

The On The Train

Long journeys can be dull, but with *On the Train Activity Book*, the time will roll on by! This fun and engaging fill-in book for readers aged 6+ is packed with a variety of interesting activities, including puzzles, mazes, quizzes, dot-to-dots and drawing tasks. Fully integrated text and illustrations mean that each spread is bright, vibrant, and begging to be completed. As readers work through the activities, they 'll learn some interesting train facts along the way. How fast do Japanese bullet trains go? Where in the world does The Ghan train operate? And what 's a funicular railway? Brimming with creative activities and entertaining games, *On the Train Activity Book* will compliment any train journey.

It's a train, not a bus! What noise do the wheels make? This nursery rhyme is all mixed up.

Ride the rails with *Build the Train*, and construct a 2-foot-long rolling train model. Get ready to ride to the rails with the newest title in the best-selling *Build the...* series: *Build the Train!* This interactive guide features trains from around the globe and comes with a tuck box containing pre-cut pieces to build a beautifully artworked 19th-century steam train with moving wheels. Learn all about trains, their history and engineering—from steam to high-speed—including how each different type of engine works and the variety of trains that exist around the world. Discover how steam engines work, the difference between electric and diesel, and how different countries are creating trains with higher speeds

and increased capacities. This wonderful book captures the romance of trains and combines it with interesting information on the nuts and bolts behind train travel.

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

Train

An Entertainment

A Journey Through the Pages Book

The Body on the Train

The Train to Crystal City

Adapted from Paula Hawkins' novel – an international phenomenon selling over twenty million copies worldwide – this gripping new play will keep you guessing until the final moment.

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery.

The New York Times bestselling dramatic and never-before-told story of a secret FDR-approved American internment camp in Texas during World War II: “ A must-read....The Train to Crystal City is compelling, thought-provoking, and impossible to put down ” (Star-Tribune, Minneapolis). During World War II, trains delivered thousands of civilians from the United States and Latin America

to Crystal City, Texas. The trains carried Japanese, German, and Italian immigrants and their American-born children. The only family internment camp during the war, Crystal City was the center of a government prisoner exchange program called “ quiet passage. ” Hundreds of prisoners in Crystal City were exchanged for other more ostensibly important Americans—diplomats, businessmen, soldiers, and missionaries—behind enemy lines in Japan and Germany. “ In this quietly moving book ” (The Boston Globe), Jan Jarboe Russell focuses on two American-born teenage girls, uncovering the details of their years spent in the camp; the struggles of their fathers; their families ’ subsequent journeys to war-devastated Germany and Japan; and their years-long attempt to survive and return to the United States, transformed from incarcerated enemies to American loyalists. Their stories of day-to-day life at the camp, from the ten-foot high security fence to the armed guards, daily roll call, and censored mail, have never been told. Combining big-picture World War II history with a little-known event in American history, *The Train to Crystal City* reveals the war-time hysteria against the Japanese and Germans in America, the secrets of FDR ’ s tactics to rescue high-profile POWs in Germany and Japan, and above all, “ is about identity, allegiance, and home, and the difficulty of determining the loyalties that lie in individual human hearts ” (Texas Observer).

The story of a young Chinese girl who arrives in North America only to discover that her father has died building the railway. This powerful, unforgettable and multi-award-winning tale is based on the lives of the Chinese who settled on the west coast of North America in the early 1900s. Left behind in China by her father, who has gone to North America to find work, Choon-yi has made her living by selling her paintings in the market. When her father writes one day and asks her to join him, she joyously sets off, only to discover that he has been killed. Choon-yi sees the railway and the giant train engines that her father died for, and she is filled with an urge to paint them. But her work disappoints her until a ghostly presence beckons her to board a train where she meets the ghosts of the men who died building the railway. She is able to give them peace by returning their bones to China where they were born. Ghostly, magical and yet redeeming, this tale by Paul Yee is superbly illustrated by Harvey Chan. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

A ticket on the Magic Train takes the reader from outer space to underwater to a land of cakes.

A Novel

The Solving of a Century-Old Serial Killer Mystery

The Little Engine That Could Ghost Train

On the Train

A luxury train tour in Europe. A dysfunctional family. A murdered matriarch. When a long-awaited vacation ends in murder for one of the tour guests and passports are confiscated by the authorities, the dream trip turns into a nightmare.

DeeDee, Jake, Al, and Cassie find themselves stranded in a luxury hotel in Venice, Italy. Sounds great, but they can't leave until the murderer is found. They have no choice but to help the local police, so they can return home to the United States. This is the 14th book in the bestselling Northwest Cozy Mystery Series by a USA Today Bestselling Author and Amazon All-star.

