

Prodigal Summer

Alice Hoffman's most magical novel to date—three generations of extraordinary women are driven to unite in crisis and discover the rewards of reconciliation and love. Women of the Sparrow family have unusual gifts. Elinor can detect falsehood. Her daughter, Jenny, can see people's dreams when they sleep. Granddaughter Stella has a mental window on the future—a future that she might not want to see. In *The Probable Future* this vivid and intriguing cast of characters confronts a haunting past—and a very current murder—against the evocative backdrop of small-town New England. By turns chilling and enchanting, *The Probable Future* chronicles the Sparrows's legacy as young Stella struggles to cope with her disturbing clairvoyance. Her potential to ruin or redeem becomes unbearable when one of her premonitions puts her father in jail, wrongly accused of homicide. Yet this ordeal also leads Stella to the grandmother she was forbidden to meet and to a historic family home full of talismans from her ancestors. Poignant, arresting, unsettling, *The Probable Future* showcases the lavish literary gifts that have made Alice Hoffman one of America's most treasured writers. Praise for *The Probable Future* "A thrilling adventure of literary alchemy . . . A magical, mystical tour de force of pure entertainment."—*The Seattle Times* "Delicious . . . Hoffman is an unapologetic optimist, and optimism is in short supply these days. It feels like a vacation to curl up with [*The Probable Future*]."—*The New York Times Book Review* "Instantly alluring . . . A mysterious, modern-day fairy tale . . . Hoffman is an amazingly talented writer with a beautiful sense of sentence construction, an intriguing imagination, and the ability to create compelling, complex characters that readers care about."—*Fort Worth Star-Telegram* "Hoffman's ethereal tale of a family of women with supernatural gifts is a magical escape, grounded in the complex relationships between mothers and daughters."—*Marie Claire*

The short stories in this collection are spread over landscapes ranging from northern California and the urban Southwest to the hills of eastern Kentucky and the Caribbean island of St Lucia. In every setting the characters are bound by a strong sense of place and the ties of love and family history: a child accepts the impossible responsibility of remembering her Cherokee great-grandmother's dying culture; a quietly dissolving couple must fight ghosts of past expectations to reach one another; a tough Mexican American woman finds herself in jail because of her commitment to a family legacy of 'doing the right thing'. *Homeland and Other Stories* follows in the tradition of some of the great short story writers of our time, including Alice Munro, Flannery O'Connor and Annie Proulx. With disarming honesty - at times comic but often heartrending - Barbara Kingsolver emerges as a true master of the form.

By the 1920s, women were on the verge of something huge. Jazz, racy fashions, eyebrowraising new attitudes about art and sex—all of this pointed to a sleek, modern world, one that could shake off the grimness of the Great War and stride into the future in one deft, stylized gesture. The women who defined this the Jazz Age—Josephine Baker, Tallulah Bankhead, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, and Tamara de Lempicka—would presage the sexual revolution by nearly half a century and would shape the role of women for generations to come. In *Flappers*, the acclaimed biographer Judith Mackrell renders these women with all the color that marked their lives and their era. Both sensuous and sympathetic, her admiring biography lays bare the private lives of her heroines, filling in the bold contours. These women came from vastly different backgrounds, but all ended up passing through Paris, the mecca of the avant-garde. Before she was the toast of Parisian society, Josephine Baker was a poor black girl from the slums of Saint Louis. Tamara de Lempicka fled the Russian Revolution only to struggle to scrape together a life for herself and her family. A committed painter, her portraits were indicative of the age's art deco sensibility and sexual daring. The Brits in the group—Nancy Cunard and Diana Cooper—came from pinkie-raising aristocratic families but soon descended into the salacious delights of the vanguard. Tallulah Bankhead and Zelda Fitzgerald were two Alabama girls driven across the Atlantic by a thirst for adventure and artistic validation. But beneath the flamboyance and excess of the Roaring Twenties lay age-old prejudices about gender, race, and sexuality. These flappers weren't just dancing and carousing; they were fighting for recognition and dignity in a male-dominated world. They were more than mere lovers or muses to the modernist masters—in their pursuit of fame and intense experience, we see a generation of women taking bold steps toward something burgeoning, undefined, maybe dangerous: a New Woman.

