

The Makeup Artist Handbook Techniques For Film Television Photography And Theatre 2nd Second Edition By Davis Gretchen Hall Mindy Published By Focal Press 2012

Get professional techniques usually known only by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeup pros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off her Academy Award win for her work on 2009's Star Trek. This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book.

Using a step-by-process, a guide to creating special effects through make-up covers everything from basic techniques to masks and full-scale prosthetics.

A strikingly photographed guide to makeup art incorporates 32 new pages, additional step-by-step instructions and new, cutting-edge styles by top makeup professionals from London's famed Academy of Freelance Makeup and is accompanied by instructions for achieving a range of specialist looks, from ultraviolet makeup to SFX designs for film.

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to SFX, this book will show you tips and techniques from a seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, and how to airbrush properly when HD is involved. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture to create the most realistic effects. Case studies feature some of today's top makeup artists including Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the must-have DVD. * Written by a seasoned special effects make-up artist who has worked in both film and theatre * Gives you exclusive tips and techniques from some of the industry's most gifted artists * DVD tutorials show you step-by-step how to create the techniques from the book also includes recipes to create makeup prosthetics, a list of suppliers, conversion charts, and bibliography

Conceptual Creations by Japanese Makeup Artists

New Classic Beauty

Makeup Masterclass

Pro Makeup

A Step-by-step Guide to Naturally Glamorous Make-up

Makeup Artistry for Film and Television

The Complete Make-up Artist

The go-to reference that covers the basics of setting up a studio, three popular techniques for creating glass art, and projects that will challenge you. The Glass Artist's Studio Handbook offers readers a comprehensive and accessible guide to not only the nuts and bolts of this perennially popular craft but insight into the artisan crafter's lifestyle. Our book offers much, much more than "just projects"—it will fast become the definitive "bible" for all home crafters. Many glass art how-to books on the market provide precise patterns and instructions for projects that are fairly traditional in technique, materials and style. Completing a project from those books leaves you with a piece that is ideally identical to what the author created—and to what every other student using the book created. Many books are strong in the basics but do not do enough to challenge us to stretch our imagination, experiment with new styles, and explore materials. Readers want creative challenge and stimulation, and Quarry delivers with this complete glass art curriculum.

Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects analyzes and explains traditional color theory for fine artists and applies it to make-up artist. This book is suitable for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. It explains why we see color, how to categorize and identify color, relationships between colors, and it relates these concepts to beauty and special effects make-up. The book teaches the reader how to mix flesh tones by using only primary colors, and explains how these colors in paints and make-up are sourced and created. It also discusses the reason for variations in skin colors and undertones, and how to identify and match these using make-up, while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications.

Learn first-rate techniques and tips from some of the best makeup artists in the new edition of The Makeup Artist Handbook. Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book, including work on Teenage Mutant Ninja Turtles, Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, HBO' s Looking and many other films and TV shows. This full-color, comprehensive new edition offers brand new photographs and on-the-job examples to demonstrate makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography and up-to-date information on cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Celebrity beauty experts share tips, techniques, and advice on maintaining personal beauty in middle age, including utilizing plastic surgery procedures, finding the best products, and fixing appearance problems caused by age.

About Face

Occupational Outlook Handbook

The Makeup Artist Handbook

Crystal Wright' s The Hair Makeup & Fashion Styling Career Guide

Makeup Artist Face Charts

Film and Television Makeup

Makeup Is Art

This classic work has inspired and informed a whole generation of artists and technicians working in all branches of the audio industry. Now in its seventh edition, The Sound Studio has been thoroughly revised to encompass the rapidly expanding range of possibilities offered by today's digital equipment. It now covers: the virtual studio; 5.1 surround sound; hard drive mixers and multichannel recorders; DVD and CD-RW. Alec Nisbett provides encyclopaedic coverage of everything from acoustics, microphones and loudspeakers, to editing, mixing and sound effects, as well as a comprehensive glossary. Through its six previous editions, The Sound Studio has been used for over 40 years as a standard work of reference on audio techniques. For a new generation, it links all the best techniques back to their roots: the unchanging guiding principles that have long been observed over a wide range of related media and crafts. The Sound Studio is intended for anyone with a creative or technical interest in sound - for radio, television, film and music recording - but has particularly strong coverage of audio in broadcasting, reflecting the author's prolific career.

