

## Student Activities Manual For Chinese Link Beginning Chinese Traditional Character Version Level 1part 2

Chinese Link: Zhongwen Tiandi Intermediate Chinese is the second component of the Chinese Link curriculum. The Chinese Link series systematically emphasizes and integrates the National Standards for Foreign Language Education' s 5Cs -Communication, Cultures, Comparisons, Connections, and Communities. The Intermediate level curriculum continues to provide a practical, learner-centered, and enjoyable language and culture learning experience for intermediate level Chinese learners, as well as an efficient and comprehensive teaching resource for instructors. This intermediate text includes coverage of both simplified and traditional characters.

Chinese Link Intermediate level Chinese encompasses 20 lessons and is divided into 2 volumes (Level 2/Part 1 and Level 2/Part 2), each containing 10 lessons. It is designed to be completed in an academic year of college level study. The main text is accompanied by a workbook that includes homework exercises and a character book section that provides more detail on each character studied. The audio program includes recordings for both the text and the workbook.

CHINESE LINK: Zhongwen Tiandi Level 2 provides a practical, learner-centered, and enjoyable language and culture learning experience for intermediate level Chinese learners, as well as an efficient and comprehensive teaching resource for instructors. The intermediate level in the Chinese Link: program, this series systematically emphasizes and integrates the “ 5Cs ” principles of the National Standards for Foreign Language Education – Communication, Cultures, Comparisons, Connections, and Communities – throughout the program. While learners of Chinese at the intermediate level need to continue to build their mastery of commonly used vocabulary and grammatical structures, they also need to begin to train for advanced level language usage: Chinese Link Level 2 supports these two needs. Chinese Link Level 2 continues to systematically build learners' abilities in the four skills of listening, speaking, reading, and writing so that they can reach the intermediate level of competence.

The content and exercises in the intermediate level program build upon what has been studied in the introductory level program, gradually adding more sophisticated vocabulary and grammatical structures. Frequent consolidation and review exercises are included. Chinese Link Level 2 also helps learners get ready for advanced Chinese study by introducing formal and written expressions and increasing students' “ media literacy. ” This is accomplished by providing exposure to common Chinese idioms and the stories behind them, and by including texts written in the style of newspaper, magazines, and Internet news articles. Chinese Link Level 2 / Part 2 is comprised of 10 lessons, presenting traditional and simplified character versions side-by-side, allowing students to focus on one or the other, or to see the variations between the characters. Chinese Link Level 2 Parts 1 and 2 are designed to be completed in an academic year of college-level study.

Chinese Link, 2e provides a practical, learner-centered and enjoyable language and cultural learning experience for beginning students of Chinese, as well as an efficient and comprehensive teaching resource for instructors. This best-selling text takes care to introduce and explain grammar points clearly and systematically, yet not in a fashion that would be overwhelming to beginners. In keeping with the communicative focus of the text, grammar points are related to communicative task-oriented content. The textbook presents both traditional (complex) and simplified versions of Chinese characters, since learners will encounter both forms during their course of study or in travel abroad. Photographs and drawings make the text vivid and eye-catching, and to provide visual cues to aid in communicative exercises and activities. And the Video Program to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings. This Books á la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at an affordable price.

This Literacy Activity Book covers a term’s work and contains ten units of word, sentence and text level activities to enable you to plan lessons quickly and effectively. Self-assessment units help each child to check their progress and a list of high frequency words at the back help pupils to consolidate their learning.

Chinese Made Easy 5 - textbook including workbook. Simplified character version

Intermediate Chinese, Level 2, Part 2

N H o

SAM for Valette/Valette's Contacts: Langue et culture fran çaises, 9th

The True Story of an Unwanted Daughter

The Water Footprint Assessment Manual

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (http://duke.edu/web/chinesesoc/) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor’s Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at http://www.routledge.com/books/details/9780415841337/

The Go! Chinese Workbook supplements the Textbook; it provides exercises that are closely linked to the content of each lesson to allow students to review and solidify their understanding of the lessons learnt in the classroom. Besides traditional exercises on phonetic (pinyin), Chinese radicals, vocabulary and grammar that help students build a strong foundation in the language, the Workbook also offers students with interesting and challenging opportunities to learn Chinese language through problem-solving tasks such as cross-word puzzles, composing short conversations, and answering questions involving the interpretation of graphs or pictures.The Workbook also provides Chinese character writing worksheets and two sets of review questions.