It is about this very bit of Indiana that Mrs. Porter has written her book, "Moths of the Limberlost," and it is the most unusual and interesting nature book ever imagined. It is a story of the "Moths" of the Limberlost which every reader of "A Girl of the Limberlost" will remember. Mrs. Porter pictures and describes the moth, hunted by Elnora, and in these chapters there is one of the landscapes over which she hunted, much of the swamp, and the very bridge under which she was working to cut loose a cocoon when Philip came up the stream, fishing. There is also the log cabin in which Elnora lived. The text is just scientific enough to give the name and description of each moth, cocoon and caterpillar; the remainder is a fascinating record of personal experiences in finding or raising the specimens. This is the fully illustrated edition.

Holding the Line

Unsheltered

Homeland

Another America/Otra America

Red Sky Over Hawaii

From a bestselling and beloved author, an intensely personal collection of poetry "rich with political and human resonance" (Ursula K. LeGuin)

Before becoming the bestselling author we know today, Barbara Kingsolver, as a new college graduate in search of adventure, moved to the borderlands of Tucson, Arizona. What she found, she says, was "another America." Interweaving past political events, from the US-backed dictatorships in South America to the government surveillance carried out in the Reagan years, Kingsolver's early poetry expands into a broader examination of the racism, discrimination, and immigration system she witnessed at close range. The poems coalesce in a record of her emerging adulthood, in which she confronts the hypocrisy of the national myth of America—a confrontation that would come to shape her not only as an artist, but as a citizen. With a new introduction from Kingsolver that reflects on the current border crisis, *Another America* is a striking portrait of a country deeply divided between those with privilege and those without, and the lives of urgent purpose that may be carved out in between.

Barbara Kingsolver's fifth novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia. Over the course of one humid summer, this novel's intriguing protagonists face disparate predicaments but find connections to one another and to the flora and fauna with which they necessarily share a place.

'A subtle, moving celebration of place and connectedness . . . The Grassling brings the sounds, smells and sights of the countryside alive like few other books. Burnett stretches the limits of prose, infusing it with poetic intensity to create a powerful, original voice' PD Smith, *Guardian* What fills my lungs is wider than breath could be. It is a place and a language torn, matted and melded; flowered and chiming with bones. That breath is that place and until I get there I will not really be breathing. Spurred on by her father's declining health and inspired by the history he once wrote of his small Devon village, Elizabeth-Jane Burnett delves through layers of memory, language and natural history to tell a powerful story of how the land shapes us and speaks to us. *The Grassling* is a book about roots: what it means to belong when the soil beneath our feet is constantly shifting, when the people and places that nurtured us are slipping away.

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The*

Bean Trees, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

Undomesticated Ground

The Forbidden Woman

Late Summer

Lilac Girls

Six Women of a Dangerous Generation

A New York Times bestseller ? A Library Journal Best Books of 2015 Pick ? A St. Louis Post-Dispatch Best Books of 2015 Pick ? A GoodReads Top Ten Fiction Book of 2015 ? A People Magazine Great Read From New York Times bestselling author and neuroscientist Lisa Genova comes a “heartbreaking...very human novel” (Matthew Thomas, author of *We Are Not Ourselves*) that does for Huntington’s disease what her debut novel *Still Alice* did for Alzheimer’s. Joe O’Brien is a forty-three-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family’s lives forever: Huntington’s disease. Huntington’s is a lethal neurodegenerative disease with no treatment and no cure, and each of Joe’s four children has a 50 percent chance of inheriting their father’s disease. While watching her potential future in her father’s escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. As Joe’s symptoms worsen and he’s eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life “at risk” or learn their fate. Praised for writing that “explores the resilience of the human spirit” (San Francisco Chronicle), Lisa Genova has once again delivered a novel as powerful and unforgettable as the human insights at its core.

