

## **Sister Outsider Essays And Sches Crossing Press Feminist Series**

The defining examination of the new role of women in America—now fully revised When first published in 2004, Marie Wilson's *Closing the Leadership Gap* finally drew attention to what everyone knew but no one talked about—the lack of women in America's leadership positions, even though compelling research shows that women enhance the top decision-making process dramatically. And yet, even as our nation sits on a world spinning with crises, we have barely begun to tap that most critical natural resource. With the possibility of America's first woman president looming large, now is the time to revisit this inspiring call to action.

How can multiracial feminism inform social science survey research? What would it mean, in practical terms, to bring an "intersectional" approach to survey design and statistical analysis? How might such an approach change our understanding of the social world? *Feminist Measures in Survey Research* offers a new approach for bridging feminist theory and quantitative social science research. Catherine E. Harnois demonstrates how a multiracial feminist perspective can inform virtually every aspect of the research process, from survey design and statistical modeling to the frameworks used to interpret the results. Harnois argues for an interdisciplinary

approach to social research, rooted in multiracial feminist theorizing. Such an approach, she suggests, enables a critical reexamination of the assumptions embedded in everyday research practices. It also provides a new and important framework for critiquing and producing quality survey research. Catherine E. Harnois was honored with the 2012 Distinguished Article Award from the American Sociological Association. This award recognizes scholars who have made a distinguished and significant contribution to the development of the integrative field of race, gender, and class through the publication of a journal article or book chapter on the "cutting edge" of sociological inquiry.

Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in

relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

"In this analysis, Sexton pursues a critique of contemporary multiracialism, from the splintered political initiatives of the multiracial movement to the academic field of multiracial studies, to the melodramatic media declarations about "the browning of America." He contests the rationales of colorblindness and multiracial exceptionalism and the promotion of a repackaged family values platform in order to demonstrate that the true target of multiracialism is the singularity of blackness as a social identity, a political organizing principle, and an object of desire. From this vantage, Sexton interrogates the trivialization of sexual violence under chattel slavery and the convoluted relationship between racial and sexual politics in the new multiracial consciousness."--BOOK JACKET.

The Relational Dimensions of Systemic  
Discrimination in Canada

The Political Imaginary of Sexual Freedom  
Possessed by the Virgin

Essays on Literature, Culture, and Society in Honor  
of Amritjit Singh

## An American Lyric Inclusive Equality I Am Your Sister

The second volume of essays on Irish military history, is a facsimile version of the original articles from the nineteenth and twentieth centuries. The articles were first published in the *Irish Sword*, the journal of the Military History Society of Ireland. The Society was founded in 1949 with the aim of promoting the study of Irish military history, defined as the history of warfare in Ireland and of Irishmen in war. Each contribution to the second volume has been chosen because it is regarded as authoritative. The authors include scholars, professional soldiers, diplomats and a distinguished international journalist. The study of Irish units in the British army is represented by J A MacCauley's account of the Royal Dublin Fusiliers. The first world war is the context of Terence Denman's analysis of the conflicts, military and political, that underlay the formation of the 10th (Irish) Division, Patrick MacCarthy examines the post-war history of the five Irish regiments that were selected for disbandment in 1922 in the wake of the Anglo-Irish Treaty. There are articles devoted to Ireland and the American civil war and General P J Hally gives an account of the military aspects of the 1916 Easter rising in Dublin. The civil war of 1922-3 is examined from a pro-treaty perspective by Michael Hopkinson and from the perspective of the treaty's opponents by Brian P Murphy. The divisions of the period resurface in Brian Hanley's study of the Volunteer Reserve of 1933 in relationship to the IRA. The organisation and capability of the army during the Second World War is considered by Donal O'Carroll, Eunan O'Halpin discusses aspects of military intelligence, Noel Dorr discusses the development of UN peacekeeping concepts over the last fifty years from an Irish perspective. Robert Fisk considers the role of the Irish in UNIFIL (United Nations interim force in Lebanon) between 1978 and 1995 and David Taylor relates his experience with UNIFIL as company commander in 1979-80 and as a battalion commander in 1992.

