

# River Between Themes

The bizarre experiences of two childhood friends from Scotland and of two illegitimate half-brothers from the American South become mysteriously

intertwined, in a bawdy, hilarious debut novel by the host of The Late Late Show. Reprint. 15,000 first printing.

The visionary author ' s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the

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impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South.

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Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's

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life will end, long  
before it has a chance  
to begin.

Shortlisted for the  
Booker Prize Winner  
of the James Tait Black  
Memorial Prize for  
Fiction Caryl Phillips 's  
ambitious and  
powerful novel spans  
two hundred and fifty  
years of the African  
diaspora. It tracks two

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brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War.

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‘ Epic and frequently  
astonishing ’ The  
Times ‘ Its resonance  
continues to deepen ’  
New York Times  
"A novel about two  
college friends on a  
summer wilderness  
canoe trip"--  
The Rock and the  
River  
Ngugi Wa Thiong'o  
Speaks

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The River Why  
Chike and the River  
A Grain of Wheat  
In the fall of 1948,  
Ernest  
Hemingway made  
his first extended  
visit to Italy in  
thirty years. His  
reacquaintance  
with Venice, a city  
he loved, provided  
the inspiration for

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Across the River  
and into the  
Trees, the story  
of Richard  
Cantwell, a war-  
ravaged American  
colonel stationed  
in Italy at the  
close of the  
Second World  
War, and his love  
for a young Italian  
countess. A

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poignant,  
bittersweet  
homage to love  
that overpowers  
reason, to the  
resilience of the  
human spirit, and  
to the worldweary  
beauty and  
majesty of Venice,  
Across the River  
and into the Trees  
stands as

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Hemingway's  
statement of  
defiance in  
response to the  
great  
dehumanizing  
atrocities of the  
Second World  
War. Hemingway's  
last full-length  
novel published in  
his lifetime, it  
moved John

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O'Hara in The  
New York Times  
Book Review to  
call him "the most  
important author  
since  
Shakespeare."  
Traveling to more  
than thirty  
countries to  
define the  
scientific,  
economic, and

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historical  
dimensions of the  
water crisis,  
offers a solution  
based on  
managing the  
water cycle for  
the maximum  
social good, rather  
than pure self-  
interest.

A forgotten house  
and a secret

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hidden for a  
century...  
'Wonderfully  
evocative ' Judy  
Finnigan 'An  
absolute delight!'  
Hazel Gaynor  
' Wonderful  
escapism ' Tracy  
Rees ' A lovely  
story' Erica James  
' Gloriously rich '  
Rachel Hore

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‘ Sublime  
storytelling ’  
Cathy Bramley  
‘ Emotional ’ Kate  
Ryder  
Hailed as one of  
the year's top five  
novels by Time,  
and selected as  
one of the best  
books of the year  
by nearly all  
major

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newspapers,  
national bestseller  
Peace Like a  
River captured the  
hearts of a nation  
in need of  
comfort. "A rich  
mixture of  
adventure,  
tragedy, and  
healing," Peace  
Like a River is "a  
collage of legends

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from sources  
sacred and  
profane -- from  
the Old Testament  
to the Old West,  
from the Gospels  
to police dramas"  
(Ron Charles, The  
Christian Science  
Monitor). In  
"lyrical,  
openhearted  
prose" (Michael

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Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country

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search for his  
outlaw older  
brother who has  
been  
controversially  
charged with  
murder. Their  
journey is touched  
by serendipity and  
the kindness of  
strangers, and its  
remarkable  
conclusion shows

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how family, love,  
and faith can  
stand up to the  
most terrifying of  
enemies, the most  
tragic of fates.  
Leif Enger's  
"miraculous"  
(Valerie Ryan,  
The Seattle  
Times) novel is a  
"perfect book for  
an anxious time ...

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of great literary  
merit that  
nonetheless  
restores readers'  
faith in the  
kindness of  
stories" (Marta  
Salij, Detroit Free  
Press).

The Upright  
Revolution  
They Both Die at  
the End

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Crossing the River  
Water, the  
Defining Crisis of  
the Twenty-first  
Century

Blood on the River

Ngugi wa

Thiong'o's

evolution as a  
thinker can be  
discerned in the  
conversations  
collected here.

