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Why is Othello's identity as "the Moor" important? Othello's racial identity as a person from Northern Africa does not keep him from rising through the ranks of the Venetian military, gaining respect from the Duke of Venice, and winning the heart of Desdemona. He is clearly a successful leader.

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In Act III, scene iii, Desdemona asks Othello to forgive Cassio and persists, in spite of Othello's rising consternation, until her husband declares, "I will deny thee nothing" (III.iii. 41-84). Her courage is apparent in her refusal to search for the missing handkerchief in Act III, scene iv; in her willingness to shout back at Othello as he abuses her in Act IV, scene i; and in her ...

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