

The Sacred Eternal Aspect Of The Feminine Studies In Jungian Psychology By Jungian Ysts

Heralded as the exponents of a 'new atheism', critics of religion are highly visible in today's media, and include the household names of Richard Dawkins, Daniel Dennett and Sam Harris. David Fergusson explains their work in its historical perspective, drawing comparisons with earlier forms of atheism. Responding to the critics through conversations on the credibility of religious belief, Darwinism, morality, fundamentalism, and our approach to reading sacred texts, he establishes a compelling case for the practical and theoretical validity of faith in the contemporary world. An invitation to engage in a rich dialogue, Faith and Its Critics supports an informed and constructive exchange of ideas rather than a contest between two sides of the debate. Fergusson encourages faith communities to undertake patient engagement with their critics, to acknowledge the place for change and development in their self-understanding whilst resisting the reductive explanations of the new atheism.

Examines how each of the major religions looks at death by including stories, teachings, and rituals that present a comparative religious meaning of death and afterlife. Written in textbook style with journal exercises at the end of each chapter.

Gerardus van der Leeuw was one of the first to attempt a rapprochement between theology and the arts, and his influence continues to be felt in what is now a burgeoning field. Sacred and Profane is the fullest expression of his pursuit of a theological aesthetics, surveying religion's relationship to all the arts -- dance, drama, literature, painting, sculpture, architecture, and music. This edition makes this seminal work, first published in Dutch in 1932, newly available. A new foreword by Diane Apostolos-Cappadona analyzes the continuing relevance of van der Leeuw's thought. Van der Leeuw's impassioned and brilliant investigation of the relationship between the holy and the beautiful is founded upon the conviction that for too long the religious have failed to seriously contemplate the beautiful, associating it as they do with the kingdom of sensuality and impermanence. Similarly it has been alien to literati and aesthetes to reflect upon the holy, for they choose to consider this physical world to be permanent, and therefore to be glorified through beauty alone. In truth, as van der Leeuw undertakes to show in Sacred and Profane Beauty, the holy has never been absent from the arts, and the arts have never been unresponsive to the holy. Whether one considers the Homeric epics, the dancing Sivas and Vedic poems, the sacred wall paintings of ancient Egypt, the primitive mask, or the range of sacred arts developed out of Latin and Byzantine Christianity, primordial creation in the arts was always directed toward the symbolization and interpretation of the holy. The fact that in our day this original connection is obscured and the artistic impulse is more generally regarded as wholly individualistic and autonomous does not contradict van der Leeuw's thesis; indeed, the breakdown of the unity of the holy and the arts is central to his thesis. Van der Leeuw was the rare thinker who combined profundity of insight, grace of style, and a willingness to take daring intellectual chances. In Sacred and Profane, he describes each of the arts in its original unity with the religious and then analyzes its historical disjunction and alienation. After a penetrating investigation of the structural elements within the arts which illumines a crucial dimension of the religious experience, van der Leeuw points toward the reemergence of an appropriate theological aesthetics on which a reunification of the arts could be founded.

Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh's wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites Despite what Jews and Christians--and indeed most people--believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh's wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God's wrath. However, as Lynn Picknett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus's Mary Magdalene and Simon's Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus's real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

The Church Building as a Sacred Place

Sacred Theatre

From Hell

Beauty, Transcendence, and the Eternal

The Fall and Rise of the Sacred Feminine in the Judeo-Christian Tradition

Part II. A Sacred Covenant of Our Heavenly Parents, Sent Forth Upon Earth to Their Children, at the Close of Their Late Manifestation, (on the Holy Mount of God,) for the Purification of Zion and the Inhabitants Thereof

The Eternal Current

Indian philosopher, poet, mystic and Yogi, Sri Aurobindo, argued that human society has evolved throughout history and is destined to move towards better organization of life. Applying his ideas to problems confronting the world today, this collection presents an in-depth exploration of Aurobindo's evolutionary philosophy and Integral Yoga. Written by an international team of scholars and practitioners, each chapter takes a theoretical aspect of Sri Aurobindo's philosophy, positions it alongside policy debates on the individual and the state and explains its practical and educational benefits. Contributors discuss his vision of unity in diversity, shed light on his poetry and offer a comprehensive view of his concept of ethics as well as his metaphysics of consciousness. They examine his contribution to the Indian response to post-Enlightenment modernity and reveal how his philosophy illuminates some of

the fundamental problems of our times, offering possible solutions. By presenting the first sustained discourse between Sri Aurobindo and the contemporary world, this collection addresses the relevance of his philosophy for everyday life and highlights the lasting work of this important 20th-century Indian thinker.