How do Christian women navigate the call to both the academy and motherhood? In this unique resource by and for Christian academic mothers, contributors combine research with personal stories to provide wisdom, encouragement, and solidarity. Hear from women with a similar vocational journey who come from different backgrounds, academic disciplines, and stages of parenting and career. This textbook on women's studies offers a comprehensive and critical analysis of the major issues and topics within key areas of the subject including feminist theory, "race", sexuality, violence, education, the family, representation, work, and debates within women's studies itself. A political, cultural, and intellectual study of race, sex, and Western empire. This book interrogates a system that represents race, gender, sexuality, and class in certain systematic and oppressive ways. It connects sex and eroticism to geopolitics to examine the logic, operations, and politics of sexuality in the West.

Confronting the Legacy of American Slavery

Amalgamation Schemes

Stories of Motherhood, Faith, and the Academy

The Struggle against Domination

Power Women

Citizen

Closing the Leadership Gap

This multidisciplinary analysis links epidemiologic, cultural, social, and medical analyses of cancer prevention, detection, and care. The contributors demonstrate that different ethnic groups and cultures have distinct concepts of cancer prevention and control. These ideas are dynamic, shaped by personal and group histories, social networks, technologies, politics, economics, religions, linguistics, and other environmental

conditions. Cross-cultural writings about cancer make this book useful to professionals and students in the disciplines of medicine, nursing, public health, sociology, anthropology, and social welfare. The 15 articles reveal that cancer knowledge, attitudes, and behaviors are diverse cross-cultural constructs resulting from distinct experiences. Ideas and behaviors about prevention and control may be shared or individual and idiosyncratic. The book is composed of three sections: I. Cancer Beliefs and Behaviors; II. Interventions in Review; III. New Strategies for Cancer Research. The authors, including anthropologists, epidemiologists, health educators, nurses, and physicians, explicate notions of prevention and control, and assess interventions and methodologies that illustrate generally ignored successes in decreased mortality and morbidity among members of specific populations.

Domestic and international health activism and health policy are focal points in this volume, a publication of the National Conference of Black Political Scientists. This work demonstrates the continuing importance of the "medical civil rights movement," through examples of activism of

women of colour in AIDS service organizations, of their health issues, and of the struggle for racial equity in health care in Brazil. Spikes in police and vigilante violence, as well as fear of a reversion to resegregated schools have brought a new urgency to black political activism. The contributors explore the effect of race on American attitudes toward immigration policy and reform, black state legislators and American morality politics, the historically disproportionate influence of Southern whites in American politics, and the undermining of school desegregation laws with "nullification" strategies. The volume's Trends section features conversations on the #BlackLivesMatter movement in Los Angeles, the 2016 presidential election, and examines the teaching of the Trayvon Martin story at the University of California, Irvine. The volume also includes a diverse selection of book reviews.

Since the early 2000s, the phenomenon of the "down low"—black men who have sex with men as well as women and do not identify as gay, queer, or bisexual—has exploded in news media and popular culture, from the Oprah Winfrey Show to R & B singer R. Kelly's hip hopera *Trapped in the Closet*.

Most down-low stories are morality tales in which black men are either predators who risk infecting their unsuspecting female partners with HIV or victims of a pathological black culture that repudiates openly gay identities. In both cases, down-low narratives depict black men as sexually dangerous, duplicitous, promiscuous, and contaminated. In *Nobody Is Supposed to Know*, C. Riley Snorton traces the emergence and circulation of the down low in contemporary media and popular culture to show how these portrayals reinforce troubling perceptions of black sexuality. Reworking Eve Sedgwick's notion of the "glass closet," Snorton advances a new theory of such representations in which black sexuality is marked by hypervisibility and confinement, spectacle and speculation. Through close readings of news, music, movies, television, and gossip blogs, *Nobody Is Supposed to Know* explores the contemporary genealogy, meaning, and functions of the down low. Snorton examines how the down low links blackness and queerness in the popular imagination and how the down low is just one example of how media and popular culture surveil and police black sexuality. Looking at figures such as Ma Rainey, Bishop Eddie L.



