Ripper The Secret Life Of Walter Sickert Kindle In Motion

An investigation into the man Scotland Yard thought (but couldn't prove) was Jack the Ripper Dozens of theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world's most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard's Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski's life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard's top suspects in the quest to identify Jack the Ripper Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski's past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper's heinous and unforgettable crimes.

Two Series of Murders Seem Mysteriously Connected Step into True Colors -- a series of Historical Stories of Romance and American Crime Three years before Jack the Ripper began his murderous spree on the streets of London, women were dying in their beds as The Midnight Assassin terrorized the citizens of Austin, Texas. Now, with suspicion falling on Her Majesty's family and Scotland Yard at a loss as to who the Ripper might be, Queen Victoria summons her great-granddaughter, Alice Anne von Wettin, a former Pinkerton agent who worked the unsolved Austin case, and orders her to discreetly form a team to look into the London matter. The prospect of a second chance to work with Annie just might entice Isaiah Joplin out of his comfortable life as an Austin lawyer. If his theories are right, they'll find the The Midnight Assassin and, by default, the Ripper. If they're wrong, he and Annie are in a bigger mess than the one the feisty female left behind when she departed Austin under cover of darkness three years ago. Can the unlikely pair find the truth of who is behind the murders before they are drawn into the killer's deadly game? From Texas to London, the story navigates the fine line between truth and fiction as Annie and Isaiah ultimately find the hunters have become the hunted.

In 1888, Arabella Sharp goes to live with her grandmother in London. As women begin turning up brutally murdered at the hands of Jack the Ripper, Abbie begins having visions that lead her straight to the Ripper's next massacres. Soon she's drawn into a deadly mystery involving the murders, her mother's past, and a secret brotherhood of immortals.

"This is a delight." —Publishers Weekly on The Hate Project A secret crush leads to a not-so-secret romance in this delightful romantic comedy from Kris Ripper There are three things you need to know about Preston "PK" Harrington the third: He's a writer, toiling in obscurity as an editorial assistant at a New York City publishing house. He is not a cliché. No, really. He's been secretly in love with his best friend, Art, since they once drunkenly kissed in college. When Art moves in with PK following a bad breakup, PK hopes this will be the moment when Art finally sees him as more than a friend. But Art seems to laugh off the very idea of them in a relationship, so PK returns to his writing roots—in fiction, he can say all the things he can't say out loud. In his book, PK can be the perfect boyfriend. Before long, it seems like the whole world has a crush on the fictionalized version of him, including Art, who has no idea that the hot new book everyone's talking about is PK's story. But when his brilliant plan to win Art over backfires, PK might lose not just his fantasy book boyfriend, but his best friend. Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. Also from Kris Ripper: The Love Study Book 1: The Love Study Book 2: The Hate Project Book 3: The Life Revamp

Ripped

Dust and Shadow

His Final Secrets Revealed

Live and Uncut

The Black Midnight

Portrait Of A Killer: Jack The Ripper -- Case Closed

The mystery of Jack the Ripper and the murders he committed in London's East End in the late nineteenth century has horrified and fascinated spectators and readers for over a century. In one of the first recognized mass murderers, he terrorized some of London's poorest and most vulnerable residents and brutally killed a series of women before seeming to disappear. Police investigative practices were in their infancy at the time, and without sophisticated tools, London's forces of order were unable to catch the criminal. More than 100 years later, his true identity is still unknown, and the hunt for Jack the Ripper has consumed many an armchair sleuth. By reading this book, you, too, will be able to take part in a now-historic search for a murderer who has never been brought to justice. Step back in time to 1888 and try to discover, if you can, the man who was Jack the Ripper. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

From New York Times bestselling author Patricia Cornwell comes Ripper: The Secret Life of Walter Sickert, a comprehensive and intriguing expos of one of the world's most chilling cases of serial murder--and the police force that failed to solve it. Vain and charismatic Walter Sickert made a name for himself as a painter in Victorian London. But the ghoulish nature of his art--as well as extensive evidence--points to another name, one that's left its bloody mark on the pages of history: Jack the Ripper. Cornwell has collected never-before-seen archival material--including a rare mortuary photo, personal correspondence and a will with a mysterious autopsy clause--and applied cutting-edge forensic science to open an old crime to new scrutiny. Incorporating material from Portrait of a Killer: Jack the Ripper--Case Closed, this new edition has been revised and expanded to include eight new chapters, detailed maps and hundreds of images that bring the sinister case to life.

