

# Renaissance Self Fashioning From More To Shakespeare

From More to Shakespeare. ISBN 9780226306599. Published October, 1980. 332 pages. University of Chicago Press. Renaissance Self-Fashioning is a study of sixteenth-century life and literature that spawned a new era of scholarly inquiry. Stephen Greenblatt examines the structure of selfhood as evidenced in major literary figures of the English Renaissance—More, Tyndale, Wyatt, Spenser,

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