

The Mother Tongue Essays In Feminist Psychoytic Interpretation

This early edition of H.G. Wells features the author's amusing commentary and opinion about the customs and issues of his time. A sensuous, textured novel of life in a refugee camp, long-listed for the Orwell Prize for Political Fiction On a hill overlooking a refugee camp in Sudan, a young man strings up bedsheets that, in an act of imaginative resilience, will serve as a screen in his silent cinema. From the cinema he can see all the comings and goings in the camp, especially those of two new arrivals: a girl named Saba, and her mute brother, Hagos. For these siblings, adapting to life in the camp is not easy. Saba mourns the future she lost when she was forced to abandon school, while Hagos, scorned for his inability to speak, must live vicariously through his sister. Both resist societal expectations by seeking to redefine love, sex, and gender roles in their lives, and when a businessman opens a shop and befriends Hagos, they cast off those pressures and make an unconventional choice. With this cast of complex, beautifully drawn

characters, Sulaiman Addonia details the textures and rhythms of everyday life in a refugee camp, and questions what it means to be an individual when one has lost all that makes a home or a future. Intimate and subversive, *Silence Is My Mother Tongue* dissects the ways society wages war on women and explores the stories we must tell to survive in a broken, inhospitable environment.

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven linguo-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative

scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

Certain Personal Matters

In Other Words

Reflections on Multiliterate Lives

Discourse Across Languages and Cultures

The (M)other Tongue

Multidisciplinary Perspectives

Although the era of European colonialism has long passed, misgivings about the inequality of the encounters between European and non-European languages persist in many parts of the postcolonial world. This unfinished state of affairs, this lingering historical experience of being caught among unequal languages, is the subject of Rey Chow's book. A diverse group of personae, never before assembled in a similar manner, make their appearances in the various chapters: the young mulatto happening upon a photograph about skin color in a popular magazine; the man from Martinique hearing himself named "Negro" in public in France; call center agents in India trained to Americanize their accents while speaking with customers; the Algerian Jewish philosopher reflecting on his

relation to the French language; African intellectuals debating the pros and cons of using English for purposes of creative writing; the translator acting by turns as a traitor and as a mourner in the course of cross-cultural exchange; Cantonese-speaking writers of Chinese contemplating the politics of food consumption; radio drama workers straddling the forms of traditional storytelling and mediatized sound broadcast. In these riveting scenes of speaking and writing imbricated with race, pigmentation, and class demarcations, Chow suggests, postcolonial languaging becomes, de facto, an order of biopolitics. The native speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory linguistic origins and unities. By inserting British and post-British Hong Kong (the city where she grew up) into the languaging controversies that tend to be pursued in Francophone (and occasionally Anglophone) deliberations, and by sketching the fraught situations faced by those coping with the specifics of using Chinese while negotiating with English, Chow not only redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits, practices, affects, and imaginaries based in sounds and scripts. This volume seeks to answers such questions as: how is conscious experience translated into discourse? How are foregrounding and backgrounding

accomplished? What is the function of features like lexical choice and referential choice? And many more.

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers

boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Language and Theology in Galatians

Short Essays for Composition

The Joy Luck Club

The Mother-Tongue: Or, Methodical Instruction in the Mother-tongue in Schools and Families. Translated and Adapted from the French. Edited by Viscount Ebrington

The Postmonolingual Condition

Teaching the Mother Tongue in a Multilingual Europe

In 1792, nearly 1,200 freed American slaves crossed the Atlantic and established themselves in Freetown, West Africa, a community dedicated to anti-slavery and opposed to the African chieftain hierarchy that was tied to slavery. Thus began an unprecedented movement with critical long-term effects on the evolution of social, religious, and political institutions in modern Africa. Lamin Sanneh's engrossing book narrates the story of freed slaves who led efforts to abolish the slave trade by attacking its base operation: the capture and sale of people by African chiefs. Sanneh's protagonists set out to establish

in West Africa colonies founded on equal rights and opportunity for personal enterprise, communities that would be havens for ex-slaves and an example to the rest of Africa. Among the most striking of these leaders is the Nigerian Samuel Ajayi Crowther, a recaptured slave who joined a colony in Sierra Leone and subsequently established satellite communities in Nigeria. The ex-slave repatriates brought with them an evangelical Christianity that encouraged individual spirituality--a revolutionary vision in a land where European missionaries had long assumed they could Christianize the whole society by converting chiefs and rulers. Tracking this potent African American anti-slavery and democratizing movement through the nineteenth century, Lamin Sanneh draws a clear picture of the religious grounding of its conflict with the traditional chieftain authorities. His study recounts a crucial development in the history of West Africa.

While charting the author's growth as a feminist teacher, from her arrival at Kalamazoo College as a brand new Ph.D. through her first sabbatical, this provocative collection also wrestles with larger issues of contemporary campus life including sexual harassment, faculty politics, male vs. female development, and classroom pedagogy. These moving essays show teaching to be a powerful, dangerous intersection of lives at critical moments, and contribute to the picture of academe not as an "ivory tower", but as a world of conflict and change.

