

See Jane Run Joy Fielding

Family therapist Kate Sinclair, healer of lost souls, perfect wife and mother, has suddenly become trapped in a nightmare of her own. One of her teenage daughters has just discovered sex, lies and rebellion. Her ex-boyfriend has returned to threaten her marriage. And her once-peaceful hometown is being awakened by chilling headlines: Another woman is missing. Kate can sense the darkness gathering around her, can see the mistakes, the missteps, the missing pieces. Enter Colin Friendly—a man on trial for abducting and killing thirteen woman—the handsome, “misunderstood” sociopath Kate’s troubled sister plans to marry. Colin can’t wait to meet Kate and the girls. And one night when they are home alone, ready for bed. . .

A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of *All the Wrong Places*. “Cul-de-sac proves once again that Joy Fielding is an ingenious master of domestic suspense.”—Samantha M. Bailey, *USA Today* and #1 national bestselling author of *Woman on the Edge* Someone on this quiet, unassuming cul-de-sac will be shot dead in the middle of a sultry July night. Will it be Maggie, the perfectionist wife, or Craig, the husband who can’t quite live up to her expectations? They’ve packed up their two children and fled their life in California, hoping for a fresh start in Florida, only to find the demons of the past hovering on their doorstep. Maybe it will be Nick, a highly respected oncologist, or his wife, Dani, a successful dentist, both with well-kept secrets of their own. Or perhaps the victim will be Julia, an elderly widow, whose troubled grandson has recently moved in with her, introducing unsavory habits and even more unsavory acquaintances into her formerly quiet existence. Then there’s Olivia and her husband, Sean. Having lost his job at a prestigious advertising agency, Sean is depressed, resentful of his working wife, and drinking heavily. He is also prone to increasingly violent fantasies. And what of the newlyweds, Aiden and Heidi, whose marriage is already on the rocks, due to Aiden’s reluctance to stand up to his intrusive mother? Matters aren’t helped when Heidi befriends Julia’s grandson, setting the stage for a major blowup. A diverse group of neighbors, to be sure. Yet all harbor secrets. All bear scars. And all have access to guns. Not all will survive the night.

Jane Whittaker finds herself on a downtown street, her pockets stuffed with a large number of crisp \$100 bills, the front of her dress soaked with blood. She has no idea of her identity. After a terrifying night of hiding, Jane ends up in hospital. There, while undergoing a battery of medical tests, she is recognized by one of the nurses. Soon her husband comes to claim her. He is every woman’s dream: popular, respected, wealthy, a tall blond doctor. He takes Jane home and vows to cure her with loving care and modern medicine. But Jane doesn’t get any better. The medication seems to be turning

her into a zombie, and she begins to feel that her private nurse is holding her a virtual prisoner in her own home, isolating her from friends who might help her recover. Can Jane remember her past in time... in time to stop whatever it is that is happening to her, whatever made her lose her memory in the first place, whatever is trying to destroy her and her family?...

A spine-tingling thriller about a picturesque Florida town – and the killer determined to prey on its teenaged girls—from the New York Times and internationally bestselling author of *Mad River Road*. “I’ve never been a fan of blood and guts,” writes the killer, “I’ve always preferred the buildup to an event over the actual event itself.” In *Heartstopper*, bestselling author Joy Fielding creates a gripping buildup – and payoff – sure to get pulses pounding. Welcome to Torrance, Florida. Population: 4,160. A small town in the middle of Alligator Alley, a safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It’s also the town that Sandy Crosbie, a high school English teacher and mother of two teenagers, now calls home, thanks to her philandering husband who moved the family from New York just so he could live closer to the Barbie clone he secretly met on an Internet chat line. When the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in this cozy community becomes a suspect. Suddenly a down-on-his-luck sheriff must wade through the murkier depths of his otherwise sunny jurisdiction to determine who the killer is. Meanwhile, Sandy must do everything in her power to help target the attacker before it’s too late. Alternating between the chilling journal entries of a cold-blooded murderer and the sizzling scandals of small town life, *Heartstopper* is Fielding’s most suspenseful novel yet.

