

# Queen Bess The Unauthorized Biography Of Bess Myerson By

In this in-depth exploration of the dumb things we all do and why, Helmreich sheds new light on the well-known foibles of Martha Stewart, Bill Clinton, Britney Spears, Don Imus, Eliot Spitzer, Tiger Woods and Bernie Madoff, as well as common missteps like road rage, telling your boss off, cheating, shoplifting, and lying. But this is far more than an entertaining read. Based on hundreds of interviews and exhaustive research, Helmreich concludes that this behavior isn't only a result of psychological problems. It's also based on our very culture, history, and values. Only when we understand these causes, the author says, can we begin to address our behavior and improve our lives.

Addresses the nutritional concerns faced by many who are new to plant-based, vegetarian diets and shows how to cover every nutritional base, from protein to calcium and beyond. Features irresistibly delicious food that satisfies on every level --including amazing desserts to keep the most stubborn sweet tooth happy.

This survey of female scientists in recent American history " offers compelling data alongside the multiple stories of individual women " (Science). The third volume of Margaret W. Rossiter's landmark survey of the history of American women scientists focuses on their pioneering efforts and contributions from 1972 to the present. Central to this story are the struggles and successes of women scientists in the era of affirmative action. Scores of previously isolated women scientists were suddenly energized to do things they had rarely, if ever, done before—form organizations and recruit new members, start rosters and projects, put out newsletters, confront authorities, and even fight (and win) lawsuits. Rossiter follows the major activities of these groups in several fields—from engineering to the physical, biological, and social sciences—and their campaigns to raise consciousness, see legislation enforced, lobby for passage of the Equal Rights Amendment, and serve as watchdogs of the media. This comprehensive volume also covers the changing employment circumstances in the federal government, academia, industry, and the nonprofit sector and discusses contemporary battles to increase the number of women members of the National Academy of Science and women presidents of scientific societies. In writing this book, Rossiter mined nearly one hundred previously unexamined archival collections and more than fifty oral histories. With the thoroughness and resourcefulness that characterize the earlier volumes, she recounts the rich history of the courageous and resolute women determined to realize their scientific ambitions.

Queen Bess

Modern HERstory

Forthcoming Books

Arts & Humanities Citation Index

A True Story of Nazi Escape, Superman, and Marilyn Monroe

The Official Washington Post Index

America's news media are relentlessly criticized as too negative, sensationalistic, profit-oriented, and biased, not to mention unpatriotic and a miserable failure at reflecting the nation's diversity. Rodger Streitmatter makes clear that although much of the criticism is deserved, it obscures the fact that news outlets have also made—and continue to make—many positive contributions to the country's well-being. *A Force for Good: How the American News Media Have Propelled Positive Change* offers a compelling account of the Fourth Estate's efforts to improve U.S. society. Whether documenting the appalling conditions in mental institutions, exposing financial shenanigans and sex-abuse scandals, or championing an obscure pill as a form of contraception, Streitmatter argues, print and broadcast journalists have propelled significant social topics onto the public agenda and helped build support for change. This text draws on both historical and contemporary examples from a wide range of social contexts; the result is a fascinating tour of American history, social change, and the benefits of a robust media.

Lists the current value of collectible books, and provides addresses for bookbuyers, arranged by subject speciality.

An award-winning journalist and producer of *This American Life* traces the stories of five convicted murderers to assess their struggles for redemption, efforts toward parole and first steps in transitioning back to civilian life. 25,000 first printing.

The Story of Bess, Hortense, Sukhreet & Nancy

The Publishers Weekly

My Fight for Equal Pay and Fairness at Goodyear and Beyond

The New Encyclopedia of American Scandal

Judaica Americana

What Was I Thinking?

