

Rils Cees Nootboom

'I am absolutely terrified of losing a job I absolutely hate.' Stephen Maserov has problems. A onetime teacher, married to fellow teacher Eleanor, he has retrained and is now a second-year lawyer working at mega-firm Freely Savage Carter Blanche. Despite toiling around the clock to make budget, he's in imminent danger of being downsized. And to make things worse, Eleanor, sick of single-parenting their two young children thanks to Stephen's relentless work schedule, has asked him to move out.

Reisverhalen uit de periode 1957-1960.

"The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

Voorbije passages

Cees Nootboom, Rituelen

Literary Studies in a Global Age

The Two Hearts of Kwasi Boachi

A Novel

De filosoof zonder ogen

From "one of the greatest modern novelists" comes a haunting tale of angels, art, and modern love (A. S. Byatt). In *Lost Paradise*, Cees Nootboom sets out to connect two seemingly unrelated strangers whom he has glimpsed on his travels, and to explore the major impact that small interactions can have on the course of our journeys. A beautiful woman aboard a Berlin-bound flight becomes Alma, a young lady who leaves her parents' São Paulo home on a hot summer night in a fit of depression. Her car engine dies in one of the city's most dangerous favelas, a mob surrounds her, and she is pulled from the automobile. To escape her memory of the assault, she flees across the world, to Australia, where she becomes involved in the beautiful but bizarre Angel Project. Not long after, Dutch literary critic Erik Zontag is in Perth, Australia, for a conference. He has found a winged woman curled up in a closet in an empty house. He reaches out, and for a second allows his fingertips to brush her feathers—and then she speaks. The intersection of their paths illuminates the extraordinary coincidences that propel our lives. "Dreamy and self-conscious . . . [Nootboom] brazenly explores notions of reinvention, healing, loss, and the divine." —Tom Barbash, *The New York Times Book Review*

Toneelstuk over een koningsmoord in het oude Lydië in de zevende eeuw v. Chr., gebaseerd op het verhaal van Herodotus

It is said that during his abortive campaign to invade Britannia, the infamous Roman emperor Caligula ordered his legions into the surf to attack Poseidon and claim seashells as trophies of war. Cees Nootboom is considerably more thoughtful in his relationship with the god of the sea. As autumn falls each year, Nootboom writes Poseidon a letter requesting permission to return to his home in Minorca the following spring. Of course, it would be the height of discourtesy if Nootboom's letters were no more than a series of demands. So Cees takes the opportunity to seek the wisdom of the trident-wielding deity, and to offer the god updates about his own life and thoughts. At once playful and poignant, beautiful and at times slightly bizarre, this masterful exploration of humankind's relationship with the sea uses the minutiae of everyday life to illuminate the broadest questions of human existence, all couched in the lapidary prose of one of Europe's outstanding stylists.

een verkennende studie over solidariteit en cohesie

De zucht naar het Westen

Zichzelf kan hij niet zien

Matricule des anges

Le Chevalier est mort ...

roman

font size="+2"An outstanding addition to an impressive oeuvre" *Times Literary Supplement* Arthur Daane, a documentary film-maker and inveterate globetrotter, wanders the streets of Berlin, a city whose recent past provides the perfect backdrop for his reflections on life and the universe as he collects images for his latest project - a film that will show the world through his eyes. With his circle of friends - a philosopher, a sculptor and a physicist - Daane discusses everything from history to metaphysics and the meaning of our contemporary existence, often over a hearty meal. Then, one cold winter's day, Daane meets the history student Elik Oranje and his world is turned upside down. And when she unexpectedly leaves the city for Spain, Daane is compelled to follow. *All Souls' Day* is an elegiac love story, a poignant and affecting tale in which the city of Berlin plays a prominent role, by one of Europe's major contemporary writers. Translated from the Dutch by Susan Massotty "Displays with admirable lucidity the workings of a humane, civilized, and consistently interesting mind" *Kirkus Reviews* "One of the most remarkable writers of our time"

ALBERTO MANGUEL

Set in the cities and islands of the Mediterranean, and linked thematically, the eight stories in *The Foxes Come at Night* read more like a novel, a meditation on memory, life and death. Their protagonists collect and reconstruct fragments of lives lived intensely, and now lost, crystallized in memory or in the detail of a photograph. And yet the tone of these stories is far from pessimistic: it seems that death is nothing to be afraid of.

Drie decennia uit het leven van een rijke man, die zich beweegt tussen profane en mystieke rituelen.