You DESERVE to know how to wear makeup. Period. This 60+ page manual contains everything you need to know to become your own makeup artist. That doesn't mean you have to wear makeup everyday. You don't even have to wear a lot of makeup when you choose to. However, knowing how to wear makeup for those special occasions of your life is such an important skillset. Profit-driven beauty brands, influencers, YouTube celebrities, and, well, you get the idea have stepped in and taken over -- not anymore!

The well-known makeup artist details his techniques of achieving an understated, natural, and elegant look in a guide that features numerous photographs and illustrations, as well as special sections for black women and women over forty

Demystifies the art of makeup application and how women can use makeup to effectively enhance their best features while sharing step-by-step instructions that demonstrate professional techniques.

Making and Applying Prosthetics

Make-up Designory's Beauty Make-up

Audio Techniques for Radio, Television, Film and Recording

Best in Beauty

Working in Film, Fashion, Television and Theatre

Art & Makeup

Basic Application Techniques

Provides information and advice on professional make-up techniques for use in film, television, fashion, and the theater.

This is the book that Bobbi Brown's fans have been waiting for: her 25-plus years of makeup styling experience distilled into one complete, gorgeous book. Bobbi looks at everything from skincare basics to every aspect of facial makeup—from how to find the right color and type of foundation for any skin tone to how to apply every detail of eye makeup (Brows, Eye Liner, Eye Shadow, and Eye Lashes) no matter your eye color and shape. Of course there are never-before-seen tips on blush, bronzer, lip liners, lipstick, etc. And Bobbi looks beyond the face with informative chapters on "Hands and Feet" and "Body Skin Care." Each chapter has thorough step-by-step basic directions for makeup application and easy-to-follow photographs and line drawings, along with Bobbi's expert, yet assuring, advice. Plus, there's a groundbreaking section of the book that will be of special interest to women who've wanted to know how makeup stylists do what they do: the top beauty secrets only these artists know, essential equipment to keep on hand, how to break into the business, and how to work with photographers and celebrities. Breathtaking photos of the finished faces-from everyday looks to exotic runway style-along with advice on putting it all together for every woman, make this a book like no other. BOBBI BROWN'S MAKEUP MANUAL will be the only book any woman will need to look absolutely fabulous.

Original publication and copyright date: 2010.

Get professional techniques usually known only by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeup pros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off her Academy Award win for her work on 2009's Star Trek . This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book.

The Design and Technique of Theatrical Makeup

Bobbi Brown Makeup Manual

Techniques for Film and Television

Makeup Artist Brow Charts

For Everyone from Beginner to Pro

Theatrical Makeup

Sound Studio

BEST IN BEAUTY is the most complete guide to beauty products, tools, and makeup techniques, based on interviews with top beauty experts: skin care gurus, hair stylists, manicurists, eyebrow specialists, and a nutritionist. More than one hundred amazingly beautiful photographs of makeup, done by Riku, will show step by step how to create each and every look for your face. This comprehensive guide offers the star treatment from experts such as skin care specialist Ole Henriksen, nutritionist Debra Santelli, spa director Donna Shoemaker, manicurist Beth Fricke, hairstylist Kevin Woon, and more.

A make-up artist text book.

Everything you need to know to run a profitable and satisfying makeup artist business from your home This comprehensive guide takes you through every aspect of setting up and running a thriving home-based makeup artist business, from separating yourself from your competition and successful branding techniques to makeup must-haves and have-nots. Learn all about developing a price structure, traditional versus online marketing, getting press, and establishing policies, and enjoy an entire section on how to tap into the lucrative bridal market. Whether you are just starting out or looking to expand your business, each chapter can help you build your own successful home-based makeup artist business. Look for useful charts and worksheets throughout the book, including: Standard Face Chart Sample Client Card Marketing Strategy Worksheet Sample Contract Bridal Trial Chart

The late A-list celebrity makeup artist recounts his painful childhood, early career with Vogue magazine, and behind-the-scenes perspectives on the fashion industry, offering tips on how he created some of his most popular looks. Reprint. 50,000 first printing.

