

Tennis The U S Open 2017 Wall Calendar The Official Calendar Of The United States Tennis Ociation

The days of tennis as a country club sport for the aristocracy have long passed, as have the pre–Open era days when black players faced long odds just to be invited to the four Grand Slam events. An entire generation of sports fans has grown up seeing Venus and Serena Williams as the gold standard in American professional tennis. Although the Williams sisters have done more than any other players to make tennis accessible to a diverse population, it's not as if the tennis revolution is over. When you watch tennis next, take a close look at the umpire, the person sitting in the high chair of authority at courtside. Look at the tournament referee and the tournament director, the officials who run the tournament. In those seats of power and influence, blacks are still woefully underrepresented. Different Strokes chronicles the rise of the Williams sisters, as well as other champions of color, closely examining how African Americans are collectively faring in tennis, on the court and off. Despite the success of the Williams sisters and the election of former pro player Katrina Adams as the U.S. Tennis Association's first black president, top black players still receive racist messages via social media and sometimes in public. The reality is that while significant progress has been made in the sport, much

work remains before anything resembling equality is achieved. Watch a book trailer.
"An authoritative history of the United States Tennis Association by its official
historian"--

While much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis. In this book, the first is the first volume dedicated to that subject, Sundiata Djata more than cites facts and figures, he explores obstacles to such performance such as the discrimination that kept blacks out of pro tennis for decades. He examines the role that this white sport traditionally played in the black community. And he provides keen insights into the politics of professional sports and the challenges faced by today's black players. Drawing on original and published interviews, life writings, and newspaper articles, the author offers an in-depth look at black participation in tennis: from the first courts in Tuskegee in 1880, to players Reginald Weir and Gerald Norman, Jr., who challenged racism in the U. S. Lawn Tennis Association in the 1920s; from Harlem teen Bob Ryland's historic match with two white women in 1944 to the achievements of acclaimed later stars like Althea Gibson, Arthur Ashe, Yannick Noah, and Venus and Serena Williams. Thoroughly researched and comprehensive in scope, the work's eventual two volumes will cover identity and black tennis in aboriginal Australia, North and South Africa, the Caribbean and the Americas. it is an ideal read for tennis players, sports historians, readers of black history and/or black

sports figures, and all who are interested in the sport.

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing “The Circuit is the best sports book I've read in years, maybe ever.” —Rich Cohen, author of *The Chicago Cubs and Monsters* “As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis.” —John Green, author of *The Fault in Our Stars* An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it’s divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter’s Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall’s U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will

convince you that you don't leave the world behind as you watch tennis—you bring it with you.

The Long Run and Beautiful Game of Roger Federer

Pete Sampras: Greatness Revisited

Black Achievement in the History of Tennis, Volume One

Celebrating 40 Years of America's Grand Slam

Dispatches From The Golden Age of Tennis

Legacy and the Queen

Slow-roasted meats, marinated vegetables, surprising flavor combinations, this is not your mother's sandwich. With acclaimed restaurants located across the United States, and a high-profile job as head judge of the hit show Top Chef, Tom Colicchio is one of the best-known chefs and personalities in the culinary world today. His popular chain of

Wichcraft sandwich shops is known for crafting sandwiches with high-quality fresh ingredients prepared to Colicchio's exacting standards. And since the first Wichcraft opened in 2003, diners can't seem to get enough. In Wichcraft, Colicchio shares the shops' secrets with step-by-step recipes for all their best-loved offerings. You'll learn how to create new classics like Roasted Turkey with Avocado, Bacon, Onion Marmalade, and Mayonnaise, and Sicilian Tuna with Fennel, Black Olives, and Lemon; and elevate basic cold cuts through imaginative combinations like Smoked Ham with Avocado and

Butter, and Salami with Marinated Cauliflower and Bitter Greens. Routine staples are refashioned into unforgettable meals, like Onion Frittata with Roasted Tomato and Cheddar, and Slow-Roasted Pork with Red Cabbage, Jalapeños, and Mustard.

'wichcraft is stuffed with sandwiches like these, and many more, that will add something special to both your lunchbox and your life. With 100 full-color photographs, recipes for pantry items including dressings and condiments, and a host of sandwich cookies and ice cream treats to round out your meals, this is the book to get a little 'wichcraft magic going in your own kitchen.

Uses text and more than 175 photographs to present a history of America's premier tennis event, from its beginnings at the Newport Casino to a look at the international stars of the 1990s

From the successes of such legends as Billie Jean King and Stan Smith to the current No. 1 men's team of Bob and Mike Bryan, the story of how Americans have come to rule the doubles court is a fascinating tale told by a longtime journalist and tennis insider Frost. "Touching and courageous...All of it--the man, the life, the book--is rare and beautiful."

COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled to soon. It remains as his legacy

to us all.... AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH
CLUB

Craft a Sandwich into a Meal--And a Meal into a Sandwich: A Cookbook

A Terrible Splendor

Young Tennis Player

Tennis

Blacks at the Net

Venus and Serena Williams

Traces the lives and tennis careers of Venus and Serena Williams, sisters who turned professional at age fourteen and rose to the top of women's tennis while maintaining a strong family bond.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (*The Boston Globe*) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and

misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

The acclaimed New York Times – bestselling biography and “emotionally detailed portrait of the artist as a young man” (Michiko Kakutani, The New York Times) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he declared he was “frightfully and thoroughly conventional,” it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max untangles Wallace’s anxious sense of self, his volatile and sometimes abusive connection with women, and above all, his fraught relationship with fiction as he emerges with his masterpiece Infinite Jest. Written with the cooperation of Wallace’s family and friends and with access to hundreds of unpublished letters, manuscripts and journals, this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say.

Coco Gauff won the Junior title at the 2018 French Open when she was just 13 years old. She is a fan-favorite on the pro-tennis circuit, going so far as to beat her idol, Venus Williams. Find out how Gauff went from initially not liking the sport to becoming a teenage tennis legend. Learn how passion, hard work, and the support of

her family took her to the top.

On My Game, My Body, My Mind... My Self

Three Extraordinary Men, a World Poised for War, and the Greatest Tennis Match Ever Played

A Tennis Odyssey

Game, Set, Unmatched

American Doubles the Trials... the Triumphs... the Domination

Historical Dictionary of Tennis

David Foster Wallace's extraordinary writing on tennis, collected for the first time in an exclusive digital-original edition. A "long-time rabid fan of tennis," and a regionally ranked tennis player in his youth, David Foster Wallace wrote about the game like no one else. ON TENNIS presents David Foster Wallace's five essays on the sport, published between 1990 and 2006, and hailed as some of the greatest and most innovative sports writing of our time. This lively and entertaining collection begins with Wallace's own experience as a prodigious tennis player ("Derivative Sport in Tornado Alley"). He also challenges the sports memoir genre ("How Tracy Austen Broke My Heart"), takes us to the US Open ("Democracy and Commerce at the U.S. Open"), and profiles of two of the world's greatest tennis players ("Tennis Player Michael Joyce's Professional Artistry as a Paradigm of Certain Stuff About Choice, Freedom, Limitation, Joy, Grotesquerie, and Human Completeness" and "Federer Both Flesh and Not"). With infectious enthusiasm and enormous heart, Wallace's writing

shows us the beauty, complexity, and brilliance of the game he loved best.

Timed to coincide with the US Open 's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition 's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game 's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

The sport of tennis has been played in one form or another for more than 800 years. It can trace its roots to games played by monks in the 12th century. Through the years the game has evolved from one in which the ball was struck with the hands to the modern game in which rackets are used to propel the ball in excess of 150 miles per hour. From the sport of the elite to the sport played by elite athletes, tennis has grown immensely in the past 135 years and it remains one of the few sporting pastimes that is played extensively by people of all ages and all nationalities. The Historical Dictionary of Tennis presents a comprehensive history of the game through a chronology, an introductory essay, a bibliography, photos, and over 500 cross-referenced dictionary entries on places, teams, terminology, and people, including

Arthur Ashe, Bj ö rn Borg, Don Budge, Chris Evert, Roger Federer, Billie Jean King, Rod Laver, Suzanne Lenglen, John McEnroe, Rafael Nadal, Martina Navratilova, and Bill Tilden. Appendixes of the members of the International Tennis Hall of Fame, the Major Championships of Tennis, and the Olympic games are included. This book is an excellent access point for students, researchers, and anyone wanting to know more about tennis. As a coach, your success depends on the success of your players. Now you can better ensure players ' development and team performance with *Coaching Tennis Successfully*. The United States Tennis Association (USTA) presents this comprehensive manual with information on planning productive practices, conducting drills, developing physical and mental skills, and teaching match tactics. You ' ll find ideas to prepare singles players and doubles teams for competitive matches. Plus, the book offers the best methods and helpful tips for teaching key skills: • Footwork • Serves • Groundstrokes • Overheads and volleys With more than 670,000 members and programs that encompass all 50 states and beyond, the USTA is able to tap into the best minds and mentors in tennis coaching. *Coaching Tennis Successfully* synthesizes and shares that expertise to give you the winning edge!

