

Tell Again Crush Feel Farizan Highbridge

SPECIAL FREE PREVIEW! "Both personal and universal, this is a compelling story about high school, family and owning up to who you really are. Farizan is just the voice YA needs right now. Trust me, you'll be glad you listened." --Sarah Dessen High-school junior Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is something of a relief. Her Persian heritage already makes her different from her classmates; if word got out that she liked girls, life would be twice as hard. But when a sophisticated, beautiful new girl, Saskia, shows up, Leila starts to take risks she never thought she would, especially when it looks as if the attraction between them is mutual. Struggling to sort out her growing feelings and Saskia's confusing signals, Leila confides in her old friend, Lisa, and grows closer to her fellow drama tech-crew members, especially Tomas, whose comments about his own sexuality are frank, funny, wise, and sometimes painful. Gradually, Leila begins to see that almost all her classmates are more complicated than they first appear to be, and many are keeping fascinating secrets of their own.

Rene, an obsessive-compulsive fourteen year old, smells his hands and wears a Batman cape when he's nervous. If he picks up a face-down coin, moves a muscle when the time adds up to thirteen (7.42 is bad luck because 7 + 4 + 2 = 13), or washes his body parts in the wrong order, Rene or someone close to him will break a bone, contract a deadly virus, and/or die a slow and painful death like someone in a scary scene in scary movie. Rene's new and only friend tutors him in the art of playing it cool, but that's not as easy as Gio makes it sound.

Winner of the Asian/Pacific American Award for Young Adult Literature * 2018 YALSA Best Fiction for Young Adults * 2018 Rainbow Book List * A Kirkus Reviews Best Book of 2017 "Well-paced, brimming with drama, and utterly vital."—Kirkus (starred review) This charming and bittersweet coming-of-age story featuring two girls of color falling in love is part To All the Boys I've Loved Before and part Simon vs. the Homo Sapiens Agenda. Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like the fact that her father may be having an affair. And then there's the one that she can barely even admit to herself—the one about how she might have a crush on her best friend. When Sana and her family move to California, she begins to wonder if it's finally time for some honesty, especially after she meets Jamie Ramirez. Jamie is beautiful and smart and unlike anyone Sana's ever known. There are just a few problems: Sana's new friends don't trust Jamie's crowd; Jamie's friends clearly don't want her around anyway; and a sweet guy named Caleb seems to have more-than-friendly feelings for her. Meanwhile, her dad's affair is becoming too obvious to ignore. Sana always figured that the hardest thing would be to tell people that she wants to date a girl, but as she quickly learns, telling the truth is easy...what comes after it, though, is a whole lot more complicated.

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Little & Lion

The Science of Being Angry

The Love and Lies of Rukhsana Ali

Tremors

Georgia Peaches and Other Forbidden Fruit

This anthology brings together twenty-seven authors from a wide range of experiences that offer new perspectives on the Iranian American story. Altogether, the narratives capture the diversity of the Iranian diaspora and complicate the often-narrow view of Iranian culture represented in the media. The stories and novel excerpts explore the deeply human experiences of one of the newest immigrant groups to the United States in its attempts to adjust and assimilate in the face of major historical upheavals.

" A powerful YA novel about identity and prejudice." —Entertainment Weekly Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who ' s flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they ' ll find and punish the culprit. Bijan wants to pretend it never happened. He ' s not ashamed of his Middle Eastern heritage; he just doesn ' t want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don ' t want him or anybody who looks like him at their school. But it ' s not always easy to tell your enemies from your friends. Here to Stay is a painfully honest, funny, authentic story about growing up, and fighting prejudice.

For seventeen-year-old Tabitha "Tabby" Morton, life sucks. Big time. Forced to move to London thanks to her father's new job, she has to leave her friends, school, and, most importantly, her girlfriend Amy, far behind. To make matters worse, Tabby's parents enroll her in the exclusive Queen Victoria Independent School for Girls, hoping that it will finally make a lady of her. But Tabby has other ideas. Loathing her new school, Tabby fights against everything and everyone, causing relations with her parents to hit rock bottom. But when the beautiful and beguiling Eden Palmer walks into her classroom one day and catches her eye, Tabby begins to wonder if life there might not be so bad after all. When Amy drops a bombshell about their relationship following a disastrous visit, Tabby starts to see the need for new direction in her life. Fighting her own personal battles, Eden brings the possibility of change for them both. Gradually, Tabby starts to turn her life around—and it's all because of her.