The Kung Fu series, a set of learning material on the Chinese language, is the product of collaborative efforts of experts from mainland China, Hong Kong and the U.S. It aims at providing texts and exercises that will have fresh and accurate language, communicate effectively with an international audience, have clear and orderly structural explanations, and contain a good number of contextual, task-based exercises for stimulating students to higher levels of fluency. "Kung Fu" (I) is the first volume in the series and is meant to satisfy the requirements of an elementary Chinese program. There are twenty-two lessons in total, each including: lesson text in Chinese characters; vocabulary, with contextual examples for selected entries; supplementary vocabulary; grammar notes: points of structure are explained fully, with adequate contextual examples as reinforcement; phrases and sentences, a series of phrases and complete declarative, imperative, interrogative, or exclamatory sentences for drill reinforcement of new material; lesson text in pinyin romanization; lesson text in English translation; task-based classroom activities; and reading comprehension for selected lessons. These twenty-two lessons are preceded by eight that systematically cover the sound structure of Putonghua and introduce expressions routinely used in class. A separate Student Exercise Manual is also available for use by students outside class. The manual is designed to be used in conjunction with the Kung Fu textbook. It contains two types of material for use by students outside class: (1) Chinese script introduction and practice and (2) exercises on material introduced in each lesson of the Kung Fu(I)text. The Kung Fu exercises are self-explanatory. Chinese writing material includes: the standard simplified version of characters introduced in each lesson; stroke-by-stroke break down of each newly introduced character; the radical, or indicator, of each character; the traditional form of the character in the far right column, should it differ from the simplified; and a gridded page for writing practice once correct stroke order has been learned.

Following the organization of the main text, this essential resource provides additional out-of-class practice, with four parts to each unit. Français écrit and Français parle contain written and listening activities, respectively, for all three lessons in a unit. Vie pratique offers both written and listening activities based on the practical language section, and Images du monde Francophone provides written and listening activities based on the cultural magazine sections. Revision tests appear after Unites 3, 6, 9, and 11. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ni Hao 2: Student workbook

Literacy Activity Book

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Chinese Language Course, Intermediate Level

An Intermediate Reader of Modern Chinese - Revised Edition

China

Ni Hao is a complete Chinese language course for beginning students of upper primary to senior secondary schools. There are five levels in the series. (Back cover).

A Trip to China is an intermediate Chinese language textbook designed for students who have studied one year of college Chinese. Offering a strong foundation in grammar and vocabulary, it is written from the perspective of a foreign exchange student who has just arrived in China for the first time. This thoroughly revised edition not only provides students essential lessons for advancing their Chinese language skills, but also introduces important aspects of contemporary Chinese society and culture. The textbook incorporates suggestions from years of student and teacher feedback, and includes new lessons as well as updated vocabulary glosses, grammar explanations, and exercises. An improved format juxtaposes text and vocabulary on adjacent pages and combines grammar notes and exercises into one easy-to-use volume. Intermediate-level Chinese language textbook Revised edition Single-volume, user-friendly format New lessons and updated vocabulary, grammar explanations, and exercises Introduces students to important aspects of contemporary Chinese society and culture

Ni Hao is a complete Chinese language course for the beginning students of upper primary to senior secondary schools. There are five levels in this series.

The Business Communication Workbook: Skills and Strategies for the Working World is an interactive textbook that introduces students to the critical business communication skills they need to succeed in the working world. Filled to the brim with relevant readings and related activities, students are encouraged to study the ins and outs of successful business communication and then practice what they've learned. The text is broken into four units: foundat

你好

Chinese Link

Chinese Cinderella

Far East Everyday Chinese (III) (Simplified Character)(Student's Workbook)(sample page)远东生活华语(簡體版)(第三冊)(學生作業本)(樣張)

Culturally Responsive Chinese Literacy Pedagogy

Setting the Global Standard

The Student Activities Manual contains homework and extra practice assignments for each lesson in the Chinese Link Simplified Characters Level 1 / Part 2, 2e textbook. Homework activities are divided among listening, character recognition and writing, grammar exercises, and communicative tasks. The topics are directly correlated with those in the respective chapters of the textbook.