The Foxes Come at Night

De koning van Suriname

All Souls' Day

Forthcoming Books

Chicago Tribune Index

Europese reizen

Er wordt vaak iets te gemakkelijk en vanzelfsprekend over 'de' solidariteit en 'de' cohesie in de samenleving gesproken, alsof het om eenvoudige en eendimensionale begrippen gaat waarvan je de toe- of afname met een eenduidige maatstaf kunt meten. Er is echter niet é é n overkoepelende solidariteit, maar er bestaan vele vormen van solidariteit; formele, statelijke solidariteit tot uitdrukking komend in het sociale zekerheidsstelsel of het migratiebeleid; van mening zijn dat er niet op de sociale zekerheid mag worden beknipt of dat mensen met riskante leefgewoontes niettemin gelijk behandeld moeten worden in de gezondheidszorg; daadwerkelijk informele hulp en zorg bieden aan mensen uit oudere generaties; geld geven aan goede doelen; vrijwilligerswerk; informele onderlinge steun binnen arme huishoudens of in kringen van illegale vreemdelingen. Het zijn allemaal verschillende uitingsvormen van solidariteit. Een andere vanzelfsprekendheid in het denken over solidariteit is dat overwegend de positieve zijde van het verschijnsel wordt belicht: solidariteit wordt gezien als iets goeds, iets dat volgens sommigen bedreigd wordt en onder druk staat, en dat dus gekoesterd en eventueel nieuw leven ingeblazen moet worden. Uit de klassieke sociologie blijkt echter al dat solidariteit een 'tweesnijdend zwaard' is: waar bepaalde mensen binnen solidariteitskringen worden opgenomen, worden anderen daarvan tegelijkertijd uitgesloten. Bovendien kunnen solidariteit en cohesie verstikkende vormen aannemen: niemand mag afwijken van de groepsnormen, niemand mag boven het maaiveld uitsteken. In *Het cement van de samenleving* worden beide vanzelfsprekendheden ter discussie gesteld.

Contemporary, postmodern secularized society has largely abandoned the central religions narratives that helped people to deal with such basic questions as the meaning of life, the experience of transcendence, suffering. The issues, however, remain und thus the question: What stories do we tell today to help us process the suffering that we undergo? In this book the author looks at the stories that our contemporary society offers to deal with suffering. The general story the Christian tradition has told has often been interpreted as a comic one, one in which the hope of reconciliation and re-creation is expressed. But how does a secularized society deal with this issue? The author explores the works of four contemporary comic novelists: Iris Murdoch, John Irving, Cees Nooteboom, and Anne Tyler. He examines their worldviews as presented in their novels in order to understand how our secularized Western society deals with suffering. In the end he offers a critical evaluation of their views, acknowledging their strengths and points from which Christian theology can learn but also pointing out how differences from a Christian point of view.

The international Catholic weekly.

Maybe the Horse Will Talk

Boekblad

Livres hebdo

Van de lente de dauw

reisverhalen uit Perzi ë , Gambia, Duitsland, Japan, Engeland, Madeira, en Maleisi ë

Laughter Among the Ruins

Reisverhalen over Perzi ë , Birma, Maleisi ë , Borneo, Thailand, Macao en vooral: Japan.

Verslag van de veranderingen in Duitsland in de jaren '89 en '90.

Beknopte informatie over de roman van de Nederlandse auteur (1933-).

Comparing the Literatures

oosterse reizen

Het cement van de samenleving

Het volgende verhaal

Gyges en Kandaules

Twee reisverhalen die eerder in het tijdschrift *Avenue* gepubliceerd werden.

Als een dichter zich bewust wordt van een grote innerlijke onzekerheid ten aanzien van zijn houding jegens zichzelf en anderen spitst dit zich toe in een kritieke dodelijke spanning tussen leven en dood.

Bundel reisverhalen uit de periode 1972-1985 over de Verenigde Staten van Noord-Amerika.

een koningsdrama

Magazine litt é raire

Over Het verdriet van België

Letters to Poseidon

Berlijnse notities

Jagtlust

The winner of numerous literary awards including the Anne Frank Prize and Goethe Prize, Cees Nooteboom, novelist, poet and journalist, "is a careful prose stylist of a notably philosophical bent." (J.M. Coetzee, *The New York Review of Books*) In *Roads to Berlin*, Nooteboom's reportage, "from a 1963 Khrushchev rally in East Berlin to the tearing down of the Palast der Republik, brilliantly captures the intensity of the capital and its associated layers of memory," *The Economist* said. The book maps the changing landscape of post-World-War-II Germany, from the period before the fall of the Berlin Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification.

Nooteboom's writings on politics, people, architecture, and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day. From the Hardcover edition.

Het mysterie rond een ex-leraar klassieke talen die wakker wordt in een kamer waarin hij niet is ingeslapen.

Verhalen naar aanleiding van verschillende reizen die de schrijver tussen 1976 en 1993 maakte door diverse Europese landen.

La Quinzaine litt é raire

Maanland Mali

Een avond in Isfahan

Lost Paradise

een lecture van de roman *Rituelen* van Cees Nooteboom

Het tegendeel van het tegendeel

A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant's role in Rembrandt's household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

Paperback reprint. Originally published: 2020.

Iedereen sprak erover en wilde ernaartoe: het Gooise buitenhuis Jagtlust, waar alles gebeurde wat in het burgermans Nederland van voor 68 nog niet kon. En dat met superieure stijl, ongebreidelde creativiteit en een even onstuitbare levenslust: "Je stampte met je voet op de grond en het was feest, aldus Remco Campert. Maar toen Annejet van der Zijl op zoek ging naar de geschiedenis van dit mythische landhuis, ontdekte ze dat ook de prachtige chaos die Jagtlust heette, een onvermoed donkere keerzijde had. Jagtlust is het debuut van Annejet van der Zijl en verscheen in 1998. De ontvangst was lovend: "kostelijk" (*Het Parool*); "meeslepend" (*de Volkskrant*); "wervelend" (*De Telegraaf*). Nu wordt het boek beschouwd als het begin van wat *NRC Handelsblad* onlangs noemde: "[Annejets] triomftocht door de verhalende non-fictie, met veelgeprezen en massaal gelezen titels als *Anna* (2002), *Sonny Boy* (2004) en *Bernhard* (2010).

Rituelen

Red Lights

Roads to Berlin

Rembrandt's Whore

De ridder is gestorven

The Tablet

Publisher description

The Poetry Review

Postmodern Comic Approaches to Suffering

Books in Print