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so. A pitch perfect queer romance! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's Leah on the Offbeat, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Fresh

If You Could Be Mine

I Think I Love You

Tell Me How You Really Feel

Slip

This fast-paced YA horror novel perfect for fans of Stranger Things throws together two former friends when their long-missing best friend suddenly reappears—five years after his disappearance, but the same age as the day he vanished.

One of those books I wish I could read for the first time again . . . It's beautiful, heart-wrenching, and something that everyone needs to read for themselves." -BooksbyMigs.com on Upside Down It was only meant to last the summer . . . Talia Stolfi has seen more than her share of loss in her twenty-one years. But then fate brought her Bran Lockhart, and her dark world was suddenly and spectacularly illuminated. So if being with Bran means leaving her colorless SoCal life for rugged and wild Australia, then that's what she'll do. But as much as Talia longs to give herself over completely to a new beginning, the fears of her past are still lurking in the shadows. Bran Lockhart knows that living without the beautiful girl who stole his heart will be torment, so he'll take whatever time with her he can. But even though she has packed up her life in California and is back in his arms for the time being, she can't stay forever. And the remaining time they have together is ticking by way too fast. Though fate seems determined to tear them apart, they won't give up without a fight-because while time may have limits, their love is infinite . . . Book 2 in the OFF THE MAP series

At Armstead Academy, everyone knows everything about everyone. Well, everyone thinks they know everything . . . Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian American, she ' s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia ' s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own " An empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity. " —Booklist, starred review " Farizan exceeds the high expectations she set with her debut, If You Could Be Mine, in this fresh, humorous, and poignant exploration of friendship and love. " —Publishers Weekly, starred review " Funny, heartwarming, and wise. " —Kirkus Reviews • A 2015 ALA Top Ten Rainbow List Title • A 2015 YALSA Quick Pick for Reluctant Young Adult Readers

Bored with retirement, Mr. Ali sets up a desk, puts up a sign, and waits for customers for his new matchmaking business. Some clients are a mystery. Some are a challenge. Mr. Ali's assistant, Aruna, finds it a learning experience. But without a dowry, Aruna has no expectation of a match for herself. Then again, as people go about planning their lives, sometimes fate is making other arrangements.

Hurricane Season

Run

Falling into Place

Adventures of a Global Citizen

My Buddy, Killer Croc

"A hilarious, heartfelt, and realistic coming-of-age story." –Buzzfeed "Hilarious and heartwarming." –Popsugar "A laugh-out-loud and vulnerable coming-of-age story." –The Nerd Daily [Movie trailer narrator voice]: In a world, where humanity has crumbled–wait, no, wrong story. Sorry! Let’s try that again. [YA movie trailer narrator voice:] Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh isn’t one of those people. But picking a major is the last thing on Elliot’s mind when she’s too busy experiencing all that college has to offer—from dancing all night at off-campus parties to testing her RA Rose’s patience to making new friends to having the best sex one can have on a twin-size dorm-room bed. But she may not be ready for the fallout when reality hits. When the sex she’s having isn’t that great. When finals creep up and smack her right in the face. Or when her roommate’s boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she’s honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe. We’re not promising anything. We can’t give everything away ahead of time.

Winner of the Lambda Literary Award for LGBT Children’s/Young Adult One of Rolling Stone’s 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library “Best of the Best” 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They’ve shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin’s parents suddenly announce that they’ve arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman’s body is seen as nature’s mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself. But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process?

Junior Leila has made it through most of high school without having a crush, which is a relief. Her Persian heritage already makes her different; if word got out she liked girls, life would be even harder. But when beautiful new girl Saskia shows up, Leila starts to take risks, especially when it looks like the attraction between them is mutual.

I Love I Hate I Miss My Sister

A Novel

Time Enough for Drums

The Revolution of Birdie Randolph

Keeping You a Secret

Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and an alcoholic mom. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never stayed out past ten p.m., never gone on a date and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter - but Agnes isn't quite sure what they are protecting her from. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and - worst of all - confronting some ugly secrets. A story about the ferocity of friendship and the risks we'll take to save our friends ... And ourselves.