The inspiring story of the woman at the center of the historic discrimination case that inspired the Lilly Ledbetter Fair Pay Restoration Act, her fight for equal rights in the workplace, and how her determination became a victory for the nation Lilly Ledbetter always knew that she was destined for something more than what she was born into: a house with no running water or electricity in the small town of Possum Trot, Alabama. In 1979, when Lilly applied for her dream job at the Goodyear tire factory, she got the job. She was one of the first women hired at the management level. Nineteen years after her first day at Goodyear, Lilly received an anonymous note revealing that she was making thousands less per year than the men in her position. When she filed a sex-discrimination case against Goodyear, Lilly won--and then heartbreakingly lost on appeal. Over the next eight years, her case made it all the way to the Supreme Court, where she lost again. But Lilly continued to fight, becoming the namesake of President Barack Obama's first official piece of legislation. Both a deeply inspiring memoir and a powerful call to arms, *Grace and Grit* is the story of a true American icon.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

A world list of books in the English language.

True Crime Narratives

Kirkus Reviews

Miss America, 1945

Library Journal

When She was Bad

Five Men in Search of Redemption

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Examines the roles of four women in the Bess Myerson scandal, involving a New York City public administrator who used her position to benefit her married lover, and traces its significance for the women's movement

Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

The Complicated Reign of the Beauty Pageant in America

An Unauthorized Biography of Bess Myerson

Stories of Women and Nonbinary People Rewriting History

The Kind Diet

An Annotated Bibliography

Book Review Digest

"An exuberant true-life adventure following two very different men - a loveable huckster turned publisher of DC Comics and the man he helped escape from 1930s Berlin - as they cross paths with icons of midcentury pop culture in pursuit of the American dream"--

The American Jewish Year Book, now in its 116th year, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I presents a forum on the Pew Survey, "A Portrait of American Orthodox Jews." Part II begins with Chapter 13, "The Jewish Family." Chapter 14 examines "American Jews and the International Arena (April 1, 2015 – April 15, 2016), which focuses on US–Israel Relations. Chapters 15-17 analyze the demography and geography of the US, Canadian, and world Jewish populations. In Part III, Chapter 18 provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. In the final chapters, Chapter 19 presents national and local Jewish periodicals and broadcast media; Chapter 20 provides academic resources, including Jewish Studies programs, books, articles, websites, and research libraries; and Chapter 21 presents lists of major events in the past year, Jewish honorees, and obituaries. An invaluable record of Jewish life, the American Jewish Year Book illuminates contemporary issues with insight and breadth. It is a window into a complex and ever-changing world. Deborah Dash Moore, Frederick G. L. Huetwell Professor of History and Judaic Studies, and Director Emerita of the Frankel Center for Judaic Studies, University of Michigan A century from now and more, the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900. For anyone interested in tracing the long-term evolution of Jewish social, political, religious, and cultural trends from an objective yet passionately Jewish perspective, there simply is no substitute. Lawrence Grossman, American Jewish Year Book Editor (1999-2008) and Contributor (1988-2015)

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Feminist Porn Book

The Politics of Producing Pleasure

Jim Kobak's Kirkus Reviews

A Pageant's 100-Year Quest to Define Womanhood

The New York Times Book Review

Annotated Instructions for a Cartoon Book

A fresh exploration of American feminist history told through the lens of the beauty pageant world. Many predicted that pageants would disappear by the 21st century. Yet they are thriving. America's most enduring contest, Miss America, celebrates its 100th anniversary in 2020. Why do they persist? In *Here She Is*, Hilary Levey Friedman reveals the surprising ways pageants have been an empowering feminist tradition. She traces the role of pageants in many of the feminist movement's signature achievements, including bringing women into the public sphere, helping them become leaders in business and politics, providing increased educational opportunities, and giving them a voice in the age of #MeToo. Using her unique perspective as a NOW state president, daughter to Miss America 1970, sometimes pageant judge, and scholar, Friedman explores how pageants became so deeply embedded in American life from their origins as a P.T. Barnum spectacle at the birth of the suffrage movement, through Miss Universe's bathing beauties to the talent- and achievement-based competitions of today. She looks at how pageantry has morphed into culture everywhere from *The Bachelor* and *RuPaul's Drag Race* to cheer and specialized contests like those for children, Indigenous women, and contestants with disabilities. Friedman also acknowledges the damaging and unrealistic expectations pageants place on women in society and discusses the controversies, including Miss America's ableist and racist history, Trump's ownership of the Miss Universe Organization, and the death of child pageant-winner JonBenét Ramsey. Presenting a more complex narrative than what's been previously portrayed, *Here She Is* shows that as American women continue to evolve, so too will beauty pageants.