On the table of psychiatrist Robert Cavendish lay a strange set of papers, claimed to be the journal of the infamous Whitechapel murderer whose crimes instilled terror on the streets of Victorian London. Delving deeper into the journal, Robert is convinced of its authenticity, and finds that the words of the Ripper have a strange and compelling effect on him. Unable to cast the pages aside, he is drawn into the dark, sinister world of Jack The Ripper. Robert is about to find out just how thin the line between sanity and madness really is. But can he distinguish fact from fantasy?

"In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, Booklist, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with The Secret Life of Emily Dickinson, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life-from defiant Holyoke seminarian to dying recluse.

Book Boyfriend

Victorian Conspiracy Theories, Secret Societies and the Supernatural Mystique of the Whitechapel Murders

Prince Jack: The True Story of Jack The Ripper

Jack the Ripper's Secret Confession

The Truth about the Whitechapel Murders

I, Ripper

"An outstanding analysis of Peter Sutcliffe, his crimes, his victims and the reasons for the failure of the police investigation." —North Yorks Enquirer Peter Sutcliffe, The Yorkshire Ripper, remains the most infamous serial killer in British criminal history. His reign of terror saw 13 women brutally murdered and the largest criminal manhunt in British history. Just like Jack the Ripper, his Victorian counterpart of 1888, he remains a killer of almost mythical proportions, yet the locations and circumstances surrounding his foul deeds remain a subject of confusion to this day . . . until now. Using ground breaking new research together with the original police reports, newspaper descriptions and eye witness testimony, we can finally present the truth about what actually happened. For the first time in over four decades we re-examine the crime scenes and deliver the real story of the Yorkshire Ripper murders. "An extremely detailed, very comprehensive, and at just over 200 pages, not daunting to read, next important addition to any student of true crime's library." —The True Crime Enthusiast

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague Druitt—also known as "Jack the Ripper." His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London's wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In The Escape of Jack the Ripper, readers will learn: How a blood-stained Druitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druitt confessed to his cousin, an Anglican priest How Druitt's family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druitt's identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of Druitt. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Druitt—the best of Britain.

From America's #1 bestselling crime writers comes an extraordinary #1 New York Times bestselling Kay Scarpetta novel. Leaving behind her private forensic pathology practice in Charleston, South Carolina, Kay Scarpetta accepts an assignment in New York City, where the NYPD has asked her to examine an injured man on Bellevue Hospital's psychiatric prison ward. The handcuffed and chained patient, Oscar Bane, has specifically asked for her, and when she literally has her gloved hands on him, he begins to talk—and the story he has to tell turns out to be one of the most bizarre she has ever heard. The injuries, he says, were sustained in the course of a murder . . . that he did not commit. Is Bane a criminally insane stalker who has fixed on Scarpetta? Or is his paranoid tale true, and it is he who is being spied on, followed and stalked by the actual killer? The one thing Scarpetta knows for certain is that a woman has been tortured and murdered—and more violent deaths will follow. Gradually, an inexplicable and horrifying truth emerges: Whoever is committing the crimes knows where his prey is at all times. Is it a person, a government? And what is the connection between the victims? In the days that follow, Scarpetta; her forensic psychologist husband, Benton Wesley; and her niece, Lucy, who has recently formed her own forensic computer investigation firm in New York, will undertake a harrowing chase through cyberspace and the all-too-real streets of the city—an odyssey that will take them at once to places they never knew, and much, much too close to home. Throughout, Cornwell delivers shocking twists and turns, and the kind of cutting-edge technology that only she can provide. Once again, she proves her exceptional ability to entertain and enthrall.