This book examines how early research on literary activities outside national literatures such as émigré literature or diasporic literature conceived of the loss of ‘mother-tongue’ as a tragedy, and how it perpetuated the ideology of national language by relying on the dichotomy of native language/foreign language. It transcends these limitations by examining modern Japanese literature and literary criticism through modern philology, the vernacularization movement, and Korean-Japanese literature. Through the insights of recent philosophical/linguistic theories, it reveals the political problems of the notion of “mother-tongue” in literary and linguistic theories and proposes strategies to realize genuinely “exophonic” and “translational” literature beyond the confines of nation. Examining the notion of “mother-tongue” in literature and literary criticism, the author deconstructs the concept and language itself as an apparatus of nation-state in order to imagine alternative literature, genuinely creolized and heterogeneous. Offering a comparative, transnational perspective on the significance of the mother tongue in contemporary literatures, this is a key read for students of modern Japanese literature, language and culture, as well as those interested in theories of translation and bilingualism.

Starting where the Children are
Toward a New Polylingual Poetics
In Hot Pursuit of Language in Prehistory

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English as a Global Language

Modernism in Language Teaching

Policies and Experiences in Southeast Asia

Identifies the idea of monolingualism as a modern European invention dating to the 18th century that functions to obscure the widespread nature of multilingualism. Analyses the tension between multilingual practices and the monolingual paradigm in 20th century literature through the German writings of Kafka, Adorno, Tawada, Özdamar, and Zaimoglu.

W. W. Norton & Company is proud to present the Sixth Edition of The Norton Sampler. As a rhetorically arranged collection of short essays for composition, our Sampler echoes the cloth samplers once done in colonial America, presenting the basic patterns of writing for students to practice just as schoolchildren once practiced their stitches and ABCs on needlework samplers. This new edition shows students that description, narration, and the other patterns of exposition are not just abstract concepts used in composition classrooms but are in fact the way we think--and write. The Norton Sampler contains 63 carefully chosen readings--classics as well as more recent pieces, essays along with a few real-world texts--all demonstrating how writers use the modes of discourse for many varied purposes.

In a time when the increasing cultural diversity and population mobility of the continent calls for good communication skills, this fascinating book features a wealth of data and critical opinion on the topic of mother tongue education. In the first part of the book, the two editors

address central cultural, political and educational concerns relating to the mother tongue, using some of the findings of their European Commission funded research on the changing European classroom. The second part presents case study articles by practitioners from nine countries which have significant regional or immigrant mother tongue populations. These include Welsh in Wales, Catalan and Galician in Spain, Turkish and Greek in Germany, Arabic and Corsican in France, and Belorussian in Poland, as well as critical accounts of the main first language situation in England, Denmark, France, Germany, Poland, post-Soviet Russia, and Spain. The concluding part of the book looks at language awareness as a possible approach to linguistic diversity. It examines the preparation of teachers at all levels, as experinced by the editors through their involvement in an in international language study group based in Calgary, Cambridge, Mainz and Bialystock. Teaching the Mother Tongue in a Multilingual Europe is packed with original information which will be of use to all teachers and educationalists concerned with language.

European Curriculum Studies (in the Academic Secondary School): The mother tongue
Ten Essays

The Mother Tongue

The Norton Sampler

Essays in Honor of Joshua A. Fishman's Sixty-Fifth Birthday

A Key Into the Language of America

Reflection on Multiliterate Lives is a collection of personal accounts, in narrative and interview format, of the formative literacy experiences of highly successful second language users, all of who are professional academics. Representing fourteen countries in origin, the contributors, well-known specialists in language teaching as well as a variety of other fields in the social and physical sciences, recount in their own words past and present struggles and successes as learners of language and of much else.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Paul ' s letter to the Galatians begins with the proclamation of liberation from destructive powers, and ends with the confident cry, “ new creation! ” Throughout the letter, Paul encourages his listeners to stand fast in the confidence that God in Christ will bring them from their beginning in the faith to their completion. His language is emotional, relational, and powerful, as he “ uses the intimate imagery of family life to draw his converts back into the thread of conversation that mediates their life together. ” This study investigates the powerful effects of Paul ' s maternal imagery—his embodied, vulnerable, and authoritative “ mother tongue ” —in catalyzing and sustaining the communal life of faith.

The Hundred Secret Senses

A Collection of Material, Mainly Autobiographical
Essays in the Four Fields of Anthropology : in Honor of Harold Crane Fleming
Thoughts on Words, Women, Places

A Novel

American Blacks and the Making of Modern West Africa

What does it mean when the identity out of which one builds a life turns out to be a lie? What is the impact on one's self and those one loves? *Mother Tongue* emerges from the fires of shocking loss, betrayal and grief-tested love. '*Mother Tongue* is a profound and moving novel that asks complex questions with such crystal clarity they seem simple. Are we formed by our genes? Our history? Or do we make ourselves? How do we lose each other? More importantly: how do we find each other?' — Sophie Cunningham '*Mother Tongue* is a tender and sensitive story about family secrets, loss and recovery from loss; a wise and lyrical meditation on the nature of love.'

