beauty bring  
happiness? The buildings  
we find beautiful, de

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Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best – taking on a

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subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did

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with Proust, philosophy,  
and travel, now he does  
with architecture.

A scintillating  
collection of  
inspirations for Wes  
Anderson's star-studded

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tenth film The French  
Dispatch--fascinating  
essays on the expatriate  
experience in Paris by  
some of the twentieth  
century's finest  
writers. A glimpse of

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post-war France through  
the eyes and words of 14  
(mostly) expatriate  
journalists including  
Mavis Gallant, James  
Baldwin, A.J. Liebling,  
S.N. Behrman, Luc Sante,

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Joseph Mitchell, and  
Lillian Ross; plus,  
portraits of their  
editors William Shawn  
and New Yorker founder  
Harold Ross. Together:  
they invented modern

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magazine journalism.  
Includes an introductory  
interview by Susan  
Morrison with Anderson  
about transforming fact  
into a fiction and the  
creation of his homage

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to these exceptional  
reporters.

Waltzing Australia was  
born out of a dream-and  
a journey. After walking  
away from her corporate  
career, Cynthia Clampitt

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headed to Australia, to  
start over, to write,  
and to test the limits  
of what she could do.  
Waltzing Australia  
recounts that joyous  
adventure. It is a story

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about change and about  
making dreams come true.  
But more than that, it  
is about Australia: the  
history, legends and  
art, both European and  
Aboriginal; the beauty,

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the challenge, the  
people, the land. From  
Sydney to Perth,  
Tasmania to Darwin,  
tropics to desert, city  
to wilderness, Clampitt  
carries the reader along

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on an exhilarating grand  
tour of a fascinating  
country. With a writing  
style reminiscent of  
Annie Dillard, she  
captures the essence of  
the land Down Under and

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invites others to fall  
in love with Australia.

Matched

Smoke and Key

Atlantia

A Novel About the

History of Philosophy

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The Threat of Pandemic  
Influenza

Making Kids Laugh Out  
Loud

THE FRENCH DISPATCH  
brings to life a  
collection of stories

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from the final issue of  
an American magazine  
published in a fictional  
20th-century French  
city. It stars Bill  
Murray, Benicio del  
Toro, Adrien Brody,

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Tilda Swinton, Léa  
Seydoux, Frances  
McDormand, Timothée  
Chalamet, Lyna Khoudri,  
Jeffrey Wright, Mathieu  
Amalric, Stephen Park,  
and Owen Wilson.

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Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The

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author's great, great,  
great grandfather,  
William Sweeney, fought  
as a Confederate soldier  
at the tender age of 14.  
His father, John, had  
been drafted the year

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before into the Union  
Army. Confederate Winter  
is their story. By 1864  
the Confederacy is on  
the verge of defeat.  
Atlanta has fallen and  
Confederate General John

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Bell Hood's army is in retreat. Hood formulates a bold plan to recapture Nashville, the great base for the Union army in the West. A victory could change the

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course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story

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of a true-life family  
caught up in this grand  
adventure. The Federals  
conscript John Sweeney,  
the father, in late 1863  
as General Sherman  
prepares his march on

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Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

I had never heard of Zweig until six or seven

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years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one,

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big, great novel-and  
suddenly there  
weredozens more in front  
of me waiting to read.'  
Wes Anderson The Society  
of the Crossed Keys  
contains Wes Anderson's

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selections from the  
writings of the great  
Austrian author Stefan  
Zweig, whose life and  
work inspired The Grand  
Budapest Hotel . A  
CONVERSATION WITH WES

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ANDERSON Wes Anderson  
discusses Zweig's life  
and work with Zweig  
biographer George  
Prochnik. THE WORLD OF  
YESTERDAY Selected  
extracts from Zweig's

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memoir, The World of  
Yesterday, an unrivalled  
evocation of bygone  
Europe. BEWARE OF PITY  
An extract from Zweig's  
only novel, a  
devastating depiction of

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the torment of the  
betrayal of both honour  
and love. TWENTY-FOUR  
HOURS IN THE LIFE OF A  
WOMAN One of Stefan  
Zweig's best-loved  
stories in full-a

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passionate tale of  
gambling, love and  
death, played out  
against the stylish  
backdrop of the French  
Riviera in the 1920s. '   
The World of Yesterday

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*the-society-of-crossed-keys-stefan-zweig*

is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was

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destroyed.' -- David  
Hare ' Beware of Pity is  
the most exciting book I  
have ever read...a  
feverish, fascinating  
novel' -- Antony Beevor  
'One of the joys of

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recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of The Hare with the Amber Eyes  
Stefan Zweig was born in

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1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he

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left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films

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include Bottle Rocket,  
Rushmore, The Royal  
Tenenbaums, The Life  
Aquatic, The Darjeeling  
Limited, Fantastic Mr  
Fox, and Moonrise  
Kingdom. He directed and

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wrote the screenplay for  
The Grand Budapest  
Hotel.

The official behind-the-  
scenes companion to The  
French Dispatch and the  
latest volume in the

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bestselling Wes Anderson  
Collection series The  
French Dispatch—the  
tenth feature film from  
writer-director Wes  
Anderson—is a love  
letter to journalists

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set at the titular  
American newspaper in  
the fictional 20th-  
century French city of  
Ennui-sur-Blasé. The  
film stars a number of  
Anderson's frequent

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collaborators, including Bill Murray, as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players

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Jeffrey Wright, Benicio del Toro, Léa Seydoux, and Timothée Chalamet, who bring to life a collection of stories published in The French Dispatch magazine. In

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this latest one-volume  
entry in The Wes  
Anderson Collection  
series—the only book to  
take readers behind the  
scenes of The French  
Dispatch—everything that

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goes into bringing  
Anderson's trademark  
style, meticulous  
compositions, and  
exacting production  
design to the screen is  
revealed in detail.

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Written by film and  
television critic and  
New York Times  
bestselling author Matt  
Zoller Seitz, The Wes  
Anderson Collection: The  
French Dispatch presents

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the complete story  
behind the film's  
conception, anecdotes  
about the making of the  
film, and behind-the-  
scenes photos,  
production materials,

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and artwork.

An Autobiography

Math in Society

The Impossible Exile

The Wes Anderson

Collection: The Grand

Budapest Hotel

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The Key to Fury

Miraculous Me

In this magnificent  
collection of Stefan  
Zweig's short stories  
the very best and worst  
of human nature are

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captured with sharp  
observation,  
understanding and vivid  
empathy. Ranging from  
love and death to faith  
restored and hope  
regained, these stories

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present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the

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Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

A totalitarian regime has ordered all books to

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be destroyed, but one of  
the book burners  
suddenly realizes their  
merit.