

Scent The Mysterious And Essential Powers Of Smell The Mysterious And Essential Powers Of Smell Kodansha Globe

This book highlights religious, artistic, political, and economic consequences of horticultural pursuits, exploring the roles of peasants, botanists, horticulturists, nurserymen, and gentlemen collectors in these developments, and offering a reflection on horticulture's future in the context of environmental devastation and ecological uncertainty.

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, down to the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver: Séville à l'aube is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S.

Erica Bauermeister, the national bestselling author of *The School of Essential Ingredients*, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world—a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, *The Scent Keeper* explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

“A compelling tale of cultural displacement and yearning” (The Boston Globe), from award-winning author Lara Vapnyar: a “sly and seductive” (The New York Times Book Review) new novel about sexual awakening and the relentless search for love. Though only thirty-eight, Lena finds herself in the grips of a midlife crisis. She feels lost in her adoptive country, her career is at a dead end, and her marriage has spiraled into apathy and distrust—it seems impossible she will ever find happiness again. But then she strikes up a precarious friendship with Ben, a failed artist turned reluctant academic, who is just as lost as she is. They soon surprise themselves by embarking on an impulsive weekend adventure, uncharacteristically leaving their responsibilities behind. On the way to Ben's remote cabin in Maine, Lena begins to talk, for the first time in her life, about the tumultuous summer she spent as a counselor in a Soviet children's camp twenty years earlier, when she was just discovering romance and her own sexuality. As Lena opens up to Ben about secrets she has long kept hidden, they begin to discover together not only the striking truths buried in her puzzling past, but also more immediate, passionate ones about the urgency of this short, stolen time they have together. “Enchanting...vivid and rich” (The New York Times), filled with Lara Vapnyar's characteristic empathy, deadpan humor, and striking honesty, *The Scent of Pine* weaves themes of ambition, loneliness, longing, and the fickle nature of desire into a “book of elegant writing and propulsive storytelling” (Chicago Tribune).

The Alchemy of Scent

Hidden Scents: The Language of Smell in the Age of Approximation

Past Scents

How One Woman's Quest for the Perfect Perfume Took Her Around the World

The Coming of Age of Quantum Biology

Essential Perennials for Every Garden

For thousands of years fragrance has been used, across many varied cultures, for altering mental and emotional states, and as part of spiritual practice. This book explores the impact of fragrance on the psyche from biological, anthropological, perfumery and aromatherapy viewpoints. Beginning with an exploration of our olfactory system and a discussion of the language of odour, the book examines the ways in which fragrance can influence our perceptions and experiences. It introduces us to a broad range of fragrance types - woody, resinous, spicy, herbaceous, agrestic, floral and citrus, as well as the attars that form part of Unani Tibb medicine. Traditional and contemporary uses and the mood-enhancing properties of fragrance types are presented. The book then provides an overview of the theoretical and philosophical frameworks that have been used to analyse how and why we choose fragrance. Finally readers are given guidance on how to cultivate their olfactory palate, which reveals a new dimension in the use of fragrance to enhance wellbeing. This book offers a wealth of knowledge on plant aromatics and the powerful influence of fragrance on wellbeing. It will be of particular interest to aromatherapists, perfumers, psychotherapists, ethnobotanists and anthropologists.

New York Times bestseller • *Life on the Edge* alters our understanding of our world's fundamental dynamics through the use of quantum mechanics. Life is the most extraordinary phenomenon in the known universe; but how did it come to be? Even in an age of cloning and artificial biology, the remarkable truth remains: nobody has ever made anything living entirely out of dead material. Life remains the only way to make life. Are we still missing a vital ingredient in its creation? Using first-hand experience at the cutting edge of science, Jim Al-Khalili and Johnjoe Macfadden reveal that missing ingredient to be quantum mechanics. Drawing on recent ground-breaking experiments around the world, each chapter in *Life on the Edge* illustrates one of life's puzzles: How do migrating birds know where to go? How do we really smell the scent of a rose? How do our genes copy themselves with such precision? *Life on the Edge* accessibly reveals how quantum mechanics can answer these probing questions of the universe. Guiding the reader through the rapidly unfolding discoveries of the last few years, Al-Khalili and McFadden describe the explosive new field of quantum biology and its potentially revolutionary applications, while

offering insights into the biggest puzzle of all: what is life? As they brilliantly demonstrate in these groundbreaking pages, life exists on the quantum edge. Winner, Stephen Hawking Medal for Science Communication

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermès.

