

# Sentence Diagramming Reference How To Diagram Anything

The Key to the Blue Workbook gives clear, thoroughly-explained answers to all exercises in the Blue Workbook, one of four workbooks in the Grammar for the Well-Trained Mind series, providing detailed, well-designed exercises in the correct use of English The Key to the Blue Workbook gives clear, thoroughly-explained answers to all exercises in the Blue Workbook, one of four non-sequential books in the Grammar for the Well-Trained Mind series, providing detailed, well-designed exercises in the correct use of English

grammar. The Key, along with the accompanying Blue Workbook and the Core Instructor Text, make up Grammar for the Well-Trained Mind: a complete course that takes students from basic definitions (“A noun is the name of a person, place, thing, or idea”) through advanced sentence structure and analysis, all the grammar skills needed to write and speak with eloquence and confidence. This innovative program combines the three essential elements of language learning: understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in exercises and in writing (practical experience). Each year, parents and teachers go through the dialogue, rules, and

examples in the Core Instructor Text; students follow along in the Workbook. This repetition solidifies the concepts, definitions, and examples in the student's mind. There are four Workbooks, one for each year. Each Workbook contains the same rules and examples, but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing. Each Key to the Workbooks provides not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are). All of the rules covered, along with the repeated examples for each, are assembled for ongoing reference in the Comprehensive Handbook of Rules (soon to

be renamed as The Grammar Guidebook). Every step of the sentence diagramming process is gathered for reference, along with illustrations, in The Diagramming Dictionary. These will become the student's indispensable guide to writing through high school, into college and beyond. Step-by-step instruction takes students from the most basic concepts through advanced grammatical concepts such as modal and hortative verbs and multiple functions of noun clauses. Extensive diagramming exercises reinforce the rules and help technical and visual learners to understand and use the English language effectively. Each step of the diagramming process is illustrated and thoroughly explained to the student. Text for examples and exercises are drawn from great works of literature, as well

as from well-written nonfiction texts in science, mathematics, and the social sciences. Regular review is built into each year of work. The Key accompanies one of four non-sequential workbooks, each containing new exercises that allow students to practice and apply the grammar principles under study. Rooted in a deep and successful tradition of understanding the parts of speech and the relationships of sentence components, Sentence Diagramming combines solid grammar instruction with extensive sentence diagramming exercises to improve writing.

This book shows how Systemic Functional Linguistics may be used to explore and explain the grammar of scientific examination questions. The author outlines the key elements

of this theory and identifies problematical structures that affect the linguistic validity of such education assessment questions. This book also shows how examination questions may provide insight into the relationship between teaching and language in science. Do candidates give an incorrect answer because they do not understand the topic or because they do not understand the language by which the question is framed? This book shows how the analysis of scientific examination questions can answer this question. These chapters show how contemporary linguistics can inform the assessment of science and address topics including: the role of images, lexicography, the morphology of sentences, semantic discontinuity and the active reader. An example question is used throughout the text

to illustrate the theories and each chapter has its own useful summary, making it a very readable work.

An Introduction to Logical Theory

A Guide for Book Publishing and Corporate Communications

Mokilese Reference Grammar

Stay Smart Answer Key: 188 Advanced Sentence

Diagramming Exercises

Grammar for the Well-Trained Mind: Key to Blue Workbook

Rex Barks

Do you and your students already know how to diagram sentences? If you're looking for a fun, easy way to keep your grammar and sentence diagramming skills sharp, these daily advanced sentence diagramming exercises are for you! In

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*sentence-diagramming-reference-how-to-diagram-anything*

this answer key, you'll find over 188 interesting sentences to diagram, answer keys for each sentence, grammar tips, and extensive review material. This book makes it easy to see the answers and correct the sentence diagramming exercises from the Stay Smart Workbook! Enjoy being a confident, amazing grammar teacher without having to do any preparation. Everything you need is in this book! "I am studying for the GMAT and have found your website and diagramming books to be invaluable!" - Karen-Kim, Student "I feel more equipped to explore a whole new world of knowledge simply because I am armed with a fuller understanding of how the sentence works." - Phil, Writer "I operate a small school in Thailand. I recently bought your book and have been using it to teach my students and

