

Spectrum Of A Forgotten Sun Dumarest Of Terra 15

Leon Vardis' whole life was keyed to revenge. If it couldn't be wreaked on the peasants who had burned his mother as a witch on the primitive planet of Rhome, then it could, most gloriously could, be let loose on the contemptuous sophisticates who rescued him from certain death, toyed with him for their own amusement and then, uncaring, cast him aside on the metropolitan planet of Joslen. But first his apprenticeship - as peasant farmer on Pharos, as space mercenary on more planets than you'd care to name. Then

independence, as a stellar trader. And at last an opportunity to act as Fate, slowly, and with ironically sophisticated enjoyment, For in the hypnotic jewels of far Shergol lay the seeds of a truly cosmic vengeance. Leon's saga was complete. The ultimate leveller had been unleashed on the galaxy. Britain, years after the Debacle, and a new London has risen phoenix-like from near the ashes. Though Londoners have retained their physical purity through the ruthless destruction of generations of mutants, man is no longer the same, and society crueller. Cynicism and a whole-hearted recognition of the absolute power of money has replaced humanism, and a belief in reincarnation has replaced religion and the old moral code of 'doing unto others . . . ' The individual can exist, has a

right to exist, only if he is selfish. *Death is a Dream* is the story of three survivors from the twentieth century who awake from suspended animation in *The Cradle* to find themselves unemployable, and unfit to live by virtue of their commitments to out-dated ideals. As well as being an investigation of the form society may take after an atomic war, it is, by association, an indictment of society as it is now. *Future and Fantastic Worlds* embodies an unusual approach to the field of bibliographic research, including over 700 annotations of every DAW book published through mid-1987, with indexes by author, artist, and title, providing a massive guide to modern SF writers and their works, with much background data. Interspersed throughout the book are

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numerous wry, irreverent, and amusing observations offered by the late and highly respected researcher in this extremely valuable genre tool.

FREE ACTING TERRAN ENVOY F.A.T.E. Captain Kennedy lay between life and death after his mind had been hurled a million years into the past. To break the spell of the Jewel of Jarhen which held the Captain in its thrall, three members of FATE had to pit all their formidable skills against a terrible enemy. The danger to Captain Kennedy's life was matched by the peril to an entire world. It was an inexorable race against time for the FATE team as they tried to break the mystery of the pre-galactic artifact on which all the horror hinged.

City of No Return
The Sun
The Luck Machine
Jewel of Jarhen
and Other Essays

Far from Earth, on a ship carrying the 13th and 14th generations of descendants from the original crew, life is short. You are born, learn the tasks needed to keep the ship running, help breed and train the next crew - and your death is ordered by the computer in charge. Gregson, chief of the psych-police, makes sure the computer's death-sentences are carried out quickly and painlessly. His duty is a sacred trust. He knows the intricacies of the system, how it works . . .

and how it can be subverted. He is growing old. Rebellious. He also knows his name will soon come up in the computer for elimination. And he has no intention of carrying out his own death-sentence!

Dumarest has traced the lost planet of Earth to one remote corner of the galaxy, but he still lacks its precise co-ordinates. Somewhere on the cyber-dominated police-world of Technos lives the mysterious woman who can help him. And the only way to find her is to become a slave . . . (First published 1972)

Scar: a harsh, inhospitable world with a vicious and shifting population of prospectors, drawn from every corner of the galaxy by rumours of a miraculous golden spore. To this violent planet come two more travellers, ready to try their luck

among its lethal jungles: the cruel, mocking Lord of Jest - and Dumarest, driven by destiny on his endless search for Lost Earth . . . (First published 1970)

For countless years the enigmatic city of Klagan had rested beneath the racing moons of ancient Mars. Forbidden, guarded, sheltered in the cup of the Blue Mountains and surrounded by waterless desert. It rested there, a place of a thousand rumours and whispered fantasies, and gave birth to muttered tales of incredible wealth and riches. To this city came Halmar, the guide; Lorna, the dancer from Venus; and the man called Smith. Defying the ban of the Terran Authorities, the fanatical Drylanders, and the harsh desert, they reached the crystal walls of the strange city. There they found a tremendous mystery, the deserted artefacts of a

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vanquished civilisation - and found themselves snared in an incredible trap. For Klagan was more than a city. It was. . . What it was and how the intrepid adventurers solved the incredible secret of the mysterious city makes this an exciting tale of science and plausible speculation, action and human motivations.