Odour in Textiles: Generation and Control presents the essential science and mechanisms behind the formation of odours in textiles. It discusses consumer perception of odour in clothing, the mechanism of odour formation in the skin, and the role of textile fibres and structures in odour formation. It also discusses odour controls and testing methods available for measurement of odours in textiles. Features:

- Fills a gap in the literature as the first book to focus on textile and odour interaction
- Discusses microbiological aspects of odour formation in simple terms
- Details the role of textile fibres and structures on odour formation
- Describes various testing methods, standards, and regulatory norms for odour analysis

This book will appeal to a broad audience, including industry professionals in the textiles industry, hygiene and health care, the chemical and finishing industry, and odour measurement and testing. It will also interest advanced students and research scholars studying textile engineering, clothing science, and fashion design.

Exploring the Aesthetics of Smell and the Olfactory Arts

Remembering Smell

Jacobson's Organ: And the Remarkable Nature of Smell

Selection, Care, and Profiles to over 110 Easy Care Plants

The Case Against Fragrance

Comparative Encounters in High-Victorian Fiction

The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

From Bailey Cattrell—who writes the New York Times bestselling *Magical Bakery Mysteries* as Bailey Cates—comes the first *Enchanted Garden Mystery* featuring custom perfume maker Elliana Allbright... The *Enchanted Garden* behind Elliana Allbright's perfume shop draws people of all ages with its fragrant flowers and lush greenery. But when the magical serenity is interrupted, it's up to Ellie to sniff out a killer. Ellie's life has blossomed in Poppyville, California, since she opened *Scents & Nonsense*, a custom-made-perfume store. Her skills with aromas and botanical essences—some from her very own garden—seem almost...supernatural. Her perfumes can evoke emotions, bring about change, or simply make people happy. Customers are flocking to the store to buy her wares or just to sit in her beautiful garden, sip tea and enjoy homemade cookies. But she smells trouble when she learns that her part-time assistant Josie is dating her ex. And before she can tell the young woman to beware of his charms, she finds Josie dead in the *Enchanted Garden*. Now the prime suspect in Josie's murder, Ellie must search for the real culprit in Josie's past—because it'll take a miracle to nip this problem in the bud...

Bursting with vivid color—like the midsummer garden of your dreams—*Essential Perennials for Every Garden* will inspire and inform gardeners from coast to coast. This expertly written, eye-catching guide to choosing and maintaining perennials covers a vast array of plants from dainty ground huggers and wafting soft grasses to dramatic skyscrapers with unearthly blooms. Selected by authors and master gardeners Sally Roth and Jane Courtier, over 110 of the very best perennials are beautifully photographed and described, giving readers recommendations about the most reliable performers and exciting new varieties and hybrids. Whether readers are beginning a new perennial garden or perfecting an existing one, *Essential Perennials for Every Garden* can assist them in creating that dream garden that will add color and joy to their lives for years to come. -A fully-illustrated alphabetically arranged directory of the hardiest and most colorful perennials -Description, growing conditions, and propagation for over 110 superb perennials -Advice on inexpensive, easy methods to develop a new garden or expand an existing one -Time-saving tips on maintaining perennials, feeding plants, and warding off pests -Sidebars offer "green-thumb" tips and plant-partnering recommendations

In November 2005, Bonnie Blodgett was whacked with a nasty cold. After a quick shot of a popular nasal spray up each nostril, the back of her nose was on fire. With that, Blodgett—a professional garden writer devoted to the sensual pleasures of garden and kitchen—was launched on a journey through the senses, the psyche, and the sciences. Her olfactory nerve was destroyed, perhaps forever. She had lost her sense of smell. Phantosmia—a constant stench of "every disgusting thing you can think of tossed into a blender and pureed"—is the first disorienting stage. It's the brain's attempt, as Blodgett vividly conveys, to compensate for loss by conjuring up a tortured facsimile. As the hallucinations fade and anosmia (no smell at all) moves in to take their place, Blodgett is beset by questions: Why are smell and mood hand-in-hand? How are smell disorders linked to other diseases? What is taste without flavor? Blodgett's provocative conversations with renowned geneticists, smell dysfunction experts, neurobiologists, chefs, and others ultimately lead to a life-altering understanding of smell, and to the most transformative lesson of all: the olfactory nerve, in ways unlike any other in the human body has the extraordinary power to heal.