Sana Khan is a cheerleader and a straight A student. She's the classic (somewhat obnoxious) overachiever determined to win. Rachel Recht is a wannabe director who's obsessed with movies and ready to make her own masterpiece. As she's casting her senior film project, she knows she's found the perfect lead - Sana. There's only one problem. Rachel hates Sana. Rachel was the first girl Sana ever asked out, but Rachel thought it was a cruel prank and had detected Sana ever since. Told in alternative viewpoints and inspired by classic romantic comedies, this engaging and edgy YA novel follows two strongwilled young women falling for each other despite themselves.

"A sweet, sexy, honest teen romance that just happens to involve two girls—all the more charming for being so very ordinary."—Kirkus A Kirkus Best Book of the Year! A Chicago Public Library Best Book of the Year! A Bustle Best Young Adult Book of the Year! 3 starred reviews! Joanna meets the perfect girl for her and must decide whether to break a promise that could change everything for her and her family or lose out on love in this charming young adult romance that's perfect for fans of Julie Murphy's Dumplin' and Becky Albertalli's Simon vs. the Homo Sapiens Agenda. Joanna Gordon has been out and proud for years, but when her popular radio evangelist father remarries and decides to move all three of them from Atlanta to the more conservative Rome, Georgia, he asks Jo to do the impossible: to lie low for the rest of her senior year. And Jo reluctantly agrees. Although it is (mostly) much easier for Jo to fit in as a straight girl, things get complicated when she meets Mary Carlson, the oh-so-tempting sister of her new friend at school. But Jo couldn't possibly think of breaking her promise to her dad. Even if she's starting to fall for the girl. Even if there's a chance Mary Carlson might be interested in her, too. Right?

Fig, a sixth grader, wants more than anything to see the world as her father does. The once-renowned pianist, who hasn't composed a song in years and has unpredictable good and bad days, is something of a mystery to Fig. Though she's a science and math nerd, she tries taking an art class just to be closer to him, to experience life the way an artist does. But then Fig's dad shows up at school, disoriented and desperately searching for Fig. Not only has the class not brought Fig closer to understanding him, it has brought social services to their door. Diving into books about Van Gogh to understand the madness of artists, calling on her best friend for advice, and turning to a new neighbor for support, Fig continues to try everything she can think of to understand her father, to save him from himself, and to find space in her life to discover who she is even as the walls are falling down around her. Nicole Melleby's Hurricane Season is a stunning debut about a girl struggling to be a kid as pressing adult concerns weigh on her. It's also about taking risks and facing danger, about love and art, and about coming of age and coming out. And more than anything else, it is a story of the healing power of love—and the limits of that power.

Sideswiped

Dead Flip

The Fixed Stars

A Scary Scene in a Scary Movie

How to Become a Planet

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

For readers of The Tyrant’s Daughter, Out of Nowhere, and I Am Malala, this poignant story about two Muslim sisters is about love, loss, religion, forgiveness, women’s rights, and freedom. Two sisters. Two lives. One future. Sohane loves no one more than her beautiful, carefree younger sister, Djelila. And she hates no one as much. They used to share everything. But now, Djelila is spending more time with her friends, partying, and hanging out with boys, while Sohane is becoming more religious. When Sohane starts wearing a head scarf, her school threatens to expel her. Meanwhile, Djelila is harassed by neighborhood bullies for not being Muslim enough. Sohane can’t help thinking that Djelila deserves what she gets. But she never could have imagined just how far things would go. . . . An Amelia Bloomer Project List Selection A CBC Notable Social Studies Trade Book of the Year A Bank Street Best Book of the Year with Outstanding Merit “Sarn’s poignant novel surely raises issues of religious freedom, but it is foremost a coming-of-age story about personal choice and the uniquely powerful bond between sisters.”—The Horn Book Magazine “[A] moving story, which provides rich material for conversation about family relations, religious identity, and civil liberties.”—Publisher’s Weekly “Thought-provoking.”—Kirkus Reviews “Important and timely.”—Booklist “In seamless chapters transitioning between present and past, this short, fast-paced, tragic story contrasting two clearly drawn Muslim sisters explores similar contemporary cultural and religious issues portrayed in Randa Abdel-Fattah’s Does My Head Look Big in This?”—School Library Journal “A fair and balanced look at not just two equal and opposite perspectives on these issues, but at the multiple, refracted, messy nuances in between.”—The Bulletin “A searing portrait of the conflicts within a culture.”—VOYA “Sarn writes with concise, timely insight about culture, religion, and politics, but what lingers most is the powerful bonds of sisterhood.”—smithsonianapa.org

