

# Secularism Ideny And Enchantment Convergences Inventories Of The Present

"This book shows how  
imperialism molded  
American religion-both

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the category of religion  
and the traditions  
designated as religions-  
and reveals the  
multifaceted roles of  
American religions in  
structuring, enabling,  
surviving, and resisting  
the U.S. Empire" --  
Cover -- Half Title --  
Title -- Copyright --  
Contents --  
Acknowledgments --  
List of Abbreviations --

Introduction: Modernist  
Secularism and Its  
Discontents -- ONE:  
"The World Was  
Paradise Malformed":  
Poetic Language,  
Anthropomorphism,  
and Secularism in  
Wallace Stevens --  
TWO: "Tangled in a  
Golden Mesh": Virginia  
Woolf and the  
"Deceptiveness" of  
Beauty -- THREE:

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"Homer Is My  
Example": Yeats,  
Paganism, and the  
Emotions -- FOUR:  
"The Power to Enchant  
That Comes from  
Disillusion": W.H.  
Auden's Anti-Magical  
Poetics -- Conclusion:  
Evil and the Adequacy  
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-- V -- W -- Y

While humanist sensibilities have played a formative role in the advancement of our species, critical attention to humanism as a field of study is a more recent development. As a system of thought that values human needs and experiences over

supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not

only to traditional religion, but to the pressing social and political issues of the 21st century. With in-depth, scholarly chapters, *The Oxford Handbook of Humanism* aims to cover the subject by analyzing its history, its philosophical development, its influence on culture,

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and its engagement with social and political issues. In order to expand the field beyond more Western-focused works, the Handbook discusses humanism as a worldwide phenomenon, with regional surveys that explore how the concept has developed in particular contexts. The Handbook also



approaches humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. By both synthesizing the field, and discussing how it continues to grow and develop, the Handbook promises to be a landmark volume, relevant to both humanism and the

rapidly changing  
religious landscape.  
In these essays Charles  
Taylor turns to those  
things not fully  
imagined or avenues not  
wholly explored in his  
epochal *A Secular Age*.  
Restless Secularism  
Canon Constitution and  
Canon Change in  
Children ' s Literature  
Orthodox Christians  
and Secular

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Enchantment in Estonia  
The Sound of Salvation  
Reason, Freedom, and  
Democracy in Islam  
Allegory and  
Enchantment  
International  
Perspectives on  
Islamophobia  
The Xinjiang  
Uyghur  
Autonomous  
Region of

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northwest  
China, where  
the authors of  
this book have  
worked since  
1986, has  
become  
increasingly  
unstable in  
recent  
decades. The  
Uyghurs are

the  
easternmost  
people of the  
Turkic-Islamic  
civilizational  
belt that  
stretches  
across Central  
Eurasia. The  
incorporation  
of this  
population

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into the  
Chinese nation  
state has been  
fraught with  
difficulty.  
Central  
policies under  
socialism have  
fluctuated  
between  
generous  
encouragement

of a distinct  
Uyghur  
identity and  
harsh  
repression  
justified with  
accusations of  
separatism and  
religious fund  
amentalism.  
Based on field  
research in

the prefecture  
of Qumul in  
2006-2009,  
this book  
explores how  
macro-level  
tensions are  
played out  
locally and  
regionally in  
the fields of  
actualized



history and  
identity,  
social support  
and economic  
development,  
and the  
political  
regulation of  
socio-cultural  
life and  
religion.  
If God does

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not exist,  
then what  
does? Is there  
good and evil,  
and should we  
care? How do  
we know what's  
true anyway?  
And can we  
make any sense  
of this  
universe, or

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our own lives?  
Sense and  
Goodness  
answers all  
these  
questions in  
lavish detail,  
without  
complex  
jargon. A  
complete  
worldview is

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presented and  
defended,  
covering every  
subject from  
knowledge to  
art, from  
metaphysics to  
morality, from  
theology to  
politics.

Topics include  
free will, the

nature of the  
universe, the  
meaning of  
life, and much  
more, arguing  
from  
scientific  
evidence that  
there is only  
a physical,  
natural world  
without gods

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or spirits,  
but that we  
can still live  
a life of  
love, meaning,  
and joy.

