

The Denham Macre

The science of geology was constructed in the decades around 1800 from earlier practices that had been significantly different in their cognitive goals. In the studies

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collected here Martin Rudwick traces how it came to be recognised as a new kind of natural science, because it was constituted around the idea that the natural world had its own history. The earth had to be understood not only in

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relation to unchanging natural laws that could be observed in action in the present, but also in terms of a pre-human past that could be reliably known, even if not directly observable and its traces only fragmentarily preserved. In contrast

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to this radically novel sense of nature's own contingent history, the earth's unimaginably vast timescale was already taken for granted by many naturalists (though not yet by the wider public), and the concurrent development of biblical

scholarship precluded any significant sense of conflict with religious tradition. A companion volume, Lyell and Darwin, Geologists: Studies in the Earth Sciences in the Age of Reform, was published in 2005.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other

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nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

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reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an

easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

mining

Robert E. Lee
The New Science of Geology
The History of Totnes Priory &
Medieval Town, Devonshire
The Warren Buffett Shareholder
Together with the Sister Priory of
Tywardreath, Cornwall; Comp. from

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Original Records

Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

In the early 1600s, a handful of restless inhabitants of the Massachusetts Bay Colony left Boston for Wethersfield,

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Connecticut, later continuing on to the site then known as "Rippowam." "Rippowam" became known as "Stamford," a sleepy New England village. But as New York began emerging as the preeminent city in America, Stamford, less than 40 miles away,

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was pulled into a new sphere. Even in the dawn of its own industrial prosperity in the 19th century, Stamford was the home of New York commuters. It was also the home of an increasingly diverse population. After eras of subsistence, then surplus, farming

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in the 17th and 18th centuries,
industrial enterprise and trade in
the 19th, and the postindustrial
slump, Stamford today -- with
sweet irony -- is the site of a large
cluster of Fortune 500 companies
who left New York behind.

Egocentric Network Analysis

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The Jewish Communities of
Greater Stamford
Castle of Edinburgh
Image and Concept
The Parochial History of Cornwall
Maria Tallchief
An in-depth, comprehensive
and practical guide to

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egocentric network
analysis, focusing on
fundamental theoretical,
research design, and
analytic issues.
More than 100,000 Ulster
Presbyterians of Scottish

origin migrated to the American colonies in the six decades prior to the American Revolution, the largest movement of any group from the British Isles to British North

America in the eighteenth century. Drawing on a vast store of archival materials, *The People with No Name* is the first book to tell this fascinating story in its full,

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transatlantic context. It explores how these people--whom one visitor to their Pennsylvania enclaves referred to as ' 'a spurious race of mortals known by the

appellation Scotch-Irish''--drew upon both Old and New World experiences to adapt to staggering religious, economic, and cultural change. In remarkably

crisp, lucid prose,
Patrick Griffin uncovers
the ways in which migrants
from Ulster--and thousands
like them--forged new
identities and how they
conceived the wider

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transatlantic community.
The book moves from a
vivid depiction of Ulster
and its Presbyterian
community in and after the
Glorious Revolution to a
brilliant account of

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religion and identity in
early modern Ireland.
Griffin then deftly weaves
together religion and
economics in the origins
of the transatlantic
migration, and examines

how this traumatic and
enlivening experience
shaped patterns of
settlement and adaptation
in colonial America. In
the American side of his
story, he breaks new

critical ground for our understanding of colonial identity formation and of the place of the frontier in a larger empire. The People with No Name will be indispensable reading

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for anyone interested in
transatlantic history,
American Colonial history,
and the history of Irish
and British migration.
Founded on the Manuscript
Histories of Mr. Hals and

Mr. Tonkin; with Additions
and Various Appendices
Journal de pharmacie et de
chimie
The Descendants of
Lawrence Dameron of
Virginia, with Notes on

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the Related Northumberland
County Families of
Gaskins, Harvey, Bledsoe,
Tignor, Ball, Coppedge-
Coppage, Waddy, Taylor,
Smith, and the John Ladd
Family Originating Lower

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Norfolk County, Virginia
Being a Selection of
Incidental and
Illustrative Verses and
Songs
The Autocar
Foundations, Methods, and

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Models

Every single person in America was touched by the events of World War II. Sixteen million Americans served their country in every corner of the globe. This is the story of a group of men who went off to war. They are

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all from one town, Stamford, CT,
but their stories are universal.
Author Tony Pavia has interviewed
veterans from Stamford, listening to
their personal stories as well as
stories from those loved ones whom
the veterans left behind. One of the

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most comprehensive oral histories of its kind, this book chronicles every major theater, battle and branch of service in the words of those who lived it.

Traces the life of the legendary ballerina, Maria Tallchief, the wife

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and inspiration of choreographer George Balanchine, who grew up on an Indian reservation and rose to fame as the New York City Ballet's central attraction.

Stamford

Being an Account of a Token of

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Friendship from the Nestlé
Company to Provide a Carillon for
the Presbyterian Church of
Stamford, Connecticut, U.S.A., as a
Gesture of Faith and International
Good Will, in the Year of Our Lord,
Nineteen Hundred and Forty-four

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The People with No Name
Submitted to the Legislature of the
State of New York, on February 20,
1897, by the Commission Appointed
Pursuant to Chapter 488 of the
Laws of 1896
Canadian Labour

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Foodborne Parasites

This book examines the two major parasite groups that are transmitted via water or foods: the single-celled protozoa, and the helminths: cestodes (tapeworms), nematodes (round worms), and trematodes (flukes).

