

The Great Wall Hindi Dubbed Movie Filmyzilla

Join Thijo, a young Scandinavian farm boy, on his childhood adventures as he meets new friends and challenges throughout daily Norwegian life. Through hard days of harvest labor and deadly winter blizzards, Thijo journeys from boyhood pleasures to learning what it means to take his place among the men of the North. Full of child-friendly adventure and excitement, Thijo - Saga of a Norseman is a book that you and your children will want to read again and again!

Offers a comprehensive examination of Spielberg's work, including his eighteen feature films, his amateur and television work, his unrealised projects, and his experiences as a producer and actor.

Hands are indeed remarkable tools. They are used for repairing cars, saving lives, and even that most simple but profound of functions: making others feel loved and cared for. For centuries, hands have been revered as vessels for imparting blessing, spiritual gifts, the Holy Spirit, and healing- through touching one another. Traditionally known as the laying on of hands, this Christian practice has been given by God for laypeople and clergymen alike to gain insight, heal the sick, receive spiritual gifts, and bless others on their journeys. One of the most beautiful and intimate things we can do is be active participants and partners with God by using touch to impart healing and blessings to the sick, oppressed, and those who hunger for more. When we use our God-given hands in conjunction with prayer to touch others, we are accomplishing God's will here on earth. The Power of Touch not only explores the history and substantiation of the efficacy and importance of hands throughout time, but taps into readers' very souls as it illustrates the power that to help and heal our fellow man-and, in turn, ourselves, through the power of God that flows through us.

Structophis is a heartwarming YA adventure from the author of The Book of Deacon, Bypass Gemini, and Free-Wrench. It is based upon a concept and artwork by ProjectENDO. In a small town in Colorado, Markus Spiros was just getting his life on track. By day he worked as a veterinary tech, by night he took classes. His steady little routine was rolling along nicely when his impulsive Uncle Dimitrios threw a wrench in the works. Thanks to an unannounced trip, Markus had to swing by his uncle's bistro to tend to the 'special oven.' When he arrived, he discovered it wasn't the oven that was special, it was the rare and exotic egg that had been incubating inside it. And now it had hatched. Suddenly, Markus found his life had become a good deal more complicated. The creature was a Structophis Gastrignae—a strange creature that was equal parts dragon and oven—and she'd become quite a big girl. Large as a refrigerator and curious as a toddler, the creature he'd dubbed Blodgette would have been a handful in any situation. Markus had bigger problems than figuring out how to take care of her, though. Owning such a rare and special beast was illegal, so should the cops learn of it, Markus would be destined for jail. Worse, there were certain unscrupulous people who would do anything to acquire Blodgette. Now, with the help of his old classmate Gale, Markus must scramble to stay two steps ahead of the authorities and a corrupt CEO, all while being the best 'mommy' he can be to his brand-new pizza dragon.

A Journal out of a Spiritual Journey

The Science of Interstellar

Children's Access, Entertainment, and Mis-education

A More Contested World

Media Today

Webnovel

A journey through the otherworldly science behind Christopher Nolan's award-winning film, Interstellar, from executive producer and Nobel Prize-winning physicist Kip Thorne. Interstellar, from acclaimed filmmaker Christopher Nolan, takes us on a fantastic voyage far beyond our solar system. Yet in The Science of Interstellar, Kip Thorne, the Nobel prize-winning physicist who assisted Nolan on the scientific aspects of Interstellar, shows us that the movie's jaw-dropping events and stunning, never-before-attempted visuals are grounded in real science. Thorne shares his experiences working as the science adviser on the film and then moves on to the science itself. In chapters on wormholes, black holes, interstellar travel, and much more, Thorne's scientific insights—many of them triggered during the actual scripting and shooting of Interstellar—describe the physical laws that govern our universe and the truly astounding phenomena that those laws make possible. Interstellar and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s14).

This collection of essays examines the worldwide dispersal of Asian populations and links these seemingly disparate movements through the category of Asian diasporas.