Technos

Deciphering the Text Foundations of Traveller

The Sun's Place in Nature

The Best Science Fiction of E.C. Tubb

The Terra Data

Only Earl Dumarest himself believed that there was ever a planet called Earth. He had been seeking it a long time - but nobody else at the crowded galactic

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centre believed in it. During his quest he had acquired some bits of information - a Terrestrial zodiac, and authentic painting of Luna, a general series of hints that he was getting closer. Then he learned of a man on Elysium who knew where Earth was, and who had the special coordinates that would take a starship directly to it. Though the man was dead, his widow knew where the data lay. But she demanded a price from Dumarest - a chore that involved a mining expedition which would bring her back a fortune . . . and for him the information he sought. But the Terra Data would not be so easily come by! (First published 1980)

Peaceful, happy, non-violent . . . the perfect society? Or was it? As chief of Propaganda and Emotional Control,

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Joseph P. Lincoln had experience in coping with every potential threat to the system. But even he was ill-prepared to deal with the amazing woman from the past, whose arrival soon threw Lincoln's carefully ordered world into total chaos. CENTURY OF THE MANIKIN is wise, witty and a unique treatment of the problems of cryogenesis.

A collection of twenty-three articles, led by "Deciphering the Text Foundations of Traveller" (about the role-playing game from GDW) and "Languages of the Dying Sun" (about science fantasy from Jack Vance, Gene Wolfe, and Damien Broderick).

Three times had the scientific genius, Kaifeng, slipped through the hands of the men of FATE - and three

times those equally fanatic guardians of the fragile structure of interworld peace had tracked him down again. But now Kaifeng had something that the Free Acting Terran Envoys had never met before. He had a ship beyond all previous capacities, he had a crew of dedicated devils, and he had FATE's finest operative as his hostage. And when FATE pursued him beyond the very Milky Way itself, beyond the Galactic Lens, things changed very rapidly - for out there Kaifeng had the means to enforce a stop to human progress - and he would not hesitate to use it! It's a super-space-thriller in the Star Trek tradition!

Melome

Alien Dust

The Primitive

The Winds of Gath

A Bibliographical Retrospective of DAW Books,
1972-1987

A guide to spectroscopy from 1878, by one of the most influential astronomers of his time.

The Painting was dramatic, passionate, a work of genius. But Earl Dumarest was blind to its power. For there, in the background, were the features of cratered Luna, satellite of Earth, the fabled planet that Dumarest had sought through countless galaxies. Dumarest had to find the artist, had to talk to him. His trail led to Ath - and to the ominous forces of the Cyclan. (First published 1978)

This is the tale of Earl Dumarest. Space-wanderer, gladiator-for-hire, seeker of Man's forgotten home. Dumarest's search begins on the

ghost-world of Gath, where he becomes unwilling champion of the Matriarch of Kund, and must undergo a fight-to-the-death at stormtime. Victory could give Dumarest his first clue to the whereabouts of the planet he fled from as a child - an obscure world scarred by ancient wars, which lies countless light years from the thickly populated centre of the galaxy; a world no-one else in the inhabited universe believed exists. Earth, the birthplace of Man. (First published 1967)

There was only one way out of Harge: to find a singing jewel, the greatest prize on that world of sand dunes. But the jewels were hidden deep in the burrows of Harge's most vicious predator. Earl Dumarest could fight humans, could match wits with the implacable Cyclan. But now, in his galaxy-spanning quest for the lost planet Earth, he must face the WEB OF SAND. (First published 1979)

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Incident on Ath
The Popular Science Monthly, Vol. 86
Escape into Space
Web of Sand
Moon Base

Originally published in 1952, Reverse Universe is another classic from pulp master E. C. Tubb, writing as Volsted Gridban.

