

The Murder Of Albert Anastasia Park Sheraton Hotel New York City October 25 1957

The Mafia began on a small island in the Mediterranean, Sicily. It grew to become a major political force in Italy, while its tentacles penetrated every aspect of life in the United States. Through drugs, it spread its influence to Britain, Canada and Australia. And through the gangster movies of Hollywood, including *The Godfather* and *Goodfellas*...

This true crime biography by a Mafia insider chronicles the hair-raising life of the notorious Colombo crime family boss. In the golden age of organized crime, Carmine “The Snake” Persico was the King of the Streets. The defacto boss of the Colombo Mafia family since the 1970s, he oversaw major rackets and legendary gang wars. Suspected of committing scores of murders and ordering hundreds more, he was sentenced to 139 years in federal prison. Yet even behind bars he continued to exert power over a vast criminal empire with the help of his brother, Alphonse “Allie Boy” Persico. In this blistering street-level account, “Mafia survivor” Frank Dimatteo teams up with veteran true-crime author Michael Benson to reveal the inside story of Carmine’s criminal career. Growing up on the mean streets of Brooklyn, Carmine got an early start as the leader of the fearsome Garfield Boys. He was recruited into the Profaci and Colombo crime families before his bloody betrayal of the Gallo brothers. This volume captures all the drama of Carmine’s infamous exploits—including his role in the ambush-slaying of Albert Anastasia—and the many courtroom trials where witnesses against him came down with sudden cases of amnesia.

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York’s most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country’s most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles’ rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became

organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance. CHARLES “ LUCKY ” LUCIANO was an Organization Man with a difference. The organization he belonged to was The Mafia—a natural setup for a vicious thug with unlimited ambition and a heart of ice. Murder by murder, rape by rape, he established the biggest chain of brothels ever seen in New York. Everything—everyone—he touched turned rotten. He knew he had it made when he had more cops on his payroll prostitutes. Pal of Al Capone, Frank Costello Bugsy Siegel, Albert Anastasia, Lucky became the absolute ruler of a private empire built on vice, corruption and murder. This is the Lucky Luciano story—brutal, shocking, with nothing left out.

Professional Killers

Frank Costello, Prime Minister of the Mafia

The Rise and Decline of the Mob in New York

Boss of Murder, Inc.

A Brotherhood Betrayed

New York City Gangland

The great founding figures of organized crime in the 20th century were born and bred in New York City, and the city was the basis of their operations. Beginning with Prohibition and going on through many illegal activities the mob became a major force and its tentacles reached into virtually every enterprise, whether legal or illegal: gambling, boxing, labor racketeering, stock fraud, illegal unions, prostitution, food service, garment manufacturing, construction, loan sharking, hijacking, extortion, trucking, drug dealing – you name it the mob controlled it. The men who organized crime in America were the sons of poor immigrants. They were hungry for success and would use whatever means available to achieve their goals. They were not interested in religious identity and ethnic identity. Their syndicate of criminals was made up, primarily of Italians and Jews, but also Irish and black gangsters who could further their ambitions. Their sole objective was always the same – money. It began with Arnold Rothstein, who not only helped to fix the 1919 World Series, but who also mentored and financed the individuals who would control organized crime for decades. Individuals such as Frank Costello, Lucky Luciano, Bugsy Siegel, Joe Adonis, and Meyer Lansky, who would then follow suit setting up other criminal organizations. They established rules of governance, making millions of dollars for themselves and their cohorts. All the organized crime bosses and their cohorts had the same modus operandi: they were far-seeing opportunists who took advantage of every illegal opportunity that came their way for making money. Big Apple Gangsters: The Rise and Decline of the Mob in New York reveals just how influential the mob in New York City was during the 20th century. Jeffrey Sussman entertainingly digs into the

origins of organized crime in the 20th century by looking at the corporate activity that dominated this one city and how these entrepreneurial bosses supported successful criminal enterprises in other cities. He also profiles many of the colorful gangsters who followed in the footsteps of gangland's original founders. Throughout the book Sussman provides fascinating portraits of a who's who of gangland. His narrative moves excitingly and entertainingly through the pivotal events and history of organized crime, explaining the birth, growth, maturation, and decline of various illegal enterprises in New York. He also profiles those who prosecuted the mob and won significant verdicts that ended many careers, responsible for bringing many organized crime figures to their knees and then delivering a series of coups de grace – such as Burton Turkus, Thomas Dewey, Robert Kennedy, and Rudolph Giuliani.