The earliest,  
recorded forty  
years ago,  
reflect his  
interest in  
exploring events  
in Kenya's  
colonial past  
that had a  
profound impact  
on his own  
people, the  
Kikuyu, and  
ultimately on

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his own life.  
More recent  
discussions  
focus on present  
conditions in  
Kenya and other  
parts of the  
Third World. -  
from publisher  
information.  
A dazzling short  
story collection  
from the person  
Chimamanda Ngozi

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Adichie calls  
"one of the  
greatest writers  
of our time"  
Ngũgĩ wa  
Thiong'o,  
although  
renowned for his  
novels, memoirs,  
and plays, honed  
his craft as a  
short story  
writer. From  
"The Fig Tree, "

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written in 1960,  
his first year  
as an  
undergraduate at  
Makerere  
University  
College in  
Uganda, to the  
playful "The  
Ghost of Michael  
Jackson,"  
written as a  
professor at the  
University of

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California,  
Irvine, these  
collected  
stories reveal a  
master of the  
short form.  
Covering the  
period of  
British colonial  
rule and  
resistance in  
Kenya to the  
bittersweet  
experience of

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independence—and  
including two  
stories that  
have never  
before been  
published in the  
United States—  
Ng?g?'s  
collection  
features women  
fighting for  
their space in a  
patriarchal  
society, big men

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in their  
Bentleys who  
have inherited  
power from the  
British, and  
rebels who still  
embody the  
fighting spirit  
of the  
downtrodden. One  
of Ng?g?'s most  
beloved stories,  
"Minutes of  
Glory," tells of

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Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure.

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Published for  
the first time  
in America,  
Minutes of Glory  
and Other  
Stories is a  
major literary  
event that  
celebrates the  
storytelling  
might of one of  
Africa's best-  
loved writers.  
In this

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extraordinary  
novel in  
letters, an  
Indian immigrant  
girl in New York  
City and a  
Kentucky coal  
miner's son find  
strength and  
perspective by  
sharing their  
true selves  
across the  
miles. Meena and

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River have a lot  
in common:  
fathers forced  
to work away  
from home to  
make ends meet,  
grandmothers who  
mean the world  
to them, and  
faithful dogs.  
But Meena is an  
Indian immigrant  
girl living in  
New York City's

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Chinatown, while  
River is a  
Kentucky coal  
miner's son. As  
Meena's family  
studies for  
citizenship  
exams and  
River's town  
faces  
devastating  
mountaintop  
removal, this  
unlikely pair

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become pen pals,  
sharing thoughts  
and, as their  
camaraderie  
deepens,  
discovering  
common ground in  
their disparate  
experiences.

With honesty and  
humor, Meena and  
River bridge the  
miles between  
them, creating a

friendship that  
inspires bravery  
and defeats  
cultural  
misconceptions.  
Narrated in two  
voices, each  
voice distinctly  
articulated by a  
separate gifted  
author, this  
chronicle of two  
lives powerfully  
conveys the

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great value of  
being and having  
a friend and the  
joys of opening  
our lives to  
others who live  
beneath the same  
sun.

Sundara fled  
Cambodia with  
her aunt's  
family to escape  
the Khmer Rouge  
army when she

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was thirteen,  
leaving behind  
her parents, her  
brother and  
sister, and the  
boy she had  
loved since she  
was a child.

Now, four years  
later, she  
struggles to fit  
in at her Oregon  
high school and  
to be "a good

Cambodian girl"  
at home. A good  
Cambodian girl  
never dates; she  
waits for her  
family to  
arrange her  
marriage to a  
Cambodian boy.  
Yet Sundara and  
Jonathan, an  
extraordinary  
American boy,  
are powerfully

drawn to each  
other. Haunted  
by grief for her  
lost family and  
for the life  
left behind,  
Sundara longs to  
be with him. At  
the same time  
she wonders, Are  
her hopes for  
happiness and  
new life in  
America disloyal

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to her past and  
her people?  
Once Upon a  
River  
And Other  
Stories  
When the Rivers  
Run Dry  
Devil on the  
Cross  
A Week on the  
Concord and  
Merrimack Rivers  
**Just as Norman**

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Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of

the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western

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Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the

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experiences of a young  
man who found that  
life was only a step  
from art in its  
structures and beauty.  
The beauty he found  
was in reality, and so  
he leaves a careful  
record of what it was  
like to work in the  
woods when it was still  
a world of horse and  
hand and foot,

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without power saws,  
"cats," or four-wheel  
drives. Populated with  
drunks, loggers, card  
sharks, and whores,  
and set in the small  
towns and  
surrounding trout  
streams and  
mountains of western  
Montana, the stories  
concern themselves  
with the complexities

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of fly fishing, logging,  
fighting forest fires,  
playing cribbage, and  
being a husband, a  
son, and a father. By  
turns raunchy,  
poignant, caustic, and  
elegiac, these are  
superb tales which  
express, in Maclean's  
own words, "a little of  
the love I have for the  
earth as it goes by." A

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first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new

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edition, "In 1990  
Norman Maclean died  
in body, but for  
hundreds of thousands  
of readers he will live  
as long as fish swim  
and books are made."