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else’s shoulders. A touching, hilarious “tour de force of imagination and empathy” (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award–winning Where Things Come Back. Listen—Travis Coates was alive once and then he wasn’t. Now he’s alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy’s body, and well, here he is. Despite all logic, he’s still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she’s not his girlfriend anymore? That’s a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

A stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself—or worse. "Little and Lion is beautifully insightful, honest, and compassionate. Brandy's ability to find larger meaning in small moments is nothing short of dazzling." --Nicola Yoon, #1 New York Times bestselling author of Everything, Everything

Let's Get Back to the Party

New Fiction by Iranian American Writers

Noggin

Freak Show

A Memoir

NOW IN PAPERBACK! Farizan exceeds the high expectations she set with her debut, "If You Could Be Mine, " in this fresh, humorous, and poignant exploration of friendship and love, a welcome addition to the coming-out/coming-of-age genre. "Publishers Weekly, " starred review Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian-American, she s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own. Farizan fashions an empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity. "Booklist, " starred review A David Levithan style romance in which a character s sexual identity is neither problematic nor in question, and coming out is just one of many obstacles affecting the course of true love. "The Horn Book Magazine" Funny, heartwarming and wise. "Kirkus Reviews" Leila s coming out to her friends and family and her fear of disappointing her parents will resonate with all young adults. "School Library Journal" A 2015 ALA Top Ten Rainbow List Title A 2015 YALSA Quick Pick for Reluctant Young Adult Readers "

NEW YORK TIMES BESTSELLER • "There's such warmth to Dumas' writing that it invites the reader to pull up a seat at her table and smile right along with her at the quirks of her family and Iranians and Americans in general."—Booklist In the New York Times bestselling memoir Funny in Farsi,

Firoozeh Dumas recounted her adventures growing up Iranian American in Southern California. Now she again mines her rich Persian heritage in *Laughing Without an Accent*, sharing stories both tender and humorous on being a citizen of the world, on her well-meaning family, and on amusing cultural conundrums, all told with insights into the universality of the human condition. (Hint: It may have to do with brushing and flossing daily.) With dry wit and a bold spirit, Dumas puts her own unique mark on the themes of family, community, and tradition. She braves the uncommon palate of her French-born husband and learns the nuances of having her book translated for Persian audiences (the censors edit out all references to ham). And along the way, she reconciles her beloved Iranian customs with her Western ideals. Explaining crossover cultural food fare, Dumas says, “The weirdest American culinary marriage is yams with melted marshmallows. I don’t know who thought of this Thanksgiving tradition, but I’m guessing a hyperactive, toothless three-year-old.” On Iranian wedding anniversaries: “It just initially seemed odd to celebrate the day that ‘our families decided we should marry even though I had never met you, and frankly, it’s not working out so well.’” On trying to fit in with her American peers: “At the time, my father drove a Buick LeSabre, a fancy French word meaning ‘OPEC thanks you.’” Dumas also documents her first year as a new mother, the familial chaos that ensues after she removes the television set from the house, the experience of taking fifty-one family members on a birthday cruise to Alaska, and a road trip to Iowa with an American once held hostage in Iran. Droll, moving, and relevant, *Laughing Without an Accent* shows how our differences can unite us—and provides indelible proof that Firoozeh Dumas is a humorist of the highest order. Praise for *Laughing Without an Accent* “Dumas is one of those rare people: a naturally gifted storyteller.”—Alexander McCall Smith “*Laughing Without an Accent* is written . . . as if Dumas were sharing a cup of coffee with her reader as she relates her comic tales. . . . Firoozeh Dumas exudes undeniable charm [as she] reveals a zeal for culture—both new and old—and the enduring bonds of a family filled with outsize personalities.”—*San Francisco Chronicle* “[Dumas is] like a blend of Anne Lamott and Erma Bombeck.”—*Bust* “Humorous without being sentimental, [Dumas] speaks to the American experience.”—*The Plain Dealer*

Abbey Brooks, Gila High freshman-to-be, never thought a hellish day of shopping at the mall with her best friend, Kate, could change her life. But when she orders French fries from the flirtatious Hot Dog on a Stick Chick, she gets more than deep-fried potatoes. Abbey tries to ignore the weird, happy feeling in her gut, but that proves to be as impossible as avoiding the very insistent (and—rumor has it—very lesbian) players on Gila High’s girls’ basketball team. They want freakishly long-legged Abbey to try out, and Abbey doesn’t hate the idea. But Kate made Abbey pinky swear to avoid basketball and to keep away from the you-know-who girls on the team. Sometimes promises can’t be kept. And sometimes girls in uniform are impossible to resist.