This book  
takes a sober,  
evidenced-  
based look at  
the  
contemporary

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phenomenon of  
Islamophobia  
in both 'old-  
world' Europe,  
and the 'new-  
world' of  
America and  
Australia, and  
Southeast  
Asia. It  
includes  
theoretical

and conceptual  
discussions  
about what  
Islamophobia  
is, how it  
manifests, and  
how it can be  
addressed,  
together with  
historical  
analysis,  
applied

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research and  
case-study  
chapters,  
considering  
the reality  
that manifests  
as a fear of  
Muslims.

Anxiety about  
the world's  
second largest  
religion

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manifests as  
prejudice,  
discrimination  
and  
vilification  
and, in  
extreme cases,  
violence and  
murder. The  
real and  
perceived  
problems of

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the  
relationship  
between Islam  
and the West  
contribute to  
the phenomenon  
of  
Islamophobia.  
This is a  
unique, multi-  
disciplinary  
work, with

authors  
approaching  
the topic from  
a number of  
academic  
disciplines  
and from  
different  
religious and  
national  
backgrounds,  
providing for

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a greater  
appreciation  
of the  
complexity and  
diversity of  
Islamophobia.  
This  
multicultural  
and multi-  
religious  
approach  
undergirds the

valuable  
insights the  
volume  
provides. This  
book will be  
of interest to  
all concerned  
with the  
phenomenon of  
Islamophobia,  
and especially  
researchers

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and students  
in the social  
sciences, as  
well as  
scholars with  
a specific  
interest in  
Muslims living  
as minorities  
in the West.  
Also, those  
working in

political  
science,  
international  
relations,  
sociology,  
religious  
studies and  
other fields  
will all find  
it of value.

When

Portuguese

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explorers  
first arrived  
in India, the  
maritime  
passage  
initiated an  
exchange of  
goods as well  
as ideas.

European  
ambassadors,  
missionaries,

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soldiers, and  
scholars who  
followed  
produced a  
body of  
knowledge that  
shaped  
European  
thought about  
India. Sanjay  
Subrahmanyam  
tracks these

changing ideas  
over the  
entire early  
modern period.  
Conscience  
Spiritual  
Politics on  
America's  
Sacred Ground  
The Unity of  
Knowledge  
Words, People,

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Empires,  
1500-1800  
Religion and  
US Empire  
Nature and  
Value  
Blasphemy,  
Injury, and  
Free Speech

This book  
provides a  
conceptual,

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historical and  
contemporary  
context to the  
relationships  
between gender,  
religion and  
cities. It draws  
together these  
three  
components to  
provide an  
innovative view

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of how religion  
and gender  
interact and  
affect urban form  
and city  
planning. While  
there have been  
many books that  
deal with religion  
and cities;  
gender and  
cities; and

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gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman

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Catholicism,  
Protestantism,  
Eastern  
Orthodoxy and in  
the Pentecostal  
and Charismatic  
movements. A  
wider  
perspective is  
then provided in  
chapters on the  
ways in which



Islam shapes  
urban  
development and  
influences the  
position of  
Muslim women in  
urban space.  
While official  
religions have  
declined in the  
West there is  
still a desire for

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new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of

taking into  
account both  
gender and  
religion within  
the statutory  
urban planning  
system are  
presented. This  
book will be of  
great interest to  
those  
researching

environment and  
gender, urban  
planning and  
sustainability,  
human  
geography and  
religion.

Today, as we  
confront an  
unprecedented  
environmental  
crisis of our own

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making, it is more urgent than ever to consider the notion of nature and our place within it. This book brings together essays that individually and as a whole present a detailed and

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rigorous  
multidisciplinary  
exploration of  
the concept of  
nature and its  
wider ethical and  
political  
implications. A  
distinguished list  
of scholars take  
up a broad range  
of questions

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regarding the  
relations  
between the  
human subject  
and its natural  
environment:  
when and how  
the concept of  
nature gave way  
to the concept of  
natural  
resources; the

