

# Spare Room Novel Summary Kathryn Lomer

Helen prepares her spare room for her friend Nicola, who is flying down from Sydney for a three-week visit. But this is no ordinary visit—Nicola has advanced cancer. She is coming to Melbourne to receive treatment she believes will cure her. From the moment Nicola steps off the plane, Helen becomes her nurse, her protector, her guardian angel and her stony judge. The Spare Room tells a story of compassion and rage as the two women—one sceptical, one stubbornly serene—negotiate their way through Nicola's gruelling treatments. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale.

Uniquely examining the link between Australian writers and social change, this study investigates the motives behind literary figures who strive to become activists and social intellectuals. Exploring this intimate connection, this resource asks what such a bond reveals about Australian literature and the power of the written word. With fresh insight, this guide delves into the activism, careers, and writings of Judith Wright, Patrick White, Oodgeroo of the tribe of Noonuccal, Les Murray, Helen Garner, David Malouf and Tim Winton.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I grew up hearing my father, who was white, say that he was just as good as anyone else, but no better. I chose to believe him, and grew up believing that I was equal to anyone. #2 White Sulphur Springs, located in the Allegheny Mountains, was a popular vacation destination for the wealthy in the 1800s. It was there that my father met my mother, who was a waitress at the resort. They married in 1909. #3 During World War I, President Woodrow Wilson created the US Food Administration to manage the conservation, distribution, and transportation of food during wartime. Herbert Hoover was appointed to lead the agency. Hoover appealed to Americans to reduce their consumption of meat, wheat, fats, and sugar so that there would be more food to send to soldiers. #4 During World War I, my father was exempt from the draft because he was married and had four children. He was still required to register, but he qualified for a hardship provision under the law.

**A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT** “ Katherine May opens up exactly what I and so many need to hear but haven't known how to name. ” —Krista Tippett, *On Being* “ Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book. ”

—Elizabeth Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction

on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately Wintering invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

Betray Her

An absolutely gripping psychological thriller with a heart-pounding twist

Book Review Index

Between Autonomy and Abandonment

Cosmo Cosmolino: Text Classics

This family, she said very slowly, is the Titanic. She looked up at me and added something about an iceberg. Journeys take on many forms ..... Akira is sent by his family to Japan to learn English in Australia, a journey into a world very different from his own. Akira's homestay hosts, the Moffat family, are not quite what he was expecting. But then, what does he know about Australians? In this tender and evocative tale, Kathryn Lomer takes us into two cultures, into lives connected by grief and uncertainty but with hope in common. It is the story of a journey into belonging, understanding and empowerment ..... where the first steps are often the hardest. AWARDS FOR THE SPARE ROOM CBCA Notable Book Courier-Mail Book of the Year Award for Younger Readers Children's Peace Literature Award Festival Award for Children's Literature

"If you loved Liane Moriarty 's Big Little Lies, put this thriller on the top of your list...you won ' t be sure " whodunit " until the very (shocking) end." —Today \*Named one of "50 Best Books for the Beach" by Coastal Living \*Named one of "7 Books You Won't Be Able to Put Down This Month" by InStyle \*Named one of "6 Books to Cure Your Little Big Lies Withdrawal" by Elle.com \*Named one of "20 Must-Read Books for Spring 2017" by Redbook \*Named one of "8 Thrillers You Will Devour This Summer" by BuzzFeed Kate, Aubrey, and Jenny first met as college roommates and soon became inseparable, despite being as different as three women can be. Kate was beautiful, wild, wealthy, and damaged. Aubrey, on financial aid, came from a broken home, and wanted more than anything to distance herself from her past. And Jenny was a striver—brilliant, ambitious, and determined to succeed. As an unlikely friendship formed, the three of them swore they would always be there for each other. But twenty years later, one of them is standing at the edge of a bridge, and someone is urging her to jump. How did it come to this? Kate married the gorgeous party boy, Aubrey married up, and Jenny married the boy next door. But how can these three women love and hate each other? Can feelings this strong lead to murder? When one of them dies under mysterious circumstances, will everyone assume, as is often the case, that it ' s always the husband? A suspenseful, absorbing novel that examines the complexities of friendship, It ' s Always the Husband will keep readers guessing right up to its shocking conclusion. Praise for It's Always the Husband: " A page-turning whodunnit that will speak to anyone who ' s ever had a frenemy. " –Ruth Ware, bestselling author of The Woman in Cabin Ten "This book is perfect for fans of Liane Moriarty's Big Little Lies." –Redbook Magazine "Fans of Ruth Ware and Gillian Flynn meet your next obsession." —BuzzFeed "In the tradition of Big Little Lies comes the excellently titled It's Always the Husband, a thriller