Days of Grace

An Autobiography

One Day, I Found Tennis

A Champion's Mind

Serena, Venus, and the Unfinished Black Tennis Revolution

What You Didn't Know about U.S. Tennis

New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can Stevie and Susan Carol get to Nadia before it's too late? "Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce competition of tennis." –Chicago Sun-Times

Early morning tennis always makes me feel like a winner, especially outside in invigorating breezes of fresh air and sunshine. Then, there's tennis under lights! Yes! A friendly game of strategic, athletic, competitive tennis under the beauty of a sunset, is an awesome experience. It's fun, relaxing, and good for the soul. You can leave with your racket in one hand, and tennis balls in the other, feeling as if you won the Tennis U.S. Open. Bored with her routine

workouts, author Diane M. Griffin wanted a different way to exercise—one that would challenge her. But more importantly, she wanted a workout she could enjoy. Fate intervenes one day when she rides her bike past a tennis court and a handsome man emerges. Immediately attracted to him, Griffin soon discovers that she better learn the game of tennis if she wants to spend time with him. Each time they meet on the court, Griffin falls a little more in love with this striking man—and with the game of tennis. *One Day, I Found Tennis* expresses Griffin's personal love affair with tennis. Incorporating poetry, facts about tennis legends, the origin of the sport, and a glossary of tennis terms, Griffin will compel you to pick up a racket and hit the court!

AN INSTANT NEW YORK TIMES BESTSELLER! A major biography of the most iconic men's tennis player of the modern era. There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his

most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. The Master tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

A richly illustrated celebration of tennis that takes a lively look at the past four decades of the sport reveals how the U.S. Open has become tennis's most electrifying event, in a volume that includes

commentary by Bud Collins, John Feinstein, Mary Carillo, Frank Deford, Wayne Coffey, and other notable journalists and sportswriters, as well as a bonus DVD.

Tennis Champion

You'll Love-all These Winning Recipes!

Different Strokes

The United States Tennis Association

Tennis: Girls Rocking It

Vanishing Act: Mystery at the U.S. Open (The Sports Beat, 2)

Tells of the early years of Althea Gibson, the first African American to compete in what is now known as the U.S. Open, and to win the singles championship in what is now the French Open.

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams's turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN's 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she's one of the highest paid athletes in the world. The face of women's tennis for the past two decades, Serena is now waging battles on multiple fronts--against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing

Serena is an in-depth chronicle of Serena Williams' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams's singular status as the greatest women's tennis player of all time and--in a moment when race and gender are the most talked-about topics in America and beyond--a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history--sees Serena fully, in all the ways she has come to matter.

Today is the day! Nick wakes up for his very first tennis tournament. It's important that he remembers all his supplies, like his tennis shoes, racket, and balls. He also has to have a great breakfast because tennis takes a lot of energy. Then, he sets off with his parents to New York City and the home of the famous US Open. Nick is nervous at first. Everything seems so big and bright, especially the

court. He meets his opponent and is relieved to see that he is nervous too. The match begins, filled with exciting serves, returns, and scores. Through it all, Nick tries to have fun and not lose himself in the crazy competition, but he sure does want to win that trophy! My First Tennis Tournament intends to teach young readers the rules of tennis while also showing how much fun this amazing sport can be. There's even a glossary of important tennis terms in the back. So will Nick win his first tournament, or will he lose with grace? Either way, it's important for kids to learn good sportsmanship and respect for the competition.

From stately lawns and gentlemen players to Andre Agassi and Venus Williams: 65 great writings on tennis that chronicle the transformation of the sport. Since its inception, tennis has embraced traditions more patrician than plebeian. But times--and tennis--have changed. The game once reserved for royalty has moved from estate lawns to the concrete courts of the city. Old guard amateurs have given way to prodigies plastered with corporate logos. And while barriers of gender, race, and class have been shattered, the modern plagues of self-promotion, the paparazzi, and challengers of ever-escalating talent loom large. In *The Right Set*, award-winning novelist and editor Caryl Phillips presents a collection of writings on the remarkable evolution of a gentleman's pastime into a sport of jet-set

players of athletic and psychological genius. Here are the stories of champions, from the Renshaw twins to "ghetto Cinderella" Venus Williams. Here, too, are volleys between tradition and innovation--debates on everything from etiquette and earnings to André Agassi's rejection of the customary tennis whites. Insightful, informative, wonderfully entertaining, The Right Set is as colorful and surprising as the game itself. John McPhee on Ashe vs. Graebner David Higdon on Venus Williams James Thurber on Helen Wills Martina Navratilova on Bad Losers Martin Amis on Smashing the Rackets and more My First Tennis Tournament

Lessons from a Life in Tennis

On Tennis

Open

Coco Gauff

The Right Set

Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In this

career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than the game he played.