Las Vegas was the Mob's greatest venture and most spectacular success, and through 40 years of frenzy, murder, deceit, scams, and skimming, the FBI listened on phone taps and did virtually nothing to stop the fun. This is the truth about the Mob's control of the casinos in Vegas like you've never heard it before, from start to finish. Two of the nation's most powerful crime family bosses went to prison in the 1930's: Al Capone and Lucky Luciano. Frank Nitti took over the Chicago Outfit, while Frank Costello ran things for the Luciano Family. Both men were influenced by their bosses from prison, and both sent enough gangsters into the streets to influence loan sharking, extortion, union control, and drug sales. Bugsy Siegel worked for both groups, handling a string of murders and opening up gaming on the west coast, and that included Las Vegas, an oasis of sin in the middle of the desert - and it was legal. Most of it. The FBI watched as the Mob took control of casino after casino, killed off the competition, and stole enough money to bribe their way to respectability back home. By the 1950's, nearly every major crime family had a stake in a Las Vegas casino. Some did better than others. Casino owners watched-over their profits while competing crime families eyed each other's success like jealous lovers. Murder often followed.

This book explores the fascinating lives and careers of the world's most infamous hit men and women.

Albert Anastasia was one of the most ferocious Cosa Nostra mobsters in the history of the American Mafia. He created both the American Mafia and Murder, Inc while becoming the overlord of the Gambino crime family. "Anastasia loved to look his victim's in the eyes while killing them slowly just to show his ruthlessness. Anastasia would kill anybody, he would kill police, judges, prosecutors, politicians, mayors, governors, even federal agents in a heartbeat, which he did, he did not care who he killed, he just loved to kill. Nobody got on the wrong side of Albert Anastasia and got away with it."

Mafia Men

John Gotti, Carlo Gambino, Paul Castellano, Albert Anastasia, John A. Gotti, Jackie D'Amico, Nicholas Corozzo, Pet

Mafia Dynasty

The Mafia at Apalachin, 1957

The History of the Mafia

Mobsters, Molls and Murder

When Uncle Weatherwise moves into the Ocean Vista Leisure Adult Condominiums and incorrectly predicts the path of a hurricane, Kate Kennedy, during an evacuation, stumbles upon his dead body and employs her keen skills of detection to blow the

cover of a resident killer.

A compilation of some of Philadelphia Inquirer reporter George Anastasia's best work, told from street level and often based on insights provided by investigators, prosecutors, and the mobsters themselves.

Few New Yorkers are aware that the tenements and storefronts of the East Village, famous for Beat poetry, avant-garde art, and alternative rock music, were a stronghold of mafia racketeering, treachery, and intrigue for almost seventy years. From the 1920s to 1990, mob icons lived in or frequented the East Village, known as part of the Lower East Side until the mid-1960s. In *The East Village Mafia*, author Thomas F. Comiskey shares the history of this little-known Manhattan mafia enclave that wielded influence on the direction and destiny of organized crime in New York City, telling how: Mafia royalty Lucky Luciano, Joe "the Boss" Masseria, and Joseph Bonanno lived in or frequented the East Village; East Village-bred Mafiosi plotted the assassinations of five Cosa Nostra bosses; Lucky Luciano ordained the East Village to be one of the mafia's major heroin distribution centers after World War II; A mobster from Avenue A conspired to sell the Vatican millions worth of bogus stocks and bonds, some forged in the East Village; A sit down in Mafia don Joseph Bonanno's favorite Social Club on East Twelfth Street determined control over a New Jersey hotel; and A federal agent from Avenue A and Fifteenth Street became the nemesis of mafia narcotics dealers.

"Murder, Inc." was the moniker of the Syndicate's firing squad, a ruthless group of men guilty of professionally committing 1,000 murders. *Murder, Inc.* is the book that exposed the Syndicate to the eyes of the world. First published in 1951, it rose to the top of the best-seller list, but later fell out-of-print. Now, here is a new edition of the classic that tells all about the great gangsters of the late '30s and '40s: Frank Costello, Louis "Lepke" Buchalter, Meyer Lansky, Lucky Luciano, Bugsy Siegel, Johnny Torrio, Willie Sutton, Joey Adonis, Dutch Schultz. Here are the stories of how Pittsburgh Phil and Bugsy Goldstein literally set Puggy Feinstein on fire; how and why Kid Twist Reles sang to the D.A. for twelve straight days, confessing dozens of murders; how the killers' boss, Albert Anastasia, slipped through the arms of the law. From the highest levels of the U.S. government down to the lowest levels of street crime, the Syndicate infiltrated American life. *Murder, Inc.* tells how it was formally organized by the nation's ranking mob lords at the end of Prohibition to control all crime, from gambling to crooked politics to labor extortion and murder. It describes the carefully built organization with its board of governors and its kangaroo court, and shows how this massive and powerful organization was finally broken. For it was only from the murderers themselves that the truth could be learned. And no man was more qualified to tell the whole story than Burton Turkus, the Brooklyn assistant D.A. who listened to the killers' tales and who sent seven of them to the electric chair. Together with Sid Feder, a veteran journalist, they produced *Murder, Inc.*, the definitive work on the most dangerous group of gangsters the law has ever known.