about three friends – frenemies, really – who met as college roommates." – New York Post

A warm, witty novel about love, friendship and life, perfect for fans of Rowan Coleman and Jane Green.

**WHAT LIES BENEATH** A peaceful Sunday morning in Rutland is shattered when a dead body is discovered on the rocks at Normanton Church. The victim has been laid out in a crucifixion pose, facing the altar. DI Caroline Hills is certain there 's a religious connection — one which threatens the tranquility of life in the area. The killer has gone to extraordinary lengths to make the symbolism clear. And the deaths will continue until Caroline and DS Dexter Antoine uncover the truth behind the dark secret — and what lies beneath. **ON BORROWED TIME** Each morning, the first train of the day leaves Oakham station and thunders through a tunnel under the village of Manton. But today the driver sees something that changes his life: A dead body hangs in the tunnel's exit. DI Caroline Hills knows this isn't a suicide. It's murder. And when a second apparent suicide appears in Rutland, Caroline uncovers a shocking link: the victims knew each other. As Rutland Police fight to catch the killer, a group of friends is left with an even more shocking realisation. One of them is the murderer. And one of them will be the next to die. **IN COLD BLOOD** A body is found under Welland Viaduct on a bitterly cold winter morning. But this will be a murder investigation like no other. As DI Caroline Hills and DS Dexter Antoine begin to unravel the dark secrets in the victim's life, they find themselves sucked into a web of lies and betrayal. Rutland Police need to find the killer before it 's too late. But with Caroline 's health failing and their main witness suspiciously missing, the stakes couldn 't be higher. Dark histories, mysterious gifts and hidden secrets abound. But will they discover the truth before anyone else is killed in cold blood?

**Good Girls Die First**

**Duncan Versus the Googleys**

**Spare Room**

**What Red Was**

**A Memoir**

A quirky and hilarious debut about scheming old ladies, mechanical monsters and fearless children from an award-winning illustrator Duncan just wants to spend all summer at home playing games on his phone. Instead, his parents leave him with his Great Aunt Harriet at Arthritis Hall retirement home, a community of hostile old ladies with a diabolical secret... Duncan quickly befriends Ursula, the caretaker's daughter who knows every secret passageway in the building, and the two must work together as they become embroiled in a plot involving bizarre electronic creatures, a sinister knitting circle and acts of ingenious thievery. **Duncan Versus the Googleys** is a brilliantly madcap crime caper, in which two resourceful children try to outwit a fiendish group of criminal octogenarians. Aren't grown-ups supposed to be the sensible ones?

In this psychological thriller from the award-winning author of *Trap Door*, a young woman's new home hangs on the brink of madness. Lisa can't believe her luck when she finds a beautiful room to rent in a large house. The live-in owners are a kind and welcoming couple. Everything is fine until she finds a suicide note hidden in her room. But when the couple insist this man didn't exist and that Lisa is their first tenant, Lisa begins to doubt herself. Compelled to uncover the secrets of the man who lived in the room before her, Lisa is alarmed when increasingly disturbing incidents start to happen. Someone doesn't want Lisa to find out the truth. As the four walls of this house and its secrets begin to close in on Lisa, she descends into a hellish hall

