

Sugaring Buckets Swist Wally Highcoo 1989

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

Winding Paths Worn Through Grass offers a meditative experience but also invites the reader to step off the page and walk a summer meadow or stand beside a running mountain brook in winter. This is graceful, elegant poetry, controlled, engaging, marked by lyric simplicity, filled with wisdom and gentleness of vision. Swist pays homage to his roots in Eastern spirituality by his tribute to the Katha Upanishad in the book's initial poem, and he includes a sequence of free-verse tanka written after attending a performance of the Japanese percussion ensemble Kodo. Often honoring European poets such as Attila Jozsef or Giuseppe Ungaretti, or American poets such as Bert Meyers and Robert Francis, these lyric poems focus on the evocation of precise images rooted in the natural world, through which the reader, stopping to listen here, now, may be transported by something as simple and concrete as the wind snapping a branch of white pine into a realm of spiritual transcendence, "going further, further."

Master the Art of Aloneness & Transform Your Life

Paperbound Books in Print Fall 1995

Women Writing in Appalachia

For Kindergarten Through High School

A Haiku Path

Words to Rhyme with

The photographs and stories of Edward S Curtis, speak though time of a bygone age.

In Huang Po and the Dimensions of Love, poet Wally Swist blends themes of love and epiphany to lead readers into a more conscious interaction with the world around them. These ethereal poems call upon a spirituality unfettered to any specific religion, yet universal and potent in its scope, offering a window through which life can be not only viewed but also truly experienced. This luminescent collection illustrates the joys to be found in the everyday world and the power of existence. Unveiled here are the twin edges of love and madness; the quiet mysteries and revelations of a New England night or the glittering spark of snowdrops; the sharp scents of sugar maple and cinnamon; and the rustle of a junco's wings. From the restoration and peace of silence or the rush of a brook, to spiraling hawks and Botticelli's "The Annunciation," Swist's poems linger somewhere between the earthbound and the sublime.

More people are living single lives than ever before. In the U.S. today, there are 95.7 million singles, representing nearly half of all adults. Despite these numbers, attitudes have changed remarkably little. There's still a mind-set that if you're single there must be something wrong with you, and most people believe that marriage is the ideal lifestyle. Solematelifts the social stigma of aloneness and provides a ground-breaking, step-by-step road map for gaining mastery of your own life, so you can achieve a sense of wholeness and well-being on your own or in a relationship. It's about treating yourself well, shedding your self-defeating patterns, and becoming the person you were born to be. Rather than expect someone else to complete you. Mackler shows how to 'become the partner you seek'-your own cherished solemate. With Solemate, you'll discover How to liberate your authentic self How to manage your fears How to build an inner and outer support system How to clarify what you want . . . and strategies to achieve it

The Poetry of Sexual Pleasure

Adventuring with Books

The Urgency of Arts Education for Healing, Learning, and Wholeness

Haiku in English: The First Hundred Years

Teaching and Learning in Context

The Selected Stories and Photographs of Edward S. Curtis

Presents works by over two hundred poets--including Ezra Pound, Allen Ginsberg, and E.E. Cummings--who tried their hand at English-language versions of the traditional Japanese poem.

Since 1992, the Sunken Garden Poetry Festival has welcomed nationally acclaimed poets to the picturesque landscape of Hill-Stead Museum, a National Historic Landmark in Farmington, Connecticut. Reflecting the festival that has attracted thousands to this rolling country estate, the poems in this collection have been selected with a broad audience in mind. In the spirit of the festival's mission to nurture the art of poetry, the anthology features young and emerging poets alongside established poets, including Lucille Clifton, Billy Collins, Carolyn Forché, Yusef Komunyakaa, Maxine Kumin, James Merrill, Marilyn Nelson, Grace Paley, and Richard Wilbur. This new anthology captures the exciting and unique relationship between a distinctive American museum and poetic expression. In addition to a rich selection of poetry, the book includes both an illustrated introduction providing a history of the festival and an appendix listing all festival dates, poets, and musicians for each year. "The Sunken Garden Poetry Festival is a little paradise for poetry." — Galway Kinnell Ebook Edition Note: Ebook edition note: The poem "The Skeptics," by Gary Soto, has been redacted.

In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

Maudie and Sophie

The Story of Forensic Anthropologist Diane France

Books in Print

The Silence Between Us

Best Books

Frogpond

The title says it all. These are clearly written, luminous poems about nature and relationship and love.

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

A child describes the growth of a maple tree from seed to sapling.

What Makes Day and Night

Bone Detective:

A Directory of American Poets and Fiction Writers

Literacy Through Language Arts

For Poets and Songwriters : Including a Primer of Prosody, a List of More Than 80,000 Words that Rhyme, a Glossary Defining 9,000 of the More Eccentric Rhyming Words, and a Variety of Exemplary Verses, One of which Does Not Rhyme at All

Selected Haiku of Wally Swist

This new collection from the editor of *Passionate Hearts: The Poetry of Sexual Love* and author of *The Sexual Healing Journey* includes 121 poems by such poets as Rumi, Marge Piercy, Emily Dickinson, Nikki Giovanni, Anne Sexton, Sharon Olds, Octavio Paz, and Elizabeth Barrett Browning. Therapist and marriage counselor Wendy Maltz turns up the heat while celebrating healthy sexuality in this collection of poems that dispel the negative cultural message that what feels good must be bad. Maltz's anthologies are designed to inspire couples toward a deeper physical intimacy and to show that the sexual impulse can be aroused by conveying personal experience through great writing.