Meditation is not only about crystals, hypnotic folk music and incense sticks! Forget about sitting in unnatural and uncomfortable positions while going "ommmmm..." It is not a club full of yoga masters, Shaolin monks, hippies and new-agers. It is super practical and universal practice, that can improve your overall brain performance and happiness! -Looking to be truly happy... not just fake smiles anymore? -Sick of being held up and helpless, a victim of terrible circumstance? -Do you really want to be a slave to your emotions anymore? -Are you so depressed and negative that no one really enjoys spending time with you? Well, I was not necessarily talking to you, but if it speaks to you, you have picked up the right book! Most People Walk Through Their Life In a Walking Daze And I was too. I was constantly fighting everything going on in my life; with my mind. Day to day stressors like traffic, the mean lady at the gas station with the bad breath that I had to see every morning, and the long hours put in at work, were enough to drain me. My boss, with his long nose hair, breathing down my neck about my productivity level was enough to deplete a person every day. "What do I do? What will happen next? What if, what if, what if...?" I could not even enjoy a second of my day, because I was lost in worry and stress over what was going to happen next and what I could do to maybe control it. In this book you will

find techniques to step out of your thinking and allow your mind to finally rest. When meditating, you take a step back from actively thinking your thoughts, and instead, see them for what they are. The reason why meditation is helpful in reducing stress and attaining peace is that it gives your over-active conscious a break. Just like your body needs it, your mind does too! I give you the gift of peace that I was able to attain through present moment awareness. In This Book I'll Show You: -My favorite meditation and mindfulness techniques perfect for ordinary busy people like you and me -My personal experience -How exactly do I practice and how it helped me in so many ways -How to maintain stillness, peace and focus in everyday life -How to stick to your meditation practice and maintain high level of motivation -The right mindset you should have to keep your brain and thoughts healthy -A few simple things you can do to instantly feel better and happier! -And many, many more! Table of Contents: Introduction: Why Meditation For Life Success? Chapter 1: Meditation? What it's all about? Chapter 2: Let's Get Started! Various types of Meditation/Guided Meditations Chapter 3: Meditation and Stillness in Everyday Life Chapter 4: How to Maintain Inner Peace and Never Feel Anxious or Distracted Again Chapter 5: Conclusion

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Is Reality TV Democratizing the Middle East? : and Other Studies in Satellite Broadcasting in the Arab and Islamic Worlds

Kings in Exile

Architects of Fate

The Woman Who Pretended to Be Who She Was

Myths of Self-Imitation

Mass Communication in a Converging World

An analysis of Gandhi's accomplishments as a politician and civil rights advocate reveals his conflicted ideologies and feelings about his place in history, offering insight into his philosophies, social campaigns, and private disappointments.

In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, Rent captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, Rent comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling

behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to *Rent*, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made *Rent*'s life-affirming message all the more poignant.

Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover who they really are under the masks they usually wear, so that the mask reveals rather than conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity, not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition.

Traces the life of Marley, looks at his music and its impact on people throughout the world, and discusses the reggae music business, the social history of modern Jamaica, and the origins of the Rastafarian religion

Global Trends 2040

Global Hollywood 2

Catch a Fire

Selections from Regional Press

The Real (Arab) World

Founded Mainly on the Materials Collected by the Philological Society

This eighth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. The book's media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. From news media to video games and social networking to mobile platforms, it provides students with the tools they need to understand and critique the media they encounter and consume. The first part examines the

media world as a whole, while the second delves deep into key media industries, such as the movie, television, and video game industries. This new edition includes critical expanded coverage of social media, new forms of both audio and audiovisual media and international case studies, as well as updated figures, tables, and pedagogy, including key terms and further activities. Media Today is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom. The accompanying website has also been updated with new student and instructor resources, including chapter recaps, recommended readings, and instructor 's manual.

This volume of Transnational Broadcasting Studies (TBS) examines the hottest trends and controversies on satellite TV in the Arab and Muslim worlds. Provocatively titled *The Real (Arab) World: Is Reality TV Democratizing the Middle East?*, this edition includes articles by political scientists and media experts Marc Lynch and Marwan Kreidy, as well as interviews with some of the Arab media's leading figures. It also features a wide range of essays on other media-related topics, including the question of anti-Americanism on Arab TV by former US Ambassador William Rugh, the impact of satellite TV in Iran by Yehia Kamalipour, and an article by TBS senior editor Lawrence Pintak about how the Palestinian issue became a marker of Muslim identity in Indonesia.