A travelogue like no other, A guidebooks to India and its temples and hidden gems that you will cherish. Lotus In The Stone takes us on a journey to the dizzying array of deities, temples, festivals, rituals, art, architecture, applied sciences and living traditions of India, that is Bharat, bringing us to an understanding of the sublime, advanced society her culture nurtured. With her experiences and adventures in crisscrossing India for decades, the author shows us how ancient India's surviving heritage and living traditions are a testimony to her history and the invisible threads and sacred geography that bind her people together.

Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. Queer Sex Work explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies – including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM – and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

The evolution of Hinduism has been a saga of continuous progression from the unreal to the real, from the profane to the profound, in successive stages of human development. Hinduism has withstood challenges of all hues, both within and without. It has had its periods of light and shade, occurring concurrently, through the course of history. Sometimes shady aspects assumed vast proportions and enveloped the lofty ideals of the Vedas, but prophetic souls appeared to redeem the society of evil, from Adi Shankaracarya to Bhakti reformers of medieval India, and from Raja Ram Mohan Roy, Swami Dayananda and Swami Vivekananda to Mahatma Gandhi. Like any other human faith, Hinduism has its philosophical and practical sides, called "the kernel and the husk" respectively. The survival of Hinduism has been due to its ability to separate the former from the latter, in an unending process, and to withstand challenges of all types by adhering to the timeless principles of truth (satya) and righteousness (dharma). Hinduism has been open, flexible and adaptable. It has discarded outworn ideas and institutions, absorbed the best elements of fellow cultures, and reinterpreted itself in changing milieus. The present publication by Advaita Ashrama, a branch of Ramakrishna Math, Belur Math, India is an attempt to explain the quintessential of Hinduism within the orbit of time and beyond it, involving an explication of the eternal values and principles which sustain existence. It explores the dynamics of Hinduism in religio-historical framework through the second millennium of the common era. About the Cover: The image of Lord Shiva as Nataraja, the king of dancers. As the Cosmic Dancer, his dance represents the five cosmic activities of creation, preservation, destruction, concealment of Truth behind apparitions, and divine grace. He dances on the prostate body of the demon, Apasmara. Apasmara symbolises man's ignorance or forgetfulness of Truth. Shiva is Time (kala), and he is also the Great Time (maha kala), i.e. Eternity. This is the dance of the Cosmic Being, eternally going on.

Eternal Wisdom in a Changing World

Sacred Commerce

Part I. A Closing Roll from Holy and Eternal Wisdom, Mother Ann, Father William and Father James, to the Children of Zion

Contributions to an Answer

The New Covenant & New Testament - The Book of Psalms & The Book of Daniel - 29th Special Edition

Eternal Egypt

The Need for a Sacred Science

Toni Wolff was at first the patient, and later the friend, mistress for a time, long-term colleague and personal analyst of Swiss Psychiatrist Carl Jung. In addition to her work as the founder, leader and teacher for the Psychological Society in Zurich which led to the establishment of the world-renowned C.G. Jung Institute in Zurich/Knacht, she published a seminal but little known work called "Structural Forms of the Feminine Psyche" ("Der Psychologie," Berne, 1951). This treatise, certainly one of the first studies in Analytical Psychology, has been the subject of the authors' investigation, attention, research and study for the past twelve years. Toni Wolff's original outline of her four archetypes barely filled fifteen pages of the journal, and was written in the academic style of professional publications of that period, sans illustration or commentary. While Wolff's work has been mentioned in short form in the work of several writers, Four Eternal Women is the first full and serious archetypal delineation of her original thesis, and examines each of her four feminine archetypes from several perspectives: Wolff's Own Words; An Overview of History and Myth; Familiar Characteristics; Lesser-Known (Shadow) Possibilities; Career Inclinations; Relationships to Men; Relationships to Children; Relationships to Each of the Other Types; The tension of the opposites set up by Wolff's own diagrammatic representation of these archetypes provided an additional dynamic to this study. Those who have followed Jung's individuation path will recognize aspects of Jung's 'Transcendent Function.' All readers may well become personally sensitized to discover their own type preferences, and how some aspects of shadow may be present in their 'opposite' partner.