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myself. My students and I love it." - Charles, Teacher & Principal

Diagramming Sentences will help students of all ages learn how the parts of speech fit together to make clear and complete sentences. This 48-page book shows visual learners how to diagram sentences to help them understand why some sentences may not sound or look right. The book also includes fun practice activities, review activities, a glossary, and answer keys.

In Japanese the verb should be at the end of the sentence and the adjective always precedes the noun, but the other word order is free and the omission except verb is acceptable. An interrogative does not have to initiate a wh-interrogative sentence. However, in exchange for the freedom

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of word order, each noun accompanies the marker or particle. The same can be seen also in Latin or many other languages with noun markers such as cases, prepositions, postpositions etc. Though the grammar differs from language to language, this work shows the universality in the depth of syntactic structures to explain that all our languages are essentially the same.

## Syntactic Structures

All the Grammar You Need to Succeed in Life

In Reed and Kellogg's Graded Lessons in English, and  
Higher Lessons in English

Stay Smart Workbook: 188 Advanced Sentence Diagramming  
Exercises

Grammar By Diagram - Second Edition

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How to Diagram any Sentence

Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

This work is intended to serve as a user-friendly and up-to-date source of information on the morphology, syntax, semantics and pragmatics of Biblical Hebrew verbs, nouns and other word classes (prepositions, conjunctions, adverbs, modal words, negatives, focus particles, discourse markers, interrogatives and interjections). It also contains one of the most

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elaborate treatments of Biblical Hebrew word order yet published in a grammar. This reference grammar will be of service to students who have completed an introductory or intermediate course in Biblical Hebrew, and also to more advanced scholars seeking to take advantage of traditional and recent descriptions of the language that go beyond the basic morphology of Biblical Hebrew.

This complete compendium of sentence diagramming rules, including illustrated sample diagrams and accompanied by a full book of

practice exercises, is an indispensable guide to diagramming and writing—throughout high school, into college, and beyond Do you understand what makes good writing "good"? Are you struggling against your words instead of using them to express yourself well? Diagramming a sentence shows you how it is (or isn't) working, and unlocks the door to clear, balanced writing. This handbook and practice book from Susan Wise Bauer, author of *Grammar for the Well-Trained Mind*, will walk students through the rules of diagramming,

from the simplest sentences to the most complex. Simple instructions allow you to learn at your own pace, without an instructor. Full of easy-to-understand example diagrams, color-coded for quick recognition, and accompanied by a practice book with over 100 practice diagrams and answers, this guide will be a trusted reference tool in your home, office, or school for years to come. For ages 13 and Up.

Dependency Parsing  
Drawing Sentences  
Using Hyperproof

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A Complete Course for Young Writers, Aspiring  
Rhetoricians, and Anyone Else Who Needs to  
Understand How English Works  
Diagramming Sentences Made Easy  
Based on Universal Sentence Structure

This book reclaims logic as a branch of philosophy, offering a self-contained and complete introduction to the three traditional systems of classical logic (term, sentence, and predicate logic) and the philosophical issues that surround those systems. The exposition is lucid, clear, and engaging. Practical methods are favored over the traditional, and creative approaches over the merely

mechanical. The author ' s guiding principle is to introduce classical logic in an intellectually honest way, and not to shy away from difficulties and controversies where they arise. Relevant philosophical issues, such as the relation between the meaning and the referent of a proper name, logical versus metaphysical possibility, and the conceptual content of an expression, are discussed throughout. In this way, the book is not only an introduction to the three main systems of classical logic, but also an introduction to the philosophy of classical logic.