The Wild Zone

Whispers and Lies

Faceless

Someone Is Watching

A gripping, edge-of-your-seat thriller of family intrigue and dark secrets, from the author of *Someone Is Watching* and *See Jane Run*. There was no shortage of words she could use to describe her father, almost none of them complimentary. Serves you damn right, she thought. A voice mail from her estranged sister, Melanie, sends Robin ’ s heart racing and her mind spiraling in a full-blown panic attack. Melanie ’ s message is dire: Their father, his second wife, and his twelve-year-old stepdaughter have been shot—likely in a home invasion—and lie in the hospital in critical condition. It ’ s been more than five years since Robin turned her back on her father when he married her best friend. Five years since she said goodbye to her hometown of Red Bluff, California, and became a therapist. More than two years since Robin and Melanie have spoken. Yet even with all that distance and time and acrimony, the past is always with Robin. Now she must return to the family she left behind. As she attempts to mend fences while her father clings to life, Robin begins to wonder if there is more to the tragedy than a botched burglary

attempt. It seems that everyone—Robin ’ s mercurial sister, her less-than-communicative nephew, her absent brother, and even Tara, her father ’ s wife—has something to hide. And someone may have put them all in grave danger. New York Times bestselling author Joy Fielding has written a gripping edge-of-your-seat thriller of family intrigue and dark secrets. *The Bad Daughter* explores the deadly differences between the lies we want to believe and the truths we wish not to know. Praise for *The Bad Daughter* “ So expert is [Joy] Fielding at seeding clues that readers will never see the final plot twist coming. The acutely portrayed family dynamics lend pathos and a certain schadenfreudian frisson to the proceedings. An author who knows her way around suburban angst. ” —Kirkus Reviews “ Fielding, a sure hand at psychological suspense, amps up tension nicely here as the narrative reaches a high-energy conclusion. ” —Booklist “ [Keeps] the reader turning the pages until the bombshell final shocker. ” —Publishers Weekly

'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Three women decide on an impromptu overnight camping trip. No one is yet aware of the brutal murders that have taken place only a few miles away. When campers and killers collide, secrets are revealed and lives are changed for ever... 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

She ’ s searching for the man who killed her daughter. But will he find her first? In a novel that grips like a waking nightmare, master storyteller Joy Fielding creates a searing examination of a horrifying crime, the limits of the law, and a woman ’ s terrifying journey into a killer ’ s twisted mind. In one tragic afternoon everything changed. Until then, Gail Walton had considered herself lucky. With a successful husband, two daughters, and a house in the New Jersey suburbs, Gail lived a safe and predictable life. Then the unthinkable happened: her six-year-old daughter Cindy was abducted, sexually assaulted, and murdered. Consumed by grief and rage, Gail has retreated into herself. Her family and friends fear she ’ s losing her grip on reality. The police warn her to let them handle the investigation. But not one of them knows the truth: that Gail has a description of the killer, a plan to set herself up as a decoy, and a room in a run-down boardinghouse. And Gail Walton has just bought herself a gun....

Bonnie Wheeler had a picture-perfect life: a rewarding job as a schoolteacher, a happy marriage to a successful TV director, a sprawling suburban home, and Amanda, her adorable three-year-old daughter. She ’ d heard the sordid details about her husband ’ s ex-wife, Joan -- the drinking, the instability. Then Joan calls her with a cryptic warning -- you ’ re in danger, you and Amanda. But when Joan is found murdered and Bonnie is the prime suspect, she knows this is no game. Suddenly her secure world comes crashing down around her. Things she once believed in are lies. People she thought she knew have shocking secrets to reveal. Desperate to know who intends to harm her daughter, Bonnie is caught in a frantic race to keep Amanda safe -- even as she feels her own grasp on reality slipping....