The Student Activities Manual contains homework and extra practice assignments for each lesson in the "Chinese Link" Traditional Characters Level 1 / Part 2, 2e textbook. Homework activities are divided among listening, character recognition and writing, grammar exercises, and communicative tasks. The topics are directly correlated with those in the respective chapters of the textbook.

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In Seven Games, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “ modern rationalism ” ; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, Seven Games is a story of obsession, psychology, history, and how play makes us human.

First Step is an elementary Chinese textbook for students with no previous background in the language. Focusing on the basics of modern Chinese phonetics and grammatical structure, the book uses everyday topics to help students establish a solid foundation in the Chinese language. The textbook, which includes color illustrations, contains thirty lessons, each of which can be covered in a week's worth of classes. Each lesson features a lively dialogue or a short essay, representing a real-life situation, which is then followed by vocabulary lists and grammar notes. Explanatory notes on Chinese culture and customs are also provided. The companion workbook for First Step is sold separately and includes comprehensive exercises and character writing sheets with information on the stroke orders of newly introduced characters. Free online audio files, accessible on smartphones, tablets, and laptops, allow students to listen to First Step dialogues and practice their pronunciation at their leisure. This vital audio supplement gives students the chance to learn Chinese intonation with greater accuracy. First Step provides students with the necessary tools to begin practical daily communication in Chinese. Emphasis is on basic grammar structure and principles Textbook features both traditional and simplified characters, pinyin, and English translation Perforated workbook (which is sold separately) facilitates easy handling of homework Free audio recordings of dialogues and other content available online Appropriate for college and high school students

Battle Hymn of the Tiger Mother

Student Exercise Manual

Seven Games: A Human History

Far East Chinese for Youth Level 1 (Revised Edition)(Traditional and Simplified in one book) Workbook 遠東少年中文(修訂版)(第一冊) (學生作業本)

Go! Chinese

Provides an elementary approach to learning Chinese. Both versions represent the traditional and simplified characters, focusing on the character type represented in the title. Elementary Chinese with exposure to both character types. Practice is given to writing of the character types and there is an abundance of practice with the language and the culture. Intended for those interested in learning Chinese.

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS “One of the most inspiring books I have ever read.” –The Guardian 20-2804

For students anxious about statistics, this hands-on workbook is packed with clear explanations, real-world examples and practical exercises to gain the necessary maths skills to tackle statistics with confidence. Grounded in a social science context, it features: · Clear introductions to symbols and tasks · Multiple choice questions and exercises · Real world case studies and datasets · A glossary of terms The book offers plenty of opportunities to practice through the accompanying online resources, which also includes datasets and a selection of author videos.

Go! Chinese Textbook 3, Simplified Chinese, 2nd Edition

A Trip to China

Foundations for Community Health Workers

Chinese Link - Intermediate Chinese

Elementary Chinese. Level 1

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Foundations for Community Health Workers Foundations for Community Health Workers is a training resource for client- and community-centered public health practitioners, with an emphasis on promoting health equality. Based on City College of San Francisco's CHW Certificate Program, it begins with an overview of the historic and political context informing the practice of community health workers. The second section of the book addresses core competencies for working with individual clients, such as behavior change counseling and case management, and practitioner development topics such as ethics, stress management, and conflict resolution. The book's final section covers skills for practice at the group and community levels, such as conducting health outreach and facilitating community organizing and advocacy. Praise for Foundations for Community Health Workers "This book is the first of its kind: a manual of core competencies and curricula for training community health workers. Covering topics from health inequalities to patient-centered counseling, this book is a tremendous resource for both scholars of and practitioners in the field of community-based medicine. It also marks a great step forward in any setting, rich or poor, in which it is imperative to reduce health disparities and promote genuine health and well-being." Paul E. Farmer, MD., PhD, Maude and Lillian Presley Professor of Social Medicine in the Department of Global Health and Social Medicine at Harvard Medical School; founding director, Partners In Health. "This book is based on the contributions of experienced CHWs and advocates of the field. I am confident that it will serve as an inspiration for many CHW training programs." Yvonne Lacey, CHW, former coordinator, Black Infant Health Program, City of Berkeley Health Department; former chair, CHW Special Interest Group for the APHA. "This book masterfully integrates the knowledge, skills, and abilities required of a CHW through storytelling and real life case examples. This simple and elegant approach brings to life the intricacies of the work and espouses the spirit of the role that is so critical to eliminating disparities a true model educational approach to emulate." Gayle Tang, MSN, RN., director, National Linguistic and Cultural Programs, National Diversity, Kaiser Permanente "Finally, we have a competency-based textbook for community health worker education well informed by seasoned CHWs themselves as well as expert contributors." Donald E. Proulx, CHW National Education Collaborative, University of Arizona