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel...Only you can decide."—Paul Begg, author of Jack the Ripper: The Definitive History In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

The Five

On the Trail of the Yorkshire Ripper

Busting the Ripper

Panic, Scandal, and the Hunt for America's First Serial Killer

The Secret Life of Walter Sickert

Jack The Ripper

Now updated with new material that brings the killer's picture into clearer focus. In the fall of 1888, all of London was held in the grip of unspeakable terror. An elusive madman calling himself Jack the Ripper was brutally butchering women in the slums of London ' s East End. Police seemed powerless to stop the killer, who delighted in taunting them and whose crimes were clearly escalating in violence from victim to victim. And then the Ripper ' s violent spree seemingly ended as abruptly as it had begun. He had struck out of nowhere and then vanished from the scene. Decades passed, then fifty years, then a hundred, and the Ripper ' s bloody sexual crimes became anemic and impotent fodder for puzzles, mystery weekends, crime conventions, and so-called " Ripper Walks " that end with pints of ale in the pubs of Whitechapel. But to number-one New York Times bestselling novelist Patricia Cornwell, the Ripper murders are not cute little mysteries to be transformed into parlor games or movies but rather a series of terrible crimes that no one should get away with, even after death. Now Cornwell applies her trademark skills for meticulous research and scientific expertise to dig deeper into the Ripper case than any detective before her—and reveal the true identity of this fabled Victorian killer. In Portrait of a Killer: Jack the Ripper, Case Closed, Cornwell combines the rigorous discipline of twenty-first century police investigation with forensic techniques undreamed of during the late Victorian era to solve one of the most infamous and difficult serial murder cases in history. Drawing on unparalleled access to original Ripper evidence, documents, and records, as well as archival, academic, and law-enforcement resources, FBI profilers, and top forensic scientists, Cornwell reveals that Jack the Ripper was none other than a respected painter of his day, an artist now collected by some of the world ' s finest museums: Walter Richard Sickert. It has been said of Cornwell that no one depicts the human capability for evil better than she. Adding layer after layer of circumstantial evidence to the physical evidence discovered by modern forensic science and expert minds, Cornwell shows that Sickert, who died peacefully in his bed in 1942, at the age of 81, was not only one of Great Britain ' s greatest painters but also a serial killer, a damaged diabolical man driven by megalomania and hate. She exposes Sickert as the author of the infamous Ripper letters that were written to the Metropolitan Police and the press. Her detailed analysis of his paintings shows that his art continually depicted his horrific mutilation of his victims, and her examination of this man ' s birth defects, the consequent genital surgical interventions, and their effects on his upbringing present a casebook example of how a psychopathic killer is created. New information and startling revelations detailed in Portrait of a Killer include: - How a year-long battery of more than 100 DNA tests—on samples drawn by Cornwell ' s forensics team in September 2001 from original Ripper letters and Sickert documents—yielded the first shadows of the 75- to 114 year-old genetic evid...

"Roland provides a well-balanced overview ... extensively illustrated and with timely coverage of some of the latest theories and research." -Stephen P. Ryder, Editor, Casebook: Jack the Ripper More than a century after he stalked the streets of London's East End, Jack the Ripper continues to exert a macabre fascination on the popular imagination. After scrupulously re-examining official documents of the time, investigative journalist Paul Roland strips away decades of myth and misconceptions to reveal the identity of a brand-new suspect who has never been seriously considered until now. If you are expecting a finger to be pointed at one of the usual suspects, be prepared to have your assumptions turned on their head. If these crimes were being investigated today, what would the authorities consider to be the vital clues? How would their profilers describe England's first serial killer and who would they be looking to convict? As Roland makes clear in this book, nothing about the Whitechapel murders can be taken at face value.

A Study in Red - The Secret Journal of Jack the Ripper by Brian L Porter tells the story of Robert Cavendish, a modern day psychiatrist who is bequeathed a strange set of papers which purport to be the journal of the long-dead infamous Whitechapel Murderer whose crimes gripped the hearts and minds and instilled terror on the streets of Victorian London. As he begins to read the journal, Robert becomes convinced of it's authenticity and finds that the words of the Ripper have a strange and compelling effect on him. Unable to cast the pages aside he finds himself being drawn into the dark and sinister world of the killer until he is unable to distinguish what is fact and what is fantasy. In short, Robert Cavendish begins to feel as though he is being taken over in some way by the soul of the long-dead Ripper. What happens as he progresses through the journal will disturb and shock the reader as the close dividing line between sanity and madness is explored to the full.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

The Diary of Jack the Ripper

ArtCurious

Ripper Suspect

The Autobiography of Jack the Ripper

Hunting Prince Dracula

First American Serial Killer

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

This #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling, #1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget.

Katie Lennox, a gutsy American teen is adjusting to life in London. Out with friends one day, she becomes separated from them--by more than 100 years. It's 1888. No iphone. No Starbucks. Can Katie stop a serial killer?