From author Kelly Quindlen comes a poignant and deeply relatable story about friendship, self-acceptance, and what it means to be a Real Teenager. Late to the Party is an ode to late bloomers and wallflowers everywhere. Seventeen is nothing like Codi Teller imagined. She’s never crashed a party, never stayed out too late. She’s never even been kissed. And it’s not just because she’s gay. It’s because she and her two best friends, Maritza and JaKory, spend more time in her basement watching Netflix than engaging with the outside world. So when Maritza and JaKory suggest crashing a party, Codi is highly skeptical. Those parties aren’t for kids like them. They’re for cool kids. Straight kids. But then Codi stumbles upon one of those cool kids, Ricky, kissing another boy in the dark, and an unexpected friendship is formed. In return for never talking about that kiss, Ricky takes Codi under his wing and draws her into a wild summer filled with late nights, new experiences, and one really cute girl named Lydia. The only problem? Codi never tells Maritza or JaKory about any of it.

Because of Her

Free Preview - The First 9 Chapters plus Bonus Material

Tell Me Again How a Crush Should Feel

Laughing Without an Accent

Here to Stay

In this acclaimed novel, which received two starred reviews, Pluto tries to figure out how to go back to being the person she was before her depression and anxiety diagnosis. With the help of a hotline (the Hayden Planetarium Hotline, that is), a new tutor, and a new friend, Pluto discovers that there is no old or new Pluto, there’s just Pluto, growing up.

Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem’s parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland—and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom—and will risk his life to defend it.

The New York Times–bestselling author’s thoughtful and provocative memoir of changing identity, complex sexuality, and enduring family relationships. At age thirty-six, while serving on a jury, author Molly Wizenberg found herself drawn to a female attorney she hardly knew. Married to a man for nearly a decade and mother to a toddler, Wizenberg tried to return to her life as she knew it, but something inside her had changed irrevocably. Instead, she would discover that the trajectory of our lives is rarely as smooth or as logical as we’d like to believe. Like many of us, Wizenberg had long understood sexual orientation as a stable part of ourselves: we’re “born this way.” Suddenly she realized that her story was more complicated. Who was she if something at her very core could change so radically? Wizenberg forges a new path: through separation and divorce, coming out to family and friends, learning to co-parent a young child, and realizing a new vision of love. *The Fixed Stars* is a “spirited, terrifyingly courageous” memoir exploring timely and timeless questions about desire, identity, and the limits and possibilities of family (Booklist).

From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove “Birdie” Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she’s on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family’s apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she’s also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she’s known to be true is turned upside down.

The You Know Who Girls: Freshman Year

The House You Pass On The Way

We Are Totally Normal

Lies We Tell Ourselves

Late to the Party

In this queer contemporary YA, perfect for fans of Becky Albertalli and *This Is Kind of an Epic Love Story*, Nandan’s perfect plan for junior year goes awry after he hooks up with a guy for the first time. Nandan’s got a plan to make his junior year perfect, but hooking up with his friend Dave isn’t part of it—especially because Nandan has never been into guys. Still, Nandan’s willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who’s ever really gotten him—worth feeling “normal” again?

My Buddy, Killer Croc is a charming tale of a boy in a new school, his new friends and enemies, and the super-villain who teaches him how to put the bullies in their place. Andy is new to Gotham. He’s shy and quiet and in need of friends. Then he meets his wrestling hero, Waylon Jones, now known as Killer Croc. How will Andy react when he finds out the truth about his idol? Andy, like a lot of kids, feels a little lost and out of place when he moves to Gotham. He’s quiet and shy...and a little worried that the scar on his face makes him stick out. Some classmates make him feel welcome, and others don’t. But Andy has a secret. Back in Florida, his dad introduced him to the wrestler Waylon Jones, and Andy’s pretty sure he’s in Gotham now, too. If Andy can find him and ask for some wrestling tips, he can have it all. Finding Jones won’t be too hard, either...because in Gotham, Jones goes by the name Killer Croc! Trouble is, Batman is looking for Andy’s childhood hero, too.