Long, J. L. King, and Will Smith, he ultimately contends that down-low narratives reveal the limits of current understandings of black sexuality.

"It was a warm fall evening in Beijing when the idea for this book was born. Three social work academics, one Chinese and two Americans, discussed the state of the world for women in the 21st century and the longing for a text that could describe the struggles, and the successes of women in the fight for equity and safety throughout the world, on the table of Beijing style hotpot. As professors and feminist researchers, three of us share some similar but different research interests; Kristen's work is extensively on sexual violence in the United States; Annalisa, as a Philippine American Scholar, has been working on sex trafficking issues in Philippines and throughout the world; while Xiying, as a Chinese scholar with overseas training, has paid attention to dating violence, domestic violence, and school-bullying. Through the discussion, we found that though our research topics are different, the underlying issues of gender inequality and the surrounding social structures are similar, no matter the place on earth. A short time later, we invited Eugenia whose

expertise on feminist global issues, and her being of mixed heritage and from Latin America, as well as her vast editorial experience, could help us make this book everything we knew it needed to be for maximum impact. We felt a compelling need to create a book in a collaborative spirit to include expert contributors that would provide a global lens to survey parts of the world - not just one region, one race, one voice- and study the intersectional issues of gender, race, class, culture, politics that arise in gender- based violence and the advocacy efforts to fight injustice and promote equality for women and girls, across the world"--

Nobody Is Supposed to Know

A Transnational Feminist Analysis of  
Women's Lives in Modern Times  
Essays

Women of Color in a World Apart

Autoethnography as a Lighthouse

Alice Neel: People Come First

Rising Like the Phoenix

In the early 1980s, in a rural village in South India, a Dalit woman miscarried. She hovered on the edge of death--until the Virgin Mary led her to a chapel and possessed her. For years, hundreds of ailing Catholics and Hindus came to this woman for healing, and Mary made them well. Two decades later, in the metropolis of

Chennai, a boy named Alex lay in his hospital bed sick with fever when the Virgin Mary appeared to him and told him to walk. He did--and at home, he felt Mary enter his body. Soon, his older cousin Rosalind also showed signs of Marian possession. Mary told them that her name was "Jecintho." Within three years, another young woman in Chennai also became possessed by Jecintho and began exhibiting signs of stigmata: blood flowing from her hands and eyes. Possessed by the Virgin is an ethnographic account of Marian possession, healing, and exorcism among Catholics and Hindus in southeast India. Following the lives of three Tamil Roman Catholic women for more than a decade, Kristin C. Boomer attends to the women's own descriptions of their experience with Marian possession, as well as to those of the people who came to them for healing. Her book investigates how possession is possible and in what contexts such experiences can be read as authentic. Roman Catholic officials have responded in various ways: banning certain activities while promoting others. Their responses reflect the complicated relationship of the Roman Catholic Church with non-Christian religious practices on the Indian subcontinent, where "possession" (a term introduced by missionaries) involving deities and spirits has long been commonplace and where gods, goddesses and spirits have long inhabited people. This ground sets the stage for Bloomer to explore questions of agency, gender, subjectivity, and power, and the complex interconnection between the ethnographic "Self" and the

"Other."

This book develops a performative and relational approach to gendered and sexualised bodies conceived as distinct from the more limited individualistic idea of sexual identity and orientation that is at play within notions of progress in contemporary transnational sexual politics. Focusing on the psychosocial dimension of sexual life, Sabsay challenges accepted ideas of increased emancipation, and the steady extension of rights, offering instead a critique of the liberal imaginary that is at the base of the sexual rights-bearing subject. The book offers a notion of sexual embodiment that provides an alternative to individualism, one that is social, radically relational and psychically divided, and that implies a different conception of democratic sexual politics for our time. This book brings together political and cultural analysis of sexual rights discourse with a strong theory of the relational subject whose political investments and articulations depend on a political imaginary. This is a highly original and methodical text which will be of particular interest to academics and scholars of gender and sexuality studies, sociology, politics and psychology. Birth control. Body hair removal cream. Boobs. It ' s all weird, but also pretty normal. Navigating racial identity, gender roles, workplace dynamics, and beauty standards, Mia Mercado's hilarious essay collection explores the contradictions of being a millennial woman, which usually means being kind of a weirdo. Whether it ' s spending \$30 on a candle that smells like an ocean that doesn ' t