Murder Inc

Criminals, Crimes, and the Media

The Mafia's Hit Men in New York City

The Story of the Syndicate Killing Machine

The Story Of The Syndicate

Big Apple Gangsters

In 1931 and 1941 a group of ruthless gangsters from Brooklyn 's Brownsville neighborhood became the focus of media frenzy when they—dubbed “ Murder Inc., ” by New York World-Telegram reporter Harry Feeney—were tried for murder. It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940. As the trial played out to a packed courtroom, shocked spectators gasped at the outrageous revelations made by gang leader Abe “ Kid Twist ” Reles and his pack of criminal accomplices. News of the trial proliferated throughout the country; at times it received more newspaper coverage than the unabated war being waged overseas. The heinous crimes attributed to Murder, Inc., included not only murder and torture but also auto theft, burglary, assaults, robberies, fencing stolen goods, distribution of illegal drugs, and just about any “ illegal activity from which a revenue could be derived. ” When the trial finally came to a stunning unresolved conclusion in November 1941, newspapers generated record headlines. Once the trial was over, tales of the Murder, Inc., gang became legendary, spawning countless books and memoirs and providing inspiration for the Hollywood gangster-movie genre. These men were fearsome brutes with an astonishing ability to wield power. People were fascinated by the “ gangster ” figure, which had become a symbol for moral evil and contempt and whose popularity showed no signs of abating. As both a study in criminal behavior and a cultural fascination that continues to permeate modern society, the reverberations of “ Murder, Inc. ” are profound, including references in contemporary mass media. The Murder, Inc., story is as much a tale of morality as it is a gangster history, and Murder, Inc., and the Moral Life by Robert Whalen meshes both topics clearly and meticulously, relating the gangster phenomenon to modern moral theory. Each chapter covers an aspect of the Murder, Inc., case and reflects on its ethical elements and consequences. Whalen delves into the background of the criminals involved, their motives, and the violent death that surrounded them; New York City 's immigrant gang culture and its role as “ Gangster City ” ; fiery politicians Fiorello La Guardia and Thomas E. Dewey and the choices they made to clean up the city; and the role of the gangster in popular culture and how it relates to “ real life. ” Whalen puts a fresh spin on the two topics, providing a vivid narrative with both historical and moral perspective.

The bloodsoaked saga of the Murder, Inc. legend who helped create the modern American Mafia—one body at a time—featuring shocking eyewitness accounts . . . Umberto “ Albert ” Anastasia was born in Italy at the turn of the century. Five decades later, he would be gunned down in a barber shop in New York City. What happened in the years in between—and why every crime family had reason to want him dead—is one of the most brutal and fascinating stories in the history of American organized crime. This in-depth account of the man who became one of the most powerful and homicidal crime bosses of the twentieth century from Mafia insider and co-author Frank Dimatteo is the first full-length book to chronicle Anastasia 's bloody rise from fresh-off-the-boat immigrant to founder of the notorious killer 's club Murder, Inc.—featuring never-before-told accounts from those who feared him most . . . They called him “ The One Man Army. ” “ Mad Hatter. ” “ Lord High Executioner. ” Albert Anastasia came to America mean and became a prolific killer. His merciless assassination of Mafia godfather Vincent Mangano is recounted here in chilling first-hand detail. He set the record: the first man in the history of American justice to be charged with four separate murders—and walk free after each one. But in the end, he was the last obstacle in rival Mafia hoodlum Vito Genovese 's dream of becoming the boss of bosses—and paid the ultimate price . . .

How did the Mob evolve from a disorganised gang of uncouth killers into the deadly 'international corporation' it is today? Tracing its beginnings as an underground society which sprang up in Sicily, to the Mob which went on to run organised crime throughout Italy and America, William Balsamo — great-nephew of the original godfather — and George Carpozi Jr draw on two decades of research to tell the true story of the most mythical and misunderstood criminal organisation in history.