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genealogy of the  
concept of  
nature through  
political  
economy,  
theology, and  
modern science;  
the idea of the  
Anthropocene;  
the prospects for  
green growth;  
and the deep

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alienation of  
human beings in  
the modern  
period from both  
nature and each  
other. By  
engaging with a  
wide range of  
scholarship, they  
ultimately  
converge on a  
common outlook

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that is both  
capacious and  
original. The  
essays together  
present a  
reevaluation of  
the natural world  
that seeks to  
reshape political  
and ethical ideals  
and practice with  
a view to

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addressing some  
of the  
fundamental  
concerns of our  
time. Nature and  
Value features  
widely known  
scholars in a  
broad swath of  
disciplines,  
ranging from  
philosophy,

politics, and  
political economy  
to geology, law,  
literature, and  
psychology.

They include  
Jonathan Schell,  
David Bromwich,  
James Tully,  
Jedediah Purdy,  
Robert Pollin,  
Jan Zalasiewicz,

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Carol Rovane,  
Sanjay Reddy,  
Joanna Picciotto,  
Anthony Laden,  
Nikolas  
Kompridis, Bina  
Gogineni, Kyle  
Nichols, and the  
editor, Akeel  
Bilgrami.

The author of  
**The Caged**

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Virgin recounts  
the story of her  
life, from her  
traditional  
Muslim childhood  
in Somalia and  
escape from a  
forced marriage  
to her efforts to  
promote  
women's rights  
while surviving

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numerous  
threats to her  
safety. Reprint.  
100,000 first  
printing.  
In this volume,  
we are  
particularly  
interested in  
approaching  
theatre and  
performance as a

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dynamic and  
evolving practice  
of continuous  
change,  
regeneration and  
cultural mobility.  
Neither the  
dramatic texts  
nor their stage  
versions should  
be viewed as  
finished products

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but as creative  
processes in the  
making. Their  
richness lies in  
their unfinished  
and never-ending  
potential energy  
and their  
openness to  
constant  
revision,  
rehearsal,

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revival, and  
collective  
enterprise. This  
edited collection  
aims to create a  
dialogue on the  
artistic  
processes  
implicated in the  
various ways of  
working with the  
play text, the

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staging  
practices, the  
way audiences  
and critical  
reception can  
impact a  
production, and  
the many lives of  
Iberian theatre  
beyond the page  
or the stage.

That is, its

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cultural and  
social legacies.  
Voice, Gender,  
and the Sufi  
Mediascape in  
China  
Gender and  
Religion in the  
City  
Uyghurs  
between  
Civilizations

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Religion and  
Multiculturalism  
from Israel to  
Canada  
Routledge  
International  
Handbook of  
Religion in Global  
Society  
Religion Index  
One  
Sense and

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## Goodness Without God

This is a reissue of a book which is an exploration and defence of the notion of modality 'de re', the idea that objects have both essential and accidental properties. It is one of the first full-

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length studies of the modalities to emerge from the debate to which Saul Kripke, David Lewis, Ruth Marcus and others have contributed.

The argument is developed by means of the notion of possible worlds, and ranges over key

problems including the nature of essence, trans-world identity, negative existential propositions, and the existence of unactual objects in other possible worlds. In the final chapters Professor Plantinga applies his logical



theories to the  
clarification of two  
problems in the  
philosophy of  
religion - the  
Problem of Evil and  
the Ontological  
Argument.

Unique in  
comparative scope,  
this volume brings  
together global

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scholarship on  
gender. Thirteen  
international experts  
explore the gendered  
mobilization of men  
and women in  
twentieth century  
European and Asian  
mass dictatorships  
and colonial  
empires, examining  
both mobilization

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'from above' and self-empowerment 'from below'.

The clash between the religious right and the secular left undermines any serious debate about the role of religion in American public life. Such strident cultural rhetoric

often ignores the positive contributions of America's many religions. By contrast, this volume celebrates America's religious diversity, demonstrating that religious pluralism is actually one of democracy's basic

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building blocks.  
Taking Religious  
Pluralism Seriously  
expands on Barbara  
A. McGraw's  
framework for  
understanding  
religious  
participation in  
public life--a two-  
tiered public forum,  
consisting of the

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civic public forum  
and the  
conscientious public  
forum. The chapters  
explore how diverse  
religious  
communities and  
traditions, including  
"newer" and  
marginalized  
religions, can make a  
meaningful

contribution to  
American society  
and politics.