This valuable resource: lists and comments on hundreds of books for recreational reading, kindergarten through high school; includes an annotated list of books for analysis and discussion; concludes with guidelines on how to evaluate a book's literary quality and moral tone. Good books, like good companions, should broaden a student's world, encourage him to appreciate what is lovely, and help him discern between truth and falsehood. - Back cover.

Bowser the Hound, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

Blowing Reeds

The Wild Olive Tree & The Blue Café

The Haiku Society of America, 1968-1988

The Duchess of Malfi's Apricots, and Other Literary Fruits

Poetry East

Winding Paths Worn Through Grass

Listen Here: Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe.

"New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

Brooks Books is pleased to publish *The Silence Between Us: Selected Haiku of Wally Swist*. Wally Swist has been an active contributor to the American haiku community since the 1970s, publishing haiku in numerous haiku magazines and serving as book review editor for *Modern Haiku* magazine from 1989 until 1997. Several chapbooks of his haiku have been published over the last fifteen years, and he has four books of lyric or narrative poetry in print. His haiku have been included in several major haiku anthologies and published in many magazines, so it is with great pleasure that Brooks Books publishes a gathering of Wally Swist's best haiku into this collection, *The Silence Between Us*. Special thanks are due to Lee Gurga, editor of *Modern Haiku* magazine, who helped Wally review his published work and select haiku for inclusion in this collection. We also reconsidered the manuscript selection and added haiku. Wally has carefully arranged the order of the haiku so that the reader enjoys a careful slow read, without jarring or unfortunate juxtapositions of haiku. Wally Swist is a master of nature haiku, and he brings a certain reserved New England understatement to his work. It is often the things unsaid, the silences between the images, that make all the difference in his work. We are sure you will enjoy this journey into the silence as you read and savor each haiku in this book. Randy & Shirley BrooksDecatur, Illinois

An Anthology of Contemporary North American Haiku

Solemate

Luminous Dream

Haiku Moment

Sunken Garden Poetry

Bowser the Hound

'Accompanied by NASA photographs and Dorros's colorful, lively drawings, the text explains the Earth's rotation in clear and simple terms. An experiment using a lamp as the 'sun' further clarifies the principles introduced.' -BL.

North American poets express their thoughts on a variety of themes through the Japanese art form of haiku, in a completely revised and updated edition of a poetry book first published in 1974. Reprint.

The sensuous richness and bawdy ridiculousness of fruits are a regular feature of literature, from the Bible and ancient Greek plays to Arabic court poetry and medieval and modern prose and verse. This attractive and substantial volume revels in the luxurious fruity metaphors of the past with chapters dedicated to particular fruits and their literary double meanings through the ages. Palter begins with apples and figs and picks his way through strawberries (and cream), plums, bananas, peaches, apricots, pomegranates, pears, pineapples, citrus fruits, melons, cherries, grapes and berries. He also looks at wine, orchards and gardens and the enemies of fruit. The volume is full of poetry and prose, demonstrating how authors have used fruit to describe much about the human experience, particularly sex, love and desire. The chapters also look at the place of each fruit in kitchens through the ages, as they evolved from being an exotic to a more everyday food, and their perceived medicinal properties. This is a lovely book, well worth a dip.

When the Circle Is Broken

Merriam-Webster's Rhyming Dictionary

Huang Po and the Dimensions of Love

Red Leaf, Yellow Leaf

The Image Taker

Listen Here

Current educational policies, particularly in the United States, have swung so far in the direction of overtly politicized and decontextualized testing, that we are losing opportunities to support the imaginative and expressive capacities of a generation of children and adolescents with implications for our individual and collective health. Enter arts education and the healing arts as urgently needed remedies for this imbalance, to swing the pendulum of educational practices back to a place of balance and wholeness. Informed by an arts-based sensibility, this book explores how imaginative, creative, and artistic experiences can heal, and why we urgently need them at the heart of our educational discourses and practices.

Kagero Nikki, translated here as *The Gossamer Years*, belongs to the same period as the celebrated *Tale of Genji* by Murasaki Shikibu. This remarkably frank autobiographical diary and personal confession attempts to describe a difficult relationship as it reveals two tempestuous decades of the author's unhappy marriage and her growing indignation at rival wives and mistresses. Too impetuous to be satisfied as a subsidiary wife, this beautiful (and unnamed) noblewoman of the Heian dynasty protests the marriage system of her time in one of Japanese literature's earliest attempts to portray difficult elements of the predominant social hierarchy. A classic work of early Japanese prose, *The Gossamer Years* is an important example of the development of Heian literature, which, at its best, represents an extraordinary flowering of realistic expression, an attempt, unique for its age, to treat the human condition with frankness and honesty. A timeless and intimate glimpse into the culture of ancient Japan, this translation by Edward Seidensticker paints a revealing picture of married life in the Heian period.

1992-2011

A Booklist for Pre-K-grade 6

Modern Haiku

The Smoking Flux

Intimate Kisses

Paperbound Books in Print