The objective of "The Sacred Scriptures" by John Biermanski, 29th edition - "Special Edition," also written in German, is to revoke all falsifications in today's Bibles known so far (the New Testament), and to restore the original state of the verses as far as possible. In the present work, you will find the holy and true name of the living Elohim/G-d "YAHWEH" (the Elohim/G-d of Abraham, the Elohim/G-d of Isaac and the Elohim/G-d of Jacob), of the children of Israel (Exodus 3:15), to his glory in this edition, and "The New Covenant ~ The New Testament", "The Book of Psalms" and "The Book of Daniel", in which all verses are written in German and English with "Appendix" in English (see the "Table of Contents"). In this part is: "THE BOOK OF REVELATION" and also the very important "APPENDIX" for example "Note about Daniel, Chapter 7, Verses 21-28" and the work of the English Reformers, etc. The author was born in 1963 in

North Rhine-Westphalia and completed a traineeship for wholesale and foreign trade in a pharmaceutical wholesale company. In the course of his professional development, he used to be a freelancer but was also officially employed; he has experienced a lot rises and falls throughout his life. While studying the Scriptures, he was led by the Spirit of the only God, the Almighty and the only Holy Father in heaven, whereas, by grace, he could recognize many things that are now presented as heresies to the world. In recent years he has been active in the proclamation of the Word of God in Europe, particularly in Brazil (South America), and has enlightened many people by his message, so that they get to know the true God, His holy name and His will and only obey Him - and start to think about all this, i. e. "so that they finally decide themselves in favour of the living God, instead of against Him, and their names are not erased from the divine 'Book of Life' forever."

This book is addressed to contemporary Christians. They are under a continuous attack from many unbelieving scientists and from the so-called "free" thinkers. I think religion provides the spinal column of the ethics of a society and therefore it is necessary more now than in previous times. If we may paraphrase the historian of religions Mircea Eliade's terms, we might say that, for a person with faith in God, there are two kinds of time: sacred time and profane time. The sacred time is the time of God, of the Creator; it is *chairoi* and it is eternal. The profane time is the historical time, the time of the creation, of man and of all living creatures; it is *chronos*, the quotidian time that flows unceasingly without repeating itself. Our soul is immortal and its time, since we were conceived, is eternal. Our body is perishable and its time is transitory. Therefore, a Christian is called to discover the ever-living time of his soul, and especially the sacred aspect of it. This book is a continuation of a previous volume, "Discovering the Sacred Time of Our Life," which pleaded for the necessity of realizing the profound eternity, proper to God and our soul, that hides like an invisible, long and uninterrupted shadow behind all our daily events. This second volume talks about the actual "living the sacred time of our life." It discusses the principles of a Christian life in relation to personal, family, and societal necessities. It refers to the Sunday and Feast readings in Church. The book invites to a higher receptivity to the miracles, the language of God, especially the little miracles which occur all the time around us, inspiring our souls and strengthening us in our daily trials. The book brings suggestions applied directly to the specificity of a Christian life in our American society and supplies less accessible information from the spiritual teachings of the Eastern European Fathers, including Romanian Elders. Romania is a country where Holy Apostle Andrew evangelized, martyrs suffered for their faith since the third century, and the monastic life reached a peak of outstanding hesychastic wisdom, becoming in the sixteenth and seventeenth centuries a center of Christian spirituality as strong as Mount Sinai was in the sixth century and Mount Athos was in the eleventh to fourteenth centuries. About the author The essayist, poet and novel writer Horia Ion Groza (born in Romania and established in USA in 1986), has a PhD in plant genetics and breeding and he worked 40 years in the latter domain of scientific research. He authored eleven books from which five are about Christian faith and tradition. For his Romanian publications he was awarded the LiterArt XXI Prize for journalism (1999) and for essays (2002).

The meaning of a science rooted in the sacred, its contrast to modern science and its pertinence to us today.