This new boxed set brings together *The Poisonwood Bible* and *Prodigal Summer*, Kingsolver's most recent novels, with *The Bean Trees*, *Homeland and Other Stories*, *Animal Dreams*, and *Pigs in Heaven*.

A New York Times Bestseller Named one of the Best Books of the Year (2018) by NPR, O, The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family’s one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town’s powerful men. *Unsheltered* is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

In 1997, Charles Frazier’s debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier’s eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Recasting Nature as Feminist Space

High Tide in Tucson

Mind Me, Milady

Plainsong

Prodigal Summer

After the war of independence against France, an Algerian woman returns to her village to discover the revolution is being betrayed. Moslem fundamentalists are turning back the clock on women's rights.

National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

From one of Brazil’s most important living writers, a powerful reflection on the effects of isolation and feelings of inadequacy in our time. Sick and abandoned by his wife and son, Oséias decides to go back to his hometown after twenty years away. During this time apart, he has heard about his family only through sporadic phone calls from his younger sister, Isabela. The shadow of the suicide of their sister Lígia, when she was fifteen, lingers over Oséias as he tries to reestablish contact with his siblings. Each of them is

absorbed in their own world: Rosana and her obsession with fitness; Isabela and her struggle to survive; João Lúcio and his isolation. All of them are branded by loneliness, but most of all Oséias, who, misunderstood by his family members and old acquaintances, decides to put an end to his journey. *Late Summer* can be read as both the realistic story of a displaced man tortured by his unsuccessful attempt to redeem his past, and as a portrait of contemporary society, in which social classes have ruptured any form of dialogue between them, and people have become rogue planets whose paths cross occasionally, risking mutual destruction.

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. “Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah’s *The Nightingale* and Anthony Doerr’s *All the Light We Cannot See*.” —Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s world is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

Flight Behavior

Essays

Cold Mountain

Flappers

Moths of the Limberlost

A daughter’s search for her mother reveals her family’s past in a Japanese internment camp during the Second World War. Lily Takemitsu goes missing from her home in Toronto one luminous summer morning in the mid-1980s. Her daughter, Rita, knows her mother has a history of dissociation and memory problems, which have led her to wander off before. But never has she stayed away so long. Unconvinced the police are taking the case seriously, Rita begins to carry out her own investigation. In the course of searching for her mom, she is forced to confront a labyrinth of secrets surrounding the family’s internment at a camp in the California desert during the Second World War, their postwar immigration to Toronto, and the father she has never known. Epic in scope, intimate in style, *After the Bloom* blurs between the present and the ever-present past, beautifully depicting one family’s struggle to face the darker side of its history and find some form of redemption.

Discover the best life is found in the love of your Father.

Inspired by real places and events of WWII, *Red Sky Over Hawaii* immerses the reader in a time of American history full of suspicion and peril in this lush and poignant tale about the indisputable power of doing the right thing against all odds. The attack on Pearl Harbor changes everything for Lana Hitchcock. Arriving home on the Big Island too late to reconcile with her estranged father, she is left alone to untangle the clues of his legacy, which lead to a secret property tucked away in the remote rain forest of Kilauea volcano. When the government starts taking away her neighbors as suspected sympathizers, Lana shelters two young German girls, a Japanese fisherman and his son. As tensions escalate, they are forced into hiding—only to discover the hideaway house is not what they expected. When a detainment camp is established nearby, Lana struggles to keep the secrets of those in her care. Trust could have dangerous consequences. As their lives weave together, Lana begins to understand the true meaning of family and how the bonds of love carry us through the worst times.