— Gail Jones

“ I have decided that the trouble with print is, it never changes its mind, ” writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

A discourse on the languages of Native Americans encountered by the early settlers. This early

linguistic treatise gives rare insight into the early contact between Europeans and Native Americans.

A Collection of Essays on Mother Tongue-based Multilingual Education and Language Issues in the Philippines

Things Fall Apart

Essays on Teaching in the Mother Tongue

Recovering Paul's Mother Tongue, Second Edition

The McGraw-Hill Reader

Calling

Compiled in honor and celebration of veteran anthropologist Harold C. Fleming, this book contains 23 articles by anthropologists (in the general sense) from the four main disciplines of prehistory: archaeology, biogenetics, paleoanthropology, and genetic (historical) linguistics. Because of Professor Fleming's major focus on language he founded the Association for the Study of Language in Prehistory and the journal *Mother Tongue* the content of the book is heavily tilted toward the study of human language, its origins, historical development, and taxonomy. Because of Fleming's extensive field experience in Africa some of the articles deal with African topics. This volume is intended to exemplify the principle, in the words of Fleming himself, that each of the four disciplines is enriched when it combines with any one of the other four. The authors are representative of the cutting edge of their respective fields, and this book is unusual in including contributions from a wide range of anthropological fields rather than

concentrating in any one of them.

This is the first book that discusses the effect of foreign language learning on first language processing. The authors argue that multilingual development is a dynamic and cumulative process characterized by transfer of different nature, and results in a common underlying conceptual base with two or more language channels that constantly interact with each other. Language representation and processing are discussed from a cognitive-pragmatic rather than a lexical-syntactic perspective. This required the review of several crucial issues of L2 acquisition, such as transfer, vocabulary development, conceptual fluency, and pragmatic skills. The authors also reviewed a large body of literature touching on cognitive psychology, linguistics, psycholinguistics, SLA, philosophy, and education in order to explain multilingual development and the positive effect of foreign language learning on the first language. An important read for linguists and language educators alike, this volume: * attempts to explain multilingual development from a cognitive-pragmatic perspective, * argues that foreign language learning has a positive effect on the development and use of mother tongue skills, * relies on research findings of several different disciplines, * builds on the results of quantitative research conducted by the authors, and touches on a wide range of literature.

This timely and provocative collection of sixteen essays combines feminist and psychoanalytic approaches to literary theory and to the reading of literary texts. It demonstrates not only the ways in which psychoanalytic theory can illuminate traditional literary texts, but also the ways in which feminist theory can modify, enlarge, and in some instances transform the body of

psychoanalytic literature. Treating psychoanalysis as a form of narrative as well as a method of interpretation, the editors have divided their collection into three sections: 1) interpretations of the relation between contemporary feminism and Freud; 2) rereadings of classic patriarchal texts in the light of psychoanalytic feminism; and 3) readings of texts by women writers that have subverted patriarchal structures and given authoritative new voice to the maternal figure. Many of the essays make original contributions to the current debate about the conjunction of Freud and feminism; others offer innovative readings of specific texts that illustrate the significance of that relation. The Introduction provides an up-to-date survey of feminist psychoanalytic theory and enumerates the central issues. Because of the diversity of critical perspectives it offers and the range of texts it considers, this rich and important book will attract a broad spectrum of readers.

The Influence of Language on Culture and Thought
Issues Across the Disciplines
Beyond the Mother Tongue
Essays in Feminist Psychoanalytic Interpretation
Revised

an elementary English grammar

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken

by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “ honest, engaging, and very moving account of a writer searching for herself in words. ” —Kirkus Reviews (starred) In *Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “ a trial by fire, a sort of baptism ” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

Feminism and Psychoanalysis

Mother Tongue

The Opposite of Fate

English and How it Got that Way

On Language as a Postcolonial Experience

Essays on Language, Communication and Literature in Africa

Kristeva, Julia; Andreas-Salomé, Lou.

“ Vastly informative and vastly entertaining...A scholarly and fascinating book. ” —Los Angeles Times
With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

Four stories on the lives of Turkish immigrants in Germany. One of them, Blackeye in Germany, is narrated by a man's donkey, while A Charwoman's Career draws on the author's own experiences before she went on to better things: stagehand, actress, playwright, theater director and now novelist. Lots of black humor.

Dancing at the Edge of the World

Silence Is My Mother Tongue

Not Like a Native Speaker

Abolitionists Abroad

Mother Tongue as Bridge Language of Instruction

A Book of Musings

Drawing on research by French authors, this book introduces a major new concept, the (M)other tongue, and shows its relevance to language learning and pediatrics in a multicultural society. It is for students and lecturers in languages, linguistics, translation studies and education, and for child psychologists, psychiatrists and speech therapists.

The author reflects on her family's Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

Mother-Tongue in Modern Japanese Literature and Criticism

Mother

Language Learning and the Mother Tongue

Foreign Language and Mother Tongue