What is modernity?

Where are  
modernity's points of  
origin? Where are its  
boundaries? And  
what lies beyond  
those boundaries?

Allegory and  
Enchantment

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explores these broad questions by considering the work of English writers at the threshold of modernity, and by considering, in particular, the cultural forms these writers want to leave behind. From the fourteenth to the



seventeenth  
centuries, many  
English writers  
fashion themselves  
as engaged in  
breaking away from  
an array of old idols:  
magic, superstition,  
tradition, the  
sacramental, the  
medieval. Many of  
these writers

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persistently use metaphors of disenchantment, of awakening from a broken spell, to describe their self-consciously modern orientation toward a medieval past. And many of them associate that repudiated past with

the dynamics and  
conventions of  
allegory. In the  
hands of the major  
English practitioners  
of allegorical  
narrative William  
Langland, John  
Skelton, Edmund  
Spenser, and John  
Bunyan allegory  
shows signs of strain

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and disintegration.  
The work of these  
writers seems to  
suggest a story of  
modern emergence  
in which medieval  
allegory, with its  
search for divine  
order in the material  
world, breaks down  
under the pressure of  
modern

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disenchantment. But these four early modern writers also make possible other understandings of modernity. Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects. Each

discovers in the  
ancient forms of  
allegory a vital,  
powerful instrument  
of disenchantment.  
Each of them,  
therefore, opens up  
surprising  
possibilities: that  
allegory and  
modernity are  
inescapably linked;

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that the story of modern emergence is much older than the early modern period; and that the things modernity has tried to repudiate the old enchantments are not as alien, or as absent, as they seem.

Gender Politics and  
Mass Dictatorship

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Essential Writings of  
Abdolkarim Soroush  
Essays on The  
Smiths  
Best Verse  
Gender, Sexuality  
and Feminism in  
Pakistani Urdu  
Writing  
Edward Albee as  
Theatrical and  
Dramatic Innovator

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## Europe's India

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal  
One of our greatest living scientists--and the winner of two Pulitzer Prizes for On Human Nature and The Ants--gives

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us a work of  
visionary  
importance that may  
be the crowning  
achievement of his  
career. In  
Consilience (a word  
that originally meant  
"jumping together"),  
Edward O. Wilson  
renews the  
Enlightenment's  
search for a unified

theory of knowledge  
in disciplines that  
range from physics  
to biology, the social  
sciences and the  
humanities. Using  
the natural sciences  
as his model,  
Wilson forges  
dramatic links  
between fields. He  
explores the  
chemistry of the

mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to Lolita. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and

synthesizing it into a  
dazzling whole,  
Consilience is  
science in the path-  
clearing traditions of  
Newton, Einstein,  
and Richard  
Feynman.

For five short years  
in the 1980s, a four-  
piece Manchester  
band released a  
collection of records

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that had undeniably profound effects on the landscape of popular music and beyond. Today, public and critical appreciation of The Smiths is at its height, yet the most important British band after The Beatles have rarely been subject to

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sustained academic  
scrutiny. Why  
pamper life's  
complexities?:  
Essays on The  
Smiths seeks to  
remedy this by  
bringing together  
diverse research  
disciplines to place  
the band in a series  
of enlightening  
social, cultural and

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political contexts as never before. Topics covered by the essays range from class, sexuality, Catholicism, Thatcherism, regional and national identities, to cinema, musical poetics, suicide and fandom. Lyrics, interviews, the city

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of Manchester,  
cultural iconography  
and the cult of  
Morrissey are all  
considered anew.  
The essays breach  
the standard  
confines of music  
history, rock  
biography and pop  
culture studies to  
give a sustained  
critical analysis of

the band that is  
timely and  
illuminating. This  
book will be of  
interest to scholars  
and students in the  
fields of sociology,  
literature,  
geography, cultural  
and media studies.  
It is also intended  
for a wider audience  
of those interested

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in the enduring  
appeal of one of the  
most complex and  
controversial bands.