exist, offering advice on how to ask about someone's race (spoiler: just don't, please?), quitting a job that makes you need shots of whiskey on your lunch break, or finding a more religious experience in the skincare aisle at Target than your hometown Catholic church, Mia brilliantly unpacks what it means to be a professional, absurdly beautiful, horny, cute, gross human. Essays include: • Depression Isn't a Competition but Why Aren't I Winning? • My Dog Explains My Weekly Schedule • Mustache Lady • White Friend Confessional • Treating Objects Like Women With sharp humor and wit, Mia shares the awkward, uncomfortable, surprisingly ordinary parts of life, and shows us why it's strange to feel fine and fine to feel strange.

From the Women in Black vigils and Dyke marches to the Million Mom March, women have seized a dynamic role in early twenty-first century protest. The varied demonstrations--whether about gender, sexuality, war, or other issues--share significant characteristics as space-claiming performances in and of themselves beyond their place in any broader movement. Elizabeth Currans blends feminist, queer, and critical race theory with performance studies, political theory, and geography to explore the outcomes and cultural relevance of public protest.

Drawing on observation, interviews, and archival and published sources, Currans shows why and how women utilize public protest as a method of participating in contemporary political and cultural dialogues. She also

examines how groups treat public space as an important resource and explains the tactics different women protesters use to claim, transform, and hold it. The result is a passionate and pertinent argument that women-organized demonstrations can offer scholars a path to study the relationship of gender and public space in today's political culture.

Sociological Approaches

BLK.

Black Aliveness, or A Poetics of Being

Understanding intimacies and inequalities from Singapore

Decolonizing the Body

Black Women's Rights

Black Health Activism, Educational Justice, and

Legislative Leadership

In this volume, authors draw from theoretical and methodological frameworks in the health, social and behavioral sciences to illustrate how poor outcomes among individuals and communities can be linked to the interplay of multiple factors operating at various levels.

From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour.

Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

"For me, people come first," Alice Neel (1900 – 1984) declared in 1950. "I have tried to assert the dignity and eternal importance of the human being." This ambitious publication surveys Neel's nearly 70-year career through the lens of her radical humanism. Remarkable portraits of victims of the Great Depression, fellow residents of Spanish Harlem, leaders of political organizations, queer artists, visibly pregnant women, and members of New York's global diaspora reveal that Neel viewed humanism as both a political and philosophical ideal. In addition to these paintings of famous and unknown sitters, the more than 100 works highlighted include Neel's emotionally charged cityscapes and still lifes as well as the artist's erotic pastels and watercolors. Essays tackle Neel's portrayal of LGBTQ subjects; her unique aesthetic language, which merged abstraction and figuration; and her commitment to progressive politics, civil rights, feminism, and

racial diversity. The authors also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the 20th century.

Care, whether viewed as acts of civility, acts of compassion and skill, or acts of close personal interaction, is the fundamental process by which society perpetuates and recreates itself. Despite social need and the undeniable benefit of occupations such as Certified Nursing Assistants (CNAs), these workers—mostly female and disproportionately from minority groups—face very low wages, a notable lack of respect, and little public recognition of their abilities. The United States is experiencing what experts call a crisis of care with a current and growing shortage of nurses and CNAs. In U.S. Nursing Centers, the demand for Certified Nursing Assistants, the largest group of employees who operate on the front line of health care, is expected to grow exponentially due to dramatic increases in population aging. Over the course of a year and a half, Anne K. Vittoria examined the meaning and social construction of care work on an Alzheimer ' s Pavilion located in a geriatric facility in the mid-western United States. Through in-depth ethnographic research focused on the local