The Smell of Slavery

Fragrant

Perfumes and Spices - Including an Account of Soaps and Cosmetics - The Story of the History, Source, Preparation, And Use of the Spices, Perfumes, Soaps, And Cosmetics Which Are in Everyday Use

The Nose

Sacred Scents in Early Christianity and Islam

A Memoir of Losing--and Discovering--the Primal Sense

A unique travel memoir, *The Scent Trail* charts a woman's journey as she explores the magic and history behind the ingredients of her own bespoke perfume. When Celia Lyttelton visits a bespoke perfumer in London, she enters the heady and exotic world of scent. On a London backstreet she is transported to a world made up of thousands of oils, unguents and balms — all hidden away in an old Chinese medicine chest. And so begins Celia's remarkable quest to discover the origin, history and culture of the many ingredients that make up her unique custom-made perfume. It is a quest that will take her from Tuscany to Morocco, from Sri Lanka to Tibet, from the peasants and farmers growing their own crops and the traders who sell to the perfume houses, to the "noses" who create the scents and the marketing kings involved in this billion dollar industry. As Celia explores the mythology, history and culture behind ingredients such as jasmine, nutmeg, musk and ambergris, she paints a vivid portrait of this mysterious, sensual world, conjuring up the people she has met and the places she has visited on her scent trail.

Nothing is more memorable than a smell. So why do we persist in dismissing the nose as a blunt instrument? Smell is our most seductive and provocative sense, invading every domain of our lives. We can identify our relatives, detect the availability of a potential mate, sniff out danger, and distinguish between good and bad food just with our noses. In this surprising and delightful book, Lyall Watson rescues our most unappreciated sense from obscurity. He brings to light new evidence concerning Jacobson's Organ: an anatomical feature discovered high in the nose in 1811 and dismissed for centuries as a vestigial ghost. Yet recent research has shown Jacobson's Organ to be an incredibly influential pheromonal mechanism that feeds the area of the brain affecting our awareness, emotional states, and sexual behavior. Following the seven classes of smell devised by the pioneering botanist Carolus Linnaeus in his *Odores Medicamentorum*, Watson examines the roles of smell and pheromones in humans, plants, and animals. He reveals the curious ways in which trees communicate their distress, the olfactory abilities of feral children, the bond we have with our offspring, the psychosexual effects of perfume, and the link between smell and memory formation. Jacobson's Organ unlocks the door to the strange world of this mysterious sense.

The bulk of the world's population is multilingual, and one in seven Americans speak a language other than English at home. Multilinguals crave answers to question both basic and profound, questions relating to linguistic identity, schools, multiliteracy, how languages are actually learned, and why there are so many variations on individual success. Tokuhama-Espinosa combines solid research, humor, and real-life examples into 21 informative and entertaining essays about people who experience the world with multiple languages. This book tackles common misconceptions about polyglots (too many languages can cause brain overload, some languages are easier to learn than others, an adult cannot learn a foreign language as fast as a child, etc.) Other topics include: - Curriculum choice - Teaching languages using the multiple intelligences - How different education systems can influence multilingual skills - Language's relationship to mental tasks such as music and math - Languages from the womb and bilingualism from birth - The growth of the trilingual family - The societal situation of third culture kids (those growing outside of their parents' native country) - A special case for foreign language development - The emerging cross-area study of multilingualism and cosmopolitanism - Questions of linguistic identity - Challenges to normal foreign language learning, such as dyslexia, Downs Syndrome, and deafness

Charts the significance and impact of the human nose across different cultures throughout history, identifying its place in anthropology, art, health, sex, science, and other fields while considering its role in big business, from plastic surgery to allergies. Reprint.