Techniques for Film, Television, Photography, and Theatre

Face with a Heart

A Complete Guide to Special Effects Makeup

Be Your Own Makeup Artist

The Face is a Canvas

Mastering Authentic Beauty Makeup

The Hair Stylist Handbook

America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.

Written by leading figures in the hair and make-up industry and education, The Hair and Make-up Artist's Handbook is the first book to give you all the information you need for courses in theatrical and media hair and make-up and the NVQ Diploma in Beauty Therapy at Levels 2 and 3. Whether you are starting a new course, going back to refresh your skills, or are a practising make-up artist needing a comprehensive reference, this book tells you everything you need to know to succeed in this exciting industry. The authors cover all of the essential knowledge on the industry with a fully comprehensive anatomy and physiology chapter, and go on to describe the techniques involved in theatrical and media hair and make-up, who you'll meet, how to work in a team, and what it's really like working behind the scenes on a fashion shoot or film set.

Achieve professional quality hair results with this full-color, comprehensive book from award-winning hair and makeup pros, Gretchen Davis and Yvette Rivas. In The Hair Stylist Handbook: Techniques for Film and Television, you'll learn how to create that sought-after "complete look" by learning the newest hair techniques that are in demand on film and television sets. Learn how to break into the industry, what products to use to achieve specific effects, how to maintain a look throughout the day, what quick techniques to use to achieve certain textures, and much more. With input from hairstylist Yvette Rivas, this step-by-step guide makes complex techniques clear, allowing you to achieve the most coveted results. In this informative handbook you will find: An extensive chapter on men's grooming techniques and hair products Specific techniques for dramatic and long lasting hair color Lists of the best hair tools and instructions for how to use them to achieve different looks Information about how production schedules, cast, and crew are all affected and influenced by the hair and makeup team Details on how to run a successful and organized hair and makeup trailer on set Whether you are a professional in the field, or a student looking to break in to the industry, this book will provide you with secrets and information that you cannot find anywhere else.

Following five bestselling books - Makeup: The Ultimate Guide, Beautiful Eyes, Express Makeup, Timeless Makeup and Quick Looks - one of the world's most influential makeup artists, Rae Morris, is proud to release her definitive makeup guide, in which she shares all the secrets of her amazing twenty-five year career. 'This book is about the real world... I'm going to teach you how to accentuate your radiance and beauty. This book is a portal into my world through which I can share with you the secrets that will change not just the way you look, but the way you feel, everyday.' Rae MorrisWith incredible photography by Gavin O'Neill, a foreword by Paula Abdul, the stunning supermodel Shanina Shaik on the cover, and featuring some of the world's most recognisable models - Makeup Masterclass is not only visually stunning, it is literally an open book to the skills and techniques of one of the world's greatest makeup artists. Makeup Masterclass is the A to Z of makeup - from Rae's newly developed techniques for eye optimisation, through to the killer contouring for which Rae is renowned - complete with colour charts and all the 'do's' and 'don't's' that make all the difference. PLUS featuring more than forty looks with clear step-by-step pictorial instructions! Makeup Masterclass is the definitive makeup book.

Kevin Auccin a Beautiful Life

Amazing Transformations Using the Secrets of the Top Celebrity Makeup Artist

The Success, Struggles, and Beauty Secrets of a Legendary Makeup Artist

Salon Secrets of the Professionals

The Insider's Guide to a Successful Career in Print, Video, Film & TV

Foundations of Stage Makeup

How to Start a Home-based Makeup Artist Business

Get professional techniques usually known only by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeup pros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off her Academy Award win for her work on 2009's Star Trek . This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book. Gorgeous full color book shows how makeup artists make Hollywood stars look as good as they do, even in HD! Get the inside track about how to work with the pros and all about set etiquette Contains tips and techniques from a number of professional Hollywood makeup artists Includes a full reference section with useful websites, business listings, and contacts Award winning advice from author Mindy Hall, Academy Award winner for makeup for her work on Star Trek.