Welcome to the circus of Chen Wei! A spectacle of marvels culled from a thousand worlds! Things that will fill you with rapture! There could be little to

surprise Dumarest. But Chen Wei's circus was special. It held Melome - the girl-child whose song could bring back forgotten data from the logs of lost spaceships and true visions of mythical Terra. She was surely the key to Dumarest's next step - but that circus was more than an entertainment. It was a deadly trap . . . (First published 1983) ALIEN DUST relates the first thirty-five years of the colonization of Mars. It is a poignant story of Man against Nature. No individual hero or heroine marches

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steadily through its pages. There is no triumphal ending-only faint hope. Instead, against a background of the shifting red sands of a planet unfit for human habitation, emerges the grim picture of pioneer men and women pitting their courage, wits and even lives against the biggest enemy in the Solar System-an alien planet. Rich and warm in human emotion, ALIEN DUST is one of those rare science fiction stories which presents Man in his true perspective-as the intruder. FREE ACTING TERRAN ENVOY F.A.T.E. Captain

Kennedy, Earth's trouble shooter carries the Banner of Terran against the unknown sciences and alien psychologies of a thousand worlds. The crack in the cosmos that has to be sealed! FATE is the space hero series that has become a must wherever Science Fiction is read. A solid space adventure more exciting than "Startrek" and far more real than "Perry Rhodan". Look out for further titles in this exciting series.

The Dumarest Saga
Child of Earth

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The Chemistry of the Sun

S.T.A.R. Flight

Future and Fantastic Worlds

There was something eerie about the storm . . . The blizzard had risen too fast, the wind howling as if from the throat of a rabid dog . . . the entire world had turned into a featureless hell of ubiquitous white. A world in which Malkar knew himself . . . to be completely lost.

There should have been soft breezes

scented with entrancing perfumes, the soothing warmth of a golden sun, lakes of wine and mountains of grain, trees adorned with fruit and bud and flower, shrubs bearing a profusion of glittering gems. Herbs and spices to provide freedom from pain, a return to youthful zest, an end of aging and decay. Salves and ointments and natural fungi to cure all physical ills. . . . For this was Earth, that planet of legend, the paradise for which all

yearned and hungered to find. The world of joy and beauty and riches beyond the wildest dreams. Instead Earl Dumarest found a landscape of unremitting hostility. Could this really be the fabled home world for which he had spent his entire life searching . . . ?
(First published 2008)

Earl Dumarest, now a vanquished and captive mercenary, is offered the choice of surrender to the fearsome Cyclan or the chance of freedom by the

beautiful and ruthless Lady Delphine. The risks are terrifying - but has Dumarest a choice? Intent on finding the legendary world of Terra - Earth - the planet of his birth; pursued by the brilliant and ruthless megalomaniac race, the Cyclan, whose secret key to Galactic domination only he possesses; trapped on a plague ship hurtling through a universe determined to destroy it, and captained by a madman - Earl Dumarest is tempted by the

irresistible but fatal promise of Delphine. The choice is simple - to abandon his dreams or perish by them, just as they promise fulfilment. (First published 1976)

Nobel Laureate Steven Weinberg combines exceptional physical insight with his gift for clear exposition, to provide a concise introduction to modern quantum mechanics, in this fully updated second edition of his successful textbook. Now including six brand new sections

covering key topics such as the rigid rotator and quantum key distribution, as well as major additions to existing topics throughout, this revised edition is ideally suited to a one-year graduate course or as a reference for researchers. Beginning with a review of the history of quantum mechanics and an account of classic solutions of the Schrödinger equation, before quantum mechanics is developed in a modern Hilbert space approach, Weinberg uses

his remarkable expertise to elucidate topics such as Bloch waves and band structure, the Wigner-Eckart theorem, magic numbers, isospin symmetry, and general scattering theory. Problems are included at the ends of chapters, with solutions available for instructors at www.cambridge.org/9781107111660.

Spectrum of a Forgotten Sun

Cap Kennedy

The Jester at Scar

The Sun: ruler, fire, light and life of

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the planetary system ... With ...
plates ... and ... drawings, etc
The Space-Born

"We talk of good luck and bad luck. We even wear, some of us, good luck charms and we tend to select certain lucky numbers if we enter a raffle. No, Norman, you can't tell me that we don't acknowledge the existence of something we call luck." The world, indeed the Universe, is surrounded by intangible energies of which man has, at present, only the vaguest notions. Electricity is such a force. Magnetism, gravitation . . . all once-

unsuspected natural forces, now known for the realities they are. And so why not luck? And once the possibility of luck being an actual force is recognised the next step is obvious - a machine to harness its forces. But if one man can attract the good luck, someone, somewhere is due for bad luck. When the machine falls into the wrong hands, the inventors begin to wish they'd stuck to rabbits' feet and black cats . . .