culture and logic of care, Vittoria documents that, when given autonomy in their daily work in an institution, CNAs and the LPN Charge Nurse constructed a systematic body of knowledge and created a language of care—forging a "different" model of personal care in resistance to the medical model of care. This book challenges the assumptions of the outside world that low-level workers are alienated from their work and have minimal skills. Paradoxically, the Pavilion is both a refuge and a site of struggle for the CNAs; they desire to create a world that is the antithesis of the world in which they live on the outside. *Women of Color in a World Apart* provides a public forum for the voices of women of color, the development of concepts, and a practical as well as theoretical language of care that could be transformational in connecting the meanings of care with the organization of care. *An Ethnography of Care Workers and Dementia* Hinduism, Roman Catholicism, and Marian Possession in South India  
Weird but Normal  
Trauma, Stress, and Resilience Among Sexual Minority Women  
Leadership and the Circularities of Power  
Black Sexuality on the Down Low  
Women Transforming Public Space

This book offers a critical overview of established and emerging manifestations of domestic violence across Europe. It describes how countries within and outside the EU are responding to the problem in policy, practice and research. Eminent academics and professionals from a range of European countries share their findings from new groundbreaking victim surveys, and weigh up the legal, social and healthcare challenges. The issues addressed include: - the cultural challenges of combating abuse forms most prevalent in migrant communities such as female genital mutilation and forced marriage; - emerging problems such as child-to-parent violence, teenage relationship violence and digital intimate partner abuse; and - barriers to help-seeking faced by marginalised victims such as LGBTQ and older people. By showcasing the most effective responses formulated in Europe and exploring innovative ways to research and understand domestic violence, this book is a crucial resource for all those with responsibility for implementing social policy and good practice.

This Lenten devotional invites readers to learn more about the brutal institution of slavery and its impact on Black people in America and recognize how its evolution and legacy continue

to harm their descendants in the United States today. Each of the forty devotions includes the testimony of a person who escaped slavery through the Underground Railroad, a Scripture passage, and a reflection connecting biblical and historical themes to challenge modern readers to work for liberation. Reflecting on Lenten themes of exodus, redemption, discipline, and repentance, readers, both Black and white, will be empowered for the work of racial justice. Why Black dignity is the paradigm of all dignity and Black philosophy is the starting point of all philosophy This radical work by one of the leading young scholars of Black thought delineates a new concept of Black dignity, yet one with a long history in Black writing and action. Previously in the West, dignity has been seen in two ways: as something inherent in one ' s station in life, whether acquired or conferred by birth; or more recently as an essential condition and right common to all of humanity. In what might be called a work of observational philosophy—an effort to describe the philosophy underlying the Black Lives Matter movement—Lloyd defines dignity as something performative, not an essential quality but an action: struggle against domination. Without struggle, there is no dignity. He defines anti-Blackness as an

inescapable condition of American life, and the slave ' s struggle against the master as the “ primal scene ” of domination and resistance. Exploring the way Black writers such as Frederick Douglass, Langston Hughes, and Audre Lorde have dealt with themes such as Black rage, Black love, and Black magic, Lloyd posits that Black dignity is the paradigm of all dignity and, more audaciously, that Black philosophy is the starting point of all philosophy.

\* Finalist for the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some

of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society. What is Gender?

Introducing Women's Studies

Black Dignity

Advancing Student Engagement in Higher Education

Reflection, Critique and Challenge

The Routledge Companion to Biology in Art and Architecture

Preventing and Controlling Cancer in North America

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging.

Cover may vary. No one ever said life was

easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Girls, Performance, and Activism offers artists, activists, educators, and scholars a comprehensive analysis, celebration, and critique of the ways in which teenage girls create and perform activist theater. Girls, particularly Black and Latinx teenagers, are using the tools of performance to share their stories, devise new ones, and use the stage to advocate for social change. Interweaving interviews, poetic text, drama, and theory, this book provides readers with a comprehensive understanding of how and why this field erupted and the ways in which girls are using performance to transform themselves and enact change in their communities. As a white woman who has collaboratively created theater with hundreds of girls of color over the past 20 years, Dana Edell offers strategies for engaging with girls across difference through an intersectional lens in order to acknowledge the ways in which race, gender, age, class, ability, and sexuality influence girls' experiences and relationships with adult collaborators as they work to create meaningful, impactful, and often personal activist performances. This is the go-to handbook for teachers, theater directors, and performance makers who want to create politically engaged work with teenage girls. In *Black Aliveness, or A Poetics of Being*,

