

Rivulets Absolute Healing Ground Ancient Tamil

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

The Spell of the Sensuous

The Writings of Hippocrates and Galen

The Chicago Legal News

Zen Journals 1969-1982

History of Medical and Spiritual Sciences of Siddhas of Tamil Nadu

Autobiography of a Yogi

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy

awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

India. For many, the word brings visions of ancient traditions and deep mysteries: India, a land that even the British Empire at its zenith could not tame. Today, many seek her out for age-old spiritual and healing secrets, hoping to find the keys to a more fulfilling and meaningful life. In *Rivulets of the Absolute*, Stephen Grissom takes the reader along his intense search through India in quest of spiritual purification. Upon meeting his guru, Grissom finds a home in the ancient esoteric clan of the Tamil Siddhas. As his odyssey into the enigmatical path of the Siddhas continues, it takes him through the deepest realms of the human psyche. Grissom's first hand account gives profound insight into human nature, as the book details the many spiritual disciplines and arts of these primal Masters, including healing, metallurgy, and the occult encounter of numerous spirits and deities. Equally fascinating and transformative, this book is destined to enhance the journey of all spiritual seekers.

Designed as a General Help to Biblical Reading and Instruction

Nature's Healer

Christians in Conversation

History of the Old Covenant

Healing Ground in the Ancient Tamil Siddha Tradition

Nine-Headed Dragon River

This book addresses a particular and little-known form of writing, the prose dialogue, during the Late Antique period, when Christian authors adopted and transformed the dialogue form to suit the new needs of religious debate. Connected to, but departing from, the dialogues of Classical Antiquity, these new forms staged encounters between Christians and pagans, Jews, Manichaeans, and "heretical" fellow Christians. At times fiction, at others records of, or scripts for, actual debates, the dialogues give us a glimpse of Late Antique rhetoric as it was practiced and tell us about the theological arguments underpinning religious differences. By offering the first comprehensive analysis of Christian dialogues in Greek and Syriac from the earliest examples to the end of the sixth century CE, the present volume shows that Christian authors saw the dialogue form as a suitable vehicle for argument and apologetic in the context of religious controversy and argues that dialogues were intended as

effective tools of opinion formation in Late Antique society. Most Christian dialogues are little studied, and often in isolation, but they vividly evoke the religious debates of the time and they embody the cultural conventions and refinements that Late Antique men and women expected from such debates.

What is the spirit of this tradition? Why does it have a rebellious streak and what makes the masters so reluctant and hidden? Siddhas - Masters of Nature is an inspiring preamble, taken at an existential pace into the world of Siddhas. The book reflects upon the spirit of the Immortal Masters, their teachings, esoteric nature, and divine prowess. And how the native wisdom imparted during primordial times still retain sharp applicability to our post-modern world. The author offers an easy understanding of yoga, tantra, alchemy, medicine and healing, and the occult dimensions of this ancient spiritual science through his personal experiences with the hidden Masters of the oral lineage and anecdotes. The authenticity of this book is heightened by the inclusion of ancient cryptic poems of the twilight language (translated into English). This book assumes the nature of the Siddhas themselves. It demands and shakes your conditioning, as the Siddhas are the cyclonic storms that shake and uproot trees! It is not meant for passive readers.

Light

On Virginity

The American Legion Magazine

Look Homeward, Angel

Illustrated Sporting & Dramatic News

Dms0

Tirumantiram is the seminal text of Saiva-Siddhanta which has produced a galaxy of saints and has powerfully influenced the day-to-day life of millions in South Indiageneration after generation. Its author Tirumular was according to legend a yogi who took compassion on a herd of cattle that had lost their shepherd and entering the body of the shepherd by his yogic power continued to look after the flock. So when we find in this great classic such splendid gems as “ ” Anbe Sivam – God is Love — we realize that the great yogi preached only what he lived. His fervent message that the ultimate Reality is One and all of us belong to the same family has special relevance to us moderns who have lost our moorings of faith and are wandering between two worlds one dead the other powerless to be born. Apart from the literary merits Tirumantiram blazes a number of spiritual trails any of which the aspirant can follow with the full confidence that the Goal Supreme is within the reach.