A Novel

Mad River Road

Still Life

Good Intentions

A vanished child, a family in turmoil, and a fateful phone call that brings the torments of the past into the harrowing present . . . the New York Times bestselling author of *Someone Is Watching* weaves these spellbinding elements into a gripping novel of psychological suspense—a must-read for fans of Laura Lippman and Mary Higgins Clark. “I think my real name is Samantha. I think I’m your daughter.” Caroline Shipley’s heart nearly stops when she hears those words from the voice on the other end of the phone. Instantly, she’s thrust fifteen years into the past, to a posh resort in Baja, Mexico—and the fateful night her world collapsed. The trip is supposed to be a celebration. Caroline’s husband, Hunter, convinces her to leave their two young daughters, Michelle and Samantha, alone in their hotel suite while the couple enjoys an anniversary dinner in the restaurant downstairs. But returning afterward, Caroline and Hunter make a horrifying discovery: Two-year-old Samantha has vanished without a trace. What follows are days, weeks, and years of anguish for Caroline. She’s tormented by media attention that has branded her a cold, incompetent mother, while she struggles to save her marriage. Caroline also has to deal with the demands of her needy elder daughter, Michelle, who is driven to cope in dangerous ways. Through it all, Caroline desperately clings to the hope that Samantha will someday be found—only to be stung again and again by cruel reality. Plunged back into the still-raw heartbreak of her daughter’s disappearance, and the suspicions and inconsistencies surrounding a case long gone cold, Caroline doesn’t know whom or what to believe. The only thing she can be sure of is that someone is fiercely determined to hide the truth of what happened to Samantha. Praise for Joy Fielding’s *Someone Is Watching* “Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who’s both victim and warrior woman, a fascinating sleuth who will linger with you long after you’ve finished this thrilling read.”—Tess Gerritsen “Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night.”—Jenny Milchman “An edge-of-your-seat read . . . With Fielding’s patented blend of complex characters and escalating suspense, she is in top form here.”—Karen Robards “Engrossing . . . The characters pulsate with life.”—Publishers Weekly (starred review) “A gripping, fast-paced psychological thriller . . . Fielding’s story of one woman’s search for justice, understanding, and internal peace is nothing short of arresting.”—Booklist (starred review)

In this new page-turner by New York Times bestselling author Joy Fielding, the life of a beautiful young defense attorney is thrown into turmoil when she is called back to her hometown to defend her disturbed, estranged mother, who publically shot and killed a man. High-powered, twenty-eight-year-old defense attorney Amanda Travis likes several things: the colour black, lunchtime Spinning classes at the fitness centre on Clematis Street in downtown Palm Beach; her all-white one-bedroom, oceanfront condo; a compliant jury; men whose wives don’t understand them. Some of the things she doesn’t: the colour pink; when the temperature outside her condo’s floor-to-ceiling windows falls below sixty-five degrees; clients who don’t follow her advice; being asked to show I.D. when she goes to a bar; nicknames of any shape or size. Something else Amanda Travis doesn’t like: memories. But when Ben, the first of her two ex-husbands, calls from her hometown of Toronto with the alarming news that her mother has shot and killed

a man in the lobby of the Four Seasons Hotel, it becomes more and more difficult for Amanda to continue running from her past. Now she must return to face her demons and the life she left behind — a love that once consumed her and a mother who holds a strange, dark power over everyone she encounters. “Puppet” is the nickname Amanda’s mother once called her. But now Amanda is determined to fight her mother’s fatal whims — even if it kills her.

Julia Carver disappears without a trace after an audition with a powerful Hollywood director. Cindy, Julia's mother, begins a frantic search for her daughter. Secrets are revealed and lives are forever altered.

She's searching for the man who killed her daughter. But will he find her first? A gripping psychological thriller, perfect for fans of Linda Green or My Husband's Son Gail Walton considers herself a lucky woman. She's always enjoyed being a stay-at-home mother, raising her two beloved daughters Cindy and Jennifer with her fantastic husband Jack. Then one day her daughter Cindy is murdered. Stunned by the crime, and shocked when those closest to her are considered suspects by a foundering police investigation, Gail's perfect life starts to fall apart. Needing to seize back control, Gail makes a resolution. She'll give the police sixty days to find the killer. Then, if they fail, Gail is going after him alone... Tense, dark and packed with twists, this is a gripping psychological thriller from the 16-million-copy bestselling Queen of psychological suspense, Joy Fielding. ***Previously published as Life Penalty***

