



suggests, is that our cultural and information industries limit rather than stimulate critical thinking, keeping us on the treadmill of consumption and narrowing our vision of what constitutes progress. If we are to find a way out of this cul de sac, Lewis argues, we must begin by analysing the role of media in consumer capitalism and changing the way we organize media and communications. We need a cultural environment that encourages rather than stifles new ideas about what guides our economy and our society. Timely and compelling, *Beyond Consumer Capitalism* will have strong appeal to students and scholars of media studies, cultural studies and consumer culture.

The Limits to Capital

A Companion To Marx's Capital

Bertolt Brecht's Refugee Conversations

A Political and Philosophical History

A Brief History of Neoliberalism

Book Two of the Stormlight Archive

The familiar old world of classical music, with its wealthy donors and ornate concert halls, is changing. The patronage of a wealthy few is being replaced by that of corporations, leading to new unions of classical music and contemporary capitalism. In *Composing Capital*, Marianna Ritchey lays bare the appropriation of classical music by the current neoliberal regime, arguing that artists, critics, and institutions have aligned themselves—and, by extension, classical music itself—with free-market ideology. More specifically, she demonstrates how classical music has lent its cachet to marketing schemes, tech firm-sponsored performances, and global corporate partnerships. As Ritchey shows, the neoliberalization of classical music has put music at the service of contemporary capitalism, blurring the line between creativity and entrepreneurship, and challenging us to imagine how a noncommodified musical practice might be possible in today's world.

INTERNATIONAL BESTSELLER "For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable."—Observer (UK) If you've wondered how we did not see the economic collapse coming, Ha-Joon Chang knows the answer: We didn't ask what they didn't tell us about capitalism. This is a lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists—the apostles of the freemarket—have spun since the Age of Reagan. Chang, the author of the international bestseller *Bad Samaritans*, is one of the world's most respected economists, a voice of sanity—and wit—in the tradition of John Kenneth Galbraith and Joseph Stiglitz. *23 Things They Don't Tell You About Capitalism* equips readers with an understanding of how global capitalism works—and doesn't. In his final chapter, "How to Rebuild the World," Chang offers a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

A major rereading of Marx's critique of political economy Now a classic of Marxian economics, *The Limits to Capital* provides one of the best theoretical guides to the history and geography of capitalist development. In this edition, Harvey updates his seminal text with a substantial discussion of the turmoil in world markets today. Delving into concepts such as "fictitious capital" and "uneven geographical development," Harvey takes the reader step by step through layers of crisis formation, beginning with Marx's controversial argument concerning the falling rate of profit and closing with a timely foray into the geopolitical and geographical implications of Marx's work.

In *A Theory of Imperialism*, economists Utsa Patnaik and Prabhat Patnaik present a new theory of the origins and mechanics of capitalism that sounds an alarm about its ongoing viability. Their theory centers on trade between the core economies of the global North and the tropical and subtropical countries of the global South and considers how the Northern demand for commodities (such as agricultural products and oil) from the South has perpetuated and solidified an imperialist relationship. The Patnaiks explore the dynamics of this process and discuss innovations that could allow the economies of the South to achieve greater prosperity without damaging the economies of the North. The result is an original theory of imperialism that brings to light the crippling limitations of neoliberal capitalism. *A Theory of Imperialism* also includes a response by David Harvey, who interprets the agrarian system differently and sees other factors affecting trade between the North and the South. Their debate is one of the most provocative exchanges yet over the future of the global economy as resources grow thin, populations explode, and universal prosperity becomes ever more elusive.

Class Struggle

All of Us with Wings

We Were Liars

The world of education today and tomorrow

A Novel

The End of Poverty

David Harvey is one of most famous Marxist intellectuals in the past half century, as well as one of the world's most cited social scientists. Beginning in the early 1970s with his trenchant and still-relevant book *Social Justice and the City* and through this day, Harvey has written numerous books and dozens of influential essays and articles on topics across issues in politics, culture, economics, and social justice. In *The Ways of the World*, Harvey has gathered his most important essays from the past four decades. They form a career-spanning collection that tracks not only the development of Harvey over time as an intellectual, but also a dialectical vision that gradually expanded its reach from the slums of Baltimore to global environmental degradation to the American imperium. While Harvey's coverage is wide-ranging, all of the pieces tackle the core concerns that have always animated his work: capitalism past and present, social change, freedom, class, imperialism, the city, nature, social justice, postmodernity, globalization, and the crises that inhere in capitalism. A career-defining volume, *The Ways of the World* will stand as a comprehensive work that presents the trajectory of Harvey's lifelong project in full.

Prologue -- The visualisation of capital as value in motion -- Capital, the book -- Money as the representation of value -- Anti-value: the theory of devaluation -- Prices without values -- The question of technology -- The space and time of value -- The production of value regimes -- The madness of economic reason -- Coda

*The Psychopath Factory: How Capitalism Organizes Empathy* examines how the requirements, stimuli, affects and environments of work condition our empathy. In some cases, work calls for no empathy – characters who don't blink or flinch in the face of danger nor crack under pressure. In other cases, capitalism requires empathy in spades – charming, friendly, sensitive and listening managers, customer service agents and careers. When workers are required to either ignore their empathy to-do a job, or dial it up to increase productivity, they are entering a psychopathic modality. The affective blitz of work, flickering screens, emotive content, vibrating alerts and sounding alarms erode our sensitivities whilst we are modulated with attention stimulants, social lubricants and so called anti-anxiety drugs. This is amidst a virulent and exacerbating climate of competition and frenzied quantification. Capitalism pressures us to feign empathy and leverage social relationships on one hand, whilst being cold and pragmatic on the other. We are passionate and enthusiastic whilst keeping a professional distance. Sympathy, care, compassion and altruism are important; *The Psychopath Factory: How Capitalism Organizes Empathy* argues that it is a mistake to presuppose that empathy can achieve these. Rather than being subject to the late capitalist organization of our empathy, psychopathy could be a means of escape.

Liberty and freedom are frequently invoked to justify political action. Presidents as diverse as Woodrow Wilson, Franklin Delano Roosevelt, John F. Kennedy, Ronald Reagan, and George W. Bush have built their policies on some version of these noble values. Yet in practice, idealist agendas often turn sour as they confront specific circumstances on the ground. Demonstrated by incidents at Abu Ghraib and Guantánamo Bay, the pursuit of liberty and freedom can lead to violence and repression, undermining our trust in universal theories of liberalism, neoliberalism, and cosmopolitanism.

Combining his passions for politics and geography, David Harvey charts a cosmopolitan order more appropriate to an emancipatory form of global governance. Political agendas tend to fail, he argues, because they ignore the complexities of geography. Incorporating geographical knowledge into the formation of social and political policy is therefore a necessary condition for genuine democracy. Harvey begins with an insightful critique of the political uses of freedom and liberty, especially during the George W. Bush administration. Then, through an ontological investigation into geography's foundational concepts space, place, and environment he radically reframes geographical knowledge as a basis for social theory and political action. As Harvey makes clear, the cosmopolitanism that emerges is rooted in human experience rather than illusory ideals and brings us closer to achieving the liberation we seek.

Classical Music in the Neoliberal Era

Making Cars in the New India

Cosmopolitanism and the Geographies of Freedom

The Psychopath Factory

Industry, Precarity and Informality

Published in English for the first time, *Refugee Conversations* is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*