A cumulative index to biographical material in books and magazines.

Covering people and events from the 1630s to the present day, this reference offers 455 entries on such topics as dirty politics, white-collar scams, botched cover-ups, tawdry love affairs, and despicable acts of corruption.

Huxford's Old Book

Forging a New World since 1972

Bess Myerson and the Year That Changed Our Lives

A Force for Good  
Biography Index  
The Washington Post Index

Takes the reader on an exploration of this genre, from the mid-nineteenth century through 1993.

This “fascinating” biography details the rise of the first Jewish Miss America, TV star, and political player—and the scandal that toppled her career (The New York Times). When Bess Myerson, the Bronx-born daughter of Jewish immigrants, was crowned Miss America in 1945, she was determined to break down gender barriers and be more than a beauty queen. Amid rampant anti-Semitism, she took advantage of her reign to call for an end to bigotry and hate. Then, after more than two decades as a glamorous television personality, Myerson took on corporate America, applying her celebrity as a consumer advocate to become an influential New York City political figure credited with helping elect Mayor Edward I. Koch. But behind the glittering public image, Myerson struggled with unhappy marriages. Then, in her early sixties, she found love with a much younger married man. The romance put her at the center of a political corruption scandal that led to federal charges brought by US Attorney Rudolph W. Giuliani, ending the reign of Queen Bess, New York’s favorite daughter, after more than forty years. Award-winning investigative journalist Jennifer Preston reveals Myerson’s fascinating life story in this engaging biography. Featuring interviews with Myerson herself and a new introduction from the author, Queen Bess remains the most comprehensive account of this ambitious and talented woman who inspired, entertained, and shocked millions.

First time in paperback, this unique biography and cultural history is based on History extensive research and interviews with more than one hundred witnesses from the period. Acclaimed novelist and playwright Susan Dworkin skillfully interweaves the absorbing first-person account of how Bess Myerson became the country’s first, and still only, Jewish Miss America in the same year that World War II ended, with a fresh portrait of what life was like for women and Jews in America in the 1930s and ’40s. Her tale of one girl’s coming of age in prefeminist America is “poignant and appealing . . . as much a cameo of an era as a work of biography.” —ALA Booklist

How the American News Media Have Propelled Positive Change

Grace and Grit

Uniform Trade List Annual

Central Intelligence and National Security

The New York Times Index

Catalog

An inspiring and radical celebration of 70 women, girls, and nonbinary people who have changed—and are still changing—the world, from the Civil Rights Movement and Stonewall riots through Black Lives Matter and beyond. With a radical and inclusive approach to history, Modern HERstory profiles and celebrates seventy women and nonbinary champions of progressive social change in a bold, colorful, illustrated format for all ages. Despite making huge contributions to the liberation movements of the last century and today, all of these trailblazers come from backgrounds and communities that are traditionally overlooked and under-celebrated: not just women, but people of color, queer people, trans people, disabled people, young people, and people of faith. Authored by rising star activist Blair Imani, Modern HERstory tells the important stories of the leaders and movements that are changing the world right here and right now—and will inspire you to do the same. From an author praised for writing “delicious social history” (Dwight Garner, The New York Times) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women’s status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant’s history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be “of the white race,” was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, Looking for Miss America examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

An Annotated Bibliography of Publications from 1960-1990

Books in Print Supplement

Women Scientists in America

The I. Edward Kiev Judaica Collection of the Gelman Library System

New Books on Women and Feminism

The American Way