Clues from Angado, clues from the lady Govinda, all leading Dumarest on in his search for the lost Planet Earth. But first they lead him to a collector of ancient

wisdom called Tama Chenault. But Chenault is not all that he seems, and Dumarest is forced to bargain for the information he seeks. In return he must pledge allegiance to Chenault's deadly plan . . . (First published 1984)

The ship rose on a column of invisible, super-heated steam ejected at incredible velocity. The spread of the blast flattened everything in the immediate vicinity. The surrounding town was wiped out. Immediately on blast off the automatic pilot engaged hi-drive to avoid the attacking missile. This put the ship into negative mass with relation to the normal

universe. It was now in M-space. The ship was self-contained. It could keep going till all her occupants died of old age. But where to? Proxima Centauri? Or maybe Alpha Centauri, Riga, perhaps, or Sirius! The universe is a big space. They hurtled on through space and time until they saw the planet, a cloud-hidden ball, as it hung in space a hundred thousand miles below the orbiting vessel. It had seas and clouds, mountains and ice-caps, islands and continents, It had a moon and a yellow G-type sun. Home? Was this their second chance?

On the airless surface of the Moon the 'cold

war' continues, with the bases of the major world powers watching each other and waiting . . . The dedicated personnel of Britain's Moon Base seemed well-adjusted to their peculiar existence despite a series of mysterious happenings. What bothers them most is the visit of a Royal Commission sent by an economically-worried British Government to investigate expenditure. Travelling with the Commission, but under separate and secret orders, is Felix Larsen, who's investigations are of quite a different nature. Larsen, alive to the possibilities of espionage, soon finds himself faced with the inexplicable.

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Why should one man fall a thousand feet and escape with minor bruises while another dies after falling a mere eighteen inches? Why does a desperate man, bent on suicide and with all the means at hand, find it absolutely impossible to kill himself? What are the strange messages emanating from the Base - and from whence do they come? And what is the fantastic thing that has been conceived in the research department?

Old and New Astronomy

Studies in Spectrum Analysis

Death God's Doom

The Development of Chemistry, 1789-1914:

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Studies in spectrum analysis

Beyond the Galactic Lens

Excerpt from The Popular Science Monthly,

Vol. 86: The Scientific Monthly To

illustrate: the gases and vapors forming the outer strata of the Sun's atmosphere would in themselves produce bright-line spectra of the elements involved. If these gases and vapors could in effect be removed, without changing underlying conditions, the remaining condensed body of the Sun should have a continuous spectrum. The cooler overlying gases and vapors absorb those radiations from the deeper and hotter sources which the gases

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and vapors would themselves emit, and thus form the dark-line spectrum of the Sun. The stretches of spectrum between the dark lines are of course continuous-spectrum radiations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a

blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

EDWIN CHARLES TUBB is one of the most popular and prolific British writers of science fiction. Born between World War I and II, he became an avid reader of the American pulp magazines, but the second World War thwarted his writing ambitions. Post-war he was in the vanguard of an emerging group of talented British writers. They included Brian Aldiss,

Sydney J. Bounds, John Brunner, Ken Bulmer, John Christopher, John Russell Fearn, Philip E. High and John Wyndham, who collectively helped lay the foundations for British science fiction as it exists today. Tubb's first professional sale, a short story, was published in 1951, in the leading British science fiction magazine *New Worlds*, where he quickly became established as a star contributor. The first of his many novels appeared as a paperback original shortly thereafter, and he was soon featuring in all of the other British SF magazines, most notably *Authentic Science Fiction*, *Nebula*

Science Fiction, and Science Fantasy. Over the next decade, Tubb also became established in the leading American SF magazines, selling outstanding stories to Astounding Science Fiction, Galaxy, If, and Planet Stories. He also became established in the United States as a novelist, and is today best known as the creator of the long-running "Dumarest of Terra" series. Here then are hand-picked stories, the cream of the crop, making The Best Science Fiction of E.C. Tubb the publishing event of the year

The Kaltich invaders sell their Earthman serfs a rejuvenation process that cruelly

prolongs life. They also promise to share their secret for instantaneous space travel desperately needed by a barbaric, over-populated Earth. But decades pass and Earth is no closer to the stars. The Kaltichs continue to strip Earth of its riches and its pride. Only the Secret Terran Armed Resistance Movement opposes the Kaltichs tyranny. And only Martin Preston S.T.A.R. agent, can possibly steal their secrets. If he fails, Earth will become a planet of billions of starving people - with no place to go except to the graves.

Reverse Universe

Century of the Manikin

Death is a Dream

Symbol of Terra

The Scientific Monthly (Classic Reprint)