

Psalm No 150 Satb Divisi With S Solo Orch German Language Edition Kalmus Edition German Edition

Issues for include section: The Organ world.

Library of Congress Catalog

Choral Worship Cantata

Research Memorandum - The American Choral Foundation, Inc

The British Catalogue of Music

Cantata No. 78 -- Jesu, der du meine Seele

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Satb Divisi with S Solo (Orch.) (German Language Edition)

Psalm No. 150

South African Journal of Musicology

Canadian University Music Review

Utah Music Educator

A cumulative list of works represented by Library of Congress printed cards.

Bibliographic Guide to Music

The Diapason

The American Organist

The First Book of Soprano Solos

Catalogue of Canadian Choral Music Available for Perusal from the Library of the Canadian Music Centre

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Music Journal Annual

Research Memorandum Series

Missa Festiva

Memo - American Choral Foundation

Psalm 150

Includes music.

Music, Books on Music, and Sound Recordings

Psalm No. 150: SATB divisi with S Solo (Orch.) (German Language Edition)

Choral Director's Guide

Pastoral Music

Making Music

Composed by Johann Sebastian Bach, Cantata No. 78 -- Jesu, der du meine Seele is a choral worship cantata for SATB with SATB Soli.

The Anthem in England and America

Music in Education

Catalog of Copyright Entries. Fourth Series

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

Musical Opinion

(Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

Catalog of the Hebrew collection of the Harvard College Library: Subject index

For S.A.T.B., Divisi, a cappella

Catalog of Copyright Entries

Memo

Third series

This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works. James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions. It completes the work begun by musicologist John Kirkpatrick in 1955, when Ives's music manuscripts were deposited in the Yale Music Library. Ives's works are arranged alphabetically by title within genres. Whenever possible, each entry includes the main title and any other titles the composer may have used; the forces required; the duration; headings of movements; publication history; citation of the first known performance and first recording; the derivation of the work, listing music on which it may be modeled or from which it may borrow material; the principal literature treating the piece; and commentary on these and other matters. The catalogue also provides musical incipits for all Ives's extant works, seven appendixes (covering his work lists, 'Quality Photo' lists, his songbooks, a chronology of his life, recordings made by Ives, and his private publications and commercial publishers), three concordances, and four extensive indexes (addresses, names, titles, and musical borrowings).

The NATS Bulletin

Catalog of Copyright Entries. Third Series

Choral-Orchestral Repertoire

Choral Music Reviews Index

Organists' Review

This Kalmus Edition is the SATB divisi with Soprano Solo Choral Worship Cantata by Anton Bruckner for Choir.

Acquisitions

Research Memorandum

Music and phonorecords

Composers on Composing for Choir

A Descriptive Catalogue of the Music of Charles Ives

Each composer addresses the following topics: biography ; creative process ; the relationship between text and music; views from the composer to the conductor ; the relationship between the composer and the commissioning party ; views on the teaching of composition ; influential individuals ; ten works all choral conductors at all levels should study ; the future of choral music ; comprehensive list of [his/her] works for choir.

A Conductor's Guide