Kevin Quashie imagines a Black world in which one encounters Black being as it is rather than only as it exists in the shadow of anti-Black violence. As such, he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study. Centrally, Quashie theorizes aliveness through the aesthetics of poetry, reading poetic inhabitation in Black feminist literary texts by Lucille Clifton, Audre Lorde, June Jordan, Toni Morrison, and Evie Shockley, among others, showing how their philosophical and creative thinking constitutes worldmaking. This worldmaking conceptualizes Blackness as capacious, relational beyond the normative terms of recognition—Blackness as a condition of oneness. Reading for poetic aliveness, then, becomes a means of exploring Black being rather than nonbeing and animates the ethical question “how to be.” In this way, Quashie offers a Black feminist philosophy of being, which is nothing less than a philosophy of the becoming of the Black world.

Providing a selection of critical pieces on the key challenges and debates in student engagement in higher education, this edited collection of sector-leading, scholarly-informed critical reflections is designed to consider and build upon what can be done to advance student



engagement. By problematising student engagement practice, this book explores how to strengthen policies, recognise the issues and create solutions to overcome barriers and tensions. It considers topics such as diversity, accessibility, representativeness, evidencing impact, data analytics, the campus estate and the impact of COVID-19. The contributors provide lessons learned and knowledge from the field to make practice with students more considered and robust for the challenges ahead in the post-pandemic university. Moving beyond endorsing student engagement and offering best practice to critically reflect on and challenge our engagements with students in contemporary higher education, this book is ideal reading for all those developing education, course leaders and heads of academic departments, as well as anyone interested in advancing student engagement in their higher education setting.

Marching Dykes, Liberated Sluts, and Concerned Mothers

Healing, Body-Centered Practices for Women of Color to Reclaim Confidence, Dignity, and Self-Worth

Feminist Theory and Practice

Pan-African Embodiment and Erotic Schemes of Empire

## The Outsiders

### The Sexual Demon of White Power...in "America" and Beyond

### Subjectivity and Power in the New Sexual Democratic Turn

### Table of contents

This work uses autoethnography as an enterprise to deconstruct barriers that support the invisibility of diverse epistemologies. The reality of invisibility and silence has plagued "unvalued others" in their attempt to make known the cultural significance found in the planning and execution of research. As a result, this book purposes to support the visibility and voice of marginalized scholars who conduct autoethnographic research from a racial, gendered, and critical theoretical framework. This work further supports authentic inquiry as it examines and reexamines culturally diverse epistemologies as a viable and valuable framework for conducting autoethnographic research. Specifically, this work highlights racialized epistemologies as an inescapable factor in autoethnographic research in the context of schools.

Crossing Borders engages with the emergent field of borders studies, particularly in relation to North America, South Asia, and the transnational spaces they continue to embrace. While multicultural theory tends to emphasize specific and individual cultures, border studies examines the intersection of cultures and the resulting effects.

Powerful, body-based practices to help you reclaim

confidence, dignity, and self-worth. As a woman of color, you are more likely to experience oppression, discrimination, and physical or sexual violence in your lifetime. In addition, your family may have experienced generational trauma and systemic racism going back for centuries. This old and new trauma can manifest in both the mind and body. However, there are ways you can free yourself from this trauma, build confidence in yourself and your abilities, and restore your powerful sense of self. Written by a woman of color for women of color, *Decolonizing the Body* offers proven-effective somatic, body-centered practices to help you heal from systemic oppression, trust the profound wisdom of your own body, and reconnect with your true self. And by slowing down, cultivating a daily ritual, and setting strong boundaries, you can reclaim your inherent dignity and worth—as well as those aspects of yourself that you may have cast aside in an effort to survive. With this empowering guide, you'll discover:

- How bodies are colonized through systems of oppression
- Why slowing down is essential for healing
- How to listen to what your body needs
- How to create a space for ritual in your daily life
- How to strengthen feelings of capability
- How to cultivate community—starting with yourself

To decolonize the body is to become whole again, and to come home again. Let this book be your guide on this crucial journey.