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes a new tale of finding your inner magic against all odds. GAME. SET. MAGIC. Game - Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-year-old Legacy, it's the only thing getting her through the long days taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. Set - Silla, the ruler of Nova, hosts an

annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the orphanage, and Legacy has her heart set on both. Magic - What Legacy has yet to know is that the other players have something besides better skills and more money than she does. In Nova, tennis can unlock magic. Magic that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine.

Traces the lives and athletic careers of the two sisters who are both champion tennis players whose skills on the court, sense of style, and strong opinions have changed the sport.

'wichcraft

Getting a Grip

You Cannot Be Serious

Tennis Champions

Seeing Serena

The U.S. Open

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

DIV At the age of sixteen, Monica Seles crashed on to the world tennis scene by becoming the youngest winner in French Open History. For three years, she dominated the tennis circuit, racking up eight Grand Slam titles, winning three back-to-back French Open titles. At post-match conferences she charmed the media with her trademark giggle. In January 1993, Seles defeated Steffi Graf in the Australian Women's Open and in April of that year, while playing a quarter-final in Hamburg, a boning knife was plunged between her shoulder blades by a

Graff fan. Everything changed. The incident shocked the tennis world. Seles's injuries healed, but Seles did not. Now, in this compelling book she tells us in her own words what followed - years of seclusion, the fog of despair, binge eating, dealing with criticism about her weight from a brutal press, losing her father-coach to cancer and never regaining her dominance on court despite getting in to the top 10. After years battling to regain fitness and tennis glory, an excruciating injury forced Monica to take time off from tennis in 2003 and she embarked on her own journey. She abandoned the arduous workouts and punitive diets, and slowly uncovered the painful emotions behind years of tumultuous feelings. This is a human and inspiring story of determination, amazing talent and touching vulnerability, that Seles hopes will motivate and inspire others to find happiness in their own lives. Monica Seles is a former No 1 professional tennis player who became the youngest-ever champion at the French Open in 1990 and went on to win nine Grand Slam singles titles. In 2007, she was appointed goodwill ambassador for the UN's Global Sports for Peace and Development Initiative. /div

Tennis powerhouses like Serena Williams and Maria Sharapova make it difficult to believe that tennis was originally a man's sport. Since the early twentieth century, however, girls and women of all ages and skill levels have secured a permanent place on the tennis court. After

discussing the history of women in the sport and the importance of Title IX, this exciting primer describes the rules, equipment, and skills required to play. Readers will learn how to grip, volley, and swing their way to an invigorating match. Profiles of key players, past and present, will interest tennis novices and pros alike. Before Federer versus Nadal, before Borg versus McEnroe, the greatest tennis match ever played pitted the dominant Don Budge against the seductively handsome Baron Gottfried von Cramm. This deciding 1937 Davis Cup match, played on the hallowed grounds of Wimbledon, was a battle of titans: the world's number one tennis player against the number two; America against Germany; democracy against fascism. For five superhuman sets, the duo's brilliant shotmaking kept the Centre Court crowd—and the world—spellbound. But the match's significance extended well beyond the immaculate grass courts of Wimbledon. Against the backdrop of the Great Depression and the brink of World War II, one man played for the pride of his country while the other played for his life. Budge, the humble hard-working American who would soon become the first man to win all four Grand Slam titles in the same year, vied to keep the Davis Cup out of the hands of the Nazi regime. On the other side of the net, the immensely popular and elegant von Cramm fought Budge point for point knowing that a loss might precipitate his descent into the living hell being constructed behind

barbed wire back home. Born into an aristocratic family, von Cramm was admired for his devastating good looks as well as his unparalleled sportsmanship. But he harbored a dark secret, one that put him under increasing Gestapo surveillance. And his situation was made even more perilous by his refusal to join the Nazi Party or defend Hitler. Desperately relying on his athletic achievements and the global spotlight to keep him out of the Gestapo's clutches, his strategy was to keep traveling and keep winning. A Davis Cup victory would make him the toast of Germany. A loss might be catastrophic. Watching the mesmerizingly intense match from the stands was von Cramm's mentor and all-time tennis superstar Bill Tilden—a consummate showman whose double life would run in ironic counterpoint to that of his German pupil. Set at a time when sports and politics were inextricably linked, *A Terrible Splendor* gives readers a courtside seat on that fateful day, moving gracefully between the tennis match for the ages and the dramatic events leading Germany, Britain, and America into global war. A book like no other in its weaving of social significance and athletic spectacle, this soul-stirring account is ultimately a tribute to the strength of the human spirit.