A Contextual Approach

World of Aromatherapy

The Scent Trail

Daisies For Innocence

Headspace

Plant Aromatics and Their Influence on the Psyche

In this book A Hyatt Verrill endeavours to tell the stories of spices, soaps and perfumes, to give their sources or origins, their histories, their uses and the processes by which they are prepared or manufactured.

" Kathi guides you to all the joys of an aromatic garden with wonderful tips, fascinating facts, and sumptuous photos. " —Mandy Aftel, acclaimed natural perfumer and author of *Essence and Alchemy* and *Fragrant The Aromatherapy Garden* explains how fragrant plants can be as therapeutic as they are intoxicating, and how easy it is to add this captivating element to gardens large and small. It reveals the scents, secrets, and science behind fragrant plants, and how to optimize the full benefits of fragrance. Hone your powers of concentration with lemon verbena. Beat the blues with wintersweet. And use rose geranium to relieve anxiety and stress. Revealed here are the scents, secrets, and science behind plant aromatherapy, and how to optimize its full benefits. Detailed plant profiles will help you create a beautiful source of restorative aromas, oils, sachets, teas, and more. The nose knows—and with Keville ' s expertise, now you too can create your own sanctuary of health and happiness

A fascinating exploration of the natural history of scent and human perceptions of fragrance from the viewpoint of plant and pollinator Plants have long harnessed the chemical characteristics of aromatic compounds to shape the world around them. Frankincense resin from the genus *Boswellia* seals injured tissues and protects trees from invading pathogens. Jasmine produces a molecule called linalool that attracts pollinating moths with its flowery scent. Tobacco uses a similarly sweet-smelling compound called benzyl acetone to attract pollinators. Only recently in the evolutionary history of plants, however, have humans learned to co-opt their fragrances to seduce, heal, protect, and alter moods themselves. In this wide-ranging and accessible new book, biologist-turned-perfumer Elise Vernon Pearlstine turns our human-centered perception of fragrance on its head and investigates plants' evolutionary reasons for creating aromatic molecules. Delving into themes of spirituality, wealth, power, addiction, royalty, fantasy, and more, Pearlstine uncovers the natural history of aromatic substances and their intersection with human culture and civilization.

For 250 years, Givaudan has created perfumes and flavors of the highest quality, innovating and inspiring trends in scent and taste. Dior, Saint Laurent, and Prada turned to Givaudan to create *J adore*, *Opium*, *Infusion d iris*, and more. Here, scientists, philosophers, and historians explore the history and science of perfumes and flavors. Stunning photo-essays reveal the beauty of harvests around the world the sources of Givaudan s creations. The book reveals the ways in which tastes and scents engage the senses and enhance life."

Myth and Mentality

The Mysterious and Essential Powers of Smell

Botanical Progress, Horticultural Innovation and Cultural Changes

The Aromatherapy Garden

Common Scents

A Novel

Who smells? Surveying nearly eighty novels written in the 1860s to answer that impolite question, *Common Scents* provides a new reading of Victorian values, particularly as they assess the relative merits of men and women, spirit and matter. In depictions of comparative encounters, the commonplace meetings of everyday life, such fiction often registers the inequalities that distinguish one individual from another by marking one of them with a smell. In a surprisingly consistent fashion, these references constitute what cultural anthropologists call an osmology, a system of differentiations that reveals the status within a particular culture of the persons and things associated with specific odors. Featuring often innocuous and even potentially pleasing aromas emanating from food, flowers, and certain kinds of labor, novels of the 1860s array their characters into distinct categories, finding in some rather than others olfactory proof of their materiality. Central to this osmology is the difference between characters who give off odors and those who do not, and this study draws upon the work of Victorian psychophysicists and popular commentators on the senses to establish the subtlety with which fictional representations make that distinction. By exploring the far-reaching implications of this osmology in specific novels by Dickens, Eliot, Meredith, Oliphant, Trollope, and Yonge, *Common Scents* argues that the strikingly similar plots and characterizations typical of the 1860s, responding as they do to the economic and political concerns of the decade, reconfigure conventional understandings of the relations between men and women. Determining who smells reveals what Victorian culture at its epitome takes for granted as a deeply embedded common sense, the recognition of whose self-evident truth seems to be as instinctive and automatic as a response to an odor.