Over 5 years in the making, this most comprehensive book, The Professional Make-up Artist, fills in the gaps left by all other make-up books to date. Absolutely every technique is explained in full color and painstaking detail. Joe Blasco and Vincent J-R Kehoe have written what professional make-up artists worldwide have claimed to be the most important and historic book ever written for the field of professional make-up artistry. Volume I features detailed information concerning make-up history, state-of-the-art technical information for film and video picturization, and the most complete education in beauty, high fashion, and fantasy make-up, in addition to make-up for men and a multitude of other make-up techniques too numerous to list with over 1,000 full color pages. The world of professional make-up artistry is unveiled and placed within reach so that now you can learn and understand the techniques which have made Joe Blasco and Vincent J-R Kehoe two of the most highly respected make-up educators of our time. Joe Blasco applied scores of various make-ups in easy-to-understand, step-by-step processes and has also included the work of many of today's most highly respected professional make-up artists from Hollywood and around the world.

A classic in its field since its original publication, The Technique of the Professional Make-Up Artist is now revised, updated and paperback for a new generation of professionals. This encyclopedic resource covers all of the current studio make-up methods and lab techniques, with text and art contributions from some of the leading experts in the industry. The author explains clearly and precisely the differing approaches to stage-lit, audience-attended television taping; studio-lit, no-audience taping; live television with natural outdoor lighting; live stage make-up ; and the innumerable techniques and methods of film make-up. In addition to detailing the basic, day-to-day 'paint and powder' procedures that are the bulk of any professional make-up artist's work. He also describes exciting new visual effects that can be achieved using puppetry, digital computing, and electronic coloration. Included in this paperback edition are: * Revised make-up charts for men and women * New special effects make-up photographs * New information on contact lenses and dental work * Updated information on film types * Revised appendices. Vincent J R Kehoe has been working in the professional make-up field since 1940. He has been in charge of make-up for more than 3000 major television, film, and stage productions, and was head of the make-up departments for CBS-TV in New York and the NBC Hallmark Hall of Fame series. His previous books include Special Make-Up Effects (Focal Press), The Technique of Film and Television Make-Up, and Photographic Make-Up for Stills and Movies, and he has written several articles on advanced make-up research for the Journal of the Society of Motion Picture and Television Engineers (SMPTE). As president and director of the Research Council of Make-Up Artists since 1963, Mr Kehoe designed and produced the entire Color Process line of RMCA Professional Products. He lives in Somis, CA.

Art & Makeup is a stunning showcase of work created by award-winning make-up artist, Lan Nguyen-Grealis. The looks created specially for the book are inspired by the worlds of art, sculpture, cinema and performance art - references include Picasso, Warhol, Marie Antoinette, Cleopatra, Mad Men and The Great Gatsby. The book combines inspirational imagery with step-by-step deconstruction of the techniques, and includes photography from Rankin.

Everything Eyes

The Glass Artist's Studio Handbook

The Professional Make-up Artist: History, technical, beauty

Making Faces

Color Theory for the Makeup Artist

Your Tools for Success On-Set and Behind-The-Scenes

Unleash Your Inner Beauty

A beautiful and practical book for designing dramatic character make-up. The author, Irene Corey, is a world-honored designer for live theatre, film, and television, who approaches make-up for the face as if it were a canvas, without limitations. She reinforces or ignores what nature has given. Her positive and direct style, her sense of humor, the remarkable assemblage of pictorial resources, her creative vision--all make this a valuable book in the classroom and in the studio dressing room. Author Irene Corey's techniques open new realms of inspiration for the make-up artist and theatre student. The beginner will find the make-up exercise progression a practical guide. Corey also lucidly traces the procedure of designing make-up using photographs as inspiration including the aging process, many cultures and time periods and non-human creatures, as well. More than 400 illustrations and photos, many in color. Transparent overlays. A proven text book for college and professional education.