Holding the Line, Barbara Kingsolver’s first non-fiction book, is the story of women’s lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver’s award-winning novels, *Holding the Line* is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly

Hispanic mining towns. At the time the strike began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

The Lacuna

Feminist Ecocriticism

The Parable of the Prodigal Son

Animal Dreams

Pigs in Heaven

At 28 years old, Eli "Berg" Koenigsberg has never encountered a challenge he couldn't push through, until a head injury leaves him with lingering headaches and a weakness for opiates. Berg moves to a remote Northern California town, seeking space and time to recover, but soon finds himself breaking into homes in search of pills. Addled by addiction and chronic pain, Berg meets Alejandro, a reclusive, master boatbuilder, and begins to see a path forward. Alejandro offers Berg honest labor, but more than this, he offers him a new approach to his suffering, a template for survival amid intense pain. Nurtured by his friendship with Alejandro and aided, too, by the comradeship of many in Talinas, Berg begins to return to himself. Written in gleaming prose, this is a story about resilience, community, and what it takes to win back your soul.

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

It is summer in the Appalachian mountains and love, desire and attraction are in the air. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes. She is caught off guard by a young hunter who invades her most private spaces and interrupts her solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, *Prodigal Summer* stands alongside *The Poisonwood Bible* and *The Lacuna* as one of Barbara Kingsolver's finest works.

The Arch® Book series tells popular Bible stories through fun-to-read rhymes and bright illustrations. This well-loved series captures the attention of children, telling scripturally sound stories that are enjoyable and easy to remember.

Prodigal Summer Poster

Critical Essays on Barbara Kingsolver

A Novel

Small Wonder

Essays from Now or Never

Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism that there is a connection between environmental degradation and the subordination of women with the goal of identifying and fostering liberatory alternatives. *Feminist Ecocriticism* analyzes the work of such diverse women writers as Rachel Carson, Barbara Kingsolver, Ursula K. Le Guin, and Mary Shelley. By including chapters from a comparable number of women and men, this book dispels the notion that ecofeminism is relevant to and used by only female scholars. After uncovering the oppressive dichotomies of male/female and nature/culture that underlie

contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives. Feminist Ecocriticism provides a novel integration of two important strands of contemporary literary criticism that have often failed to make contact: feminist criticism and ecocriticism. The openness of both feminist criticism and ecocriticism to multiple, even incompatible perspectives, without the insistence on unitary definitions of their fields, has given rise to a new hybrid discipline: feminist ecocriticism."

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Ursula Wong, a racially mixed child, falls down a mine shaft and rescue efforts go on against a background of stories about her remarkable ancestors.

The Bean Trees

Interconnections and Environmental Ethics in Kingsolver's *Prodigal Summer*

Open Court

Inside the O'Briens

Seeds of Change

It is summer in the Appalachian mountains and love, desire and attraction are in the air. Nature, too, it seems, is not immune. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes that have recently migrated into the region. She is caught off guard by a young hunter who invades her most private spaces and interrupts her self-assured, solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, *Prodigal Summer* stands alongside *The Poisonwood Bible* and *The Lacuna* as one of Barbara Kingsolver's finest works.

In twenty-two wonderfully articulate essays, Barbara Kingsolver raises her voice in praise of nature, family, literature, and the joys of everyday life while examining the genesis of war, violence, and poverty in our world. From the author of *High Tide in Tucson*, comes *Small Wonder*, a new collection of essays that begins with a parable gleaned from recent news: villagers search for a missing infant boy and find him, unharmed, in the cave of a dangerous bear that has mothered him like one of her own. Clearly, our understanding of evil needs to be revised. What we fear most can save us. From this tale, Barbara Kingsolver goes on to consider the chasm between the privileged and the poor, which she sees as the root cause of violence and war in our time. She writes about her attachment to the land, to nature and wilderness, trees and mountains - the place from which she tells her stories. Whether worrying about the dangers of genetically engineered food crops, or creating opportunities for children to feel useful and competent - like growing food for the family's table - Kingsolver looks for small wonders, where they grow, and celebrates them.

Set in the present day in the rural community of Feathertown, Tennessee, *Flight Behavior* tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of

tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.

