

The Golden Age Of The Garden A Miscellany

This comprehensive book illuminates the most fertile and exciting period in American film, a time when the studio system was at its peak and movies played a critical role in elevating the spirits of the public. Richard B. Jewell offers a highly readable yet deeply informed account of the economics, technology, censorship, style, genres, stars and history of Hollywood during its "classical" era. A major introductory textbook covering what is arguably the most fertile and exciting period in film, 1929-1945 Analyzes many of the seminal films from the period, from The Wizard of Oz to Grand Hotel to Gone with the Wind, considering the impact they had then and still have today Tackles the shaping forces of the period: the business practices of the industry, technological developments, censorship restraints, narrative strategies, evolution of genres, and the stars and the star system Explores the major social, political, economic, and cultural events that helped to shape contemporary commercial cinema, as well as other leisure activities that influenced Hollywood production, including radio, vaudeville, theatre and fiction Written in a jargon-free, lively style, and features a number of illustrations throughout the text

Complemented by dozens of vintage and archival photographs, an entertaining look at golf during its golden era celebrates the seventy-fifth anniversary of Bobby Jones's 1930 Grand Slam win and offers biographical sketches of such golfing greats as Walter Hagan, Chick Evans, Tommy Armour, and Walter Travis, among others.

A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution. In the Kingdom of Lantrevers, suffering is a way of life—unless you ’ re a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

The most comprehensive book of its kind, this gorgeous edition presents more than 500 full-color works by famous and lesser-known artists from the heyday of book and magazine illustration. Featured artists include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham, N. C. Wyeth, and many others — 101 in all. Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes. Additional artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling combinations of the erotic and grotesque; American painter Harvey Dunn, one of Howard Pyle's most accomplished students; James Montgomery Flagg, famed for his U.S. Army recruitment posters; Charles Dana Gibson, creator of the iconic Gibson Girl; Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice Burroughs's adventure tales; and dozens of others.

The Great Caliphs

The Golden Age of the American Essay

The Golden Age

After the Golden Age

A Golden Age

The Golden Age of Mountaineering: An Illustrated History of Alpine Climbing's Greatest Era

The years 1732-1775 saw the culmination of Virginia's 'golden age.' It was a time when the Virginian aristocracy, now in the fullness of its power, gave birth to a generation of democrats and revolutionaries -- who in turn played a major part in establishing the first principles of the American republic. Vast changes were taking place in the colonies, and nowhere was this more evident than in the explosive atmosphere of Virginia politics. Greater and greater rifts were appearing between the thinkings of Crown and colony, and everywhere new, urgent voices were being heard, demanding equal rights and denouncing the unjust taxes imposed upon them by Parliamentary politics. The author focuses on Williamsburg in the mid-1700s and the extraordinary society that was able to generate such remarkable leaders as Patrick Henry, Thomas Jefferson, and George Washington, as well as sustain the great dynasties themselves -- the Byrds, Randolphs, Carters, and Lees -- in the years of spiraling tensions between Britain and France, between colonists and Indians, between the colonies and the Crown, and even among the colonists themselves.

The seventeenth century is considered the Dutch Golden Age, a time when the Dutch were at the forefront of social change, economics, the sciences, and art. In Dutch Culture in the Golden Age, eminent historian J. L. Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context. Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work—and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic. Dutch Culture in the Golden Age is distinctive in its broad scope, examing art, literature, religion, political ideology, theology, and scientific and intellectual trends, while also attending to the high and popular culture of the times. Price's new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation. This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence.

The adventures of five brothers and sisters growing up in rural England in the late nineteenth century.

“Spellbinding . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart.” —San Francisco Chronicle Tahnima Anam’s deeply moving debut novel about a mother’s all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with The English Patient and A Thousand Splendid Suns. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, A Golden Age depicts the chaos of an era and the choices everyone—from student protesters to the country’s leaders, and rickshaw wallahs to the army’s soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

Reading the Book of Nature in the Dutch Golden Age, 1575-1715

Hollywood, 1929-1945

The Golden Age of African Safaris

Golf's Golden Age

Superman: The Golden Age Sundays 1943-1946

Transforming the Golden-Age Nation State

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Dagomar Degroot offers the first detailed analysis of how a society thrived amid the Little Ice Age, a period of climatic cooling that reached its chilliest point between the sixteenth and eighteenth centuries. The precocious economy, unusual environment, and dynamic intellectual culture of the Dutch Republic in its seventeenth-century Golden Age allowed it to thrive as neighboring societies unraveled in the face of extremes in temperature and precipitation. By tracing the occasionally counterintuitive manifestations of climate change from global to local scales, Degroot finds that the Little Ice Age presented not only challenges for Dutch citizens but also opportunities that they aggressively exploited in conducting commerce, waging war, and creating culture. The overall success of their Republic in coping with climate change offers lessons that we would be wise to heed today, as we confront the growing crisis of global warming.