A hedge fund manager argues that failure is a necessary and potentially profitable part of running a business, and recalls his experience helping businesses on the verge of failure become successful through strategic redirection. This special re-print edition of Victor Woodfield's book *"The Show Homer: Its Management and Exhibition"* contains all the information a person needs to master the basics of breeding and raising Show Homing Pigeons, for backyard pleasure. Written in England in 1892, this famous booklet has hard to find details on raising and flying these two well known breeds of pigeon. The text offers a fascinating look at how these pigeons bred was bred in 19th Century England. Note: This edition is a perfect facsimile of the original edition and is not set in a modern typeface. As a result, some type characters and images might suffer from slight imperfections or minor shadows in the page background.

A New English Dictionary on Historical Principles

Charlie and the Great Glass Elevator

Popular Science

Structophis

Thijo - Saga of a Norseman

Hernando Cort é s, Conqueror of Mexico

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “ Eerie, beautiful, and devastating. ” —Chicago Tribune “ A stealthy hit with staying power. . . thriller-like

acing. ” —The New York Times “ Thirteen Reasons Why will leave you with chills long after you have finished reading. ” —Amber Gibson, NPR ’ s “ All Things Considered ” You can ’ t stop the future. You can ’ t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah ’ s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It ’ s free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

The Internet Playground argues that contrary to the promises of technology boosters, teaching with computers is very difficult. Ellen Seiter points out that the Internet today resembles a mall more than it does a library. While children love to play online games, join fan communities, and use online chat and instant messaging, the Internet is also an aggressive marketer to children and, as this book argues, an educational boondoggle.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

This book was written to inspire anyone who has dealt with poverty, domestic violence, drug addiction, instability, foster care, hopelessness and death. It was also written to motivate people to reach their full potential who have experienced the latter mentioned things as well those who haven't endured the tragedies that befell this young man. This book could easily have been titled "No Excuses" because despite all the challenges this young man faced he rose from the Housing Projects to the Court House and gives a blueprint of how you can rise above expectations too!

A World War II Story of Survival, Resilience, and Redemption

Great Soul

My Little Monster

Dead Companies Walking

Mahatma Gandhi and His Struggle with India

The Life of Bob Marley

Join the conversation with one of sociology ’ s best-known thinkers. It ’ s the 21st century and the world is changing. Today ’ s students have instant access to anyone, anything, anywhere, anytime. They want to be enlightened, entertained, and informed on their terms. They

want to be shown the relevance of the introductory sociology course to their lives. Who better than George Ritzer, one of sociology's best-known thinkers, to do just that? While providing a rock-solid foundation of sociology, Ritzer illuminates traditional sociological concepts and theories, as well as some of today's most compelling social phenomena: globalization, consumer culture, and the internet. As technology flattens the globe, students are challenged to apply a sociological perspective to their world. Ritzer brings students into the conversation by bridging the divide between the outside world and the classroom.

Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover who they really are under the masks they usually wear, so that the mask reveals rather than conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity, not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition.

This is as much the story of Indian advertising as it is about India. Ad veteran Ambi Parameswaran looks at how advertising has evolved, reflecting the country's culture, politics and economy in the last fifty years. From sartorial taste and food habits to marriage and old age, music and language to celebrities and censorship, Ambi examines over a hundred ads to study how the Indian consumer has changed in the past five decades and how advertising and society have shaped each other. Combining anecdote and analyses to give us a slice of modern history, Ambi evaluates the relationship between affluence, aspiration and desire in India. Exploring trends and impacts, he covers the ads that captured the imagination of the entire country. From 'Only Vimal' and 'Jai Jawan Jai Kisan' to 'Jo biwi se kare pyaar' and the controversial Tuffs shoes campaign, the book is a memorable journey through brands, consumers and the world of advertising.

Dragon—Book One of the Dragon Eye series Ilsa has been afraid of dragons ever since she saw them in the sky the night she was chased from her village as a child. Now, a decade later, she'd love to return to the place she once called home—if only she knew where to find home. Truth is, Ilsa doesn't know who she is. She only knows her father left her in the care of a guy named Ram, who teaches her

swordsmanship in a butcher shop until the day when it's safe for her to continue home. But it may never be safe, and their enemies are closing in. Ilsa and Ram are being hunted, and they must flee through the dangers that bar them from their homeland. The journey will require all their skill and strength, but it will also uncover the secrets of who Ilsa is and where she belongs. She's always longed for the truth, but once she learns it, can she accept it? Is she... a dragon? And do those ancient monsters even deserve to live? The Dragon Eye series books: One: Dragon Two: Hydra Three: Phoenix Four: Vixen Five: Dracul Six: Basilisk