Praying for Sleep

Land of the Living

Puppet

Lost

She's done the time, now she wants revenge... Filled with rage and revenge, FACELESS by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a gripping novel that takes a dark and honest look at what life is really like on the inside. Marie Carter lost everything the day she went to prison for a double murder she doesn't remember committing. Her parents abandoned her, her friends disappeared. Even her children didn't want to know. Twelve long years later, Marie is out and she's back to settle some scores... For more compelling novels about life on the inside, be sure to read Martina Cole's TWO WOMEN, THE JUMP and THE GOOD LIFE

For four women, the bonds of friendship had sustained them for twenty years, through marriage, motherhood – and murder. Looking back, it seemed like paradise – lives filled with the blessings of friendship, marriage, children and career. Over twenty years, four friends shared everything through good times and bad, and together they faced the challenges of life and love head on. Now, one of their number sits alone to ponder the strange twists and turns of fate and the

unpredictability of circumstance. Now, she must sift through each of their pasts to discover exactly what went wrong, how dreams turned to nightmares, how friendships faded and how lives were destroyed. In this powerful novel, Joy Fielding explores the bonds women forge, the nature of friendships, and the meaning of unconditional love.

From New York Times bestselling author of *All the Wrong Places* comes the suspenseful story of a seemingly casual bet among friends gone terrifyingly awry. This is how it starts. With a joke. Two brothers—Will and Jeff—and their friend Tom are out one night at their favorite South Beach bar and decide to make a bet on who can be the first to seduce a mysterious-looking young woman drinking by herself. Pretty, dark-haired, and blue-eyed Suzy has an innocent, almost ordinary girl-next-door way about her. Little do they know the secrets she's hiding from the outside world, particularly those having to do with the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she has an agenda of her own. Little do they know their harmless bet is about to take on a life of its own, a life full of deadly consequences for all concerned. Fielding is continually praised for her "heart-pounding" (Booklist) brand of storytelling, full of "chillingly satisfying twists" (People). There's certainly no going back once you've entered The Wild Zone.

Paul Riley has built a lucrative career based on his famous prosecution of Terry Burgos, who gruesomely murdered six girls. Now, fifteen years later, the police are confronted with a new series of murders and mutilations. Riley realizes that the two cases are connected and finds himself at the center of a police task force—as an investigator...and a suspect. Watch a QuickTime trailer for this book.

Life Penalty

Trance

Little Mercies

Jane Run See

A woman hires a housekeeper to care for her aging parents—only to watch as she takes over their lives in this riveting novel from the New York Times bestselling author Samantha M. Bailey calls “an ingenious master of domestic suspense.” In the end, I have only myself to blame. I'm the one who let her in. Jodi Bishop knows success. She's the breadwinner, a top-notch real estate agent. Her husband, Harrison . . . not so much. Once, he had big dreams. But now, he's a middling writer who resents his wife's success. Jodi's father, Vic, now in his late seventies and retired, is a very controlling man. His wife, Audrey, was herself no shrinking violet. But things changed when Audrey developed Parkinson's ten years ago and Vic retired to devote himself to her care. But while still reasonably spry and rakishly handsome, Vic is worn down by his wife's deteriorating condition.

Exhausted from trying to balance her career, her family, and her parents' needs, Jodi starts interviewing housekeepers to help care for Audrey and Vic. She settles on Elyse Woodley, an energetic and attractive widow in her early sixties, who seems perfect for the job. While Vic is initially resistant, he soon warms to Elyse's sunny personality and engaging ways. And Jodi is pleased to have an ally, someone she can talk to and occasionally even confide in. Until . . . She shuts Jodi out. And Audrey's condition worsens—rapidly. Who is this woman suddenly wearing her mother's jewelry? What is she after? And how far will she go to get it?