"Originally published in single magazine form in Action Comics #1-31, Superman #1-7, New York World's Fair comics #1-2."

DIVThe first cultural history of post-1940s Mexico to relate issues of representation and meaning to questions of power; it includes essays on popular music, unions, TV, tourism, cinema, wrestling, and illustrated magazines./div

Vienna, Vienna

1865

The Golden Age, 1815-1914

The Golden Age of Persian Art 1501-1722

Atlantic Pirates in the Golden Age

The Golden Age, Book 2

Samenhangende studie over het werk van een tiental auteurs van kinderboeken uit de periode 1860 tot 1930.

The golden age of the African safari is laid bare in this survey of the continent's most storied white hunters, from real-life men who inspired Isak Dinesen's Out of Africa to Cape-to-Cairo Grogan, who walked four thousand miles for the love of a woman. Reprint, 10,000 first printing.

The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

One of comics' truly iconic characters, Princess Diana of Themyscira--known to most as Wonder Woman--is the world's most popular heroine. Armed with her super-strength, magic lasso, bullet-defying bracelets and invisible plane, she has fought evildoers for over 75 years! Wonder Woman: The Golden Age Vol. 4 chronicles the Amazing Amazon's adventures, as written by Joye Murchison and others, and illustrated by the inimitable Harry G. Peter, originally published in Sensation Comics #70-91, Comic Cavalcade #23-29 and Wonder Woman #26-36. In these tales, Wonder Woman and the Holliday Girls accidentally land on the planet Mercury, where they are taken prioner by a race of giantesses; Professor Chemico plans to melt the polar ice caps, threatening the existence of the snow people who live there; Wonder Woman is shrunk to microscopic size; and much more!

The Golden Age of Cinema

The Golden Age Sandman Archives

Wonder Woman: the Golden Age Omnibus

Robert T. Jones, Jr. and the Legendary Players of the '10s, '20s, and '30s

1945-1970

Villains of All Nations

Marcus Rediker presents a vivid social history of Atlantic piracy, focusing on its 'golden age' from 1716 to 1726 and emphasizing how common seamen who turned pirate built for themselves a multicultural, democratic and egalitarian society.

Posters from Hollywood's heyday are presented along with the vastly entertaining stories of their creation. 271 full-color illustrations.

The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China. Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia. Lost Enlightenment chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.

This series collects 170 sequential Sunday pages that have never been reprinted. These classic comics, beginning May 9, 1943 and continuing through August 4, 1946, fill another major gap in the Superman mythos. In a partnership between IDW's The Library of American Comics and DC Entertainment, this volume begins a comprehensive archival program to bring back into print every one of the Superman Sunday newspaper strips. The complete comics will be published in three sub-sets, The Golden Age (1940s), The Atomic Age (1950s), and The Silver Age (1960s). The color Sundays and black-and-white dailies contained distinct storylines and will be released in separate, concurrent, series.

Dutch Culture in the Golden Age

The Golden Age of Waterskiing

Superman: the Golden Age Omnibus Vol. 1 (New Printing)

Batman: the Golden Age

The Golden Age, Book 1

Climate Change, the Little Ice Age, and the Dutch Republic, 1560–1720

The first batch of his adventures are chronicled in this volume reprintingstories from ADVENTURE COMICS #40-57, NEW YORK WORLD'S FAIR 1939, and NEW YORKWORLD'S FAIR 1940 (circa 1940-41).