of mirrors where she's not sure what's real and what's not as she claws her way towards the truth . . . This room has already claimed one victim? Is it about to take another? Praise for International Bestselling Author Dreda Say Mitchell and Her Work "As good as it gets." —Lee Child "A truly original voice." —Peter James "Thrilling." —Sunday Express Books of the Year "Awesome tale from a talented writer." —The Sun (UK) "Fast-paced and full of twists and turns." —Crime Scene Magazine Dreda was awarded an MBE in Her Majesty the Queen's 2020 New Year's Honors List Spare Room will appeal to readers of domestic noir, as well as fans of authors like Cara Hunter, Lisa Jewell, B. A. Paris, and Rachel Abbott

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes – first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met.

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the New York Times and USA Today bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Parachutes

Dear Miss Metropolitan

Summary of Katherine Johnson, Joylette Hylick & Katherine Moore's My Remarkable Journey  
The Spare Room

Rutland Crime Series Box Set - Books 1-3

A sophisticated and conversation-starting novel of modern love, sexual violence, and toxic inheritance from a brilliant new literary voice When Kate Quaile meets Max Rippon in the first week of university, so begins a life-changing friendship. Over the next four years, the two become inseparable. For him, she breaks her solitude; for her, he leaves his busy circles behind. But knowing Max means knowing his family: the wealthy Rippons, all generosity, social ease, and quiet repression. Theirs is a very different world from Kate's own upbringing, and yet she finds herself quickly drawn into their gilded lives, and the secrets that lie beneath. Until one evening, at the Rippons home, just after graduation, her life is shattered apart in a bedroom while a party goes on downstairs. What Red Was is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now? Praise for What Red Was "[A] masterful, incisive debut... reminiscent of Donna Tartt or Edward St. Aubyn." USA Today "Dazzling. . . This is a book that succeeds in prying open our cultural moment and laying it bare for scrutiny."—Alexandra Kleeman, author of You Too Can Have a Body Like Mine "One of the best books I've ever read about female rage and transgression . . . at once incredibly timely and one for the ages."—Lisa Gabriele, author of The Winters "So assured, so confident in its voice, so skilful in its plotting and characterisation that it seems like the work of a seasoned author . . . an exciting new voice."—The Guardian (UK) "Powerful... handles its explosive plot with an admirable delicacy"—Publishers Weekly "Thoughtful and observant...Price is a novelist worth watching." —Kirkus "A confident and provocative study of wealth, sexual violence, and complicated friendships . . . [What Red Was] is a strong debut by an incredibly young author, an assured and challenging novel that suggests an incipient talent worthy of notice."—The Irish Times Parade's "10 Books Written by Women We Can't Wait to Read in

2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer"

From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding? This family, she said very slowly, is the Titanic. She looked up at me and added something about an iceberg.

Journeys take on many forms ...Akira is sent by his family to Japan to learn English in Australia, a journey into a world very different from his own. Akira's homestay hosts, the Moffat family, are not quite what he was expecting. But then, what does he know about Australians? In this tender and evocative tale, Kathryn Lomer takes us into two cultures, into lives connected by grief and uncertainty but with hope in common. It is the story of a journey into belonging, understanding and empowerment ... where the first steps are often the hardest.

Every 3rd issue is a quarterly cumulation.

Into the Darkest Corner  
We Were Never Here  
Aurelia, Aurélia  
It's Always the Husband  
Super Host

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukeleles, an unexpected ascension of an angel, and a sudden shower of jonquils.