Accessible and  
original, these  
essays will help to  
contextualise the  
lasting cultural  
legacy of The  
Smiths.

While racism  
continues to be a

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persistent and  
pervasive issue in  
our schools  
nationwide, the  
professionals  
charged with  
creating safe and  
nurturing  
educational  
environments have  
few resources  
available to address  
racism directly.

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Racialized Schools  
is on the leading  
edge of books that  
do just that and  
includes the latest  
research and praxis  
to help school  
personnel confront  
racism in a  
professional  
manner. A national  
qualitative survey of  
students, school

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counselors,  
teachers, and  
administrators sets  
the stage by  
providing readers  
with a 360-degree  
picture of today's  
schools and the  
many ways racism  
creeps into the lives  
of our students. The  
authors present a  
number of different

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models and perspectives on understanding and addressing racism, beginning with their own personal and professional experiences. Significant attention is also given to empowering school personnel and students to become

racially aware,  
sensitive, and  
competent to  
address racism and  
racial conflicts in  
schools. Racialized  
Schools is not only  
a comprehensive  
look at racism within  
our schools; it is  
also a practical tool  
for use by teachers,  
school counselors,

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administrators, etc.,  
for implementing  
preventative  
measures to combat  
racism directly.  
In this book, the  
author critically  
interrogates the  
construction of  
gender, community  
and nation in the  
work of progressive  
women poets. The

book combines the study of nation and community through a close engagement with Urdu literary culture in the twentieth century and particularly the work of pioneering literary women. It argues that gender and sexuality become fixed

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signifiers in the  
trauma of partition  
and the formation of  
the post-partition  
Islamic nation. The  
story of literary  
women in Pakistan  
taking up the mantle  
of public poets thus  
has to be  
understood in  
relation to the  
history of reform,

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anti-colonial  
resistance and a  
transnational  
Islamicate culture.  
The book examines  
the presence of  
feminist thought in  
the work of  
progressive women  
poets charting their  
interrogation of the  
clash between  
secular and sacred

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values and the increasing split between liberal and Islamic nationalism. The book suggests that through their writing and experiences, women have negotiated sacred and secular spaces to move beyond a community that is

subservient to  
nationalist ideology.  
Alternative  
Religions, Popular  
Narratives, and  
Digital Cultures  
The Oxford  
Handbook of  
Humanism  
Interior States  
The Evolutionary  
Origins of Religious  
Thought

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Atheism: A Very  
Short Introduction  
Why pamper life's  
complexities?  
Women, Urban  
Planning and  
Spirituality  
Abdolkarim  
Soroush has  
emerged as one of  
the leading  
moderate

revisionist thinkers  
of the Muslim  
world. He and his  
contemporaries in  
other Muslim  
countries are  
shaping what may  
become Islam's  
equivalent of the  
Christian  
Reformation: a  
period of

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questioning  
traditional  
practices and  
beliefs and,  
ultimately, of  
upheaval.

Presenting eleven  
of his essays, this  
volume makes  
Soroush's thought  
readily available in  
English for the first

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time. The essays set forth his views on such matters as the freedom of Muslims to interpret the Qur'an, the inevitability of change in religion, the necessity of freedom of belief, and the

compatibility of  
Islam and  
democracy.  
Throughout,  
Soroush  
emphasizes the  
rights of individuals  
in their relationship  
with both  
government and  
God, explaining  
that the ideal

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Islamic state can only be defined by the beliefs and will of the majority.

Religion and spirituality are being transformed in our late modern and secularising times. New forms of belief proliferate, often

notable for not being limited to traditional systems of reference or expression.

Increasingly, these new religions present worldviews which draw directly upon popular culture - or occulture - in

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fiction, film, art and  
the internet.

Fantasy and Belief  
explores the  
context and  
implications of  
these types of  
beliefs through the  
example of the  
Otherkin  
community. The  
Otherkin are a

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loosely-affiliated  
group who believe  
themselves to be  
in some way more  
than just human,  
their non-humanity  
often rooted in the  
characters and  
narratives of  
popular fantasy  
and science  
fiction. Challenging

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much current  
sociological  
thinking about  
spirituality and  
consumption,  
Fantasy and Belief  
reveals how  
popular occulture  
operates to  
recycle, develop,  
and disseminate  
metaphysical

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ideas, and how the popular and the sacred are combining in new ways in today's world.