Sacred Journeys in Eternal India

Religion and Spirituality in Families

The Philosophy of Sri Aurobindo

The Enduring Legend of the Holy Grail

Sacred Surfer, Eternal Wave

Contemporary Thought of France

The Sacred and the Profane

' Eternal Echoes ' is an anthology of poems penned by Sadhguru. Expertly expressing love, devotion, longing, struggle, seeking and bliss – Sadhguru ' s poems are a true portrayal of the many facets of the master. Each poem is illustrated by a carefully chosen picture of the master himself, accentuating the mood of the poem.

The remarkable essays in this volume were written for the expressed purpose of helping both the newcomer to spiritual thinking as well as the skilled practitioner to see the everyday objects - from the wind and ships to deserts and lakes - and subjects - from dogs and ravens to dolphins and whales - surrounding us as concrete embodiments and living symbols of the fundamental spiritual Essence from which everything has evolved. These universal symbols are not just accidental mental constructs but are living realities that not only point to spiritual dimensions far beyond themselves but profoundly embody those spiritual realities. Learning to see the world around us afresh in the light of its spiritual dimension reorients us to taking up again the age-old task of treading the Path and aids us in activating our higher spiritual capacities which, when awakened, shed the pristine light of universal Theosophy on the path of spiritual self-regeneration in the service of humanity. The 28 wide-ranging articles in this volume span a wide spectrum of human thought: from the Tetraktys to the Cross, from the Altar to the Mirror, from the Pentagram to the Dodecahedron, from the Dog to the Dwarf, from the Heart to the Fool; indeed, from Shamballa to Paradise. These essays reveal the fundamental religious, philosophical, and scientific aspects to the most mundane and most refined realities of our common, everyday world. Both the serious reflection upon and casual reading of these essays is a joyous expedition through the all-too-common truncated perceptions we have of our world to a higher level of awareness of the myriad ways in which the life of the universal Spirit is made manifest.

The first volume to focus exclusively on Tiffany's renowned ecclesiastical windows, and the ideas and stories behind them.

#NAME?

How World Religions Understand Death

How a Practice-Based Faith Can Save Us from Drowning

Four Eternal Women

A Conversation

From Shamballa to Paradise

THE WORK OF THE ETERNAL

Rogers explores the Eternal Feminine and Edgar Cayce. From Creation Myths, Twin Souls and Goddess practices; Rogers offers insight into the causes of oppression of women in search of gender justice. Rogers presents the Circle of Light Ritual and interviews engaged in The Work. This book is a shining star.

A call for Christians to move past the shallows of idealized beliefs and into a deeper, more vibrant, beatitude-like faith rooted in sacred practices and intimate experiences with God. When the limits of his own faith experience left him feeling spiritually empty, Niequist determined God must have a wider vision for worship and community. In his search, Aaron discovered that there was historical Christian precedent for enacting faith in a different way, an ancient and now future way of believing. He calls this third way "practice-based faith." This book is about loving one's faith tradition and, at the same time, following the call to something deeper and richer. By adopting some new spiritual practices, it is possible to learn to swim again with a renewed sense of vigor and divine purpose.

The sacred allure of the Holy Grail has fascinated writers and ensnared knights for over a thousand years. From Malory to Monty Python, the eternal chalice--said to be the very cup from which Christ drank at the Last Supper--has the richest associations of any icon in British myth. Many different meanings have been devised for the Grail, which has been linked to the Celts and King Arthur, the eucharistic rites of Eastern Christianity, ancient mystery religions, Jungian archetypes, dualist heresies, Templar treasure and even the alleged descendants of Christ himself and Mary Magdalene. The common thread running through all these stories is the assumption that the Grail legend has a single source with a meaning that--if only we could decode it--is concealed in the romances themselves. That meaning has become the subject of coded, secret documents and is the central feature of a vast conspiracy supposedly stretching back to the dawn of western civilization. Juliette Wood here reveals the elusive and embedded significance of the Grail story in popular consciousness--as myth, medieval romance, tangible holy relic and finally as the centre of an esoteric theory of global conspiracy. The author shows how various interpretations of the Grail, over the centuries, reflect changing cultural needs and desires. Her book will enthrall those who, like Sir Perceval, seek to unlock the mysterious secrets of western mythology's most extraordinary and tantalising enigma, and will delight students of history, myth and religion alike.