Raising the Game

The Open Book

A Memoir

The Master
Coaching Tennis Successfully
US Open

No sport has gone through the seismic changes that rocked tennis when the game, long a holdout against professionalism and creeping commercialism, abandoned its roots as a genteel, amateurs-only enterprise and became a pro sport, vying for the heart of the public with rivals like soccer, NFL football, or NBA basketball. Peter Bodo, who has covered tennis since the dawn of this "Open" era as the chief writer for TENNIS magazine, was there to witness this transition and what it promised, what it delivered. He has covered the game on every continent since the early 1970s. THE COURTS OF BABYLON is more than a collection of essays, most of them growing out of a deep familiarity and, often, relationship with subjects that include Bjorn Borg, Chris Evert, John McEnroe, Evonne Goolangong, Jimmy Connors, Tracy Austin, van Lendl and Martina Navratilova. It is also a commentary on what was lost and what was gained by the transition to professionalism, and how the new, "Open" era delivered—or failed to make good—on the promise that

professionalism would make tennis a more inclusive, egalitarian, accessible game. Relying heavily on formal, in-depth interviews conducted over two decades and his status as an "insider" in an insular game, Bodo's book is both a meditation and expose, a polemic and a tribute to the players who dragged tennis, often kicking and screaming, to the forefront of the public's imagination—even when those players got it all too fast and too young. Bodo delves into the darkest and most controversial areas of the game, chronicling the follies of overzealous parents and pampered athletes. He fearlessly wades into sensitive issues stemming from sex and gender, politics and commercialism. He celebrates the game while holding it to task, all the while acknowledging the reality of the demands and distortions that come with a way of life that is both difficult but glamorous, and eagerly embraced by athletes who, in some cases, are no older than fourteen.

From throwing a racket at the court because of a disagreement over a call, to creating a wild fashion line of tennis attire, the personalities of tennis are endlessly entertaining. Readers will learn that behind this sport lies a great deal of science.

A brief history of the sport is offered followed by chapters that cover the scientific concepts behind serving the ball, how rackets work, how different surfaces and types of tennis balls affect the game, training and conditioning, and the psychological aspects of the game. Includes graphics to help explain the scientific principles being discussed and a list of sources for further research.

Are you hosting a US Open tennis watch party this summer? Then go beyond strawberries and cream, and instead serve these tempting tennis treats. What is a better way to enjoy this year's US Open than in your home with friends and family? Getting together for a tennis tournament or watch a Grand Slam is fun for everyone of all ages. You'll love this winning collection of sweet, savory, and cocktail recipes. Better yet, we've got 40 recipes fit for a champion including: - Cheddar and Sage Scones - Lobster Rolls with Lemon Aioli - Spicy Fried Chicken Sandwich - Eton Mess Cheesecake - Rosewater Pistachio Meringues - Tennis Ball Cookies - Ace Frosé - Fuzzy Tennis Ball-Tini - The Honey Deuce So, if you are feeding a crowd of hungry tennis fans, ace it with these 40 tempting tennis treats to

serve at your US Open tennis watch party.

In *A Champion's Mind*, the tennis great who so often exhibited visible discomfort with letting people "inside his head" finally opens up. An athletic prodigy, Pete resolved from his earliest playing days never to let anything get in the way of his love for the game. But while this determination led to tennis domination, success didn't come without a price. Here for the first time Pete speaks freely about the personal trials he faced—including the death of a longtime coach and confidant—and the struggles he gutted his way through while being seemingly on top of the world. Among the book's most riveting scenes are the devastating early loss that led Pete to make a monastic commitment to the game; fierce on-court battles with Andre Agassi; and the triumphant last match of Pete's career at the finals of the 2002 U.S. Open. "A thoroughly compelling read that really probes the hard drive of a champion...All the emotion and insight that Sampras seems reluctant to express during his playing days come spilling forth." —Jon Wertheim, senior writer, *Sports Illustrated*

A Tennis Anthology

The Courts of Babylon

The Circuit

A Life of David Foster Wallace

Singles and Doubles

50 Years of Championship Tennis

A guide for developing a winning school tennis team features drills, coaching concepts for all the strokes, tips for mastering playing styles, and singles and doubles strategies

Every Love Story Is a Ghost Story

Althea Gibson

Levels of the Game

The Smashing Sisters

Five Essays

Tempting Tennis Treats to Serve at Your US Open Tennis Watch Party