Do you think of atheists as immoral pessimists who live their lives without meaning, purpose, or

values? Think  
again! Atheism: A  
Very Short  
Introduction sets  
out to dispel the  
myths that  
surround atheism  
and show how a  
life without  
religious belief can  
be positive,  
meaningful, and

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moral.

We are living  
through a time  
when old identities  
- nation, culture  
and gender are  
melting down.

Spaces of Identity  
examines the ways  
in which collective  
cultural identities  
are being

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reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at

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contemporary  
politics between  
Europe and its  
most significant  
others: America;  
Islam and the  
Orient. They show  
that it's against  
these places that  
Europe's own  
identity has been  
and is now being

defined. A  
stimulating  
account of the  
complex and  
contradictory  
nature of  
contemporary  
cultural identities.  
Global Media,  
Electronic  
Landscapes and  
Cultural

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Boundaries  
Fantasy and Belief  
Selected Essays  
Academy, Agency,  
Assembly, and  
Agora  
Perspectives from  
Canada  
Fear of Muslims?  
Mere Christianity  
Singing the Right  
Way

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In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis'

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legendary  
broadcast talks  
during World War  
Two from his three  
previous books  
The Case for  
Christianity,  
Christian Behavior,  
and Beyond  
Personality, Mere  
Christianity  
provides an

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unequaled  
opportunity for  
believers and  
nonbelievers alike  
to hear this  
powerful  
apologetic for the  
Christian faith.  
Provost argues  
that the  
intersection  
between religion,

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nationalism, and other vectors of difference in both Canada and Israel offers a revealing laboratory in which to examine multiculturalism in particular and the governance of diversity in general. For

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several decades,  
'culture' played a  
central role in  
challenging the  
liberal tradition.  
More recently,  
religion seems to  
have re-emerged  
as the new central  
challenge facing  
Western liberal  
societies'

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conception of  
multiculturalism.  
In a rigorous  
exploration of how  
secularism and  
identity emerged  
as conflicting  
concepts in the  
modern world,  
Akeel Bilgrami  
elaborates a  
notion of secular

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enchantment with  
a view to finding in  
secular modernity  
a locus of meaning  
and value, while  
addressing  
squarely the  
anxiety that all  
such notions are  
exercises in  
nostalgia.

Many of our

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questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?"

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Using findings  
from anthropology,  
cognitive science,  
linguistics, and  
evolutionary  
biology, Religion  
Explained shows  
how this aspect of  
human  
consciousness is  
increasingly  
admissible to

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coherent,  
naturalistic  
explanation. This  
brilliant and  
controversial book  
gives readers the  
first scientific  
explanation for  
what religious  
feeling is really  
about, what it  
consists of, and

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where it comes  
from.

Understanding and  
Addressing

Racism in Schools

Critical New

Histories

Religion and the

Arts in The Hunger

Games

Religion Explained

Modernism and

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Violence in  
England and  
Ireland  
A Defense of  
Metaphysical  
Naturalism  
Daring  
Adaptations,  
Creative Failures  
and Experimental  
Performances in  
Iberian Theatre

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In this selective overview of scholarship generated by The Hunger Games—the young adult dystopian fiction and film series which has won popular and critical acclaim—Zhange Ni showcases various investigations into the entanglement of religion and the arts in

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the new millennium.  
Crisis is an invitation  
to both prophetic  
evaluation and new  
imagination. In this  
volume, Canadian  
missiologists and  
practitioners consider  
the past and how the  
past might enable the  
church to move  
forward in Christian  
mission--in the  
academy, agency,

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assembly, and the  
agora. How can the  
Canadian church  
welcome different  
voices from the  
periphery? What must  
be done to empower  
the next generation?  
How can we respond  
in light of the  
injustices done to our  
Indigenous brothers  
and sisters? Where  
does reconciliation fit