Medieval scholars and cultural historians have recently turned their attention to the question of “ smells ” and what olfactory sensations reveal about society in general and holiness in particular. *Sacred Scents in Early Christianity and Islam* contributes to that conversation, explaining how early Christians and Muslims linked the “ sweet smell of sanctity ” with ideals of the body and sexuality; created boundaries and sacred space; and imagined their emerging communal identity. Most importantly, scent—itsself transgressive and difficult to control—signaled transition and transformation between categories of meaning. Christian and Islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity. Orthodox Christians ridiculed their ‘ stinking ’ Arian neighbors, and Muslims denounced the ‘ reeking ’ corruption of Umayyad and Abbasid decadence. Through the mouths of saints and prophets, patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed, private space for their protection as well as society ’ s. At the same time, theologians praised both men and women who purified and transformed their bodies into aromatic offerings to God. Both Christian and Muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones; indeed, Christians and Muslims often worshipped together, honoring common heroes such as Abraham, Moses, and Jonah. *Sacred Scents* begins by surveying aroma ’ s quotidian functions in Roman and pre-Islamic cultural milieus within homes, temples, poetry, kitchens, and medicines. Existing scholarship tends to frame ‘ scent ’ as something available only to the wealthy or elite; however, perfumes, spices, and incense wafted through the lives of most early Christians and Muslims. It ends by examining both traditions ’ views of Paradise, identified as the archetypal Garden and source of all perfumes and sweet smells. Both Christian and Islamic texts explain Adam and Eve ’ s profound grief at losing access to these heavenly aromas and celebrate God ’ s mercy in allowing earthly remembrances. Sacred scent thus prompts humanity ’ s grief for what was lost and the yearning for paradisiacal transformation still to come.

Hidden Scents will vaporize you into an aromatic molecule, tickling the brain-fingers in your nose. A cacophony of receptor neurons activating and inhibiting, you become a recognized pattern and burst towards the limbic superhighway of the primitive organism. You are an emotion, a virtual body-state stored in memory, coming to life once again in the act of perception. In a breath, you are exhaled, washed away into the lexicographical maelstrom of the Language of Smell. *Hidden Scents* explores our consensual reality, and reveals its inherent ambiguity. On the surface, however, it is a book about the olfactory system, not only of the human but of human culture. In the concluding series of essays, olfaction is used as a paradigm for navigating issues on the threshold of public discourse: space and dimensionality, artificial intelligence, quantum theory, and the future of the internet. Be warned - you might never smell the same again.

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

Scent

Fox Hunting - The Mystery of Scent

Fragrance and Wellbeing

The Secret Life of Scent

Life on the Edge

Decoding a Century of Provocative Perfume

Although the arts of incense and perfume making are among the oldest of human cultural practices, it is only in the last two decades that the use of odors in the creation of art has begun to attract attention under the rubrics of 'olfactory art' or 'scent art.' Contemporary olfactory art ranges from gallery and museum installations and the use of scents in music, film, and drama, to the ambient scenting of stores and the use of scents in cuisine. All these practices raise aesthetic and ethical issues, but there is a long-standing philosophical tradition, most notably articulated in the work of Kant and Hegel, which argues that the sense of smell lacks the cognitive capacity to be a vehicle for either serious art or reflective aesthetic experience. This neglect and denigration of the aesthetic potential of smell was further reinforced by Darwin's and Freud's views of the human sense of smell as a near useless evolutionary vestige. Smell has thus been widely neglected within the philosophy of art. Larry Shiner's wide-ranging book counters this tendency, aiming to reinvigorate an interest in smell as an aesthetic experience. He begins by countering the classic arguments against the aesthetic potential of smell with both philosophical arguments and evidence from neuroscience, psychology, anthropology, history, linguistics, and literature. He then draws on this empirical evidence to explore the range of aesthetic issues that arise in each of the major areas of the olfactory arts, whether those issues arise from the use of scents with theater and music, sculpture and installation, architecture and urban design, or avant-garde cuisine. Shiner gives special attention to the art status of perfumes and to the ethical issues that arise from scenting the body, the ambient scenting of buildings, and the use of scents in fast food. Shiner's book provides both philosophers and other academic readers with not only a comprehensive overview of the aesthetic issues raised by the emergence of the olfactory arts, but also shows the way forward for further studies of the aesthetics of smell.