The bestselling workbook and grammar guide, revised

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and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow

explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

"...a masterful presentation of grammar--a well-structured, incremental course in diagramming with clear explanations and memorable illustrations of each new

principle... Phyllis Davenport understands that if you want to make yourself understood, you need grammar. Her textbook abounds with examples of the ambiguities that result from an ignorance of grammatical rules...The art of diagramming sentences provides students with an indispensable foundation for the study of grammar, and Rex Barks makes the process of learning this skill manageable and fun. The book is laid out in logical, incremental steps, and students are given the opportunity to master one concept before proceeding to the next...It contains many clever devices to help students with tricky concepts (e.g., prepositions are to be remembered as

"anything a squirrel can do to a tree.") And it is pervaded by her sense of humor and enthusiasm for her subject. -

Lisa VanDamme - Director, VanDamme Academy

Sentence Diagramming

The Quirky History and Lost Art of Diagramming

Sentences

A Step-by-step Approach to Learning Grammar Through Diagramming

The Chicago Guide to Grammar, Usage, and Punctuation

Publication Manual of the American Psychological Association

## Diagraming Sentences, Grades PK - 8

Knowing grammar will help you write and speak with confidence, and sentence diagramming is an amazing tool for mastering grammar. This book includes definitions, examples, and sentence diagrams of the eight parts of speech, phrases, clauses, gerunds, infinitives, participles, and much more. I created this resource for 5th graders through adults, but I've heard from many teachers and parents using it successfully with students in 3rd and 4th grade as well. Do yourself and your students a favor. Learn or teach grammar with sentence diagrams, and use this book to

make it easy! I have a class of fifth graders, and they just can't get enough of sentence diagramming! -Jennifer, Teacher I am amazed at all of your great resources. I'm now developing my sentence diagramming skills and learning how to use proper grammar. Your information is a big help for me as I teach my two lovely daughters at home. You've given me grammar knowledge and confidence in myself! - Lynn, Homeschool Teacher I highly recommend this program. We bought the book, and my eight-year-old son has caught on very quickly. He actually enjoys grammar work now. - Sasha, Homeschool Teacher

An entertaining and informative study of the origins and evolution of the sentence-diagramming phenomenon examines what diagrams of famed writers' sentences reveal about them and their works and offers the author's personal approach to learning and using good grammar. Reprint.

Going beyond what has been previously written on tense and aspect in general and concerning Japanese in particular, this work lays the foundation for a systematization of aspectual categories on the basis of realized versus unrealized rather than completive and incompletive categories. Clearly presented

and substantially documented, the material in this book makes a significant and original contribution to the study of Japanese linguistics.

The Blue Book of Grammar and Punctuation  
Grammar by Diagram - Third Edition

The Copyeditor's Handbook

Logical Reasoning with Diagrams & Sentences

Sentence Diagramming Reference Manual

Latin Syntax by Diagrams, with First Year  
Latin

This is the first attempt to present  
for native speakers of Mokilese the



essential features of the language. Written primarily for a lay audience with no prior knowledge of linguistics, this work will be useful as well to the professional linguist seeking data on a Micronesian language. The grammar covers the phonology, morphology, and syntax of Mokilese. Separate treatment is given to the nominal reference system, quantification and counting, possession, transitivity, modality, direction markers, verbal aspect,

complex sentences, derivation, and questions of topicalization and focus. An appendix discusses problems in devising an orthography for Mokilese and the methodology employed.