One of the most popular of all Ripper suspects, Montague Druitt appears on the surface an unlikely killer. Born into a comfortable bourgeois family, he was educated at New College, Oxford, qualified for the Bar and played cricket for a number of strong club sides. But, there was another side to the agreeable Mr Druitt. He moved in the artistic and aristocratic circles that overlapped with London's secretive homosexual culture, was summarily dismissed from his post at a boys' school, and a few weeks later was found drowned in the Thames, just months after the Jack the Ripper murders. Six years later, Chief Constable Sir Melville Macnaughten named Druitt as the murderer and gave the unhappy barrister a kind of immortality. D J Leighton has dug deep into the background to Druitt's unhappy life and uncovered a web of intriguing connections linking the eldest son of the heir to the throne, the Cambridge Apostles, Sir Arthur Conan Doyle, Virginia Woolf and the cricketing legend Prince Kumar Ranjitsinhji. The book is a fascinating period piece that deftly weaves together the criminal, sporting, aristocratic and homosexual worlds of late nineteenth-century London, in search of the truth behind Macnaughten's surprising allegations. This book is an excellent piece of of period crime history with a Jack the Ripper setting. It is a colourful Victorian underworld story, mixing high society with scandal, the golden age of amateur cricket and murder. It is the authoritative debunking of the case for Druitt as Jack the Ripper.

The Secret Life of Emily Dickinson: A Novel

Jack the Ripper and the Case for Scotland Yard's Prime Suspect

A Study In Red

Jack the Ripper and the Whitechapel Murders As Reported by the Victorian Press

The Ripper Reports

A Study in Red

Jack the Ripper is a gothic tale of Victorian conspiracies, the supernatural, secret societies and the police. Scotland Yard hunted a serial killer shrouded in politics as the mutilator of East End prostitutes infused pop culture with demonic horror. This book uses historic sources and rare official reports to reveal dark and supernatural aspects of the Ripper case.

With several million copies sold in the last fifty years, My Secret Life, first published by Grove Press in the 1960s, is one of the most famous pornographic works in literary history. What readers of this long-banned and troubling book of violent sexual fantasies failed to realize is that it is also the confession of history ' s most fiendish killer. Written during the era of Jack the Ripper, it ' s narrated by " Walter, " the pseudonym of textile millionaire Henry Spencer Ashbee. Walter was a voyeur and rapist obsessed with prostitutes, and his writing revealed his darkest sexual secrets. He died in 1901, long before his book would be widely read. Only now have researchers finally come to the conclusion that " Walter " and Jack the Ripper were, in fact, one and the same. Jack the Ripper ' s Secret Confession puts all the pieces together, and its new theory will amaze and titillate scholars who for generations have pondered the true identity of history ' s most brutal murderer.

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of infomation not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

YORKSHIRE RIPPER - THE SECRET MURDERS

The True Story of how Peter Sutcliffe's Terrible Reign... of Terror Claimed at Least Twenty-two More Lives

Jack the Ripper and Black Magic

An Account of the Ripper Killings by Dr. John H. Watson

The Secret Lives of Montague Druitt

The Hidden Testimony of Britain's First Serial Killer

Jack The Ripper. The most coveted murderer in history as well as the most elusive. For over a century the pursuit of Jack and proof of his identity continues to come up short. The murders remain unsolved and there is no conclusive evidence pointing to a single suspect. Investigative Reporter Carl Axford is offered the story of a lifetime. When recruited by Limbo, (a covert group that uses unique technology to solve cold cases), Axford is presented the chance to crack the greatest cold case in existence. Catch Jack The Ripper! The opportunity of a front row seat to the Jack The Ripper murders seems too good to be true. What will Axford discover in 1888? Will he be able to identify history's greatest criminal and bring him to justice? Or does Victorian Whitechapel hold further secrets that influence events of the past as well as the present? Jack The Ripper may not be the only mystery Axford has to solve.

The ultimate compendium of the legacy and legend of history's most notorious murderer.