Murder Inc. by former Brooklyn D.A. Burton B. Turkus and veteran A.P. war correspondent Sid Feder is the riveting true crime classic that rips the lid off the national crime Syndicate's "killing machine" that took 1,000 lives nationwide during the 1930's and 40's. In a page-turning non-fiction account that reads like a crime thriller, Turkus and Feder take us behind the scenes with the untold story of how Sicilian gangsters Lucky Luciano, Albert Anastasia and Joe Adonis partnered with Jewish gangsters Meyer Lansky, Bugsy Siegel and Louis "Lepke" Buchalter to create a multi-million rackets enterprise that included, gambling, prostitution, union corruption and the lucrative murder-for-hire scheme that operated out of the back of a Brooklyn Candy Store. After he was able to turn, Murder Inc.'s chief killer, Abe "Kid Twist" Reles, Turkus eventually sent Lepke and six other mobsters to the electric chair. This 1951 best seller by Turkus & Feder which has sold more than a million copies worldwide is now available in a new updated edition complete with mug shots and bios of the original gangsters who spilled so much blood from coast to coast. With a new Foreword by five-time Emmy winning former ABC News correspondent and investigative reporter Peter Lance, this edition of Murder Inc. will introduce a new generation of true-crime readers to the most lethal underworld enterprise ever exposed.

The Lucky Luciano Story

Top Hoodlum

The Greatest Mobster

The Legendary Mafia Boss Albert Anastasia

Family Legacy

The Mob

In 1941, Abe Reles became the first mobster to break the underworld's code of silence by giving devastating testimony that implicated former cronies. However, a plunge from a window in a Coney Island hotel silenced Reles forever. Elmaleh examines the case.

An anthology of some of history's greatest mobsters and mafia dons...From Paul Castellano to Juan Raul Garza, this is an all-star book of mafiosi who used any method necessary to acquire power and wealth. DANNY GREENE One of the Midwest's most notorious organized crime figures, Danny "The Irishman" Greene started out with various criminal operations - gambling, racketeering, and loan-sharking - and earned himself a coveted spot as a mob strongman. Still, Greene managed to avoid facing real persecution up until his death in 1977, which has triggered speculation that he might have also worked as an FBI informant. TONY SPILOTRO Mafia enforcer Anthony "Tough Tony" Spilotro was the main muscle protecting the Chicago mafia's illegal casino profits in Las Vegas in the 1970s and 1980s, until his death in 1986. Spilotro's time in Las Vegas, and the circumstances surrounding his murder, inspired the memorable character Nicky Santoro, played by Joe Pesci in Martin Scorsese's 1995 film Casino. "Ya know, he just - he was just a man, and got caught up in some things that maybe he shouldn't have," said Spilotro's son Vincent, "but he lived it the way he lived it." At only five feet six inches tall and weighing no more than 160 pounds, Spilotro didn't have the look of an intimidating gangster. In fact, he

seemed more like a businessman than a mob boss, earning nicknames like "Tony the Ant" and "The Little Guy." But the detached confidence that lurked menacingly behind his blue eyes betrayed the darkness hidden just below the surface. While he managed to quickly claw his way to the top of the Chicago mafia ranks in spite of his somewhat meek physical appearance, Spilotro's reign came to an end just as fast. After just a decade and a half as the "overlord of Sin City," he wound up falling victim to his own paranoia, ambition, and violent disposition. THE PREACHER Clarence "Preacher" Heatley struck fear into the hearts of New Yorkers for over a decade. He was the vicious, ruthless leader of the Preacher crew, a gang that specialized in drug trafficking, extortion, and intimidation. The gang allegedly called Heatley "Preacher" because of his dazzling way with words, and ability to manipulate people into following and fearing him. Heatley didn't only rule the streets through speeches, though. He threatened and intimidated his rivals and enemies. Dissenters would be beaten or murdered. Heatley became a local legend. Although nobody could describe him or knew his movements, everyone knew who he was and everyone was afraid of him. His name on the streets became The Black Hand of Death. ALBERT ANASTASIA Albert Anastasia was one of the most ferocious Cosa Nostra mobsters in the history of the American Mafia. He created both the American Mafia and Murder, Inc while becoming the overlord of the Gambino crime family. "Anastasia loved to look his victim's in the eyes while killing them slowly just to show his ruthlessness. Anastasia would kill anybody, he would kill police, judges, prosecutors, politicians, mayors, governors, even federal agents in a heartbeat, which he did, he did not care who he killed, he just loved to kill. Nobody got on the wrong side of Albert Anastasia and got away with it." PAUL CASTELLANO The American Mafia is a criminal society that is highly organized. It can be otherwise known as the American-Italian Mafia, since so many of its members come from Italian immigrants, or American-Italian people. Most people, however, simply refer to it as the Mob for short. When one thinks of the 'Mob', they think of the forgiving Godfather, granting one wish on this, the day of his daughter's wedding. In 1985, the assassination of one American Mafia crime boss sparked years-long conflict between many of the crime families that dwell in New York.