It's all aboard! for mystery when Dinah Galloway takes the cross-country train from Vancouver to Toronto, to appear on a TV talent show. But will she make it-or be permanently derailed? Along with her sister Madge, and her fellow junior musicians, tree fanatic Pantelli Audia and history buff Talbot St. John, Dinah is shadowed by someone who wants to get hold of an \$80,000 treasure left by her late dad. But what is the treasure? The redheaded, singing sleuth realizes that the secret dwells somewhere in her dad's murky past, and involves a funny, if less than respectable, ex-con named Ardle McBean, and a mysterious man with a bowl cut. The mystery accelerates when Dinah's sweet, elderly piano teacher, also on the train, disappears and the danger to Dinah increases. She struggles to keep on the tracks of the mystery before the shadows, past and present, overwhelm her.

"Published simultaneously in the UK by Allen Lane, London"--Title page verso.

Everything points to suicide - but I saw her face...Headstrong Journalist, Anna Rothman knows what suicide looks like - her own husband killed himself five years earlier. When Elly Swift, an agitated passenger beside her on a train, leaves a locket in Anna's bag before jumping onto the tracks, Anna starts asking awkward questions. But everything points to suicide and the police close the case. Anna, however, believes Elly's fears for Toby, her young nephew, missing since being snatched from St Stephen's church six months ago, fail to explain the true reason behind Elly's distress. Through a series of cryptic clues Elly left behind, Anna starts asking awkward questions, embarking on a dangerous crusade to track down Toby and find Elly's killer. But nothing is as it seems and Anna opens a can of worms that throws into question the death of her husband, five years earlier - before the threads of the mystery converge in an astonishing conclusion.

The View From The Train

The Lore of the Train

Train to Pakistan

Tell Me How Long the Train's Been Gone

On the Train Activity Book

Frances Brody's eleventh Kate Shackleton mystery is sure to delight readers of Rhys Bowen and Jacqueline Winspear. Two murders. A one-way ticket to trouble. And it's up to Kate to derail the killer. London, 1929. In the darkness before dawn, a railway porter, unloading a special train from Yorkshire, discovers a man's body, shot and placed in a sack. There are no means of identification to be found and as Scotland Yard hits a dead end, they call on the inimitable Kate Shackleton, a local sleuth,

confident her local knowledge and investigative skills will produce results. But it's no easy task. Suspicion of political intrigue and fears of unrest in the Yorkshire coalfields, impose secrecy on her already difficult task. The murder of a shopkeeper, around the same time, seems too much of a coincidence. The convicted felon was found with blood on his hands, but it's too tidy and Kate becomes convinced the police have the wrong man. By then it's too late. Kate finds herself in a den of vipers. The real killer is still at large, and having tinkered with Kate's car, nearly causes her to crash. Not only that, but Scotland Yard has turned their back on her. As Kate edges toward the shocking truth, she's going to need all the strength and resourcefulness she can muster to uncover this sinister web of deceit.

Ashley meets her great-uncle by the old train tracks near their community in Nova Scotia. Ashley sees his sadness, and Uncle tells her of the day years ago when he and the other children from their community were told to board the train before being taken to residential school where their lives were changed forever. They weren't allowed to speak Mi'gmaq and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They are what give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost.

Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on

guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

This glorious visual celebration of train travel keeps you on the right track with stop-offs at the most important and incredible rail routes from all over the world. Your first stop in *The Train Book* is the groundbreaking steam locomotives of the 19th century and your final destination is the high-speed bullet trains of today. From the Union-Pacific Railroad to the Trans-Siberian Railway, you'll cross the continents to experience epic journeys and staggering scenery. You'll pick a seat on the most iconic

locomotives, including the Orient Express, the Blue Train, and the Eurostar. You can also inspect the engines of famous British trains, such as Rocket, Mallard, and Javelin, and international trains, such as India's Palace on Wheels and America's Thatcher Perkins. You'll meet the true pioneers of train and track, including "Father of the Railways" George Stephenson, engineering legend Isambard Kingdom Brunel, and Métro maestro Fulgence Bienvenüe. For train-spotters and transport enthusiasts everywhere, this is your trip of a lifetime.

The Girl on the Train Summary

Strangers on a Train

The Woman in the Window

The Stranger on the Train

The Train Rolls On

A history of the train as it developed from early steam engines to today's high-speed electric and diesel powered ones.

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare. An Edgar Award finalist for Best Fact Crime, this "impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America" (The Wall Street Journal) shows legendary statistician and baseball writer Bill

James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this

monstrous criminal and uncovered one of the deadliest serial killers in America. "A suspenseful historical account" (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. "A beautifully written and extraordinarily researched narrative...This is no pure whodunit, but rather a how-many-did-he-do" (Buffalo News).