Four women--friends, family, rivals--turn to online dating for companionship, only to run afoul of a tech-savvy killer using an app to target his victims in this thriller from New York Times bestselling author Joy Fielding. A husband's death, a difficult divorce, a brutal dumping, dissatisfaction with a boring relationship: for various reasons, four women turn to the app "Mr. Right Now," hoping to right-swipe their way to love and happiness. Paige and Heather are cousins, locked in a lifelong rivalry that recently culminated in Heather taking Paige's boyfriend for herself, although now Heather isn't quite sure she wants him. Paige's mother, Joan, is trying to get back on her feet after the death of the love of her life two years ago. And Paige's longtime friend, Chloe, is trying to replace an abusive ex-husband as soon as the divorce papers are signed. Together, the women are navigating the choppy waters of online dating, until one of them unwittingly makes a date with a killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy and passion--a deadly combination. "Terry Painted enjoys her quiet life in tranquil Delray, Florida, where the single, forty-year-old nurse lives alone in the house she inherited from her mother. When young, vibrant Alison Simms rents the cottage on her property, the two women strike up a fast friendship--and Terry is swept into a fantastic new life: dinners out, shopping, makeovers, even flirting with the handsome son of one of her elderly patients. But nothing about her newfound companion is as it appears, as Terry discovers when Alison's closely guarded past comes to light. Now Terry is locked in a race to reclaim her own life--before she opens the door any further to the stranger she thought she knew ..."--Back cover

Her body shattered by a devastating car accident, Casey lies in a hospital bed, able to hear but not communicate, and discovers that the people nearest to her are not who she thought them to be and her accident may have been a setup.

The perfect holiday retreat - where no one can hear you scream ...

See Jane Run

Shadow Creek

Missing Pieces

'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly Torrance, Florida. Population: 4,160. A safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It's here that high school English teacher Sandy Crosbie is establishing a new life for herself and her teenage children, following the painful and very public breakdown of her marriage. But when the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in the cosy community becomes a suspect. Suddenly it seems that everyone has something to hide. A down-on-his-luck sheriff must wade through the murkier depths of smalltown secrets to determine

who the killer is. And when the body count rises to three, Sandy Crosbie must do everything in her power to help protect her family and target the attacker before it's too late.

One of the world's top players addresses nearly every aspect of the popular 5-string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal clear tablature; all tunes illustrated by author on two accompanying CDs.

Classic Joy Fielding, featuring the emotional struggle between a loving wife and the proverbial 'other woman.' The young woman was stunning, and her words couldn't have been more clear: "Hello, I'm Nicole Clark. I'm going to marry your husband." Jill Plumley thinks she has the perfect marriage, but how can she keep her attractive husband away from the younger, sexier Nicole? The frightening thing is that Jill knows that David can be stolen away. She had done it herself when she lured David from his wife. She, Jill, had once been the other woman.

Now in trade paperback for the first time from Anchor Canada, Joy Fielding's first thriller! Those goodbye kisses Donna received from her children when ex-husband Victor picked them up for their day's outing with him were for all time . . . forever. Only Donna did not know that, and the memory of her children's kisses on the day they disappeared come back to haunt her, for Victor did not return. Instead, this handsome, twisted man, who had destroyed their marriage and almost destroyed Donna's sanity, vanished with her little boy and girl. And Donna was left with a lover whose love was no longer enough, a new life that had suddenly turned agonizingly empty, and a terror-filled quest to find her children that would take her across the country and beyond the law . . .

A dark and pacy crime thriller of betrayal and revenge

Cul-de-sac

All the Wrong Places

She's Not There

Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie Devereaux has somehow managed to survive her ordeal and escape.

When Mattie Hart is diagnosed with ALS, her world is forever changed. Will she survive? And if so, how? Behind the shiny facade of her idyllic life, Mattie Hart feels as though she is gradually falling apart. After sixteen years of marriage, she has discovered that her husband, Jake, a high-profile defense attorney, is having yet another affair. But it is only when Jake finally confesses his infidelity and goes to live with his girlfriend that a far greater tragedy descends. Mattie is diagnosed with ALS, a neurodegenerative disease that severely affects her life expectancy and everything she holds dear. Racked with guilt over his wife's diagnosis, Jake returns home to take care of Mattie. In this

most daunting and unexpected of circumstances, Joy Fielding deftly reveals the astonishing power of love to defy the greatest odds and to heal the deepest wounds.