Investigating the way Hollywood scoops up notorious criminals and turns them into legends, this entertaining who's-who guide provides thumbnail sketches of such killers as Ma Barker, Black Beard, Al Capone, John Wesley Hardin, and Charles Starkweather. Noting that some figures are glamorized in popular culture (Jesse James), while others are demonized (Charles Manson), this

encyclopedic collection explores the legends' emotional truths as depicted in movies, stories, and songs. Facts of the real cases behind these notorious criminals are also presented, including the landmark rulings that pioneered new approaches to criminal justice.

Murder Inc. by former Brooklyn D.A. Burton B. Turkus and veteran A.P. war correspondent Sid Feder is the riveting true crime classic that rips the lid off the national crime Syndicate's "killing machine" that took 1,000 lives nationwide during the 1930's and 40's. In a page-turning non-fiction account that reads like a crime thriller, Turkus and Feder take us behind the scenes with the untold story of how Sicilian gangsters Lucky Luciano, Albert Anastasia and Joe Adonis partnered with Jewish gangsters Meyer Lansky, Bugsy Siegel and Louis "Lepke" Buchalter to create a multi-million rackets enterprise that included, gambling, prostitution, union corruption and the lucrative murder-for-hire scheme that operated out of the back of a Brooklyn Candy Store. After he was able to turn, Murder Inc.'s chief killer, Abe "Kid Twist" Reles, Turkus eventually sent Lepke and six other mobsters to the electric chair. This 1951 best seller by Turkus & Feder which has sold more than a million copies worldwide is now available in a new updated edition complete with mug shots and bios of the original gangsters who spilled so much blood from coast to coast. With a new Forward by five-time Emmy winning former ABC News correspondent and investigative reporter Peter Lance, this edition of Murder Inc. will introduce a new generation of true-crime readers to the most lethal underworld enterprise ever exposed.

A Novel

The Man Behind the Rise and Fall of Murder, Inc.

The East Village Mafia

Carmine Persico and His Murderous Mafia Family

The Mafia

The Mafia Encyclopedia

Based on primary source documents, this historical study establishes the interconnections between private violence and political, social, and economic life in New York from 1930-1950. By describing and analyzing both the social world and social system of organized crime, Block provides a new perspective, one based on racial and ethnic stereotypes. The book provides a penetrating look at one of the most misunderstood aspects of American society, important for historians, criminologists and sociologists.

More than 500 alphabetical entries provide information on the people, places and events

associated with the Mafia.

The Rackets Committee of the United States Senate, of which Senator John L. McClellan was chairman, was engaged for more than five years in a bitter battle against criminals at all levels of our society, whether in labor unions or in great corporations, whether sleek, polished leaders of national crime syndicates or furtive, fly-by-night tinhorns who help their bosses extort upwards of fifty billion dollars annually from united States citizens. In this report of the committee's activities, Senator McClellan tells how some of the greatest labor unions in the nation were corrupted by conscienceless men, how racketeers prey upon honest businessmen, how criminal influences have become so widespread that they threaten the very future of our nation. In *Crime Without Punishment*, Senator McClellan takes his readers behind the scenes of the nationally televised hearings and shows how they were developed by a dedicated staff of top-notch investigators, formerly headed by the committee's chief counsel, Robert F. Kennedy, who became Attorney General of the United States. The reader sees the full picture of James Hoffa and Dave Beck, of the mammoth Teamsters Union, of the invasion of racketeers into many other unions, of the operations of the nation's top-level gangsters in the fields of labor and management. This report of the committee's activities and findings does more, however, than tell a fascinating story: it sounds a warning to every citizen of the nation. It reveals in stark terms the national apathy which permits criminals to travel their evil pathways without stop or hindrance. It raises a question that must be answered: are the punishments, the penalties, to be exacted from the men who committed the crime—or must they be visited upon the entire nation? *Crime Without Punishment* is important, vital reading. "Pulls no punches—names names...from top to bottom of the crime hierarchy."—Miami Herald

Get a taste of New York's underworld by seeing where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the rise of the Jewish "Kosher Nostra" and the ascendance of the Italian Mafia, mobsters have played a major role in the city's history, lurking just around the corner or inside that nondescript building. Bill "the Butcher" Poole, Paul Kelly, Monk Eastman, "Lucky" Luciano, Carlo Gambino, Meyer Lansky, Mickey Spillane, John Gotti—each held sway over New York neighborhoods that nurtured them and gave them power. As families and factions fought for control, the city became a backdrop for crime scenes, the rackets spreading after World War II to docks, airports, food markets, and garment districts. The streets of Brooklyn, swamps of Staten Island, and vacant lots near LaGuardia Airport hosted

assassinations and hasty burials for the unlucky. The bloodlettings, arrests, and trials became front-page fodder for tabloids that thrived on covering Mulberry Street. Chinese, Russian, and Greek mobsters rose to prominence and wrought bloody havoc as well. Each of the book's five sections—one for each borough—traces criminal activities and area exploits from the nineteenth century to now. Everyone knows about Umberto's Clam House in Little Italy, but now you can find Scarpato's restaurant in Coney Island where Joe Masseria was killed by henchmen of Salvatore Maranzano, who in turn died in a Park Avenue office building at the hands of "Lucky" Luciano a few months later. From the Bronx to Brighton Beach, from New Springville to Ozone Park, here is a comprehensive, on-the-ground guide to mob life in the Rotten Apple.