The Golden Age is Grand Space Opera, a large-scale SF adventure novel in the tradition of A. E. Van vogt and Roger Zelazny, with perhaps a bit of Cordwainer Smith enriching the style. It is an astounding story of super science, a thrilling wonder story that recaptures the excitements of SF's golden age writers. The Golden Age takes place 10,000 years in the future in our solar system, an interplanetary utopian society filled with immortal humans. Within the frame of a traditional tale-the one rebel who is unhappy in utopia-Wright spins an elaborate plot web filled with suspense and passion. Phaethon, of Radamanthus House, is attending a glorious party at his family mansion to celebrate the thousand-year anniversary of the High Transcendence. There he meets first an old man who accuses him of being an impostor and then a being from Neptune who claims to be an old friend. The Neptunian tells him that essential parts of his memory were removed and stored by the very government that Phaethon believes to be wholly honorable. It shakes his faith. He is an exile from himself. And so Phaethon embarks upon a quest across the transformed solar system--Jupiter is now a second sun, Mars and Venus terraformed, humanity immortal--among humans, intelligent machines, and bizarre life forms that are partly both, to recover his memory, and to learn what crime he planned that warranted such preemptive punishment. His quest is to regain his true identity. The Golden Age is one of the major, ambitious SF novels of the year and the international launch of an important new writer in the genre.

A one-of-a-kind anthology of American essays on a wide range of subjects by a dazzling array of mid-century writers at the top of their form—from Normal Mailer to James Baldwin to Joan Didion—selected by acclaimed essayist Phillip Lopate The three decades that followed World War II were an exceptionally fertile period for American essays. The explosion of journals and magazines, the rise of public intellectuals, and breakthroughs in the arts inspired a flowering of literary culture. At the same time, the many problems that confronted mid-century America—racism, sexism, nuclear threat, war, poverty, and environmental degradation among them—proved fruitful topics for America's best minds. In The Golden Age of the American Essay, Phillip Lopate assembles a dazzling array of famous writers, critics, sociologists, theologians, historians, activists, theorists, humorists, poets, and novelists. Here are writers like James Agee, E. B. White, A. J. Liebling, Randall Jarrell, and Mary McCarthy, pivoting from the comic indignities of daily life to world peace, consumerism, and restaurants in Paris. Here is Norman Mailer on Jackie Kennedy, Vladimir Nabokov on Lolita, Martin Luther King, Jr.'s "Letter from Birmingham Jail," and Richard Hofstadter's "'The Paranoid Style in American Politics." Here are Gore Vidal, Rachel Carson, James Baldwin, Susan Sontag, John Updike, Joan Didion, and many more, in a treasury of brilliant writing that has stood the test of time.

Volume one: "The stories that catapulted Batman to legendary status are collected here in this new graphic novel series. These original stories from DETECTIVE COMICS #27–45, BATMAN #1-3 and NEW YORK WORLD'S FAIR COMICS #1 include the origin of the Dark Knight, as well as the debuts of Robin, Commissioner Gordon, Professor Hugo Strange, the Joker, Catwoman and more!

BATMAN: THE GOLDEN AGE VOL. 1 features the work of such luminaries as Bob Kane, Bill Finger, Gardner Fox and Jerry Robinson!"--

Great Posters from the Golden Age of the Silver Screen

The Golden Age of the 'Abbasid Empire

Secret Gardens

The Golden Age of Indiana High School Basketball

The Politics of Culture in Mexico Since 1940

Central Asia's Golden Age from the Arab Conquest to Tamerlane

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold’s family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children’s hospital called The Golden Age, he nds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another’s rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa’s parents must cope with their changing realities. Margaret, who has sacri ced everything to be a perfect mother, must reconcile her hopes and dreams with her daughter’s illness. Frank’s parents are isolated newcomers in a country they don’t love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and nd his place in the Perth of the early 1950s.

Traces the development of painting, architecture, and other arts in the Persian empire during the Safavid period, describing how events in each shah's reign affected the arts

Drawing on the extensive photographs, notes, diaries, reports, recorded data, and manuals he collected during his five years at the Zeppelin Company in Germany, from 1934 through 1938, Harold G. Dick tells the story of the two great passenger Zeppelins. Against the background of German secretiveness, especially during the Nazi period, Dick’s accumulation of material and pictures is extraordinary. His original photographs and detailed observations on the handling and flying of the two big rigids constitute the essential data on this phase of aviation history.

Kenneth Hamilton's book engagingly and lucidly dissects the oft-invoked myth of a Great Tradition, or Golden Age of Pianism. It is written both for players and for members of their audiences by a pianist who believes that scholarship and readability can go hand-in-hand. Hamilton discusses in meticulous yet lively detail the performance-style of great pianists from Liszt to Paderewski, and delves into the far-from-inevitable development

