

Russian Formalist Criticism Four Essays 2nd Edition

Form Follows Function: Russian Formalism, New Criticism, Neo-Aristotelianism. Formalists disagreed about what specific elements make a literary work "good" or "bad"; but generally, Formalism maintains that a literary work contains certain intrinsic features, and the theory "...defined and addressed the specifically literary qualities in the text" (Richter 699).

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New Formalism is a literary movement in late 20th- and 21st-century American poetry that promotes a return to rhymed, metrical, and narrative poetry. Since the 1980s, New Formalists have argued that American poetry needs to return to rhyme, regular rhythm, more traditional practices of literary translation, and the telling of non-autobiographical stories.

New Formalism - Wikipedia

Russian Formalism/Prague Linguistic Circle/Linguistic Criticism/Dialogic Theory These linguistic movements began in the 1920s, were suppressed by the Soviets in the 1930s, moved to Czechoslovakia and were continued by members of the Prague Linguistic Circle (including Roman Jakobson (YAH-keb-sen), Jan Mukarovsky, and René Wellek).

Introduction to Modern Literary Theory

Russian functional linguist Roman Jakobson was a pivotal figure in the adaptation of structural analysis to disciplines beyond linguistics, including philosophy, anthropology, and literary theory. Jakobson was a decisive influence on anthropologist Claude Lévi-Strauss, by whose work the term structuralism first appeared in reference to social ...

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