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Each chapter covers the biology, mechanisms of pathogenesis, epidemiology, treatment, and inactivation of these parasites. This important new text offers a better understanding of the biology and control of parasitic infections

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necessary to reduce or eliminate future outbreaks in the U.S. and elsewhere.

In this "thought-provoking" thriller from the author of the Reese Witherspoon book club pick and national bestseller *Conviction*, a

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woman in crisis finds herself on the hunt for her own mother's murderer (People). Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house-or, it seems, get her brother on

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the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki

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isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try

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to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the

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bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself.

Statistical Register

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The Dameron-Damron Genealogy
Mythopoetic Roots of Literature
Annual Report by the Deputy Keeper
of the Public Records
The Catholic Church in Fairfield
County, 1666-1961
The Evans Genealogy / by J.

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Montgomery Seaver.

This epic tale takes place on an immense vessel named Cosmos, a ship that represents the whole of the universe and everything within her from the micro to the macro. We experience and see this wonderful and complex world through the eyes of our main character, Eon, who, after a chance

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encounter at "Sanctuary", a gray and dreary bar, sets out on a journey of spiritual discovery full of peril, tears, and joy. On his Adventure, he meets Vile the depressor, a creature who works for the ship's dark and sinister Captain. He comes face-to-face with the all-consuming darkness of the Procession, where dead men are laid to rest

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and from where the faithful rise again. And he meets the Voice, a being who appears to be made of light who is full of love and mercy. The allegory follows him and his exploits and is meant to provide sound insight and biblical wisdom into the life of Christians young or old, from rebirth to resurrection.

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In this engaging collection of stories, 43 veterans of the Berkshire Hathaway Annual Shareholders Meeting explain why throngs attend year after year. Beyond the famous Q&A with Warren Buffett and Charlie Munger, these experts reveal the Berkshire Meeting as a community gathering of fun, fellowship and learning. The contributors

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whisk readers through the exciting schedule of surrounding events--book signings, panel discussions and social gatherings--and share the pulse of this distinctive corporate culture. Spanning decades, the book offers glimpses of the past and ideas of what lies ahead. To learn about what makes Buffett ' s shareholders tick and all the

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happenings at the Berkshire Meeting, and to reminisce about past Meetings, make this delightful book your companion. Includes work by these bestselling authors: - Robert Hagstrom - Robert Miles - Jason Zweig - Joel Greenblatt - Vitaliy Katsenelson - Jeff Matthews - Charlie Tian - Whitney Tilson - Prem Jain - Karen Linder

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The London Literary Gazette and Journal of
Belles Lettres, Arts, Sciences, Etc
Essentials of Orthopedics for
Physiotherapists
A Ship Named Cosmos
The Greater New York Charter
The Poet Scout
An Illustrated History

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First published in 1997. *Image and Concept: Mythopoetic Roots of Literature* here - finally - available in English, is devoted to the origins of Greek tragedy. In it, Freidenberg develops the notion that it was the very transition from thinking based on mythological images to the kind of thinking that makes use of formal-logical concepts

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that resulted in the appearance of literature. With the transition from mythological thinking to conceptual thought, the content of mythological images became the texture of the new concepts. The inherited mythological forms now were reinterpreted conceptually: causalized, ethicized, generalized, abstracted. This

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reinterpretation, in turn, brought about poetic figurality. Folkloric material began to be differentiated from the mythological images of the past into various disciplines such as religion, philosophy, ethics, literature, and art. Yet, differentiated and reinterpreted as it was, the folkloric material remained formally preserved in poetic

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image, structure, and plot.

Third series, vol. 8-11, contain Bulletin des travaux de la société d'emulation pour les sciences pharmaceutiques.

The Bankers Register and Special List of Selected Lawyers

Ireland's Ulster Scots, America's Scots Irish, and the Creation of a British Atlantic World,

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1689-1764

The Monthly Army List

Englisch-deutsches und Deutsch-englisches

W ö r t e r b u c h

America's Prima Ballerina

Stories from Inside the Berkshire Hathaway

Annual Meeting

Bankhurst examines how news

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regarding the violent struggle to control the borderlands of British North America between 1740 and 1760 resonated among communities in Ireland with familial links to the colonies. This work considers how intense Irish press coverage and

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American fundraising drives in Ireland produced empathy among Ulster Presbyterians.

This work presents a broad historical view of the Jewish people of Stamford, Darien, Greenwich, and New Canaan, Connecticut, and Pound Ridge, New

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York. It traces the historical migration through the archived images preserved by the Jewish Historical Society of Greater Stamford.

Criminal Justice

Blue Book

The History and Antiquities of the

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County of Surrey
Who's who in America
Captain Cuellar's Adventures in
Connacht & Ulster, A.D. 1588 ..
The Story of a Carillon
This volume is directed toward
researchers and health professionals with

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an interest in the interstices of social networks and health. It consists of original papers that address critical themes in health-related social network research and disease prevention. Included also as a part of some vols. of the office's annual Statistical register until

it ceased publication with vol. for
1954/55.

THE STORY OF PITNEY-BOWES

Social Networks and Health

Studies in the Earth Sciences in the Age
of Revolution

The Less Dead

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Richard Scott Perkin and the Perkin-
Elmer Corporation
A Journal Published in the Interests of
the Mechanically Propelled Road
Carriage