Two Hundred Years of Organized Crime in New York

Gangland New York

The Fatal Fall of Abe Reles, the Mobster Who Shattered Murder, Inc.'s Code of Silence

The Kefauver Committee Report on Organized Crime

The Criminal Life of Albert Anastasia

Twentieth-Century Murder

At 17, Jack Pagano is eager to leave high school and begin his college career. But the schooling that lies ahead of him is of a far different variety when notorious gangster Albert Anastasia appears and claims Jack as his son. Soon, Jack is plunged into a maelstrom of international intrigue, menace, and treachery, guided only by his new mentors, Meyer Lansky and Frank Costello. Under their tutelage, Jack learns to view the world in a new and sinister light ... as a place where the underworld and the world of government, law, and business are inextricably linked. At the same time, another father is grooming his son to further his plans: Joseph Kennedy, the patriarch of what he hopes will become Americas ruling dynasty. His first task is to gain control of the White House through the election of his eldest son, also called Jack. Then, one autumn day in Dallas, everything changes.--Powells.com

Albert Anastasia, born in 1902 in Italy, became a naturalized citizen in 1943 while serving in the United States Army. Mr. Anastasia allegedly controlled racket business ran strong arm activities on the New York City waterfront and was a strike buster. He was also a leading figure in a criminal group located in Brooklyn, New York referred to as

"Murder, Incorporated". Mr. Anastasia faced a deportation hearing in 1953 due to his criminal activity. On October 25, 1959, he was killed by a masked gunman while sitting in a barber's chair at the Hotel Park Sheraton located at 7th Avenue and 55th Street in New York City.

Throughout the United States, there is no single major metropolitan area more closely connected to organized crime's rapid ascendancy on a national scale than New York City. In 1920, upon the advent of Prohibition, Gotham's shadowy underworld began evolving from strictly regional and often rag-tag street gangs into a sophisticated worldwide syndicate that was—like the chocolate egg crème—incubated within the confines of its five boroughs. New York City Gangland offers an unparalleled collection of rarely circulated images, many appearing courtesy of exclusive law enforcement sources, in addition to the private albums of indigenous racketeering figures such as Charles "Lucky" Luciano, Al "Scarface" Capone, Joe "The Boss" Masseria, "Crazy" Joe Gallo, and John Gotti.

This 545-page history details the way east-coast mobs have operated since their inception; through violence, corruption and bribery of politicians. Here is not only the entire chronology of New York organized crime, but also the stunning "rap sheets" on the hoods themselves; men such as Arthur Flegenheimer (Dutch Schultz), Abe (Bo) Weinberg, Owney Madden, Jack (legs) Diamond, Lepke Buchalter, lucky Luciano, Frank Costello, Meyer Lansky, Longy Zwillman, Waxey Gordon, Joe Adonis, Albert Anastasia, Arnold Rothstein, Willie Moretti, Bugsy Siegel, Tony Lucchese, Joe Bonanno, Carlo Gabino, Vito Genovese, Michael (Trigger Mike) Coppola, and a vast galaxy of other luminaries. You'll read the inside story of the famous barberchair murder of Albert Anastasia in 1957, and get the real story of the notorious Apalachin conference of top mobsters. And you'll also glimpse the shadowy, bloody, back-to-the-wall life of the present day mob families in and around New York.

The Canary Sang But Couldn't Fly

Carmine the Snake

The First 100 Years

Organizing Crime in New York, 1930-50

Bosses of the Gambino Crime Family

Mobfiles

The definitive book on the ultimate mob boss—featuring new FBI revelations, rare family photos, and never-before-published material. To authorities, Frank Costello was “The Prime Minister of the Underworld” and “one of the most powerful and influential Mafia leaders in the U.S.” To friends and associates, he was simply “Uncle Frank.” Pulitzer Prize-winning reporter Anthony M. DeStefano sets out to answer who Frank Costello really was in this definitive portrait of one of the most fascinating figures in the annals of American crime . . . Using newly released FBI files, eyewitness accounts, and family mementos, Top Hoodlum takes you inside the Mafia that Frank Costello helped build from the ground up. These are the riveting stories and stunning revelations that have inspired American crime classics like *The Godfather*, *Casino*, *Goodfellas*, and *The Sopranos*. This is the man who made the Mafia such a powerful force in our nation’s history. The man who refused to admit his crimes long after he retired. This is Top Hoodlum. Praise for Anthony M. DeStefano and his books on the Mafia “Thrilling American crime writing.”

