

## The Diary

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Chapman and Leon Carfield (1843-1909) first published "The diary of a forty-niner" in 1906, and 1,200 of the 2,000 copies of that edition were burned. Joseph Carr's Bibliography of California literature, 20 describes this book as written in the form of a diary, but fictional.' The diary of a forty-niner (1920) reprints Carfield's 1906 publication. It purports to be the diary of Alfred T. Jackson, of Litchfield County, Connecticut, during his days as a gold prospector, 1850-1852. Jackson offers firsthand accounts of Nevada City and neighboring Rock Creek; descriptions of Grass Valley, North and South Yuba Valleys, and the Sierra Mountains; details of gold mining with accounts of pioneer overland crossings, and foreign miners/workers (including Chinese). Entries concerning Jackson's personal life include details of his courtship of a French woman in the camps. This is the diary of Pelly D. It's totally secret, so if you are reading it I hate you already. The notebook is wrapped in faded brown paper, sealed in a battered water can. Toni V, who works on the City Five demolition crew, unearths it as he's drilling through concrete. He shouldn't smuggle it back to his room, and he definitely shouldn't read it. But he does. At first, Toni V thinks Pelly D is rich, stupid, and petty. Yet he can't help starting to care for her, especially as she begins to write about the gene tagging, the bombs, and the lighting. Her words slowly reveal the chilling state of her world. What happened to Pelly D? Toni V needs to know. He has only one clue: Dig—dig everywhere.

The Diary of a Space Traveller and Other Stories

An In-depth Resource for Learning about the Holocaust Through the Writings of Anne Frank

The Diary of a Young Girl Novel Units Student Packet

1682

Now first printed from the original Ms. in the possession of Jos. Hunter

The Diary of Pelly D

The second volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). Beginning with the author's arrival in New York, this diary recounts Anaïs Nin's work as a psychoanalyst, and is filled with the stories of her analytical patients—as well as her musings over the challenges facing the artist in the modern world. The diary of this remarkably daring and candid woman provides a deeply intimate look inside her mind, as well as a fascinating chapter in her tumultuous life in the latter years of the 1930s.

The diary is that of someone who acknowledges that he is not a "somebody" - Charles Pooter, a clerk in the city of London, chronicles with often hilarious detail the everyday life of the lower middle classes during the great Victorian Age.

Reproduction of the original: The Diary of an Ennuy  e by Mrs. Jameson

Annie's Baby

New Evidence of Queenship at Court

1934-1939

The diary of Thom. Cartwright Bish. of Chester: commencing at the time of his elevation to that see, Aug. 1686 and terminating with the visitation of St. Mary Magdalene College, Oxford, Oct.1687

The Diary of a Forty-niner

The Diary of Lady Murasaki

This work offers a new portrayal of Queen Maria Carolina of Naples as a woman of power with weaknesses and ambitions, and analyzes the Queen's actions, from her political choices to her alliance and betrayals. A careful examination of the period (1781-1785) covered by the diary shows that the daily life of the Queen and offers key evidence of her political acumen and her personal relationships. Recca cross-analyses unpublished personal documents, which include the integral diary and private correspondence. The book focuses on the political influence that Queen Maria Carolina wielded beside her husband, King Ferdinand IV, and the criticism that has been made by contemporary historians and intellectuals who have often tended to discredit the sovereign for personal rather than political reasons.

Andy Angus has been living a quiet life in the country as a Domestic God to his partner Thomas for the past decade. They're happy, settled, and blissfully friendless. 2010 is fast approaching, and Andy plans to propose to Thomas on their anniversary in front of his family. But his plans are scuppered when his aunt collapses and becomes seriously ill in the same week he discovers Thomas dogging. With no real friend to turn to, Andy finds himself single, lost and half the man he once was. During an uncomfortable time back in his teenage bed, he receives an invite to a long-lost friend's wedding. Andy believes moving back to Edinburgh to be with his old pal (the groom-to-be) Ryan is the perfect rebout to erase the wasted years and start over. But life has changed since he left for love in the country; the age of consent for homosexual men has dropped, sex apps are free and easy, social media is on the rise, and Andy is now thirty-five years old, but no wiser. Even gentle Ryan has become acerbic and is marrying a man Andy detests.Using his diary to document and reflect on his journey, Andy records a year of sexual experimentation and misadventure, unexpected friendships, loneliness and longing, and the depths he hits to have someone, nay anyone, to fill that void next to him in bed ... even for just a few hours of the night.