A determined train races the clock to deliver a lively bunch of animals to the zoo for its grand opening. Will the animals arrive in time for their big debut? The train encounters several obstacles along the way, but...*The Train Rolls On!* With its catchy,

rhyiming text, beautiful illustrations, and themes of perseverance and teamwork, this fun adventure story is sure to appeal to children and adults alike.

Build the Train

The Girl From the Train

A Northwest Cozy Mystery

Dolly and the Train

Deep Learning for Coders with fastai and PyTorch

Reading level: 4 [red].

"Robinson believed that, if he looked at it hard enough, he could cause the surface of the city to reveal to him the molecular basis of historical events, and in this way he hoped to see into the future." In his sequence of films, Patrick Keiller retraces the hidden story of the places where we live, the cities and landscapes of our everyday lives. Now, in this brilliant collection of essays, he offers a new perspective on how Britain works and sees itself. He discusses the background to his work and its development - from surrealism to post-2008 economic catastrophe - and expands on what the films reveal.

Referencing writers including Benjamin and Lefebvre, the essays follow his career since the late 1970s, exploring themes including the surrealist perception of the city; the relationship of architecture and film; how cities change over time, and how films represent this; as well as accounts of cross-country journeys involving historical figures, unexpected ideas and an urgent portrait of post-crash Britain.

Someone saves your life. How far will you go to repay the debt? France, World War Two. Nazi-occupied France. A nervous young man sits on a train; his mission - to deliver a message on behalf of the resistance. The Germans ask for his papers. An older woman intervenes and rescues him from the Gestapo. Who exactly was The Woman on the Train?

A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart

attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. Tell Me How Long the Train's Been Gone is overpowering in its vitality and extravagant in the intensity of its feeling.

A Kate Shackleton Mystery

The Words in My Hands

Murder on the Train

Camping Out

Trophy Hunt

In simple, powerful words and vibrant illustrations, Donald Crews evokes the rolling wheels of that childhood favorite: a train. This Caldecott Honor Book features bright colors and bold shapes. Even a child not lucky enough to have counted freight cars will feel he or she

has watched a freight train passing after reading *Freight Train*. Donald Crews used childhood memories of trains seen during his travels to his grandparents' farm in the American South as the inspiration for this timeless favorite. *New York* magazine's *The Strategist* chose *Freight Train* as one of the "Best (Nonobvious) Baby Books to Bring to a Shower." As *The Strategist* stated: "The Caldecott Honor Book is spare and minimal in both art and text and follows the journey of a freight train and all its cars until it rolls off the page and into the distance. It's a good way to learn all the different names of train cars, too." Red caboose at the back, orange tank car, green cattle car, purple box car, black tender and a black steam engine . . . freight train.

A mother's worst nightmare: the subway doors close with her baby son still on the train. In this suspenseful debut novel, a woman goes to unimaginable lengths to get her child back. A struggling, single mother, Emma sometimes wishes that her thirteen-month-old son Ritchie would just disappear. Then, one quiet Sunday evening, after a sinister encounter on the London Underground—Ritchie does just that. Emma immediately reports his abduction to the police but there she faces a much worse

situation than she ever imagined. Why do the police seem so reluctant to help her? And why do they think she would want hurt her own child? If Emma wants Ritchie back, she'll have to find him herself. With the help of a stranger named Rafe, the one person who seems to believe her, Emma sets off in search of her son. She is determined to find Ritchie no matter what it takes...but who exactly is the real enemy here? "A heart-stopper" (Publishers Weekly, starred review) with dark twists and intertwining narratives, *The Stranger on the Train* is an unforgettable, "first-rate debut thriller" (Washington Post) that you will keep you guessing until the shattering finale.

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of *Open Season*. Reprint.

The Wheels on the Train Board Book

The Train to Lulu's
Girl on a Train

Into the Water

The Other Twin

A dark, satirical thriller by the bestselling Japanese author, following the perilous train ride of five highly motivated assassins—soon to be a major film from Sony starring Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada, Michael Shannon, and Benito A Martínez Ocasio, and more Satoshi—The Prince—looks like an innocent schoolboy but is really a stylish and devious assassin. Risk fuels him, as does a good philosophical debate, such as questioning: Is killing really wrong? Kimura's young son is in a coma thanks to The Prince, and Kimura has tracked him onto a bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers on board. Nanao, also nicknamed Ladybug, the self-proclaimed "unluckiest assassin in the world," is put on the bullet train by his boss, a mysterious young woman called Maria, to steal a suitcase full of money and get off at the first stop. The lethal duo of Tangerine and Lemon are also traveling to Morioka, and the suitcase

leads others to show their hands. Why are they all on the same train, and who will make it off alive? A bestseller in Japan, *Bullet Train* is an original and propulsive thriller that fizzes with incredible energy as its complex net of double-crosses and twists unwinds up to the last station.