Thirteen Reasons Why

Nawabs, Nudes, Noodles

Introduction to Sociology

Dragon

Rent

The Show Homer Pigeon

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

In the magnificent interstellar era, mankind has finally developed teleport technology, but when trying to teleport, they are not sent to the future, the past, or any land known to men... This mysterious space is called God ' s Sanctuary, where lived numerous unknown creatures. Here, humans will make the greatest leap in their evolution to create the most glorious epoch in history. "Sacred-blood creature black beetle killed. Beast soul of sacred-blood black beetle gained. Eat the meat of sacred-blood black beetle to gain 0 to 10 geno points randomly."

Architects of Fate, or, Steps to Success and Power, by Orison Swett Marden, is a book of inspiration to character-building, self-culture, to a full and rich manhood and womanhood, by most invigorating examples of noble achievement. It is characterized by the same remarkable qualities as its companion volume "Pushing to the Front."

This book is a speck of fire from mans inherent quest to be at a perfect self-contented oneness with nature. Today's rat race towards technological development might have thrust man to lack awareness of that quest. Infact, the human journey and conditioning itself has an inherent character of making him lack awareness of his pristine aspects. This book is a humble effort in reminding man of his own quest, in facilitating him to get in touch with the truth long-suppressed and forgotten. The growing imbalance in the society is finding its expression not merely as the materialistic gap between haves and have-nots, but also in the form of Kundalini/Consciousness Awakening in more and more people. The spiritual deficit of the human collective is manifesting as spiritual burden on some. We know the many scientific laws of conservation, dont we? Among other things, the book propounds a possibility that our incapacity to comprehend God might be the limitation of human evolution, as of now! As much as the book talks about God, Spirituality and Mysticism, the book is more an effort in questioning the sufficiency of science for current needs of human evolution. Time has come for man to expand his horizons not

through Technology but by regaining his roots of spiritual strength and in the process expand the horizons of science. No development can be linear and no one instrument can prove self-sufficient for human evolution. In that sense, Science has reached its threshold. Yet, Science with Heart is waiting to be discovered and explored through the reinstatement of Trinity and Balance in the world. This book might not contain any new spiritual talk or wisdom for the spiritually inclined. But it might make a very interesting read for those who are not spiritually inclined yet. And when we realize that the term spiritually inclined is a misnomer, for we are the spirit, the purpose behind this book would have been fulfilled.

Inside-Out

The Complete Spielberg

The Internet Playground

Pigeon Breeds Book 7

Or, Steps to Success and Power

Limca Book of Records

Substantially revised and updated, this book highlights how Hollywood has transformed itself to attain ever global clout and reach and the material factors underlining Hollywood's apparent artistic success. Takes into consideration recent events affecting Hollywood such as 9/11, US foreign policy and developments in consumer technology.

"The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader 's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with

ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “ Extraordinarily moving . . . a powerfully drawn survival epic. ” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring. ” —New York “ Staggering . . . mesmerizing . . . Hillenbrand ’ s writing is so ferociously cinematic, the events she describes so incredible, you don ’ t dare take your eyes off the page. ” —People “ A meticulous, soaring and beautifully written account of an extraordinary life. ” —The Washington Post “ Ambitious and powerful . . . a startling narrative and an inspirational book. ” —The New York Times Book Review “ Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times. ” —The Dallas Morning News “ An astonishing testament to the superhuman power of tenacity. ” —Entertainment Weekly “ A tale of triumph and redemption . . . astonishingly detailed. ” —O: The Oprah Magazine “ [A] masterfully told true story . . . nothing less than a marvel. ” —Washingtonian “ [Hillenbrand tells this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time “ Hillenbrand [is] one of our best writers of narrative history. You don ’ t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. ” —Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Taking care of kids is tough. "My Little Monster" puts a fun spin on the daily trials that can accompany life with small children. This book is sure to provide giggles to both children and caregivers while they read and experience a typical day spent with many different little monsters.

Divine Impartation Through Touch

Asian Diasporas

The Power of Touch

Shankar's Weekly

Meditation for Beginners

Super Gene