In 1995, this novel  
won both the Jomo  
Kenyatta Literature  
Prize, and the  
Commonwealth  
Writers Prize Best

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First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and

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die in the 20th  
century.

Adam Silvera reminds  
us that there ' s no life  
without death and no  
love without loss in  
this devastating yet  
uplifting story about  
two people whose lives  
change over the  
course of one  
unforgettable day. #1

New York Times

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bestseller \* 4 starred  
reviews \* A School  
Library Journal Best  
Book of the Year \* A  
Kirkus Best Book of  
the Year \* A Booklist  
Editors' Choice \* A  
Bustle Best YA Novel  
\* A Paste Magazine  
Best YA Book \* A  
Book Riot Best Queer  
Book \* A Buzzfeed  
Best YA Book of the

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Year \* A BookPage  
Best YA Book of the  
Year On September  
5, a little after  
midnight, Death-Cast  
calls Mateo Torrez  
and Rufus Emeterio to  
give them some bad  
news: They ' re going  
to die today. Mateo  
and Rufus are total  
strangers, but, for  
different reasons,

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they ' re both looking to make a new friend on their End Day.

The good news:

There ' s an app for that. It ' s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the

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tradition of Before I  
Fall and If I Stay,  
They Both Die at the  
End is a tour de force  
from acclaimed  
author Adam Silvera,  
whose debut, More  
Happy Than Not, the  
New York Times  
called “ profound. ”  
Plus don't miss The  
First to Die at the  
End: #1 New York

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Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast 's fateful calls.

During the early days of the Civil War, the

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Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

At the Bottom of the River

The River Between

The River

The Brothers K

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## The Things They Carried

A masterful writer working in many genres, Ngugi wa Thiong'o entered the East African literary scene in 1962 with the performance of his first major play, *The Black Hermit*, at the National Theatre in Uganda. In 1977 he

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was imprisoned after his most controversial work, *Ngaahika Ndeenda* (I Will Marry When I Want), produced in Nairobi, sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens. Following his

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release, Ngugi decided to write only in his native Gikuyu, communicating with Kenyans in one of the many languages of their daily lives, and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global

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postcolonial  
movement. In this  
volume, Ngugi wa  
Thiong'o summarizes  
and develops a cross-  
section of the issues  
he has grappled with  
in his work, which  
deploys a strategy of  
imagery, language,  
folklore, and character  
to "decolonize the  
mind." Ngugi

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confronts the politics  
of language in African  
writing; the problem  
of linguistic  
imperialism and  
literature's ability to  
resist it; the difficult  
balance between  
orality, or "orature,"  
and writing, or  
"literature"; the  
tension between  
national and world

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literature; and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon. Throughout, he engages a range of philosophers and theorists writing on power and postcolonial

creativity, including Hegel, Marx, Lévi-Strauss, and Aimé Césaire. Yet his explorations remain grounded in his own experiences with literature (and orature) and reworks the difficult dialectics of theory into richly evocative prose.

#1 NEW YORK

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TIMES  
BESTSELLER •  
ONE OF TIME  
MAGAZINE'S 100  
BEST YA BOOKS  
OF ALL TIME The  
extraordinary, beloved  
novel about the ability  
of books to feed the  
soul even in the  
darkest of times.  
When Death has a  
story to tell, you

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listen. It is 1939. Nazi  
Germany. The country  
is holding its breath.  
Death has never been  
busier, and will  
become busier still.  
Liesel Meminger is a  
foster girl living  
outside of Munich,  
who scratches out a  
meager existence for  
herself by stealing  
when she encounters

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something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that

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burns with intensity,  
award-winning author  
Markus Zusak, author  
of *I Am the  
Messenger*, has given  
us one of the most  
enduring stories of our  
time. “The kind of  
book that can be life-  
changing.” —The New  
York Times

“Deserves a place on  
the same shelf with

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The Diary of a Young  
Girl by Anne Frank.”  
—USA Today DON'T  
MISS BRIDGE OF  
CLAY, MARKUS  
ZUSAK'S FIRST  
NOVEL SINCE THE  
BOOK THIEF.  
A NEW YORK  
TIMES NOTABLE  
BOOK Once in a  
great while a writer  
comes along who can