Six-year-old Gretl Schmidt is on a train bound for Aushwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." —Tamera Alexander, USA Today bestselling author

As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends

Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. "Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love." —Publisher's Weekly "Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe." —CBA Retailers + Resources "Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them." —RT Book Reviews, 4 1/2 stars "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in

love, loss, and the survival of the human spirit." –Anne Easter Smith, author of *A Rose for the Crown* "Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It's a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love." –Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* "A fresh voice and a masterpiece I could not put down—one I will long remember." –Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie* "The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves." –Sherry Jones, author of *The Sharp Hook of Love*

What is hidden in the world around us? For ages 3 and up, the uniquely designed Shine-A-Light series of books uncovers the facts behind a diverse range of places and topics through hidden images that are revealed by light. First, view a full-colour scene and read about what is pictured - but what else is there? Shine a torch behind the page, or hold it up to the light, to reveal what is hidden. Turn the page to read fun facts about the hidden image in black and white. A world

of surprises awaits! Discover the excitement of life on the rails in this first transport book, perfect for budding train enthusiasts! Simply by holding the pages up to light, young readers can see inside the engine, meet the people who work on the trains, and discover where the trains they travel on go at night. Other titles in the 'Shine-A-Light' series:
Shine-A-Light: On the Construction Site
Shine-A-Light: On the Plane
Shine-A-Light: On the Space Station

A new book containing two of Usborne's most popular titles. Read one charming story and flip the book over to read another. Wonderfully illustrated by Stephen Cartwright.

The Man from the Train
Cities And Other Landscapes
Shadows on the Train
Stamboul Train

The Definitive Visual History

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental

collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' *The Sun* 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch

When India falls to

her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____

'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will

have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton ?s underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

***A 2016 National Parenting Product Awards (NAPPA) winner You've never seen a

book like this before! It's the story of a train moving across the American landscape—but with an actual three-dimensional miniature train that loops up and down and across each spread, traveling along an interior track from front to back without ever leaving the pages. Move the red steam engine out of the depot and to the front of the book, where the sun is just coming up over a bay, and then take a journey across wide plains, up mountains and down hills, into a city at night with its beacons of light—and finally, back to the rail yard. The panoramic landscapes are filled with marvelous details that young children will delight in discovering, and the sweet, simple rhyming language pulls the story along and will be happily repeated when it's time to start the journey all over again. All aboard!

#1 New York Times Bestseller - Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman - Available on Netflix on May 14, 2021

"Astounding. Thrilling. Amazing." -Gillian Flynn "Unputdownable." -Stephen King "A dark, twisty confection." -Ruth Ware "Absolutely gripping." -Louise Penny

For readers of Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, to be published in thirty-six

languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn't paranoia if it's really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Magic Train Ride

FDR's Secret Prisoner Exchange Program and
America's Only Family Internment Camp
During World War II

The Girl on the Train

Bullet Train

The Woman on the Train

#1 NEW YORK TIMES BESTSELLER GOODREADS
CHOICE AWARD WINNER FOR

MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light."

—Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger

who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times*

"Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the

lives of everyone involved. Has she done more harm than good?

The Girl on the Train: A Novel by Paula Hawkins | Book Summary | (With Bonus)

Get the kindle version for Free when you purchase the paperback version

Today! Have you ever got so engrossed reading a psychological thriller that

it felt like nothing could stop you from reading it all in one shot? Paula

Hawkins took 6 months of writing full-time to complete her best-selling

novel: "The Girl on the Train". She even had to borrow money to complete

the book due to her difficult financial situation back then. The Girl on the

Train is an intriguing psychological thriller novel. It is a story that will

completely change how you look at other people's lives. It is an amazing story

which delivers powerful lessons in an interesting and mind-blowing story.

"The holes in your life are permanent. You have to grow around them, like tree

roots around concrete; you mold yourself through the gaps." - Paula

Hawkins "The Girl on the Train" is far more than just your ordinary

psychological thriller book. "The Girl

on the Train" could possibly be the best psychological thriller book that you would have ever read. P.S. If you truly want to sink yourself into the best psychological thriller novel, this book is perfect for you. The Time for Thinking is Over! Time for Action!

Scroll Up Now and Click on the "Buy now with 1-Click" Button to Have this Book Delivered to Your Doorstep Right Away!!

Lenin on the Train

Freight Train

A Rhyming Children's Book about a Wild Zoo Adventure That Teaches Perseverance and Teamwork

The Train