Jane Whittaker finds herself on a downtown street, her pockets stuffed with a large number of crisp \$100 bills, the front of her dress soaked with blood. She has no idea of her identity. After a terrifying night of hiding, Jane ends up in hospital. There, while undergoing a battery of medical tests, she is recognized by one of the nurses. Soon her husband comes to claim her. He is every woman's dream: popular, respected, wealthy, a tall blond doctor. He takes Jane home and vows to cure her with loving care and modern medicine. But Jane doesn't get any better. The medication seems to be turning her into a zombie, and she begins to feel that her private nurse is holding her a virtual prisoner in her own home, isolating her from friends who might help her recover. Can Jane remember her past in time... in time to stop whatever it is that is happening to her, whatever made her lose her memory in the first place, whatever is trying to destroy her and her family'...

“ Heather Gudenkauf is one of my favorite new authors. ” —Lisa Scottoline In this ripped-from-the-headlines tour de force, New York Times bestselling author Heather Gudenkauf shows how one small mistake can have life-altering consequences... Veteran social worker Ellen Moore is a fiercely dedicated children's advocate. But a simple moment of distraction will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear and trapping her between the gears of the system she works for. Meanwhile, when ten-year-old Jenny Briard suddenly finds herself on her own, she is forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another. A powerful and emotionally charged tale about motherhood and justice, *Little Mercies* is a searing portrait of the tenuous grasp we have on the things we love most, and the ties that unexpectedly bring us together. Originally published in 2014. Don't miss Heather Gudenkauf's newest novel *NOT A SOUND*, out May 30, 2017!

Everything You Wanted to Know About Clawhammer Banjo

Kiss Mommy Goodbye

Don't Cry Now

A town living in fear and a killer on the loose ...

People are inexplicably disappearing from Chicago prosecutor Jess Koster's life. Eight years ago, her mother vanished without a trace and now a client, the victim of a brutal, sadistic rapist, is also missing. Someone is disrupting Jess's neat, ordered existence with chaos and terror. And from the shadow of her past, a maniac is watching her, stalking her - and there's no one Jess can trust, for she feels with blood-chilling certainty that her mysterious tormentor is perilously close . . . and that the next missing person might be her.

Four women—friends, family, rivals—turn to online dating for companionship, only to find themselves in the crosshairs of a tech-savvy killer using an app to target his victims in this harrowing thriller from the New York Times bestselling author of *See Jane Run* and *The Bad Daughter*. Online dating is risky—will that message be a sweet greeting or an unsolicited lewd photo? Will he be as handsome in real life as he is in his photos, or were they taken ten years and twenty pounds

ago? And when he asks you to go home with him, how do you know it ' s safe? The man calling himself “ Mr. Right Now ” in his profile knows that his perfect hair, winning smile, and charming banter put women at ease, silencing any doubts they might have about going back to his apartment. There, he has a special evening all planned out: steaks, wine, candlelight . . . and, by the end of the night, pain and a slow, agonizing death. Driven to desperation—by divorce, boredom, infidelity, a beloved husband ' s death—a young woman named Paige, her cousin and rival Heather, her best friend, Chloe, and her mother, Joan, all decide to try their hand at online dating. They each download an app, hoping to right-swipe their way to love and happiness. But one of them unwittingly makes a date with the killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy, and passion—a deadly combination.

How far will a mother go to protect her family from a madman? An unrivaled master of psychological suspense, Joy Fielding has written her most chilling and intricate novel yet--a compulsively readable look at the razor-thin line between daily domesticity and nerve-shattering terror. It had to end in blood. Family therapist Kate Sinclair, healer of lost souls, perfect wife and mother, has suddenly become trapped in a nightmare of her own. Her teenage daughter has just discovered sex, lies, and rebellion. Her ex-boyfriend has returned to threaten her marriage. Her once-peaceful hometown is being awakened by chilling headlines: Another woman is missing. Kate can sense the darkness gathering around her, can see the mistakes, the missteps, the missing pieces. She is afraid of what tomorrow will bring. Enter Colin Friendly, a man on trial for abducting and killing thirteen women--the handsome, "misunderstood" sociopath Kate's troubled sister plans to marry. Colin loves women to death. He can't wait to see Kate and the girls again. One dark night when they are home alone, disarmed, ready for bed..