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truly capture the  
drama and passion of  
the life of a family.  
David James Duncan,  
author of the novel  
The River Why and  
the collection River  
Teeth, is just such a  
writer. And in The  
Brothers K he tells a  
story both striking and  
in its originality and  
poignant in its

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universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion

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as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and

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beautifully written  
throughout, The  
Brothers K is one of  
the finest chronicles of  
our lives in many  
years. Praise for The  
Brothers K “The  
pages of The Brothers  
K sparkle.”—The New  
York Times Book  
Review “Duncan is a  
wonderfully engaging  
writer.”—Los Angeles

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Times “This  
ambitious book  
succeeds on almost  
every level and every  
page.”—USA Today  
“Duncan’s prose is a  
blend of lyrical  
rhapsody, sassy  
hyperbole and all-  
American  
vernacular.”—San  
Francisco Chronicle  
“The Brothers K

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affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—The Washington Post Book World “Duncan . . . tells the larger

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story of an entire  
popular culture  
struggling to redefine  
itself—something he  
does with the comic  
excitement and depth  
of feeling one expects  
from Tom

Robbins.”—Chicago  
Tribune

This remarkable and  
symbolic novel  
centers on Wariinga's

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tragedy and uses it to  
tell a story of  
contemporary Kenya.  
A Story of Two  
Towns, a Death, and  
America's Dilemma  
The Other Side of the  
River  
Theory and the  
Politics of Knowing  
The River Between Us  
Across the River and  
Into the Trees

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NATIONAL  
BESTSELLER • At  
once an incredible  
adventure narrative  
and a penetrating  
biographical  
portrait—the  
bestselling author of  
Destiny of the  
Republic brings us the  
true story of Theodore  
Roosevelt's  
harrowing exploration

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of one of the most  
dangerous rivers on  
earth. The River of  
Doubt—it is a black,  
uncharted tributary of  
the Amazon that  
snakes through one of  
the most treacherous  
jungles in the world.  
Indians armed with  
poison-tipped arrows  
haunt its shadows;  
piranhas glide through

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its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked

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tributary of the  
Amazon. Together  
with his son Kermit  
and Brazil's most  
famous explorer,  
Cândido Mariano da  
Silva Rondon,  
Roosevelt  
accomplished a feat so  
great that many at the  
time refused to believe  
it. In the process, he  
changed the map of

the western  
hemisphere forever.  
Along the way,  
Roosevelt and his men  
faced an unbelievable  
series of hardships,  
losing their canoes  
and supplies to  
punishing whitewater  
rapids, and enduring  
starvation, Indian  
attack, disease,  
drowning, and a

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murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous

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Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

The classic novel of fly fishing and spirituality, originally published in 1983.

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Since its publication in 1983, *THE RIVER WHY* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus

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Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual

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one as his quest for  
self-knowledge batters  
him with  
unforeseeable  
experiences.

Profoundly reflective  
about our connection  
to nature and to one  
another, **THE RIVER  
WHY** is also a  
comedic rollercoaster.  
Like Gus, the reader  
emerges utterly

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changed, stripped bare  
by the journey Duncan  
so expertly navigates.  
Winner of the ALA  
Coretta Scott  
King–John Steptoe  
New Talent Award,  
The Rock and the  
River was described in  
a Booklist starred  
review as a “taut,  
eloquent first novel  
[that] will make

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readers feel what it was like to be young, black, and militant.”

The Time: 1968 The Place: Chicago For thirteen-year-old Sam it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away

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from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or

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his best friend.  
Suddenly, nothing  
feels certain anymore.  
Sam wants to believe  
that his father is right:  
You can effect change  
without using  
violence. But as time  
goes on, Sam grows  
weary of standing by  
and watching as his  
friends and family  
suffer at the hands of

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racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his

brother? His mind or  
his heart? The rock or  
the river?

Christian missionaries  
attempt to outlaw the  
female circumcision  
ritual and in the  
process create a  
terrible rift between  
the two Kikuyu  
communities on either  
side of the river.