A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can tell them, because I've done it... Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks

and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? *Battle Hymn of the Tiger Mother* is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a unique and important book that will transform your perspective of parenting forever.

People use lots of water for drinking, cooking and washing, but significantly more for producing things such as food, paper and cotton clothes. The water footprint is an indicator of water use that looks at both direct and indirect water use of a consumer or producer. Indirect use refers to the 'virtual water' embedded in tradable goods and commodities, such as cereals, sugar or cotton. The water footprint of an individual, community or business is defined as the total volume of freshwater that is used to produce the goods and services consumed by the individual or community or produced by the business. This book offers a complete and up-to-date overview of the global standard on water footprint assessment as developed by the Water Footprint Network. More specifically it: o Provides a comprehensive set of methods for water footprint assessment o Shows how water footprints can be calculated for individual processes and products, as well as for consumers, nations and businesses o Contains detailed worked examples of how to calculate green, blue and grey water footprints o Describes how to assess the sustainability of the aggregated water footprint within a river basin or the water footprint of a specific product o Includes an extensive library of possible measures that can contribute to water footprint reduction

**China: Understanding Its Past** aims to fill a conspicuous gap in conventional world history texts, which are often Eurocentric and give scant attention to Asia. Using role-playing, simulations, debates, primary documents, first person accounts, excerpts from literary works, and cooperative learning activities, this text will help students explore many key aspects of China's history and culture. The teacher's manual includes a synopsis of each chapter and section, learner outcomes, definitions of key concepts, directions for student activities, and possible responses to questions posed in the student text. The CD contains selections of Chinese music from different time periods and locales. Liner notes include English translations of lyrics as well as historical information about each selection.

Chinese Link Intermediate, Level 2

Essential Maths Skills for Exploring Social Data

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The Routledge Advanced Chinese Multimedia Course

Beginning Chinese, Traditional Character Version, Level 1/Part 1, Books a la Carte Edition

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This series will cover four years of high school Chinese instruction in four volumes. Textbooks, workbooks, teacher's books, a free online audio program, and other online resources will be available for each volume.--Cover.

Ni Hao, Level 2 (3rd edition) consists of a student textbook, student workbook and four audio CDs. Lessons 2 and 3 have been renamed but the content is primarily the same. Lesson 6 was eliminated. One more review lesson has been added as Lesson 5. A new section "About Pinyin and characters" has been added to this new edition. It highlights some areas that students would like to know when learning the rules of pronunciation. In the student workbook the first section of each lesson provides word recognition practices instead of listening to statements and identifying the picture as in the 2002 edition. The audio CDs cover all sections in each lesson which provide support to students for independent listening opportunities. The sections in the student textbook and workbook exercises are clearly announced.