(This student workbook does not contain the answer key and is to be used in conjunction with the Stay Smart Answer Key.) Did you know that many students today aren't taught grammar? It's true. That was my experience through high school, and it lead me to feel self-

conscious about my writing and speaking for a very long time. Things changed for me when I entered one of my English classes in college. I was lucky enough to have a fabulous professor who taught me grammar and sentence diagramming. Finally, everything made sense, and it felt great! I assume that since you're looking at this book, you were also lucky enough to have a fabulous teacher teach the same things to you. You know how important grammar is to a person's

thought process, and you've seen the positive effects that grammar and diagramming have had on your writing and your confidence. As with most things in life, it's easy to forget what we've learned if we're not putting it into practice every day. That's why I wrote this book of sentence diagramming exercises. The material in this book will enable you to remember and review all of the information you've already learned. This book will

help you continue to be a knowledgeable student who's ready to take on the world! Enjoy these sentence diagrams! Unstuffy, hip, and often funny, The Copyeditor's Handbook has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage

guides, and new editions of major style manuals, including The Chicago Manual of Style. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive

annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of razbliuto, and a few Easter eggs awaiting discovery by keen-eyed readers. The fourth edition features updates on the transformation of editorial roles in today's publishing environment new applications, processes, and protocols for on-screen

editing major changes in editorial resources, such as online dictionaries and language corpora, new grammar and usage authorities, online editorial communities, and web-based research tools When you're ready to test your mettle, pick up *The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment*, the essential new companion to the handbook. *A Grammar Book for You and I-- Oops, Me!*



How to Diagram Anything

The Structure of Scientific Examination  
Questions

An Introduction to English Sentence  
Structure

Sentence Diagramming 101: Fun with  
Linguistics (and Movies)

A Practical Grammar

Structured to follow each chapter of  
Grammar by Diagram, second edition, this  
workbook includes practice exercises,  
including cumulative exercises through

which students can check their progress at key points, and a "final exam" to test knowledge of the entire text. A summary of concepts for each chapter and a complete answer key are also included.

The Grammar by Diagram Workbook provides practice exercises, including cumulative exercises with which students can check their progress at key points, a "final exam" to test knowledge of the entire text, a summary of concepts for each chapter, and a complete answer key.

The Publication Manual of the American

Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Japanese Syntax Tree Diagram

Grammar by Diagram

Sister Bernadette's Barking Dog

Biblical Hebrew Reference Grammar

Containing All the Difficult Sentences of Harvey's Grammar Diagrammed, Also Many Difficult Sentences from Other Grammars, Designed for Both Teachers and Pupils

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The Diagramming Dictionary: A Complete Reference Tool for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works (Grammar for the Well-Trained Mind)

On its own or as a supplement to the Grammar for the Well-Trained Mind program, this complete compendium of sentence diagramming rules, complete with illustrated sample diagrams, will become an indispensable guide to diagramming and writing—throughout high school, into college, and beyond. Do you understand

what makes good writing "good"? Are you struggling against your words instead of using them to express yourself well?

Diagramming a sentence shows you how it is (or isn't) working, and unlocks the door to clear, balanced writing. This handbook from Susan Wise Bauer, author of *Grammar for the Well-Trained Mind*, walks students through the rules of diagramming, from the simplest sentences to the most complex. Its simple instructions allow you to learn at your own pace, without an instructor. Full of easy-to-understand example

diagrams, color-coded for quick recognition, this guide will be a trusted reference tool in your home, office, or school for years to come. For ages 13 and Up.

Grammar by Diagram is a book designed for anyone who wishes to improve grammatical understanding and skill. Using traditional sentence diagramming as a visual tool, the book explains how to expand ten basic patterns for simple sentences into compound, complex, and compound-complex sentences, and how to employ verbals

(infinitives, gerunds, and participles), other specialized structures, and even punctuation for additional versatility. The third edition includes more exercises at the foundational level and more focus on how to arrange and combine sentences for maximum effect. It also includes a new initial CHAPTER on "preliminaries" to define a few basic but overarching concepts, a separate CHAPTER on pronouns, and a CHAPTER devoted to the connection between understanding grammar and writing effective sentences.