A Cross-cultural Perspective

## The Sexual Demon of Colonial Power Women's Journey to Empowerment in the 21st Century

Emerging Challenges for Policy, Practice and  
Research in Europe

Transnational Divorce

Lent of Liberation

Antiblackness and the Critique of Multiracialism

This book studies the manifestation of leadership as expressed, narrativized, and represented by women of African descent. It uses the language of "rights" and "power" to assert that Black women find strategic alternatives to the male-dominated leadership status quo and are the leaders of the future.

The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

This book explores the transnational aspects of divorce experiences. Transnational Divorce uncovers the stories of four main groups of transnational divorcees at the field site of Singapore, including low-income marriage migrant women from less wealthy countries, low-income citizen men, middle-class living apart

together divorced parents and overseas-based citizen divorced mothers. Employing transnational, intersectional feminist perspectives, the book extends the author's earlier conceptualisation of divorce biography to propose a new framework of transnational divorce biography. The transnational divorce biography framework provides readers a useful analytical tool to make sense of transnational divorced individuals' messy experiences in working out their transborder intimacy practices. Meandering through their accounts, the author weaves together a strong narrative of inequalities and privileges at the site of intimate life. The book ends with an epilogue on fire dragon feminism where the author discusses place-based feminist mission of activism and resistance.

Transnational Divorce will appeal to researchers and policy makers interested in transnational relationships, family studies and sociology in general.

Audre Lorde was not only a famous poet; she was also one of the most important radical black feminists of the past century. Her writings and speeches grappled with an impressive broad list of topics, including sexuality, race, gender, class, disease, the arts, parenting, and resistance, and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice.

Lorde embraced difference, and at each turn she emphasized the importance of using it to build shared strength among marginalized communities. *I Am Your Sister* is a collection of Lorde's non-fiction prose, written between 1976 and 1990, and it introduces new perspectives on the depth and range of Lorde's intellectual interests and her commitments to progressive social change. Presented here, for the first

time in print, is a major body of Lorde's speeches and essays, along with the complete text of *A Burst of Light* and Lorde's landmark prose works *Sister Outsider* and *The Cancer Journals*. Together, these writings reveal Lorde's commitment to a radical course of thought and action, situating her works within the women's, gay and lesbian, and African American Civil Rights movements. They also place her within a continuum of black feminists, from Sojourner Truth, to Anna Julia Cooper, Amy Jacques Garvey, Lorraine Hansberry, and Patricia Hill Collins. *I Am Your Sister* concludes with personal reflections from Alice Walker, Gloria Joseph, Johnnetta Betsch Cole, Beverly Guy-Sheftall, and bell hooks on Lorde's political and social commitments and the indelibility of her writings for all who are committed to a more equitable society.

Collected and Unpublished Writings of Audre Lorde

*Poetry Is Not a Luxury*

*Illuminating Race, Research, and the Politics of Schooling*

*Crossing Borders*

*Responding to Domestic Violence*

*Essays from The Irish Sword: An Irish Sister of Mercy in the Crimean War*

*Demanding to be Heard*

*Inclusive Equality* explores the legal meaning of equality, examining both the substantive conditions of inequality and the dynamic institutional and structural processes that reproduce it. It provides a critical review of evolving conceptions of equality and systemic discrimination in Canada, tracing developments in both the legislative and constitutional domains.

*Feminist Measures in Survey Research*

*Girls, Performance, and Activism*

Challenging the Legacies of Racial Resentment  
Add Women, Change Everything  
The Master's Tools Will Never Dismantle the Master's  
House  
Pan-African Embodiment and the Erotic Schemes of  
Empire  
Inequality, Crime, and Health among African American  
Males