Here I am not someone's little sister. Not someone's daughter. Not someone's friend. This game beckons me—chooses me. I am a warrior. An Amazon. I am beautiful. And I play to win. Holloway Braxton takes no prisoners on the tennis court. She's nationally ranked on the junior circuit, and she has outgrown the local competition. Her parents want to send her to a tennis academy where they regularly churn out professional players, but Hall isn't sure she's ready to devote her entire life to tennis, especially after her training partner has a breakdown at a tournament. Is it possible to be a tennis phenom and a regular teenager at the same time?

The Prodigal Son - Bible Study Book

Environment, Women, and Literature

The Boatbuilder

The Poisonwood Bible

** NOW INCLUDES THE FIRST CHAPTER OF DEMON COPPERHEAD: THE NEW BARBARA KINGSOLVER NOVEL**

** DEMON COPPERHEAD AVAILABLE FOR PRE-ORDER NOW ** 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From Pulitzer Prize nominee and award winning author of Homeland, The Poisonwood Bible and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

"An emotional masterpiece . . . A novel in which humor, passion, and superb prose conspire to seize a reader by the heart and by the soul." -New York Daily News From Barbara Kingsolver, the acclaimed author of Flight Behavior, The Lacuna, The Bean Trees, and other modern classics, Animal Dreams is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world "Animals dream about the things they do in the daytime just like people do. If you want sweet dreams, you've got to live a sweet life." So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd's advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona, to confront her past and face her ailing, distant father. What she finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life. Blending flashbacks, dreams, and Native American legends, Animal Dreams is a suspenseful love story and a moving exploration of life's largest commitments. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Jane Larson is an attorney on the Upper East Side of New York City, and the Gentleman Rapist has chosen her to receive his calls announcing each conquest. He also reminds her in chilling terms that he will one day twist his wire around her throat and bend her to his will. Jane has professional and personal problems of her own, but she is forced to try to catch this monster when he stalks her newest client. Susan is a sweet young woman who cannot remember large time periods of her past and who has dreams about a prior life in which she was raped. Soon, the Gentleman escalates to murder, and Jane wonders if he was involved in Susan's forgotten past, or if Susan is simply a means to get to Jane. Either way, Jane is caught in the deadly game of stopping the Gentleman before another woman feels the wire at her throat and hears his sinister whisper to Mind Me, Milady. From "Mother Earth" to "Mother Nature," women have for centuries been associated with nature. Feminists, troubled by the way in which such representations show women controlled by powerful natural forces and confined to domestic space, have sought to

distance themselves from nature. In *Undomesticated Ground*, Stacy Alaimo issues a bold call to reclaim nature as feminist space. Her analysis of a remarkable range of feminist writings—as well as of popular journalism, visual arts, television, and film—powerfully demonstrates that nature has been and continues to be an essential concept for feminist theory and practice. Alaimo urges feminist theorists to rethink the concept of nature by probing the vastly different meanings that it carries. She discusses its significance for Americans engaged in social and political struggles from, for example, the "Indian Wars" of the early nineteenth century, to the birth control movement in the 1920s, to contemporary battles against racism and heterosexism. Reading works by Catherine Sedgwick, Mary Austin, Emma Goldman, Nella Larson, Donna Haraway, Toni Morrison, and others, Alaimo finds that some of these writers strategically invoke nature for feminist purposes while others cast nature as a postmodern agent of resistance in the service of both environmentalism and the women's movement. By examining the importance of nature within literary and political texts, this book greatly expands the parameters of the nature writing genre and establishes nature as a crucial site for the cultural work of feminism.

Barbara Kingsolver: Complete Fiction II

The Grassling

After the Bloom

Ursula, Under

The Probable Future

Barbara Kingsolver's books have sold millions of copies. The *Poisonwood Bible* was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work. Priscilla V. Leder has published articles in *Mississippi Quarterly*, *ISLE (Interdisciplinary Studies in Literature and Environment)*, *Amerikastudien/American Studies*, and *Southern Studies*. She is professor of English at Texas State University—San Marcos.

Women in the Great Arizona Mine Strike of 1983

Novel, A