Dependency-based methods for syntactic parsing have become increasingly popular in natural language processing in recent years. This book gives a thorough introduction to the methods that are most widely used today. After an introduction to dependency grammar and dependency parsing, followed by a formal characterization of the dependency parsing problem, the book surveys the three major classes of parsing models that are in current use: transition-based, graph-based, and grammar-based models. It



continues with a chapter on evaluation and one on the comparison of different methods, and it closes with a few words on current trends and future prospects of dependency parsing. The book presupposes a knowledge of basic concepts in linguistics and computer science, as well as some knowledge of parsing methods for constituency-based representations. Table of Contents: Introduction / Dependency Parsing / Transition-Based Parsing / Graph-Based Parsing / Grammar-Based Parsing / Evaluation / Comparison / Final Thoughts

A Key, Containing Diagrams of the  
Sentences Given for Analysis  
Grammar and Analysis Made Easy and  
Attractive by Diagrams  
The Diagramming Dictionary  
Caesar's Gallic War - Book I.  
Introduction, Synopsis of Latin Grammar,  
Studies in Syntax and Vocabulary  
Grammar by Diagram: Workbook - Third  
Edition  
An Easy-to-Use Guide with Clear Rules,  
Real-World Examples, and Reproducible  
Quizzes

A surprisingly fun jaunt into the convoluted wilds of the English language! Sentence Diagramming 101: Fun with Linguistics (and Movies) explores the relationship between words using traditional sentence diagramming and amusing movie references. Inside this textbook, you'll find detailed explanations as well as 50+ film-focused practice exercises, and on the companion website, you can explore the answer key, informative videos, additional practice, and lively discussions about the English language. One abiding question often accompanies any discussion of traditional sentence

diagramming (Reed & Kellogg): does sentence diagramming create better writers? This book's answer: Maybe. If you think of the English language as a car, think of this book as a look under the proverbial hood of the language. Someone may know the names of all the parts and how they work together to make the vehicle move when the gas pedal is held down-but does that knowledge create a better driver? Perhaps. Perhaps not. Perhaps that driver will explain spark plugs while they drive straight off a cliff. Such is also true of writing. English can be messy, filled with archaic bolts and cobbled coils, but somehow,

it still manages to get users where they want to go. Hop in and enjoy the ride! A great primer for writers, word enthusiasts, and those seeking to understand the fundamentals of English grammar, this textbook breaks down complicated ideas into digestible pieces. Topics include: - The Basics: Parts of Speech and Word Function - Sentence Patterns - Phrases, Verbals, and Clauses - Sentence Types - Weirdness: Questions, Commands, Expletives, Poetry, Made Up and Repeated Words Additional features: ADA Compliant Free Companion Website with Video Overviews, Answer Keys, Practice Explanations,

## Additional Practice, and Language- Focused Discussions

Grammar by Diagram, second edition is a book designed for anyone who wishes to improve grammatical understanding and skill. Using traditional sentence diagramming as a visual tool, the book explains how to expand simple sentences into compound, complex, and compound-complex sentences, and how to employ verbals (infinitives, gerunds, and participles) and other structures for additional variety. The text addresses the most frequent usage errors by explaining how to distinguish between adjectives and

adverbs; how to avoid problems of pronoun case, agreement, and consistency; how to ensure that verbs will agree with their subjects and will be appropriate in terms of tense, aspect, voice, and mood; and how to phrase sentences to avoid errors in parallelism or placement of modifiers. Six appendices incorporate further exercises, a summary of key basics from the text, and supplemental material not included in the body of the text but useful for quick reference. This new edition includes additional exercises and has been revised and updated throughout.