An easy-to-understand, up-to-date guide on the highly publicized drug, DMSO DMSO—dimethyl sulfoxide—is a simple by-product of wood and has been called a “ miracle ” drug, capable of relieving pain, diminishing swelling, reducing inflammation, encouraging healing, and restoring normal function. In this groundbreaking work, award-winning health science writer Dr. Morton Walker examines the powerful and compelling case for the use of DMSO in the treatment of many debilitating disease and health-related problems. In DMSO: Nature ’ s Healer, Dr. Walker cites documented cases of its astounding use in

healing and prevention of a host of health disorders, including arthritis, stroke, cancer, mental retardation, and sports and auto injuries. He also recounts the dramatic story of the long struggle to gain FDA approval of DMSO.

One Man's Mission to Promote Peace . . . One School at a Time

Three Cups of Tea

A Picture of Roman Life

A Journal of Legal Intelligence

The Book of Khalid

A Poem, in Twelve Books. The Author John Milton

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban ' s backyard Anyone who despairs of the individual ' s power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan ' s treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson ' s quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

Physical Education in Ancient India

Leaves of Grass

Paper Towns

Comprehending Their Civil History, Antiquities, Arts, Religion, Literature, and Natural History

The Unbearable Lightness of Being

1805

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

This long-awaited re-publication of the first Arab-American novel—inspiration for Kahlil Gibran ' s The Prophet—deals with Arab/American relations, religious conflict and the American immigrant experience. Told with great good humor and worldly compassion, and with illustrations by Kahlil Gibran, The Book of Khalid recounts the adventures of two young men, Khalid and Shakib, who leave Lebanon for the United States to seek their fortune in turn-of-the-century New York. Together, they face all the difficulties of poor immigrants—the passage by ship, admittance through Ellis Island and the rough immigrant life. Khalid, always the dreamer, tries to participate in the political and

cultural life of the teeming city—to often humiliating and comic result. Tiring of their sojourn, he convinces Shakib they should return to Lebanon. But their heads are now full of New World ideas. And Khalid, trying to improve his brethren, turns his understanding of Western thought into a call for political progress, and religious unity and tolerance in the Arab world. A call that has him, accidentally, almost founding a new religion—and almost becoming its first martyr, when his ideas incite the faithful to riot. Playing with classical Arabic literary forms, as well as Western literary conventions, Ameen Rihani's *The Book of Khalid* is a unique contribution to American and World literature. From the Trade Paperback edition.

Twentieth Anniversary Edition

Notes, Critical and Practical, on the Book of Exodus

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Five Books of Quintus Sept. Flor. Tertullianus Against Marcion

Rivulets of the Absolute

Insula Sanctorum Et Doctorum Or, Ireland's Ancient Schools and Scholars

Siddhas were mystics of ancient India. They believed that human race was created to excel in knowledge and help human societies form an advanced civilization on the Earth. They knew that they needed to live longer and even become immortals to achieve this goal. In Indian context Siddhas were considered as doctors but in Western context, such people were called Philosophers. Nevertheless, a deeper understanding of Siddhas' poetic scripts reveals their different faces such as scientific thinkers, social reformers, priest kings, pioneers of advanced cultures, etc. Siddhas speak about spirit, soul and body in their scripts. They also compare cosmos, nature and earth in their science. The unique attainment of Siddhas could be their mastery over physical and cosmic sciences. Siddhas believed that physical science is comparable with cosmic science. Thus, through their physical and cosmic observations, they succeeded in inventing ambrosia of Gods and many became Gods themselves.

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Tirumantiram - A Tamil Scriptural Classic

A Day in Old Rome

A Guide to Late Antique Dialogues in Greek and Syriac

Caesar and Christ

The Book-lovers' Anthology

The Congressional Globe

"Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem."

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen.

Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

The Poem-book of the Gael

Paradise Lost

Hyperion, Or the Hermit in Greece

Hard to Be a God

A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325

Seven Pillars of Wisdom

T.E. Lawrence (1888 - 1935), known as "Lawrence of Arabia" was a British archaeologist, army officer, and writer. *Seven Pillars of Wisdom* is an autobiographical account of his participation in the Arab Revolt. The illustrations and maps are included in this version.

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

The Prelude

Perception and Language in a More-Than-Human World

Siddhas

Touching Spirit Bear

Nubia and Abyssinia

The Book of Love

A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. Reissue. 75,000 first printing.

64 pp. illus., gatefold map. \$35.00 value.

Masters of Nature