This unique work of fiction presented in the form of a year-long diary draws a wonderfully three-dimensional portrait of a woman named Ruth Privee. Though not a saint in the religious sense of the word--indeed, Ruth has a great deal of disdain for theological dogmatism--she has dedicated her life to cleaning up after the mistakes of others. It's an inspirational message and an exceedingly engaging read.

The Diary of William Hedges, Esq. (afterwards Sir William Hedges), During His Agency in Bengal

The Diary of Samuel Pepys

1931-1934

The Diary of Virginia Woolf: 1920-1924

The Diary of Lena Mukhina

With an Introduction and Explanatory Notes by Etienne

Two sisters discover startling secrets in their mother 's old journal in this " poignant " novel by the New York Times --bestselling author of Garden of Lies (Debbie Macomber). Emily and Sarah Marshall are cleaning out their dying mother ' s attic when Emily finds an old leather diary. Their mother ' s handwriting on the yellowed pages takes them back to a small Nebraska town in the summer of 1951, where sheltered, almost-engaged Elizabeth Harvey is swept into a clandestine romance with AJ, her rebellious childhood friend. When AJ becomes the prime suspect in a neighborhood fire, Elizabeth has to make the most difficult decision of her young life and choose between passionate but unpredictable AJ and her stable, longtime beau, Bob. Shocked to learn that their mother was in love with a man other than their father, Emily and Sarah must confront painful truths about their mother, their father, and ultimately, themselves. Moving and uplifting, with a surprise ending readers won ' t see coming, The Diary is a novel about the mysteries of romantic love and the unassailable bond between parents and children.

Nancy and her friends, George and Bees, are returning from a country carnival when they witness the explosion and burning of a beautiful country mansion. Fearing its occupants may be trapped in the blazing building, they rush to the rescue - and unexpectedly find themselves confronted with a mystery that seems to be insoluble. The first clue, an anonymous diary, includes not only indecipherable handwriting, but puzzling technical drawings and chemical formulas as well. Who dropped the diary near the burning house? Was it the gaunt stranger Nancy glimpsed running away from the flaming structure? What was he doing there? And does he know the whereabouts of Felix Raybolt, an unscrupulous dealer in patents, who has not been seen since his home burned? Or did Raybolt die in the fire? When evidence mounts against Joe Swenson, who was swindled by "Foxy Felix", our young detective makes the desperate effort to exonerate the inventor of the suspicion of arson because of his dear five-year-old daughter.

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE "Among the most irascible and amusing bookseller memoirs I've read." --Dwight Garner, New York Times "Warm, witty and laugh-out-loud funny..."--Daily Mail The Diary of a Bookseller is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland--and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea. The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise. . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next--the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-diving Nicky). And perhaps none are quirkier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite --or maybe because of--all the peculiar characters there.

Anne Frank

The Diary of Samuel Pepys ...

The Diary of James A. Garfield: 1875-1877

The Diary: Succession of Lies

A Novel

The Diary and Letters of Kaethe Kollwitz

Delia begins to believe she is the reincarnation of a slain girl whose diary she discovers in her school locker, and whose murderer is now stalking her. Original.

When Annie discovers she's pregnant by her boyfriend, she's devastated. She has never felt so alone. With no one she can talk to, she pours her heart out to her diary, confiding her feelings of panic, self-doubt, and the desperate hope that some day she can turn her life around. She decides she wants to keep her baby and dreams of loving and caring for this little

person. But after the baby is born, it's in her diary that she faces the agonizing question: Can she really raise this child on her own?