The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark



writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner

also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his

advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

Grammar By Diagram - Second Edition Workbook  
Designed Especially for Teachers and for  
Advanced Classes in High Schools, Normal  
Schools and Colleges

Sentence Diagramming Exercises

Analysis of the English Sentence with  
Diagrams

An Introduction to Sentence Diagramming

A Guide to Diagramming

The Hyperproof courseware package teaches the

principles of analytical reasoning and proof construction using a carefully crafted combination of a textbook, desktop applications and online materials. Unlike traditional formal treatments of reasoning, the Hyperproof approach uses both graphical and sentential representations of information. This reflects common situations in everyday reasoning which involve information expressed in many forms, such as finding your way to a location using a map and an address, or interpreting a newspaper story involving both text and a graphic. Using Hyperproof the student learns to

construct proofs of both consequence and non-consequence using an intuitive proof system which extends standard treatments of proof with sentential, graphical and heterogeneous inference rules. The approach allows students to focus on the content of proofs, rather than on the syntactic structure of formal sentences. Proofs of consistency and inconsistency as well as independence proofs may also be constructed in the system. The desktop application can be used to check the logical validity of all of the different types of proof. The Hyperproof courseware package contains more than 300 exercises, of

which more than 250 can be assessed by the Grade Grinder online assessment service. The courseware is supported by an extensive web site through which students and instructors can access online video lectures by the authors. Instructors also have the ability to create their own exercises for assessment and access to assessments of the work submitted by their students. Hyperproof builds on the Tarski's World and Language, Proof and Logic courseware packages from the same authors. The material in these packages can be combined to create a variety of different courses, or incorporated as engaging

components of courses that teach logical reasoning, including formal linguistics, philosophy, mathematics, and computer science. "

These exercises teach you step-by-step how to diagram the eight parts of speech, independent clauses, dependent adverb clauses, dependent noun clauses, dependent adjective clauses, verb phrases, prepositional phrases, gerunds, infinitives, participles, and more. You'll learn grammar and diagramming with these short, simple lessons and exercises, and you'll find all of the answers in the back so that you can

easily check your work. These grammar exercises will work for you whether you're a teacher, a student, a writer, an editor, a businessman, a parent, a grandparent, or just a person who loves learning. When you're done with this book, you'll possess a powerful tool for using and understanding language. You'll be able to write with clarity, and you'll actually enjoy grammar. My son just started diagramming sentences. He really enjoys it and says grammar is now his favorite subject! Thanks for inspiring my son and me. - Margaret, Homeschool Mom I have started using your grammar exercises in my



writing classes, and the students are quite engaged. - Susan, ESL Teacher I didn't "get" grammar at all growing up, and I was scared of it. Teaching it is terrifying for me. However, diagramming is helping me, so I am teaching it to my students as well. Thank you for inspiring me to love grammar and to feel more confident. - Megan, High School English Teacher I have all your materials, and I think it's all superb. It is a great way to make grammar tuition more dynamic/interactive and less didactic. It also appeals to visual learners. - Terry, Literacy Program Coordinator When I think of the complete

breezing-over of this subject in my school years, I'm amazed I can communicate at all. Although I actually get paid to write, I have always felt that my underlying grammatical strength was missing. I love the fact that this material is a confidence-boosting exercise as well as an educational one. I feel more equipped to explore a whole new world of knowledge, simply because I am armed with a fuller understanding of how the sentence works and what the author is saying with style, content, and syntax. - Phil, Writer I find sentence diagramming fun, and my confidence is slowly but surely growing. I

think I've missed out on a lot since my teachers never taught me this brilliant way of learning English when I was in school! I would definitely recommend my friends use this method. - Carol, Grammar Lover To be honest with you, the only way I can stomach studying grammar is through sentence diagramming. I have a "normal" grammar book, but I get so fed up trying to learn all of the rules and the exceptions to the rules. - Elizabeth, (Reluctant) Grammar Lover This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English

syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will

benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

Understanding English Grammar Through  
Traditional Sentence Diagramming  
Tense and Aspect in Modern Colloquial  
Japanese  
Sentence Analysis  
Grammar the Easy Way

In which Words, Phrases, and Sentences are  
Classified According to Their Offices, and  
Their Relation to Each Other : Illustrated by  
a Complete System of Diagrams  
A Complete Reference Tool for Young Writers,  
Aspiring Rhetoricians, and Anyone Else Who  
Needs to Understand How English Works