From the acclaimed author of *Hurricane Season*, an unforgettable story about what makes a family, for fans of Hazel’s *Theory of Evolution* and Ivy Aberdeen’s *Letter to the World*. Eleven-year-old Joey is angry. All the time. And she doesn’t understand why. She has two loving moms, a supportive older half brother, and, as a triplet, she’s never without company. Her life is good. But sometimes she loses her temper and lashes out, like the time she threw a soccer ball—hard—at a boy in gym class and bruised his collarbone. Or when jealousy made her push her (former) best friend (and crush), Layla, a little bit too roughly. After a meltdown at Joey’s apartment building leads to her family’s eviction, Joey is desperate to figure out why she’s so mad. A new unit in science class makes her wonder if the reason is genetics. Does she lose control because of something she inherited from the donor her mothers chose? *The Science of Being Angry* is a heartwarming story about what makes a family and what makes us who we are from an author whose works are highly praised for their presentation of and insights into the emotional lives of tweens.

From Eisner-Award nominated writer Marika McCoola and debut artist Aatmaja Pandya, an emotional coming-of-age graphic novel for fans of Bloom and Laura Dean *Keeps Breaking Up with Me*. Right before Jade is about to leave for a summer art intensive, her best friend, Phoebe, attempts suicide. How is Jade supposed to focus on herself right now? But at the Art Farm, Jade has artistic opportunities she’s been waiting for her whole life. And as she gets to know her classmates, she begins to fall for whimsical, upbeat, comfortable-in-her-own-skin Mary. Jade pours herself into making ceramic monsters that vent her stress and insecurities, but when she puts her creatures in the kiln, something unreal happens: they come to life. And they’re taking a stand: if Jade won’t confront her problems, her problems are going to confront her, including the scariest of them all—if Jade grows, prospers, and even falls in love this summer, is she leaving Phoebe behind?

The Marriage Bureau for Rich People

It’s Not Like It’s a Secret

“A gorgeously written meditation on being a gay man in America now . . . A raw and captivating debut.” —BookPage Recommended by: O, the Oprah Magazine * BuzzFeed * The Millions * Cosmopolitan * Electric Literature * Literary Hub * Harper’s Bazaar * Lambda Literary * LGBTQ Reads * Passport magazine * Paperback Paris * Debutiful * Book Riot * The Bay Area Reporter * The Advocate It is 2015, weeks after the Supreme Court marriage equality ruling. A high school art history teacher, Sebastian Mote envies his queer students and their freedom to live openly the youth he lost to fear and shame. When he runs into his childhood friend Oscar Burnham at a wedding in Washington, DC, he can’t help but see it as a second chance. Now thirty-five, the men haven’t seen each other in more than a decade. But Oscar has no interest in their shared history, nor in the sense of belonging Sebastian craves. Instead, he’s outraged by what he sees as the death of gay culture: bars overrun with bachelorette parties, friends coupling off and having babies. For Oscar, conformity isn’t peace, it’s surrender. While Oscar and Sebastian struggle to find their place in a rapidly changing world, each is drawn into a cross-generational friendship that treads the line between envy and obsession: Sebastian with one of his students, Oscar with an older icon of the AIDS era. And as they collide again and again, both men must reckon not just with each other but with themselves. Provocative, moving, and rich with sharply drawn characters, *Let’s Get Back to the Party* introduces an exciting and contemporary new talent.

Soon to be a major motion picture with Bette Midler, Laverne Cox, Abigail Breslin, and Alex Lawther starring as Billy Bloom “Freak Show has it all. It’s hilarious, sad, sexy, and glamorous—just the way life should be.”--Perez Hilton “Gutsy, funny, over-the-top Billy Bloom is a profile in courage.”--The Washington Post Meet Billy Bloom, new student at the ultra-white, ultra-rich, ultra-conservative Dwight D. Eisenhower Academy and drag queen extraordinaire. Actually, ?drag queen? does not begin to describe Billy and his fabulousness. Any way you slice it, Billy is not a typical seventeen-year-old, and the Bible Belles, Aberzombies, and Football Heroes at the academy have never seen anyone quite like him before. But thanks to the help and support of one good friend, Billy?s able to take a stand for outcasts and underdogs everywhere in his own outrageous, over-thetop, sad, funny, brilliant, and unique way.

A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She’s always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents’ interracial marriage, and by her family’s retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood.

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz’s friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. “On the day Liz Emerson tries to die, they had reviewed Newton’s laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road.” Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High’s most popular junior girl. Mass, acceleration, momentum, force—Liz didn’t understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn’t understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect?

Amy Zhang’s haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.