Bestselling Native American title exploring Native American spiritual teachings.

The Sacred Art of Dying

Anatomy of the Sacred

Wisdom of the Eternal Self

Symbols of the Eternal Doctrine

A Path to Truth, Love and Freedom: Easyread Edition

Queer Sex Work

Border Crossings

Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of

the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation.

The disconnection between spirituality and passionate love leaves a broad sense of dissatisfaction and boredom in relationships. The author illustrates how our vitality and capacity for joy depend on restoring the soul of the sacred prostitute to its rightful place in consciousness.

This book discusses the reality of human being by pointing out some of the very fundamental issues that remain hidden from the eyes of the modern and post-modern western thought. By elaborating Mulla Sadra's concept of Soul's origination from the body and its survival through the Spirit, this book explains how the human soul develops stage by stage in a gradual manner from a vegetative body in the womb. By using Mulla Sadra's principles of causality, this book shows how God and his Angels create man and other species on the Earth without denying Darwin's evolutionary theory. In this reference, the role of metaphysical worlds in actualizing human knowledge is also discussed. This book also shows how the human life is a journey back towards its origin i.e. towards God and how this journey would continue even after death. In this reference, this book also explains the principles on the basis of which human soul would continue its life in the post-humus world. This book also clarifies the benefits of focusing onto the self and how this focus may lead to the realization of the Eternal Self of God. In this way, it shows how it is not impossible to experience the post-humus conditions even before death. It also specifies what kind of lifestyle may possibly ensure the occurrence of such mystic experiences.

A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Eternal Light

Faith and Its Critics

Being a Melodrama in Sixteen Parts

Eternal Echoes: The Sacred Sounds Through the Mystic

When God Had a Wife

Lotus in the Stone

Catechism of the Catholic Church

Nasr (Islamic studies, George Washington U.), in a series of ten lectures, argues that, unlike in the West, where scientific thought has been secularized, in the East, knowledge and religious experience have remained unified. Drawing from Buddhist, Hindu, Judaic, Christian, and Islamic traditions, he finds in each the idea of perennial wisdom as a philosophical basis for such unity. Paperback edition (\$10.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

Anatomy of the Sacred: An Introduction to Religion presents a uniquely comprehensive introduction to the nature and variety of religious belief and practice. Organized into three sections, Part One explores such questions as: What is religion? Why study religion? And how does one go about the study of religion? It includes illustrations of specific methods and disciplines drawn from the work of eminent scholars in the field of religion. Part Two examines universal forms of religious experience and expression and includes discussions of the sacred or holy; the nature of religious symbolism, myth, and doctrine; religious ritual; sacred scripture; as well as the social forms and dimensions of religion. Part Three consists of a comparative analysis of six fundamental components that make up a religious world-view. These include: deity or ultimate reality; cosmogony; the nature of the human problem, theodicy or the problem of evil; ethics or moral action; and the ways and goals of salvation or enlightenment. Examples are selected from a wide range of primal and archaic religions as well as from the great historical religious traditions of the present. An epilogue explores the challenge

This collection of twenty-three essays by Duncan Stroik shows the development and consistency of his architectural vision. Packed with informative essays and over 170 photographs, this collection clearly articulates the Church's architectural tradition.

This book does not in any way glorify man, nor the things of man, but opens up the Holy Scriptures for a clearer understanding of many of the foundations of the spiritual life and the relationship between the Holy One, Yeshua the Messiah and Ruach Ha Kodesh and the human beings here on earth. This book which is the first Tome enables the deep awareness of what your spiritual basis really needs, by cons, the coming books on The Prophetic Preexisting, Predestined and Pre-established Fullness of the spirit, the soul and the body) (Tome 2,3..) accomplish the perfect will by the virtue of Ruach to be overcomers. Those who worthily reach the fullness of the Messiah. The book also reminds every human race on the foundation of the House of Prayer, talking also about the Five Fold Ministry and the roots of certain anointed concepts. It is an excellent source of reading material of learning

and teaching for people of all ages, cultures and backgrounds.