Get access to an interactive eBook\* when you buy the paperback! (Print paperback version only, ISBN 9781446285879) A Unique Blend of Digital and Print Learning Resources! 5 Star student reviews: "A must have for teachers-to-be, especially those who are a bit shaky on their maths knowledge!" "Not many maths books keep me fixated but this is one that is definitely worth the money." "It is a book I will be using even when in the classroom." Mathematics Explained for Primary Teachers develops your understanding of mathematical concepts and processes, and how children learn them, so you can confidently teach mathematics to primary children. Tried and tested, the fifth edition of Derek Haylock's much loved textbook matches the 2014 curriculum requirements for England. Every chapter integrates children's learning, classroom practice, and teacher's own requirements for subject knowledge, making this the ideal text to guide you through your studies and beyond. More than just a book! The new edition is supported by FREE access to an interactive eBook and a companion website allowing you to use a wealth of teaching and learning resources. You can use the eBook to study where and when you want, and read, annotate and search the book on a tablet, laptop or PC. You can also visit study.sagepub.com/haylock5e to access: Videos by the author introduce core themes of each section and explain key mathematical processes. Links to the National Curriculum specify the statutory requirements for primary schools in England that relate to the mathematical content of each chapter. Learning and Teaching points highlight important issues you may face in the classroom and provide practical guidance for teaching. Self-assessment questions help check your understanding and provide immediate feedback to see how well you have done. Select SAGE journal articles to support literature reviews and wider reading. Lesson Plan Activities by Ralph Manning support content-focused chapters and contain creative mathematics tasks across the primary age range. A Student Workbook is also available to accompany this book, including over 700 practice problems to help you understand, apply and teach primary mathematics. Derek Haylock is an education consultant and writer with a background in mathematics teaching, teacher education and classroom-based research in mathematics education. Ralph Manning is an independent consultant in primary education. He has worked as a primary teacher and as a lecturer in primary teacher education for 18 years, following a career in IT.

\*interactivity only available through Vitalsource eBook

The Student Activities Manual contains homework and extra practice assignments for each lesson in the Chinese Link Traditional Characters Level 1 / Part 1 2e textbook. Homework activities are divided among listening, character recognition and writing, grammar exercises, and communicative tasks. The topics are directly correlated with those in the respective chapters of the textbook.

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Crossing Cultural Boundaries

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Understanding Its Past

A Student's Workbook

An Elementary Reader for Modern Chinese

This textbook provides examples of real classroom activities that Chinese L2 teachers can utilize background knowledge of students as ready engagement to enhance their acquisition of Chinese L2 literacy. Unlike traditional textbooks that emphasize grammar translation approach, this textbook has been focused on literacy, e.g., basic components of Chinese literacy and daily interaction with Chinese literacy. This textbook provides Chinese L2 learners with beautiful graphic design and interesting comic characters. Each lesson unit provides detailed teacher manuals as well as hands-on classroom activities for students.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

CHINESE LINK: Zhongwen Tiandi Level 2 provides a practical, learner-centered, and enjoyable language and culture learning experience for intermediate level Chinese learners, as well as an efficient and comprehensive teaching resource for instructors. The intermediate level in the Chinese Link: program, this series systematically emphasizes and integrates the "5Cs" principles of the National Standards for Foreign Language Education--Communication, Cultures, Comparisons, Connections, and Communities--throughout the program. While learners of Chinese at the intermediate level need to continue to build their mastery of commonly used vocabulary and grammatical structures, they also need to begin to train for advanced level language usage: Chinese Link Level 2 supports these two needs. Chinese Link Level 2 continues to systematically build learners' abilities in the four skills of listening, speaking, reading, and writing so that they can reach the intermediate level of competence. The content and exercises in the intermediate level program build upon what has been studied in the introductory level program, gradually adding more sophisticated vocabulary and grammatical structures. Frequent consolidation and review exercises are included. Chinese Link Level 2 also helps learners get ready for advanced Chinese study by introducing formal and written expressions and increasing students' "media literacy." This is accomplished by providing exposure to common Chinese idioms and the stories behind them, and by including texts written in the style of newspaper, magazines, and Internet news articles. Chinese Link Level 2 / Part 1 is comprised of 10 lessons, presenting traditional and simplified character versions side-by-side, allowing students to focus on one or the other, or to see the variations between the characters. Chinese Link Level 2 Parts 1 and 2 are designed to be completed in an academic year of college-level study.

First Step

Integrated Chinese, Level 1

Student Workbook

Textbook, simplified characters. Level 1, part 1

Basic Life Support Provider Manual (International English)

Heritage Studies