—Jimmy Breslin on *King of the Godfathers* “Terrific . . . A fitting end to the murderous story of the 1978 Lufthansa heist.” —Nicholas Pileggi, author of *Wiseguy* on *The Big Heist* “The best and last word on the subject . . . DeStefano brings the story to life.” —Jerry Capeci, creator of the website *GangLandNews* “DeStefano tells Costello’s story well.” —Kirkus Reviews “A master at cutting through the secrecy of the Mafia.” —Publishers

Weekly

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 22. Chapters: John Gotti, Carlo Gambino, Paul Castellano, Albert Anastasia, John A. Gotti, Jackie D'Amico, Nicholas Corozzo, Peter Gotti, Arnold Squitieri, Alfred Mineo, Vincent Mangano, Salvatore D'Aquila, Frank Scalice. Excerpt: Carlo "Don Carlo" Gambino, (August 24, 1902 - October 15, 1976) was a Sicilian mafioso who became boss of the Gambino crime family, that still bears his name today. After the 1957 Apalachin Convention he unexpectedly seized control of the Commission of La Cosa Nostra in the US. Gambino was known for being low-key and

secretive. Gambino served 22 months in prison (1938-39), and lived to the age of 74, when he died of a heart attack in bed, "In a state of grace," according to a priest who had given him the Last Rites of the Catholic Church. He had two brothers, Gaspare Gambino, who later married and was never involved with the Mafia, and Paolo Gambino, who was a caporegime in his brother's family. Gambino was a native of the town Caccamo in Palermo, Sicily. He was born to a family that belonged to the Honored Society. The Honored Society was slightly more complicated than the Black Hand of America, which was often confused with the American Mafia. The Black Hand, much like the pre-1920s Mafia, was a highly disorganized version of the real European Mafia. Once Benito Mussolini chased a great deal of real mafiosi out of Italy, Italian-Americans such as Gambino benefited from the new, better-organized Mafia. Gambino began carrying out murder orders for new Mob bosses in his teens. In 1921, at the age of 19, he became a "made man," and was inducted into Cosa Nostra. He was later known as an "original." He was the brother-in-law of Sicilian Gambino crime family mobster Paul Castellano. Gambino entered the United States as an illegal immigrant on a shipping boat. He ate nothing but anchovies and wine during... The Gambinos--they arrived in America from Sicily when the `20's roared with bootleg liquor. For thirty years they fought a bloody battle for control of New York's underworld to emerge as the nation's richest and most powerful crime family. Now Mafia expert John H. Davis tells their compelling inside story. Here are the chilling details and deceptions that created a vast criminal empire. Here are six decades of the uncontrolled greed and lust for power of such men as Lucky Luciano, Frank Costello, Meyer Lansky, Vito Genovese, Albert Anastasia, Carlo Gambino, Paul Castellano, and John Gotti--men for whom murder and betrayal were business as usual. From the Gambinos' powerful stranglehold on New York's construction, garment, and waterfront industries to the government's onslaught against them in the `80s and `90s, Mafia Dynasty takes you into the mysterious world of blood oaths, shifting alliances, and deadly feuds that will hold you riveted from the first page to the last.

Havana, 1957. On the same day that the Mafia capo Umberto Anastasia is assassinated in a barber's chair in New York, a hippopotamus escapes from the Havana zoo and is shot and

killed by its pursuers. Assigned to cover the zoo story, Joaquín Porrata, a young Cuban journalist, instead finds himself embroiled in the mysterious connections between the hippo's death and the mobster's when a secretive zookeeper whispers to him that he "knows too much." In exchange for a promise to introduce the keeper to his idol, the film star George Raft, now the host of the Capri Casino, Joaquín gets information that ensnares him in an ever-thickening plot of murder, mobsters, and, finally, love. The love story is, of course, another mystery. Told by Yolanda, a beautiful ex-circus performer now working for the famed cabaret San Souci, it interleaves through Joaquín's underworld investigations, eventually revealing a family secret deeper even than Havana's brilliantly evoked enigmas. In *Dancing to "Almendra,"* Mayra Montero has created an ardent and thrilling tale of innocence lost, of Havana's secret world that is "the basis for the clamor of the city," and of the end of a violent era of fantastic characters and extravagant crimes. Based on the true history of a bewitching city and its denizens, *Almendra* is the latest "triumph" (*Library Journal*) from one of Latin America's most impassioned and intoxicating voices.