The Sacred Stained-Glass Windows of Louis Comfort Tiffany

Hinduism : The Faith Eternal

Edgar Cayce and the Eternal Feminine

The Sacred Prostitute

Science and the Sacred

The Holy in Art

Knowledge and the Sacred

A thorough psychological interpretation of the Don Juan novels, bringing Castaneda's spiritual journey down to earth. Includes Toni Wolff's model of feminine typology. Familiarity with Castaneda's novels is not necessary.

"Sacred Matters builds on earlier literature, adds new qualitative and quantitative data, and creates a conceptual framework and general theory (or model) about when, how, and why sacred matters are helpful and harmful in families"--

Einstein said the best scientists have always approached science as a sacred activity that could yield "the secrets of the Old One," Ravi Ravindra points out. This eloquent book at once affirms scientific exploration and addresses the failure of science to deal with the inner life. We all want to know why things happen and how we can control certain outcomes; but we also rightly wonder about meaning and purpose: Does the earth need people? What about me personally? What is my place? Why am I here? Coming from the East, this Western physicist offers a rare hybrid view on such topics as: Perception in yoga and physics; The moral responsibility of scientific power; Science as a spiritual path; Healing the soul: truth, love, and God. "Each of us is an artist of our own life," Ravindra says. "Starting from the raw material of our self, we sculpt something which corresponds to our aspirations, our understanding, our skill and sensitivity...This work of transformation is an imperative of our human existence." The contributors awareness of the innate ambiguity of the terms sacred and performance provides an animated discussion of their relationship, including a variety of differing critical responses to an array of plays, texts and performances. The book examines not only the structural understandings and functions of the sacred in theatre, but also experimental and personal experiences. Sacred Theatre examines both theatrical and more multi-disciplinary approaches to the sacred, offering stimulation for discussion within performance and theatre teaching.

Indian Philosophy and Yoga in the Contemporary World

The Sacred Tree

In Search of the Sacred

A Psychological Perspective on Carlos Castaneda's Path of Knowledge

Nine Sermons Preached in St. Stephen's Church, Westbourne Park

An Introduction to Religion

Second Edition

Eternal Egypt: Ancient Rituals for the Modern World is the first comprehensive collection of important temple rituals performed throughout Egypt during the time of the pharaohs. The author presents seven key rites from official temple records and ancient esoteric texts for personal or group use. This guidebook also: - presents rituals in a form designed to assist initiates in restoring the ancient rites of Egypt; - provides for modern usage, key ritual texts coming solely from authenticated ancient sources; - contains easy to follow commentaries and background information on each ritual, including symbolism and mythology not previously available in one book; - gives text with commentary for the "Opening of the Mouth" ceremony; - offers practical information for conducting these rituals in today's world. Formerly only available to the scholar and professional Egyptologist, these ritual texts reveal the deeply spiritual understanding of humanity's relationship to divinity that characterized the ancient Egyptian sense of the sacred. This is a practical intermediate level text for those wishing to worship the great deities of ancient Egypt in as authentic a manner as possible, and by so doing tap into the great spiritual heritage that sustained Egyptian culture for over three thousand years.

In this timely book, authors Matthew and Terces Engelhart present the idea that love before appearances is the antidote to our spiritual, environmental, and social degradation. Exploring topics such as mission statements, manager as coach, human resources as a sacred culture, and inspirational meetings, they offer a manual for building a spiritual community at the workplace—a vital concept in an age when work

consumes the bulk of most adults' time. Business, the authors explain, is all about providing a service, product, or experience the market wants, and no business can succeed by failing to understand this point. However, integrating the concept of "Sacred Commerce" into business can provide both financial success and spiritual satisfaction. Stressing that every business is an opportunity to make a lasting impact on the lives of both clients and employees, the Engelharts share the tools they've learned in their own enterprises to fulfill this vision. Sacred Commerce is the ideal mix of the personal and the practical—a guidebook written by people who have felt success, not just spent it. Dissatisfaction with work is at record levels, and the Engelharts show that you don't have to suffer personally—or give up your humanity—to pay the mortgage.

Toni Wolff Revisited: a Study in Opposites

St. Paul at Athens, Spiritual Christianity in Relation to Some Aspects of Modern Thought

Sacred Matters

Living the Sacred Time of Our Life

The Nature of Religion

An Inquiry into the Reality of Human Being

Eternal Aspect of the Feminine