The Scent Keeper is Erica Bauermeister's New York Times bestselling coming-of-age novel ...

The voices in this collection are those of leading British and American women active in aromatherapy today. They write with verve about the growth of the distillery process and the essential oil industry, discuss such technical issues as whether synthetic or natural products are best, and describe how they use oils and blends in healing, skin care, and stress reduction.

Dugan ’ s inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the

topic.

Olfactory Racism and the Atlantic World

Intercultural Communication

Growing Fragrant Plants for Happiness and Well-Being

A Personal History of Scent

The Scent of Pine

The Perfume Lover

Slavery, capitalism, and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World.

Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone. Conversation Kate Grenville had always associated perfume with elegance and beauty. Then the headaches started. Like perhaps a quarter of the population, Grenville reacts badly to the artificial fragrances around us: other people's perfumes, and all those scented cosmetics, cleaning products and air fresheners. On a book tour in 2015, dogged by ill health, she started wondering: what's in fragrance? Who tests it for safety? What does it do to people? The more Grenville investigated, the more she felt this was a story that should be told. The chemicals in fragrance can be linked not only to short-term problems like headaches and asthma, but to long-term ones like hormone disruption and cancer. Yet products can be released onto the market without testing. They're regulated only by the same people who make and sell them. And the ingredients don't even have to be named on the label. This book is based on careful research into the science of scent and the power of the fragrance industry. But, as you'd expect from an acclaimed novelist, it's also accessible and personal. *The Case Against Fragrance* will make you see—and smell—the world differently. When I was little, my mother had a tiny, precious bottle of perfume on her dressing-table and on special occasions she'd put a dab behind her ears. The smell of Arpege was always linked in my mind with excitement and pleasure – Mum with her hair done, wearing her best dress and her pearls, off for a night out with Dad. When I got old enough to have my own special occasions I also had my favourite perfume. I loved the bottles: those sensuous shapes. I loved the names and the labels, so evocative of all things glamorous. Kate Grenville is one of Australia's most celebrated writers. Her bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. Kate lives in Sydney and her most recent works are the non-fiction books *One Life: My Mother's Story* and *The Case Against Fragrance*. 'One spritz of aftershave or perfume can leave other people retching and clutching their heads—you never see that in the ads.' Kaz Cooke 'Beginning with her own physical reaction to fragrance that begins with a headache a lot of us know ourselves, she investigates the fragrance industry and its side-effects and interweaves these facts with the personal to create an accessible work of non-fiction.' ArtsHub 'Fact-dense and extensively referenced, the book is a delight to read and never gets bogged down...While some of the science has been simplified, the book generally conveys the sense of it correctly...Well developed and thoughtful. Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.' Conversation 'Grenville sets out to unlock the dark science—the volatile compounds, conspiracies and carcinogens—hiding in perfume, the ingredients of which are regularly listed as alcohol, water and the mysterious catch-all "fragrance".' New Statesman 'In this appealingly written exploration, Kate uncovers the dark side of the fragrance industry, from the carcinogens in after-shave to the hormone disruptors in perfume that mimic oestrogen.' Child 'An insightful and frightening book.' Readings 'Readable, interesting and informative.' Big Book Club 'Grenville expresses hope though that our society will find solutions to the fragrant violation of personal space based on courtesy and civility rather than on regulation and policy.' Australian Book Review 'You may be familiar with Australian novelist Kate Grenville's work but she enters new territory here. After exposure to perfumes and scents delivered ill-health her way, Grenville got curious as to why...The result is a fascinating (and worrying) exposé of the potentially damaging health effects of fragrances and the laxity of their regulation. Grenville digs into the science of scent as well as the intrigue of a multi-billion-dollar industry and makes it beautifully accessible in the process.' WellBeing 'The Orange Prize-winning novelist's discovery that she reacts badly to the artificial fragrances all around us led her to investigate what is in fragrances, what it does to people and whether it is properly tested for safety...The result is this accessible and personal book on the science of fragrance' Bookseller '[Grenville] raises valuable questions about the potentially harmful chemicals surrounding us every day and why we so unabashedly live in ignorance of them.' Reader's Digest UK, Best New Books to Read This Summer 'In some places, though, the danger [of fragrance] is beginning to be taken as seriously as passive smoking 30 years ago...it sounds silly, until you read Kate Grenville's explosive exposé and wonder why no one ever told you this stuff before.' Mail on Sunday 'An accessible, intelligent, seriously researched—and terrifying—book' Daily Mail UK