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into the picture? How might we navigate between secularization and fundamentalisms? How ought we move together in mission and in unity across denominational difference? How can we equip laypeople to live their callings faithfully in the agora? How can work in the

marketplace be  
ministry? And lastly,  
how is the Spirit at  
work in our contexts  
in this day and age?  
These questions  
(among others)  
onboard us into the  
ongoing conversation  
about the state of  
evangelical mission in  
Canada, and each of  
these essays adeptly  
lead us into the

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beginnings of  
answers to these  
questions. These  
essays address how  
the past informs our  
future, and how we  
might answer the  
prophetic call with  
both hope and  
renewed vigor to  
participate in the  
mission of God.  
Edward Albee as  
Theatrical and

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Dramatic Innovator explores this three-time Pulitzer prize-winning playwright's innovations as a dramatist and theatrical artist and his contributions to the evolution of modern American drama.

At the Violet Hour offers a richly historicized, trenchant

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look at the  
interlocking of  
literature with violence  
in British and Irish  
modernist texts.

Modernism and the  
Religious Inheritance  
An Early Modern  
Poetics

The Present and  
Future of Evangelical  
Mission

The Great  
Dispossession

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Secularism, Identity,  
and Enchantment  
The Nature of  
Necessity  
Taking Religious  
Pluralism Seriously  
Winner of The  
Believer Book Award  
for Nonfiction  
"Meghan O'Gieblyn's  
deep and searching  
essays are written  
with a precise sort of  
skepticism and a

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slight ache in the heart. A first-rate and riveting collection."

--Lorrie Moore A fresh, acute, and even profound collection that centers around two core (and related) issues of American identity: faith, in general and the specific forms Christianity takes in particular; and the

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challenges of living in the Midwest when culture is felt to be elsewhere. What does it mean to be a believing Christian and a Midwesterner in an increasingly secular America where the cultural capital is retreating to both coasts? The critic and essayist Meghan O'Gieblyn

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was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while

you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture

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("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"), Henry Ford's reconstructed pioneer town of Greenfield Village and its mixed messages ("Midwest World"), and the

strange convergences  
of Christian  
eschatology and the  
digital so-called  
Singularity ("Ghosts in  
the Cloud"). Meghan  
O'Gieblyn stands in  
relation to her native  
Midwest as Joan  
Didion stands in  
relation to California -  
which is to say a  
whole-hearted lover,  
albeit one riven with

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ambivalence at the same time.

This volume interrogates settled ways of thinking about the seemingly interminable conflict between religious and secular values in our world today. What are the assumptions and resources internal to secular conceptions of critique that help or

hinder our  
understanding of one  
of the most pressing  
conflicts of our times?  
Taking as their point  
of departure the  
question of whether  
critique belongs  
exclusively to forms of  
liberal democracy that  
define themselves in  
opposition to religion,  
these authors  
consider the case of

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the “Danish cartoon controversy” of 2005. They offer accounts of reading, understanding, and critique for offering a way to rethink conventional oppositions between free speech and religious belief, judgment and violence, reason and prejudice, rationality

and embodied life.  
The book, first  
published in 2009,  
has been updated for  
the present edition  
with a new Preface by  
the authors.  
Like any other  
subject, the study of  
religion is a child of its  
time. Shaped and  
forged over the  
course of the  
twentieth century, it

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has reflected the interests and political situation of the world at the time. As the twenty-first century unfolds, it is undergoing a major transition along with religion itself. This volume showcases new work and new approaches to religion which work across boundaries of

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religious tradition,  
academic discipline  
and region. The  
influence of  
globalizing processes  
has been evident in  
social and cultural  
networking by way of  
new media like the  
internet, in the  
extensive power of  
global capitalism and  
in the increasing  
influence of

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international bodies  
and legal instruments.  
Religion has been  
changing and  
adapting too. This  
handbook offers fresh  
insights on the  
dynamic reality of  
religion in global  
societies today by  
underscoring  
transformations in  
eight key areas:  
Market and Branding;

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Contemporary Ethics  
and Virtues; Intimate  
Identities;  
Transnational  
Movements; Diasporic  
Communities;  
Responses to  
Diversity; National  
Tensions; and  
Reflections on  
'Religion'. These  
themes demonstrate  
the handbook's new  
topics and