For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

Book two in a stunning new crime series from 2m+ international bestseller Adam Croft. Each morning, the first train of the day leaves Oakham station and thunders through a tunnel under the village of Manton. But today the driver sees something that changes his life. A dead body hangs in the tunnel's exit. DI Caroline Hills knows this isn't a suicide. It's murder. And when a second apparent suicide appears in Rutland, Caroline uncovers a shocking link: the victims knew each other. As Rutland Police fight to catch the killer, a group of friends is left with an even more shocking realisation. One of them is the murderer. And one of them will be the next to die. 'Incredible' — BBC News 'A sensation' — The Guardian

'A twist that I didn't see coming!' T. M. LOGAN 'Kept me gripped' B. A. PARIS

'Incredibly twisty . . . deliciously satisfying' CLAIRE ALLAN 'A taut, tantalising thriller'

SHERYL BROWNE 'Truly terrific!' MARTINA COLE \_\_\_\_\_ Best friends

forever. That's the pact you made. You'd do anything for her. And you have. She's always had it all. If you could take it for yourself . . . would you? \_\_\_\_\_

Lust, secrets and revenge are at the heart of this irresistibly twisted thriller. Perfect for fans of *Lies Lies Lies* by Adele Parks and *She* by H C Warner. What readers are saying about *Betray Her*: 'Wow! This kept me gripped right up until the last page!!' NetGalley reviewer, 5 stars 'Utterly fantastic. Sooo gripping and addictive' NetGalley reviewer, 5 stars 'Was blown away . . . what a book' NetGalley reviewer, 5 stars 'A very good twist that I was not expecting. Really had me hooked' NetGalley reviewer, 5 stars 'Wow . . . Completely gripping, you wont be able to put it down!' NetGalley reviewer 'Grabbed my attention and didn't let go till the shocking twist at the end' NetGalley reviewer, 5 stars 'I flew through this one and the ending had me shaken! Wonderful book!' NetGalley reviewer 'I absolutely thought that this was a fabulous read' NetGalley reviewer, 5 stars 'A great twist that I absolutely didn't see coming' NetGalley reviewer 'I was on the edge of my seat from the first page right up until the breathtaking finale' NetGalley reviewer 'A real page turner' NetGalley reviewer, 5 stars 'I was gripped from the very first page' NetGalley reviewer, 5 stars

*These Days of Ours*

*The Flatshare*

*Writer-Intellectuals and Australian Public Life*

*The Book News Monthly*

*Illinois History Teacher*

Through the detailed examination of a large corpus of healthcare interactions collected from a range of settings over a 25 year period, Pilnick illustrates the ways in which there are good organisational and interactional reasons for what may look from a PCC perspective like 'bad' healthcare practice.

Books 5-8 in the Dark Magic Enforcer Series From book 5: A hundred years I've waited for this, my chance for revenge. To confront and kill the person who murdered my parents and caused such unbearable heartache. Tokyo has other ideas. As neon burns my retinas, and bizarre, utterly foreign Hidden try to thwart me at every turn, I lose control. Obsessed, single-minded, and utterly deranged, I sink deeper and deeper into a desperate madness as I chase across the megalopolis seeking vengeance. They torture me, they blast me, they try to eat me, and they threaten my very soul, but they don't know what they're dealing with, and neither do I any longer. Strange powers stir inside my battered body, forces I have little control over, and it isn't long before this fury will explode and rain down bloody hell on all who stand in my way. I'm not called Black Spark for nothing, and my nemesis is going to pay for her crimes even if it costs me my life. I'll show her, I'll show them all. Look out Tokyo, the gaijin's in town.

Catherine Bailey has been enjoying the single life long enough to know a catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears. Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may still be possible . . . until she receives a phone call informing her of Lee's impending release. Soon after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee's old tricks. Convinced she is back in her former lover's sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, *Into the Darkest Corner* is an ingeniously structured and plotted tour de force of suspense that marks the arrival of a major new talent.

**NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK** • "This book is every suspense lover's dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."—Reese Witherspoon A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since *Thelma and Louise*" (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. **A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire** Emily is having the time of her life—she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing



herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

House of Leaves

A Novel

A Stranger on the Beach

Camera Obscura

Reconsidering Patient Centred Care

A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE

WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF

THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A

beautiful account of immersion in an alien world' Philip Marsden, Guardian There

is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place

where she spent her summer holidays. Then there is the Cornwall she discovers

when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing

town near Land's End. This Cornwall is messier and harder; it doesn't seem like a

place that would welcome strangers. But before long, Lamorna finds herself on a

week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into

their world, their warmth and their humour. Out on the water, miles from the

coast, she learns how fishing requires you to confront who you are and what it is

that tethers you to the land. Dark, Salt, Clear is a bracing journey of discovery

and a captivating portrait of a community sustained and defined by the sea for

centuries.