Joanne Hunter's secure suburban world is falling apart. Her husband's desertion after twenty years of marriage leaves her stunned. Eve, her best friend, is strangely distant. Her grandfather, who has been a pillar of strength and support, lies ill and helpless in a nursing home. Lana and Robin, her teenage daughters, claim every ounce of her energy and devotion and all the love she feels she has lost. Only one person seems to care -- a stranger with a rasping voice, a tormentor with a vicious mind. Danger and despair close in with each ring of the telephone. Each deadly message lures her inexorably towards the deep end. . .

The Other Woman

The First Time

When I Looked Away

Tell Me No Secrets

A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock ' s classic film Rear Window, Someone Is Watching boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she ' s assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she ' s unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people ' s lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can ' t ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she ' s determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it ' s a harrowing battle that threatens to wreck Bailey ' s credibility, compromise an investigation, and maybe even claim her sanity. Praise for Someone Is

Watching “ Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who ’ s both victim and warrior woman, a fascinating sleuth who will linger with you long after you ’ ve finished this thrilling read. ” —Tess Gerritsen “ Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend Someone Is Watching. ” —Karen Robards “ Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to Rear Window will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently relatable. ” —Jenny Milchman “ Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of Rear Window and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding ’ s story of one woman ’ s search for justice, understanding, and internal peace is nothing short of arresting. ” —Booklist (starred review) “ This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire ’ s outspoken teen daughter, blows everyone else off the page. ” —Publishers Weekly (starred review) “ A pageturning ride with a likable protagonist. ” —Kirkus Reviews

A fast-paced, intense psychological thriller from an international bestselling author--Rear Window meets The Silent Wife. Bailey has it all. At least, she had it all--a job she loved as a high-powered investigator in a top Miami law firm, a gorgeous condo in a stylish downtown high rise, a handsome boyfriend, a sizeable inheritance. A seemingly idyllic life. But that was before a brutal attack left her feeling insecure about her entire world. And with her attacker still on the loose and the police at a loss for clues, she can't shake off the feeling that someone is watching her, monitoring her every move. Even after her half-sister, Claire, and Claire's sassy teenage daughter, Jade, move into her apartment to care for her, their presence does little to ease her overwhelming anxiety. Plagued by nightmares, she begins spying on her neighbours through high-powered binoculars, becoming obsessed with the new tenants in the building across from hers. But the strange things she sees only deepen her fears. Is it all in her head? Is her growing paranoia just a symptom of trauma? Or is it possible that someone is really watching? A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Michael Hrubec, a twenty-eight-year-old man with childlike yearnings, escapes from a hospital for the criminally insane and sets out to find the woman who named him as the Indian Leap State Park murderer. 75,000 first printing. \$75,000 ad/promo. BOMC Alt.

Eye of the Beholder

The Housekeeper

A Dark and Gripping Psychological Thriller

The Deep End

New York Times bestselling author returns with a powerful novel about marriage, friendship, betrayal and good intentions. Lynn Schuster didn ’ t expect the phone call from Marc Cameron, the other woman ’ s spouse. And she never expected to feel a strong attraction to him when they met and he offered her the perfect way to get even with her cheating husband. Savvy divorce lawyer Renee Bower warned Lynn to be careful. But Renee had a troubled marriage of her own; chilling suspicions about her stepdaughter ’ s hidden agenda and her handsome psychiatrist husband ’ s after-hours consultations were chipping away at her cool exterior. And now, as their lives unravel in counterpoint during this hot, explosive summer, Lynn and Renee are learning more than they ever wanted to know about love and betrayal.

The Bad Daughter
Grand Avenue
Heartstopper