

# Smack Heroin And The American City Politics And Culture In Modern America

Smack recounts the explosion of heroin use among middle-class

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young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Eric C. Schneider offers a social and cultural history of heroin use in the United States, beginning at the end of

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World War II and  
concluding with the rise  
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Smack is Eric  
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explanation of how  
heroin entered  
America's cities, who

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used it, what happened as a result and how obtuse public policy and naked corruption not only failed to check its distribution but sometimes even contributed to its spread.

Of particular value as a novel contribution is Smack ' s fifth chapter, “ Ethnicity and the Market ” on the role of

Mexican heroin not only in expected places like New York City and Chicago, but in the Mexican American barrios of southern California. This refreshing look breaks the stranglehold exerted by the Northeast in U.S. drug policy history. Smack Heroin And The American

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Smack: Heroin and the American City by Eric C. Schneider

Heroin was a city-killing drug, and in the early 1970s the American city

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appeared to be on its way to the morgue. Abandoned and burned-out buildings, which addicts had converted into places to sell and shoot heroin, scarred some urban neighborhoods. Urban residents worried about burglaries and muggings as crime rates soared.

Smack: Heroin and the

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## American City on JSTOR

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C. Schneider ...

Smack : Heroin and the  
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Smack | Eric C.  
Schneider

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Smack: Heroin and the  
American City. By Eric  
*Page 15/78*

C. Schneider ...

In his new book *Heroin and the American City*, Eric Schneider places strong emphasis on the interaction of social and spatial factors and focuses on heroin consumers as well as on heroin markets. He sees cities as the organizing principle behind the world 's opiate market, and aims at writing an

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Smack: Heroin and the  
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Smack: Heroin and the  
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SMACK: HEROIN  
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AMERICAN CITY  
ERIC C. SCHNEIDER  
Philadelphia, PA, USA ,  
University of

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Pennsylvania Press ,  
2008 , 280 pp, \$39.95,  
£ 26.00 , ISBN 10  
0812241169 ,  
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SMACK: HEROIN  
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Project MUSE - Smack:  
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9780812241167:

Smack: Heroin and the  
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(November 19, 1925 –  
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Ike Atkinson -  
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Smack: Heroin and the American City. Opium and heroin had a long history of use in Vietnam, and soldiers had no trouble obtaining them. Under the French colonial

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Smack - Project MUSE  
"Since the end of World War II, American cities have been home to illicit

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**Smack | Eric C.  
Schneider**

Smack : Heroin and  
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**Smack: Heroin  
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Smack Heroin And  
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Smack: Heroin and the American City. By Eric C.

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Schneider ...  
In his new book  
Heroin and the  
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Schneider (Eric C.), *Smack : Heroin and the*

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Smack: Heroin  
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ResearchGate

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Smack: Heroin  
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Schneider ...

SMACK: HEROIN  
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ERIC C.

SCHNEIDER

Philadelphia, PA,  
USA , University  
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Press , 2008 , 280

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0812241169 ,

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Project MUSE -  
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9780812241167:  
Smack: Heroin  
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## Smack - Project MUSE

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Smack Heroin And  
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*Page 76/78*

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