Kindred

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Globalectics  
The River and the  
Source  
Between the Bridge  
and the River  
Or Why Humans  
Walk Upright  
This is a simple and  
powerful tale of the  
effects of the Mau Mau  
war on individuals and  
families in Kenya.  
The Nobel

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Prize-nominated  
Kenyan writer's  
powerful first novel  
Two brothers, Njoroge  
and Kamau, stand on a  
garbage heap and look  
into their futures:  
Njoroge is to attend  
school, while Kamau  
will train to be a  
carpenter. But this is  
Kenya, and the times are  
against them: In the  
forests, the Mau Mau is

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waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English,

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Weep Not, Child  
explores the effects of  
the infamous Mau Mau  
uprising on the lives of  
ordinary men and  
women, and on one  
family in particular. For  
more than seventy  
years, Penguin has been  
the leading publisher of  
classic literature in the  
English-speaking world.  
With more than 1,700  
titles, Penguin Classics

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represents a global  
bookshelf of the best  
works throughout  
history and across  
genres and disciplines.  
Readers trust the series  
to provide authoritative  
texts enhanced by  
introductions and notes  
by distinguished  
scholars and  
contemporary authors,  
as well as up-to-date  
translations by award-

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winning translators.  
'Winner of the  
Commonwealth Writers  
Prize and Australian  
Book Industry Awards,  
Book of the Year. After  
a childhood of poverty  
and petty crime in the  
slums of London,  
William Thornhill is  
transported to New  
South Wales for the  
term of his natural life.  
With his wife Sal and

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children in tow, he arrives in a harsh land that feels at first like a de...

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ng?g? wa Thiong'o offers in *The Upright Revolution*.

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Blending myth and folklore with an acute insight into the human psyche and politics, Wa Thiong'o conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected." Originally

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written in Gikuyu, this short story has been translated into sixty-three languages--forty-seven of them African--making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's

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marvellous digital  
collages, which open up  
new vistas of  
imagination and add  
unique dimensions to  
the story.

Streams to the River,  
River to the Sea  
Weep Not, Child  
The Secret River  
Same Sun Here  
A River Runs Through  
It and Other Stories,  
Twenty-fifth

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Anniversary Edition  
Okonkwo is the  
greatest warrior alive,  
famous throughout  
West Africa. But  
when he accidentally  
kills a clansman,  
things begin to fall  
apart. Then Okonkwo  
returns from exile to  
find missionaries and  
colonial governors  
have arrived in the

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village. With his  
world thrown  
radically off-balance  
he can only hurtle  
towards tragedy.  
Chinua Achebe's stark  
novel reshaped both  
African and world  
literature. This  
arresting parable of a  
proud but powerless  
man witnessing the  
ruin of his people

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begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in

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which the politicians  
are the true  
benefactors of the  
rewards of  
independence.

Bestselling author  
Alex Kotlowitz is one  
of this country's  
foremost writers on  
the ever explosive  
issue of race. In this  
gripping and  
ultimately profound

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book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community

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and ninety-five  
percent white, while  
Benton Harbor is  
impoverished and  
ninety-two percent  
black. When the body  
of a black teenaged  
boy from Benton  
Harbor is found in the  
river, unhealed  
wounds and  
suspicions between  
the two towns'

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populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they

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wrestle with this  
mystery--and reveals  
the attitudes and  
misperceptions that  
undermine race  
relations throughout  
America.

A classic work of  
American literature  
that has not stopped  
changing minds and  
lives since it burst  
onto the literary scene,

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The Things They Carried is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders,

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Norman Bowker,  
Kiowa, and the  
character Tim  
O'Brien, who has  
survived his tour in  
Vietnam to become a  
father and writer at the  
age of forty-three.

Taught  
everywhere—from high  
school classrooms to  
graduate seminars in  
creative writing—it has

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become required  
reading for any  
American and  
continues to challenge  
readers in their  
perceptions of fact and  
fiction, war and peace,  
courage and fear and  
longing. The Things  
They Carried won  
France's prestigious  
Prix du Meilleur Livre  
Etranger and the

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Chicago Tribune  
Heartland Prize; it was  
also a finalist for the  
Pulitzer Prize and the  
National Book Critics  
Circle Award.

Interviews with the  
Kenyan Writer

A Story

The Book Thief

Things Fall Apart

Theodore Roosevelt's

Darkest Journey

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Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to

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young men of a  
certain cast of mind;  
the complex,  
charged bond  
between fathers and  
sons. "Terrifying...  
Eloquent... A heart-  
rending drama of  
human yearning."

—New York Times  
In April 1992 a  
young man from a

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well-to-do family  
hitchhiked to Alaska  
and walked alone  
into the wilderness  
north of Mt.