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approaches that move beyond existing agendas. Bringing together scholars of all ages and stages of career from around the world, the handbook showcases the dynamism of religion in global societies. It is an accessible introduction to new ways of approaching

the study of religion  
practically,  
theoretically and  
geographically.  
Engelhardt enters the  
world of Orthodox  
Christianity in Estonia  
to explore the  
significance of  
musical style in  
worship, cultural  
identity, and social  
imagination. Through  
a series of

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ethnographic and historical chapters, the book focuses on how Orthodox Estonians give voice to the religious absolute in secular society to live Christ-like lives.

Approaching Orthodoxy through local understandings of correct practice and correct belief, this

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work describes how religious knowledge, national identity, and social transformation were articulated in the work of singing not just any way, but the right way.

Essays

Spaces of Identity

At the Violet Hour

Dilemmas and

Connections

Mapping the Legal

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Boundaries of  
Belonging  
Global Perspectives  
Is Critique Secular?  
The Jahriyya  
Sufis—a primarily  
Sinophone order of  
Naqshbandiyya  
Sufism in  
northwestern  
China—inhabit a  
unique religious  
soundscape. The

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hallmark of their spiritual practice is the “loud” (jahr) remembrance of God in liturgical rituals featuring distinctive melodic vocal chants. The first ethnography of this order in any language, *The Sound of Salvation* draws on nearly a



decade of fieldwork  
to reveal the  
intricacies and  
importance of  
Jahriyya vocal  
recitation.

Guangtian Ha  
examines how the  
use of voice in  
liturgy helps the  
Jahriyya to sustain  
their faith and the  
ways it has enabled

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them to endure  
political persecution  
over the past two  
and a half centuries.  
He situates the  
Jahriyya in a global  
multilingual network  
of Sufis and shows  
how their  
characteristic  
soundscapes result  
from transcultural  
interactions among

Middle Eastern,  
Central Asian, and  
Chinese Muslim  
communities. Ha  
argues that the  
resilience of  
Jahriyya Sufism  
stems from the  
diversity and  
multiplicity of  
liturgical practice,  
which he shows to  
be rooted in notions

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of Sufi sainthood.  
He considers the  
movement of  
Jahriyya vocal  
recitation to new  
media forms and  
foregrounds the  
gendered opposition  
of male voices and  
female silence that  
structures the  
group's rituals.  
Spanning diverse di

sciences—including  
anthropology,  
ethnomusicology,  
Islamic studies,  
sound studies, and  
media studies—and  
using Arabic,  
Persian, and  
Chinese sources,  
The Sound of  
Salvation offers new  
perspectives on the  
importance of sound

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to religious practice,  
the role of gender in  
Chinese Islam, and  
the links connecting  
Chinese Muslims to  
the broader Islamic  
world.

This volume focuses  
on the  
(de)canonization  
processes in  
children's literature,  
considering the

construction and  
cultural-historical  
changes of canons  
in different  
children's  
literatures. Chapters  
by international  
experts in the field  
explore a wide  
range of different  
children's  
literatures from  
Great Britain,

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Germany,  
Scandinavia, the  
Low Countries,  
Eastern and Central  
Europe, as well as  
from Non-European  
countries such as  
Australia, Israel, and  
the United States.  
Situating the inquiry  
within larger literary  
and cultural studies  
conversations about

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canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-

represented in  
canon research in  
children's literature.  
The volume  
therefore relates  
historical changes in  
the canon of  
children's literature  
not only to historical  
changes in concepts  
of childhood but to  
more encompassing  
political, social,

economic, cultural,  
and ideological  
shifts. This  
volume's  
comparative  
approach takes  
cognizance of the  
fact that, if canon  
formation is an  
important cultural  
factor in nation-  
building processes,  
a comparative study

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is essential to  
assessing  
transnational  
processes in canon  
formation. This book  
thus renders evident  
the structural  
similarities between  
patterns and  
strategies of canon  
formation emerging  
in different  
children's

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literatures.  
Racialized Schools  
Periodicals  
Infidel