This is a guide to media make-up that meets the syllabus requirements of the NVQ/SVQ in Media Make-up. It includes step-by-step instructions, activities and questions to test students' knowledge and understanding. The book also provides insight into the film, television and theatre industries.

*In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. Through personal stories, interviews, demonstrations, and insights from Sciortino and her colleagues, this book explores the business of makeup artistry, including tailoring a resume, building a kit, self-marketing, breaking down a script, researching and creating makeup looks, working as part of a production team, and different ways to get paid. It further delves into on-set procedures and theory such as anatomy, skin science, color theory, and lighting design. With high-quality step-by-step photo tutorials, this book will help readers to learn and hone techniques for beauty makeup, character makeup, and light special effects including aging and dirtying, grooming, bruises and prosthetics, tattoos, and more. An emphasis is placed on working with actors of all ages, skin tones, and gender identities.

This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice!-- Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Those foundations are then paired with a semester's-worth of descriptive, engaging makeup applications. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the rewarding techniques found in Foundations of Stage Makeup. The book is complemented by an eResource page featuring makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Special Makeup Effects for Stage and Screen

Revitalizing Your Look at Any Age

An Ultimate Guide to Makeup and Skincare Techniques, Tools, and Products

The Technique of the Professional Make-Up Artist

A Complete Guide to Professional Qualifications

The Makeup Artist Handbook, 2nd Edition

Professional Techniques for Creating Original Looks

Unleash your inner makeup diva with your very own brow charts just like the ones makeup artists use!Makeup Artist Brow Charts includes 102 blank charts along with a User Guide that contains the ultimate guide to creating picture-perfect brows. Learn how to fill-in, sculpt and define 5 brow shapes like a pro!Design fabulous looks with colored pencils, markers, crayons, even real makeup. Easily keep track of products/colors with a convenient note section. Charts come with & without outlined brows so you have the option of adding your own.Includes tips & tricks to help you create custom looks: What makeup and brushes work best How to add any shade of skintone Pro highlight & contour techniques How to draw eyelashes and brows How to create a makeup portfolio And much more!As an added BONUS you get 4 male face charts and 10 eye charts to practice makeup, lashes and brows!

The bestselling author and world-famous makeup artist reveals her expert techniques for creating show-stopping eyes--from everyday natural to party sparkle. To complement Bobbi's eyewear range and eye makeup palette, Everything Eyes covers basic eye care, essential brushes and tools, and step-by-step tutorials for ten stunning looks: Clean Sparkly Nude Bronzed Fun Winged Gilded Winged Smokey Soft Smokey Retro Glam Famous for her signature glasses look. Bobbi also shares her tried-and-true tips for selecting frames and wearing makeup with glasses. This chic book is the manual for all women who want gorgeous eyes. And that means every woman!

In many theatrical productions, it falls to the performers to apply their own makeup, with minimal or no instruction. Theatrical Makeup clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward! You will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit your character with the use of highlight and shadow. Hundreds of full color images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools you will need to apply your own makeup, along with critical health and hygiene tips.

Unleash your inner makeup diva with your own face charts just like the ones real makeup professionals use! Have fun designing fabulous looks with color pencils, markers, crayons, even real makeup!Makeup Artist Face Charts includes 50 blank face charts along with a note section to keep track of products/colors used. Charts come with and without brows so you have the option of adding your own!Includes tips & tricks to help you create custom looks: What makeup and brushes work best How to add any shade of skintone Pro highlight & contour techniques How to draw eyelashes and brows How to create a makeup portfolio And much more!As an added BONUS you get 3 male face charts and 18 eye charts to practice makeup, lashes and brows!

Traditional and Contemporary Techniques for Working with Glass

Understanding Color and Light for Beauty and Special Effects

Working in Film, Television and Theatre