Crime detection has gone to the dogs and squirrels are being busted for espionage. If you've never wondered about the new direction of 'intelligence-led policing' in our society, now is the time to start. It was a chance encounter with a police sniffer-dog that drew criminal lawyer Amber Marks into the hidden world of the science of smell and its law-enforcement applications. Soon she stumbled into a wonderland of contemporary surveillance, where the spying skills of bees, dolphins and a myriad other critters were being harnessed to build a 'secure world' of bio-intelligence. From the businesses, scientists and military departments developing new smell-based surveillance technologies, to good old-fashioned police dogs, Amber discovered a secret world of security forces, where animals and scent are as important as intelligence agents and CCTV. Part polemical exploration of our burgeoning surveillance society, part humorous memoir, this intriguing book will capture your imagination and get you wondering: just who stands to benefit from all this 'security'?

In this comprehensive and engaging volume, medical historian Jonathan Reinarz offers a historiography of smell from ancient to modern times. Synthesizing existing scholarship in the field, he shows how people have relied on their olfactory sense to understand and engage with both their immediate environments and wider corporal and spiritual worlds. This broad survey demonstrates how each community or commodity possesses, or has been thought to possess, its own peculiar scent. Through the meanings associated with smells, osmologies develop—what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture. European Christians, for instance, relied on their noses to differentiate Christians from heathens, whites from people of color, women from men, virgins from harlots, artisans from aristocracy, and pollution from perfume. This reliance on smell was not limited to the global North. Around the world, Reinarz shows, people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked. With chapters including "Heavenly Scents," "Fragrant Lucre," and "Odorous Others," Reinarz's timely survey is a useful and entertaining look at the history of one of our most important but least-understood senses.

Scent and Sense in Early Modern England

Historical Perspectives on Smell
Perfume
The Ephemeral History of Perfume
Art Scents
The Multilingual Mind

Winner of the 2016 Perfumed Plume Award The “ Alice Waters of American natural perfume ” (indieperfume.com) and author of the Art of Flavor celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

In this entertaining tour de force into the most elusive of our five senses, Le Guerier investigates scent and its relationship to myth, psychology, religion, ritual, sex, seduction, magic, social classes, and early pharmacology and healing practices.

“ Fox Hunting - The Mystery of Scent ” is a detailed treatise on scent, being an exploration of the mysteries of scent in relation to fox hunting and hounds. This volume will be of considerable utility to modern readers with a practical interest in hunting, and it is not to be missed by collectors of vintage sporting literature. Contents include: “ The secretion of scent ” , “ The diffusion of scent ” , “ the Scentometer ” , “ Adverse factors ” , “ The Secret of scent ” , “ Scent and local conditions ” , “ How we smell ” , “ How Hounds smell ” , “ Scent in other animals ” , etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in a modern, high-quality edition complete with the original text and artwork.

In this fully updated Fifth Edition of *Intercultural Communication*, author James W. Neuliep provides a clear contextual circular model for examining communication within cultural, micro-cultural, environmental, socio-relational, perceptual contexts, and verbal and nonverbal codes. The text begins with the broadest context; the cultural component of the model and progresses chapter by chapter through each component of the model. The later chapters then apply the model to the development and maintenance of intercultural relationships, the management of intercultural conflict, intercultural management, intercultural adaptation, culture shock, and intercultural competence.

Sniffer Dogs, Spy Bees and One Woman's Adventures in the Surveillance Society

A Profile of Sex, Beauty, and Survival

The Scent Keeper

Generation and Control

A Natural History of Fragrance

Scent and Subversion

This comprehensive, user-friendly introduction takes a current approach to cultural differences, and guides students through the key concepts of communication and culture.

Issues Discussed By, For, and about People Living with Many Languages

Studies in Folklore and Popular Thought

Givaudan: An Odyssey of Flavours and Fragrances

The Scent of Eros

Odour in Textiles