of the piano recital. He entertainingly recounts how classical concerts evolved from exuberant, sometimes riotous events into the formal, funereal trotting out of predictable pieces they can be today, how an often unhistorical "respect for the score" began to replace pianists' improvisations and adaptations, and how the clinical custom arose that an audience should be seen and not heard. Pianists will find food for thought here on their repertoire and the traditions of its performance. Hamilton chronicles why pianists of the past did not always begin a piece with the first note of the score, nor end with the last. He emphasizes that anxiety over wrong notes is a relatively recent psychosis, and playing entirely from memory a relatively recent requirement. Audiences will encounter a vivid account of how drastically different are the recitals they attend compared to concerts of the past, and how their own role has diminished from noisily active participants in the concert experience to passive recipients of artistic benediction from the stage. They will discover when cowed listeners eventually stopped applauding between movements, and why they stopped talking loudly during them. The book's broad message proclaims that there is nothing divinely ordained about our own concert-practices, programming and piano-performance styles. Many aspects of the modern approach are unhistorical-some laudable, some merely ludicrous. They are also far removed from those fondly, if deceptively, remembered as constituting a Golden Age.

A Novel

Romantic Pianism and Modern Performance

Women Illustrators of the Golden Age

Reel Art

The Frigid Golden Age

Fragments of a Golden Age

"At the time Wang was writing, novels about the Cultural Revolution tended to be fairly conventional tales of how good people suffered nobly during this decade of madness. The system itself was rarely called into question. Wang’s book was radically different . . . The idea of how to stand up to power underlies Golden Age." —Ian Johnson, The New York Times Book Review Like Gary Shteyngart or Michel Houellebecq, Wang Xiaobo is a Chinese literary icon whose satire forces us to reconsider the ironies of history. “Apparently, there was a rumour that Chen Qingyang and I were having an affair. She wanted me to prove our innocence. I said, to prove our innocence, we must prove one of the following: 1. Chen Qingyang is a virgin; 2. I was born without a penis. Both of these propositions were hard to prove, therefore, we couldn’t prove our innocence. Infact, I was leaning more toward proving that we weren’t innocent.” And so begins Wang Er’s story of his long affair with Chen Qinyang. Wang Er, a 21-year-old ox herder, is shamed by the local authorities and forced to write a confession for his crimes but instead, takes it upon himself to write a modernist literary tract. Later, as a lecturer at a chaotic, newly built university, Wang Er navigates the bureaucratic maze of 1980’s China, boldly writing about the Cultural Revolution’s impact on his life and those around him. Finally, alone and humbled, Wang Er must come to terms with the banality of his own existence. But what makes this novel both hilarious and important is Xiaobo’s use of the awkwardness of sex as a metaphor for all that occurred during the Cultural Revolution. This achievement was revolutionary in China and places Golden Age in the great pantheon of novels that argue against governmental control. A leading icon of his generation, Wang Xiaobo’s cerebral and sarcastic narrative is a reflection on the failures of individuals and the enormous political, social, and personal changes in 20thcentury China.

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Travels back in time to examine the social, cultural, artistic, and political development of nineteenthand early twentieth-century Vienna as well as presenting a pictorial history of the city

The Golden Age is Vidal's crowning achievement, a vibrant tapestry of American political and cultural life from 1939 to 1954, when the epochal events of World War II and the Cold War transformed America, once and for all, for good or ill, from a republic into an empire. The sharp-eyed and sympathetic witnesses to these events are Caroline Sanford, Hollywood actress turned Washington D.C., newspaper publisher, and Peter Sanford, her nephew and publisher of the independent intellectual journal The American Idea. They experience at first hand the masterful maneuvers of Franklin Roosevelt to bring a reluctant nation into the Second World War, and, later, the actions of Harry Truman that commit the nation to a decade-long twilight struggle against Communism—developments they regard with a decided skepticism even though it ends in an American global empire. The locus of these events is Washington D.C., yet the Hollywood film industry and the cultural centers of New York also play significant parts. In addition to presidents, the actual characters who appear so vividly in the pages of The Golden Age include Eleanor Roosevelt, Harry Hopkins, Wendell Willkie, William Randolph Hearst, Dean Acheson, Tennessee Williams, Joseph Alsop, Dawn Powell—and Gore Vidal himself. The Golden Age offers up U.S. history as only Gore Vidal can, with unrivaled penetration, wit, and high drama, allied to a classical view of human fate. It is a supreme entertainment that is not only sure to be a major bestseller but that will also change listeners' understanding of American history and power.

Graf Zeppelin and Hindenburg

Lost Enlightenment

White Hunters

101 Great Illustrators from the Golden Age, 1890-1925

Golden Age

A Climate for Greatness, Virginia 1732-1775

This is a book for all fans of Indiana basketball.