Lord High Executioner

Murder, Inc.

Vegas and the Mob

Murder, Inc

Society and the Assassin

A Background Book on Political Murder

A failed escape? Or a Mob hit arranged by crime boss Meyer Lansky to silence him and save Lepke Buchalter, Bugsy Siegel and Albert Anastasia from the electric chair? Either way, Murder Incorporated hit man turned major crime snitch Abe "Kid Twist" Reles, "the pigeon who could sing but not fly," encountered the one law he could not evade: The Law of Gravity. Thirty years later in the early 1970s, Larry Levine takes over at PUBLIC AUTO PARTS, in Brownsville, Brooklyn, when his father is forced into abrupt retirement in Florida to avoid questions about the demise of his old friend, Reles. Someone is talking. Larry knows a little of his father's link to the Mob, but not nearly enough, as he is left to face a relentless police detective, John Mannion, who wants answers and an equally relentless Mob boss, Carmine, who wants cooperation. While trying to protect his father, end Mob sway at Public Parts, deal

with Laurie, his dissatisfied wife, and Ann Riordan, his new, beautiful, and enigmatic young assistant, the business burns to the ground. Indicted for arson and other charges, he is defended by Brownsville's own Harvard trained Bernie the Attorney, once a renowned Mob mouthpiece, now turned Orthodox Rabbi, whose time has long past. Ultimately, Larry's fate is in the hands of his assistant, whose reluctant testimony about the extent of their relationship and where they were on the night of the fire could save Larry from prison but could also destroy her engagement and his marriage. PUBLIC PARTS is a black comedy of corruption and error cloaking a classic tale of love and betrayal, death and redemption; a might-be-true legend of its time and place, and Larry is the last man able to tell the tale. PRAISE FOR PUBLIC PARTS "The writing throughout is good-to-better-than-good." Richard Marek, former President and Publisher, E P Dutton Co "A Triumph." Stefan Kanfer, former Book Editor, Time Magazine

Umberto Anastasio, better known as Albert Anastasia, was an Italian-American mobster and hitman who became one of the deadliest criminals in American history and one of the founders of the modern American Mafia in New York City. For all-out savagery and ruthlessness, few other leaders of the Mafia worldwide have rivaled Anastasia, known to peers as "The Mad Hatter" and to journalists as "The Lord High Executioner." After escaping a death sentence in 1921 and multiple other arrests for murder, he later served as director of the national crime syndicate's contract murder department ("Murder, Inc.") from 1931 until informers brought it down ten years later. By 1951 he led one of New York City's Five Families, a post he held until his public barbershop assassination in October 1957. This first-ever book-length biography of Anastasia traces the mobster's life and the ripple effects his career had on the American crime world. The story also tracks his brothers and their families, while debunking certain widespread myths about their parentage, various deportations, trials, convictions, and eventual retirement from the mob, dead or alive.

On November 14, 1957, state troopers raided an estate in Apalachin, New York, and arrested 59 affluent men, with nearly as many more escaping through the surrounding woods. The next morning's headlines hailed the gathering as a summit meeting of organized crime, alerting America to the reality of a national Mafia whose existence had been hotly debated. This first in-depth study of that historic meeting chronicles how it changed the course of American history by inspiring federal legislation to crack down on labor racketeering; forcing drastic policy revisions within the U.S. Department of Justice; and prompting charges of criminal fraud in one of America's most heatedly contested presidential elections. By explaining the context and consequences of the raid, this volume establishes the gathering at Apalachin as a pivotal event in the history of syndicated crime and of the government's response to the Mafia.

Beginning in the 1920s, an all-star team of goons, gunmen and garroters transformed America's criminal landscape. Its membership was diverse; the mob recruited men from all ethnicities and religious

backgrounds. Most were natives of the Big Apple, handpicked from the city's toughest neighborhoods: Brownsville, Ocean Hill, Flushing. So prolific were their exploits that the media soon dubbed this bevy of hired hands Murder, Incorporated. The brainchild of aging mob bosses, including Meyer Lansky and Bugsy Siegel, this ruthless hit squad quickly captured America's attention, making headlines coast to coast for over two decades. As for who these men were and how their partnership came to be, join author

Graham Bell as he sheds light on this dark history of the Mafia's most notorious crime syndicate.

Murder, Inc., and the Moral Life

The Rise and Fall of the Gambino Crime Family

Albert Anastasia

American Murder

Crime Without Punishment

Gangsters and Gangbusters in La Guardia's New York

Examines the incidence of assassination throughout history, focusing on its impact on and relationship to society.

The World's Greatest True Crime Stories

Public Parts

The Places and Faces of Mob History

Dancing to "Almendra"

East Side-West Side

Hurricane Homicide