DIARY OF A YOGI – A BOOK OF AWAKENING Based on the life of Altair Shyam A mystical tale of revelations and transformation. A book of beauty and presence that transforms the way you love and opens your heart to the miracles of this precious lifetime through the power of pure intention. "This is it. Diary of a Yogi – a True Story is more than a book. It is a journey

you take that will profoundly impact your life. This is your chance to go into the forest and emerge transformed." Jane Tara

A Girl's Life in the Siege of Leningrad

The Last Year

Diary of a Yogi

The Diary of Andy Angus

The Diary of a Rapist

The Diary of Queen Maria Carolina of Naples, 1781-1785

Entries interrupted only by her periodic breakdowns record the daily events and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work

What if you discovered that the sins of your mother's past will forever haunt your future? That finding out the secrets she took to her grave would turn your life upside down? To the rest of the world Corynn Hayes was a brilliant writer and entrepreneur. To Karlee Jones, she was not only a mother but a best friend. Until Corynn's unexpected death, Karlee thought that she knew everything there was to know about her mother. Then Karlee receives her mother's diary as a farewell gift. The depth of the secrets within those pages end up devastating Karlee, forever changing the memory of her mother. The Diary: Succession of Lies is a novel that exposes the secret life of a mistress. It is a story of love, lust, loss, and redemption and takes us through the trials of two generations of women. The Diary gives a different perspective on the image of a mistress, a woman often vilified throughout literature as a harlot and a home wrecker. It tackles several questions as to why a mistress stays, is love possible in such a taboo relationship, and is love ever really enough to endure the consequences that come later.

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize–winner Nadia Murad "The single most compelling personal account of the Holocaust . . . remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and

amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

The Diary of Anonymous, a Pregnant Teenager

The Diary of a Bookseller

The Diary of a Young Girl

The Diary of Calvin Fletcher: 1817-1838, including letters of Calvin Fletcher, and diaries and letters of his wife Sarah Hill Fletcher

A Book of Awakening

The Diary of James A. Garfield: 1872-1874

Richard Le Gallienne's elegant abridgment of the Diary captures the essential writings of Samuel Pepys (1633–1703), a remarkable man who witnessed the coronation of Charles II, the Great Plague of 1665, and the Great Fire of 1666. Originally scribbled in a cryptic shorthand, Pepys's quotidian journal of life in Restoration London provides an astonishingly frank and diverting account of political intrigues; naval, church, and cultural affairs; and the sexual escapades and domestic strife of a man with a voracious, childlike appetite for living. "As a human document the Diary is literally unique," notes Le Gallienne. "It will have a still greater value for its historical importance."

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

DigiCat Publishing presents to you this special edition of "The Diary of a U-boat Commander" (With an Introduction and Explanatory Notes by Etienne) by Stephen Sir King-Hall. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks.

DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Diary of a Nobody

The Diary of Virginia Woolf

Let Me Tell You How I Died

The Diary of a U-boat Commander

Nancy Drew 07: The Clue in the Diary

As Well as on His Voyage Out and Return Overland (1681-1687)

Professor Trilokeshwar Shonku, Eccentric Genius And Scientist, Disappeared Without A Trace After He Shot Off Into Space In A Rocket From His Backyard In Giridih, Accompanied By His Loyal But Not-Too-Intelligent Servant Prahlad, His Cat Newton, And Bidhushkehkar, His Robot With An Attitude. What Has Become Of The Professor? Has He Decided To Stay On In Mars, His Original Destination? Or Has He Found His Way To Some Other Planet And Is Living There With Strange Companions? His Last Diary, Found In A Crater Created By A Meteorite, Tells An Incredible Story. Other Diaries Unearthed From His Abandoned Laboratory Reveal Stranger And More Exciting Adventures Involving A Ferocious Sadhu, A Revengeful Mummy And A Mad Scientist In Norway Who Turns Famous Men Into Six-Inch Statues. From Every Adventure, The Indomitable Professor Shonku Emerges Unscathed, Aided Unfalteringly By His Amazing Intelligence, Sure Presence Of Mind And Of Course His Many Remarkable Inventions Like The Annihilin Gun, The Air-Conditioning Pill, And The Microsonograph.