Walter Richard Sickert (1860-1942) was an artist of prodigious creativity. For sixty years, in his roles as painter, teacher, and polemicist, he was a source of inspiration and influence to successive generations of British painters. With his roots in the Victorian era, Sickert broke all taboos. He was uncompromisingly truthful, revealing beauty in the squalid as in the sublime: in cockney music halls, the crumbling streets of Dieppe, the grand sites of Venice, and the low-life of Camden Town. Decades before Warhol, he exploited the potential of photo-based imagery and of studio production lines to create iconic portraits of the grandees of theatrical, social, and political life. This catalogue is divided into two parts: essay chapters describe Sickert's chronology in terms of stylistic and technical development, and a fully illustrated catalogue presents more than 2800 drawings and paintings, many of which have never been published before.

The year is 1888 and one of the world's most notorious serial killers is about to throw Victorian London into turmoil. Using press reports from the time The Ripper Reports reveals the crimes of Jack the Ripper and the Whitechapel Murders as events unfolded. If you already know the Ripper crimes, this book reveals the fallacies, misinformation and conspiracies initially reported as events unfolded. if you are new to Jack the Ripper you can experience the rollercoaster of news revelations as the horrified Victorian public would have done at the time. Paperback edition includes both a name and street name index.

Ripper

The Truth About the Cover-up and His Flight from Justice

Paintings and Drawings

The Escape of Jack the Ripper

The Crimes of Jack the Ripper

The Untold Lives of the Women Killed by Jack the Ripper

"[A] warmly appealing romance." —BookPage on The Love Study All Mason wants to do is fall in love, get married and live happily ever after. The hunt is beginning to wear him down…until he meets (slightly) famous fashion designer Diego. Everything sparks between them—the banter, the sex, the fiery eye contact across a crowded room. There's just one thing: Diego is already married and living his happily-ever-after, which luckily (or not) for Mason includes outside courtships. But not quite in the way he'd always imagined. Mason thought he knew what would make him happy, but it turns out the traditional life he'd expected has some surprises in store. Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. The Love Study Book 1: The Love Study Book 2: The Hate Project Book 3: The Life Revamp Also by Kris Ripper: Book Boyfriend

A New York Times bestseller, The Midnight Assassin is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life.

Panic grips the city! There is a killer loose in New York City, and Carver Young is the only one who sees the startling connection between the recent string of murders and the most famous serial killer in history: Jack the Ripper. Time is winding down until the killer claims another victim, but Carver soon sees that, to The Ripper, this is all a game that he may be destined to lose. " Petrucha ' s story hits the ground running and doesn ' t let up… " —Publisher ' s Weekly " A rollicking story full of cannot-put-it-down twists an turns. " —VOYA " A well-crafted romp through yesteryear ' s New York. " —Kirkus Reviews

Includes an excerpt from The third note.

Sickert

Jack the Ripper

Oscar Wilde and the Return of Jack the Ripper: An Oscar Wilde Mystery

They All Love Jack

In His Own Words, The Confession of the World's Most Infamous Killer

An LGBTQ Romcom

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

August 1888. Commissioner of the Metropolitan Police Charles Warren has a precious artefact, a relic of incalculable value that dates back to the very earliest days of human history, in his possession. Previously sent to Jerusalem to survey and explore the ancient religious sites there, he found the solid gold object while excavating a hidden chamber under the Temple Mount, and smuggled it back to England. When a mysterious stranger pays Warren a visit, he's terrified to discover that the man is on the trail of the ancient relic but, with Warren's entire career and reputation at stake, he denies all knowledge of the object, little knowing just how far the stranger is prepared to go to destroy him and recover the artefact. But when the first murder takes place, and Martha Tabram is found stabbed to death in Whitechapel, Warren realizes the callous determination and disregard for human life of his ruthless enemy. And then the Ripper strikes again. And again. As the body count rises, and the Metropolitan Police scour the streets of Whitechapel in a vain attempt to apprehend the murderer, Warren knows that his reputation - and perhaps even his life - hangs in the balance.

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut Stalking Jack the Ripper, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

Tells the story of how the diary was tested and examined. This new edition has been updated to include the latest research. The diary itself is reproduced in full, so that readers can assess for themselves the words of Jack the Ripper across the abyss of more than a century.

Naming Jack the Ripper

A Jack the Ripper Time-Travel Thriller

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

Stalking Jack the Ripper

The Ripper Secret

The Life Revamp

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author ' s unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde ' s own neighborhood.

For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In They All Love Jack, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, They All Love Jack is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

The Secret Journal of Jack the Ripper

A Novel

The Midnight Assassin

Scarpetta