The flowering of the 'Abbasid caliphate between 750 and 1258 CE is often considered the classical age of Islamic civilization. In the preceding 120 years the Arabs had conquered much of the known world of antiquity and established a vast empire stretching from Spain to China. But was this empire really so very different, as has sometimes been claimed, from what it superseded? The Great Caliphs creatively explores the immense achievements of the 'Abbasid age through the lens of Mediterranean history. When the Umayyad caliphs were replaced by the 'Abbasids in 750, and the Arab capital moved to Baghdad, Iraq quickly became the centre not only of an imperium but also of a culture built on the foundations of the great civilizations of antiquity: Greece, Rome, Byzantium and Persia. Debunking popular misconceptions about the Arab conquests, Amira Bennison shows that, far from seeing themselves as purging the 'occidental' culture of the ancient world with a 'pure' and 'oriental' Islamic doctrine, the 'Abbasids perceived themselves to be as much within the tradition of Mediterranean and Near Eastern empire as any of their predecessors.Like other outsiders who inherited the Roman Empire, the Arabs had as much interest in preserving as in destroying, even while they were challenged by the paganism of the past. Indebted to that past while building creatively on its foundations, the 'Abbasids and their rulers inculcated and nurtured precisely the 'civilized' values which western civilization so often claims to represent.

Unique anthology presents scores of color and black-and-white artworks by 22 of the best women illustrators of the early 20th century, including Beatrix Potter, Kate Greenaway, and Jessie Willcox Smith.

The Golden Age of Superman tales are collected for the first time in their entirety in this oversize omnibus series, continuing with stories from the early 1950s in Superman: The Golden Age Omnibus Vol. 7. As the 1950s began, the Man of Tomorrow was faced with new dangers big and small! In these stories that are reprinted here for the first time, Lex Luthor invents a device that banishes Superman to the fourth dimension, while Mr. Mxyzptlk makes the entire city of Metropolis forget that their hero ever existed. Plus, Superman becomes a super-cowboy and meets a mighty caveman who was frozen in an iceberg. This new hardcover collects the Metropolis Wonder's tales from Action Comics #125-143, Superman #55-65, and World's Finest Comics #37-47.

The Golden Age of the Great Passenger Airships

A Study of the Golden Age of Children's Literature

Superman: The Golden Age Omnibus Vol. 7

Break out the suntan oil and wax the skis for this nostalgic look back at one of America's favorite summertime staples! From the first intrepid weekend warriors to strap on their snow skis and lash a length of rope to the back of their buddies' boats through the fabulous resort-town waterski shows of the 1950s and '60s, this comprehensive history features a wealth of evocative period photography in both color and black-and-white. Special focus is given to the development of equipment from the turm of the century to the 1960s, the rise of competitive skiing and waterskiing as entertainment.

This collection examines the transformation of the modern Western state in an age of accelerated globalization. Arguing that the state experienced a 'golden age' in the 1960s and 1970s, the contributors explore how and why this configuration of the state is under pressure in the 21st century. State functions are increasingly privatized or internationalized indicating a shift to a 'post-national' state and the book traces these tranformations through fields as diverse as taxation, transnational business law, internet governance and education policy.

From the Wetterhorn in 1854 to the Matterhorn in 1865 - from triumph to tragedy - the Alps were conquered in a decade. It was what Reverend W.A.B. Coolidge called the 'golden age of alpinism,' the era of the first great guides (Christian Almer, Melchoir Anderegg, Michel Croz) and gentlemen climbers (Leslie Stephen, John Tyndall, Edward Whymper). Almost all European Alpine clubs were founded during this period, crowned by the successful ascents of the Aiguille Verte, the Matterhorn, and the Brenva face of Mont Blanc. Summits were no longer scaled in the name of science, but for the beauty and difficulty of ascents that embodied the pleasure of the 'noble sport' of mountaineering, as invented during this golden decade. 1865: the Golden Age of Mountaineering, by Gilles Modica, documents this great time in the history of alpinism. Illustrated with 350 photographs and illustrations and lavishly produced, it is co-published in English and French by Vertebrate Publishing and Éditions Paulsen.

Following the epic cliffhanger in volume one, The Golden Age Book 2 concludes this exciting, medieval graphic novel duology. Tilda just wanted to reclaim her throne and now she has disappeared...and the only clue is the mysterious treasure of Ohman. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile, causing Tilda to go on the run. With the help of her last remaining allies, Tankred and Bertil, she travels throughout the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. Where is Tilda, and will she be able to lead her kingdom amidst revolution?