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This unnering work is a contemplation of the middle–class existence in a changing world, narrated by an unstable man held hostage by his deteriorating mental state. The story begins with the unhappy marriage of junior clerk Earl Summerfield to the much older Bianca. Feeling victimized by his cold wife and mocking superiors at work, Earl decides to keep a diary, a chronicle of his apparently crumbling marital relations, the paranoia and abuses he is seemingly forced to tolerate at work, and the world around him going to pieces in 1960's San Francisco. What he sees, what he says, what he wants to say – everything swarms his head and consciousness, inciting and fueling fantasies of love, ambition, and avenging the violent crimes with which he was become obsessed. His angry and unstable mind alternates between feelings of apprehension and disgust, and exploring his own violent, sexual fantasies, and Earl takes action first by breaking into other peoples' houses and then fixating on various women, before settling with utmost and troubling certainty on the local beauty queen, Mara St. Johns.

Originally published in 1942 under the title *Minha Vida de Menina*—Portuguese meaning "My Life as a Little Girl" or "Young Girl"—this book is a diary that was kept by the author, Helena Morley (pseudonym of Alice Dayrell Caldeira Brant), when she was between the ages of twelve and fifteen (1893-1895), and living in Diamantina, a small diamond mining town in southeastern Brazil. The little girl describes her homework, her love of parades and dresses, her father who could scarcely make a living in the mines, and her most beloved grandmother. The diary was admired by French Novelist Georges Bernanos, and in 1957, award-winning American poet and writer Elizabeth Bishop, then resident in Brazil, translated it into English as *The Diary of Helena Morley*. "The more I read the book [*Minha Vida de Menina*] the better I liked it. The scenes and events it described were odd, remote, and long ago, and yet fresh, sad, funny, and eternally true. The longer I stayed on in Brazil the more Brazilian the book seemed, yet much of it could have happened in any small provincial town or village, and at almost any period of history—at least before the arrival of the automobile and the moving-picture theatre."—Elizabeth Bishop

The Absolutely True Diary of a Part-Time Indian

The Diary of an Ennuy  e

The Diary of Jesus Christ

The Diary of "Helena Morley"

The Diary of a Saint

Teaching the Diary of Anne Frank

(Partial summary) The early part of volume 2 covers Garfield's visit to the Bitterroot in 1872. Includes information on Chief Charlot, Chief Looking-Glass, Chief Eagle-Against-the-Light, Jocko Reservation, and Father Lawrence Palladino.

In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova - the boy she liked - liked her. Like a good Soviet schoolgirl, she was also diligently learning German, the language of Russia's Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day, Lena records her experiences: the desperate hunt for food, the bitter cold of the Russian winter and the cruel deaths of those she loved. A truly remarkable account of this most terrible era in modern history, The Diary of Lena Mukhina is the vivid first-hand testimony of a courageous young woman struggling simply to survive.

This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

The Diary

The Diary of Edward Bates, 1859-1866

The Definitive Edition

The Diary of Samuel Pepys, Vol. 3

The Diary of Ana  s Nin

The Diary recorded by Lady Murasaki (c. 973-c. 1020), author of *The Tale of Genji*, is an intimate picture of her life as tutor and companion to the young Empress Shoshi. Told in a series of vignettes, it offers revealing glimpses of the Japanese imperial palace - the auspicious birth of a prince, rivalries between the Emperor's consorts, with sharp criticism of Murasaki's fellow ladies-in-waiting and drunken courtiers, and telling remarks about the timid Empress and her powerful father, Michinaga. The Diary is also a work of great subtlety and intense personal reflection, as Murasaki makes penetrating insights into human psychology - her pragmatic observations always balanced by an exquisite and pensive melancholy.

Personal writings by the German artist trace her development as a sculptor, recounts her family life, and are accompanied by a selection of her drawings and sculpture

Available for the first time in paperback: the definitive edition of Samuel Pepys' famous diary.

The Dairy Industry in Sweden