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three

women, including an African-American maid, her sassy and chronically

unemployed friend and a recently graduated white woman, team up for a

clandestine project against a backdrop of the budding civil rights era. Includes

reading-group guide. Reissue. A #1 best-selling novel.

A wife finds herself racing for answers when the decision to rent out her family

vacation home takes a deadly turn in this "twisty thriller" perfect for fans of Megan

Miranda (Megan Goldin, author of The Escape Room). Ever have the feeling

you're being watched? Newlyweds Lina and Cain don't make it out to their

property on gorgeous Lake Tarawera as often as they'd like, so when Cain

suggests they rent the house out to vacationers, Lina reluctantly agrees. While

the home has been in her family for generations, they could use the extra money.

And at first, Lina is amazed at how quickly guests line up, and at how much

they're willing to pay. But both Lina and Cain have been keeping secrets, secrets

that won't be put off by fresh paint or a new alarm system. And someone has

been watching them—their mundane tasks, their intimate moments. When a visit

takes a deadly turn, Lina realizes someone out there knows something they

shouldn't...and that welcoming strangers into your home is playing a dangerous

game.

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Atlantic Monthly

The Power of Rest and Retreat in Difficult Times

On Borrowed Time

The Dark

Life in a Cornish Fishing Town

Speak enters the world of *Gossip Girl* in this modern immigrant story from New York Times bestselling author Kelly Yang about two girls navigating wealth, power, friendship, and trauma. They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out. Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working with her privately. As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

“Get ready to smile....[A] sweet story and the perfect antidote to the chaos that's been 2021.” —the Skimm A deeply funny and shrewdly observed debut novel about being lost in the very place you know by heart. Bennett Driscoll is a Turner Prize-nominated artist who was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years,

and his gallery wants to stop selling his work, claiming they'll have more value retrospectively...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and list his house on the popular vacation rental site, AirBed. A stranger now in his own home, with his daughter, Mia, off at art school, and any new relationships fizzling out at best, Bennett struggles to find purpose in his day-to-day. That all changes when three different guests--lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcée Kirstie--unwittingly unlock the pieces of himself that have been lost to him for too long. Warm, witty, and utterly humane, Super Host offers a captivating portrait of middle age, relationships, and what it truly means to take a new chance at life.

Light and shadow, love and loss, the extraordinary and the everyday are captured through the lens of this evocative new collection of fiction. Traveling from Greece, Italy, and France to Japan and Australian suburbs, this compilation's characters journey into themselves and away from their pasts. With a poet's ear and a photographer's eye, these stories weave a distinctive irony and an intuitive understanding of the human experience.

A finalist for the 2022 PEN/Faulkner Award for Fiction A finalist for the 2022 PEN/Hemingway Award for Debut Novel Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing--and what we owe one another. Fern seeks refuge from her mother's pill-popping and boyfriends via Soul Train; Gwin finds salvation in the music of Prince much to her congregation's dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma. None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens. On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a "newspaperwoman" have missed a horror story unfolding right across the street? And why is it that only two of the three girls—now women—were found? The mystery haunts the two remaining "victim girls" who are subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past. Like Colson Whitehead's *The Nickel Boys*, Ferrell's *Dear Miss Metropolitan* gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

Dark, Salt, Clear

The Publishers Weekly

Punch

Wintering

The Remastered, Full-Color Edition

ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS. 'Outstanding ... Houghton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' Sunday Times (Crime Book of the Month) 'Houghton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely

rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

The Last Guests

The Huntress

The Help

Literary Activists

Dark Magic Enforcer Books 5-8 (A Paranormal Fantasy Series Boxset)