McKinley. He had  
given \$25,000 in  
savings to charity,  
abandoned his car  
and most of his  
possessions, burned  
all the cash in his

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wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

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Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his

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car, stripped it of its  
license plates, and  
burned all of his  
cash. He would give  
himself a new name,  
Alexander  
Supertramp, and,  
unencumbered by  
money and  
belongings, he  
would be free to  
wallow in the raw,

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unfiltered  
experiences that  
nature presented.  
Craving a blank spot  
on the map,  
McCandless simply  
threw the maps  
away. Leaving  
behind his desperate  
parents and sister, he  
vanished into the  
wild. Jon Krakauer

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constructs a  
clarifying prism  
through which he  
reassembles the  
disquieting facts of  
McCandless's short  
life. Admitting an  
interest that borders  
on obsession, he  
searches for the  
clues to the drives  
and desires that

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propelled  
McCandless. When  
McCandless's  
innocent mistakes  
turn out to be  
irreversible and  
fatal, he becomes the  
stuff of tabloid  
headlines and is  
dismissed for his  
naiveté, pretensions,  
and hubris. He is

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said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the

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peril, adversity, and  
renunciation sought  
by this enigmatic  
young man are  
illuminated with a  
rare  
understanding--and  
not an ounce of  
sentimentality.  
Mesmerizing,  
heartbreaking, Into  
the Wild is a tour de

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force. The power  
and luminosity of  
Jon Krakauer's  
storytelling blaze  
through every page.  
From the instant #1  
New York Times  
bestselling author of  
the “eerie and  
fascinating” (USA  
TODAY) *The  
Thirteenth Tale*

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comes a “swift and  
entrancing, profound  
and beautiful”

(Madeline Miller,  
internationally  
bestselling author of  
Circe) novel about  
how we explain the  
world to ourselves,  
ourselves to others,  
and the meaning of  
our lives in a

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universe that  
remains  
impenetrably  
mysterious. On a  
dark midwinter's  
night in an ancient  
inn on the river  
Thames, an  
extraordinary event  
takes place. The  
regulars are telling  
stories to while away

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the dark hours, when  
the door bursts open  
on a grievously  
wounded stranger. In  
his arms is the  
lifeless body of a  
small child. Hours  
later, the girl stirs,  
takes a breath and  
returns to life. Is it a  
miracle? Is it magic?  
Or can science

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provide an  
explanation? These  
questions have many  
answers, some of  
them quite dark  
indeed. Those who  
dwell on the river  
bank apply all their  
ingenuity to solving  
the puzzle of the girl  
who died and lived  
again, yet as the

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days pass the  
mystery only  
deepens. The child  
herself is mute and  
unable to answer the  
essential questions:  
Who is she? Where  
did she come from?  
And to whom does  
she belong? But  
answers proliferate  
nonetheless. Three

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families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their

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granddaughter. The  
parson's  
housekeeper, humble  
and isolated, sees in  
the child the image  
of her younger sister.  
But the return of a  
lost child is not  
without  
complications and  
no matter how  
heartbreaking the

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past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious

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tapestry of a book  
that combines  
folklore and science,  
magic and myth.  
Suspenseful,  
romantic, and richly  
atmospheric, this is  
“a beguiling tale,  
full of twists and  
turns like the river at  
its heart, and just as  
rich and intriguing”

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(M.L. Stedman, #1  
New York Times  
bestselling author of  
The Light Between  
Oceans).

Traveling to the  
New World in 1606  
as the page to  
Captain John Smith,  
twelve-year-old  
orphan Samuel  
Collier settles in the

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new colony of James  
Town, where he  
must quickly learn to  
distinguish between  
friend and foe.

Reprint.

A young Indian  
woman,  
accompanied by her  
infant and her cruel  
husband,  
experiences joy and

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heartbreak when she  
joins the Lewis and  
Clark expedition  
seeking a way to the  
Pacific.

James Town 1607

Minutes of Glory

Children of the

River

A Novel of

Sacagawea

A Novel

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The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the

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sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of

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suya under the shade  
of a mango tree, to  
visiting the village  
magician who  
promises to double the  
money in his pocket.  
Once he finally makes  
it across the river,  
Chike realizes that life  
on the other side is far  
different from his  
expectations, and he  
must find the courage

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within him to make it  
home. Chike and the  
River is a magical tale  
of boundaries,  
bravery, and growth,  
by Chinua Achebe,  
one of the world's  
most beloved and  
admired storytellers.  
Into the Wild  
Peace Like a River  
The River of Doubt