

Princess
Penelope
Figurative
Language
Answers

A lop-eared rabbit
named Buddy
finds himself in
trouble with the

Scruffy Varmint
because he never
listens.

Andrew Ford here
addresses, in a
manner both
engaging and
richly informed, the
perennial
questions of what
poetry is, how it
came to be, and

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what it is for.
Focusing on the
critical moment in
Western literature
when the heroic
tales of the Greek
oral tradition
began to be
preserved in
writing, he
examines these
questions in the

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light of Homeric poetry. Through fresh readings of the Iliad and the Odyssey, and referring to other early epics as well, Ford deepens our understanding of what poetry was at a time before written texts,

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before a developed sense of authorship, and before the existence of institutionalized criticism. Placing what is known about Homer's art in the wider context of Homer's world, Ford traces

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the effects of the oral tradition upon the development of the epic and addresses such issues as the sources of the poet's inspiration and the generic constraints upon epic composition. After exploring

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Homer's poetic vocabulary and his fictional and mythical representations of the art of singing, Ford reconstructs an idea of poetry much different from that put forth by previous interpreters.

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Arguing that
Homer grounds his
project in religious
rather than literary
or historical terms,
he concludes that
archaic poetry
claims to give a
uniquely
transparent and
immediate
rendering of the

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past. Homer: The Poetry of the Past will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and

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literary history, and intellectual history. From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't

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help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with

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her student, Ryen.
My teacher,
believing Ryen
was a boy like me,
agreed. It didn't
take long for us to
figure out the
mistake. And in no
time at all, we
were arguing
about everything.
The best take-out

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pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes

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there's one a week
or three in a day,
but I need them.
She's the only one
who keeps me on
track, talks me
down, and accepts
everything I am.
We only had three
rules. No social
media, no phone
numbers, no

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pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet

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her. I just don't
expect to hate
what I find. Ryen
He hasn't written in
three months.
Something's
wrong. Did he die?
Get arrested?
Knowing Misha,
neither would be a
stretch. Without
him around, I'm

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going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't

Page 17/125

even know it.

*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

COURAGE WEARS MANY FACES The Civil War may be over, but for twelve-year-old Will Page, the

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pain and bitterness
haven't ended.
How could they
have, when the
Yankees were
responsible for the
deaths of
everyone in his
entire immediate
family? And now
Will has to leave
his comfortable

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home in the
Shenandoah
Valley and live with
relatives he has
never met, people
struggling to eke
out a living on their
farm in the war-
torn Virginia
Piedmont. But the
worst of it is that
Will's uncle Jed

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had refused to fight for the Confederacy. At first, Will regards his uncle as a traitor -- or at least a coward. But as they work side by side, Will begins to respect the man. And when he sees his uncle stand up

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for what he
believes in, Will
realizes that he
must rethink his
definition of honor
and courage.

A Porcupine
Named Fluffy
It Wasn't My Fault
Minesweeper
(Special Forces,
Book 2)

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Echoes from Mt.
Olympus
You Brought This
on Yourself

Describes how
the "Financial
Fit" program can
help families
determine how
much college
will really cost
beyond the
sticker price

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and factor cost
into the college
search, and
explains how to
maximize
financial aid
benefits.

Describes the
joys of summer
spent with
family in
Knoxville:
eating
vegetables right

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from the garden,
going to church
picnics, and
walking in the
mountains.

Daisy Miller is
the story of a
young woman from
New York's
willful yet
innocent
flirtation with
a young Italian,
and its

Page 25/125

unfortunate
consequences.
The novella was
the first big
success for
author Henry
James who would
repeat the theme
of a venturesome
American girl in
the treacherous
waters of
European society
in his later

Page 26/125

masterpiece, The
Portrait of a
Lady.

Teach your young
writers the
Figurative
Language tools
that will help
them increase
their vocabulary
and enable the
readers of their
works to better
visualize their

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story, poem or narrative verse. As well, help your students become proficient in discovering the figure of speech while reading. We extensively cover: metaphor (one thing is said to be something else),

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alliteration
(repeats two or
more initial
sounds in one
sentence),
personification
(occurs when we
give a non-human
thing, human
qualities, like
actions,
thoughts,
feelings and
habits), and

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simile (compares two unlike things using the words like, as or than). This Chants & Classifications lesson provides a teacher and student section with a variety of reading passages, activities,

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student reviews,
and answer key
to create a well-
rounded lesson
plan.

The Bells

A Glossary of
Literary Terms

Hurty Feelings

Princess Lillian

Odyssey

Rediscover Snow
White, Cinderella
and Sleeping

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Beauty--20 years beyond the "happily ever after."

Princess Olivia, the daughter of Queen Cinderella and King Louis Charming, has an ability no one can explain. And while she's attending her cousin Lillian's eighteenth birthday celebration, she

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uncovers there's more to a terrible prank than anyone imagined. As she attempts to uncover the truth, she meets an enigmatic stranger with similar abilities. As he works with Olivia to develop her gifts, friendship turns into something more.

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Yet as her relationship with him grows, so does her list of questions about him. Soon, Olivia's talents are put to the test as forces work against the will of good and threaten not only her kingdom but the entire continent as well. And as further events unfold, it

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seems as if she is somehow at the center of it all. In a sprint against the clock, Olivia will risk everything to keep her people safe and discover just what she's capable of--both with her gifts and her heart.

The ideal book for people who want to

Page 35/125

increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes

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quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

This first book of Osborne's series based on the ancient tales by Homer introduces Odysseus, who must leave his

Page 37/125

home to fight in the
Trojan War.

Illustrations.

Teaches critical
thinking and

focuses on the

question "Why do
myths endure?"

with selections by

Jane Yolen, Rita

Dove, Barbara

McBride-Smith,

Olivia Coolidge,

Bernard Evslin,

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Margaret Atwood,
and more.

Literature &
Thought Series.

Virgil, Aeneid,
4.1-299

The New System
for Discovering the
Best College Fit at
the Best Price

Adventures of Don
Quixote

Figurative

Language Gr. 4-6

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The Case of the Left-Handed Lady: Enola Holmes 2

This book shows how accessible communication, and especially easy-to-understand languages, should be designed in order to become instruments of inclusion. It examines two well-established

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easy-to-understand
varieties: Easy
Language and Plain
Language, and shows
that they have
complementary
profiles with respect
to four central
qualities:
comprehensibility,
perceptibility,
acceptability and
stigmatisation

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potential. The book introduces Easy and Plain Language and provides an outline of their linguistic, sociological and legal profiles: What is the current legal framework of Easy and Plain Language? What do the texts look like? Who are the users? Which other

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groups are involved in the production and use of Easy and Plain Language offers?

Which qualities are a hazard to acceptability and, thus, enhance their stigmatisation potential? The book also proposes another easy-to-understand variety: Easy Language Plus. This

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variety balances the four qualities and is modelled in the present book.

Perfect for fans of *The One and Only Ivan*, this exquisite middle grade novel from Newbery Honoree and National Book Award finalist Kathi Appelt follows an old camel out to save two baby

Page 44/125

kestrel chicks during a massive storm in the Texas desert— filled with over a dozen illustrations by Caldecott winner Eric Rohmann. Zada is a camel with a treasure trove of stories to tell. She's won camel races for the royal Pasha of Smyrna, crossed treacherous

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oceans to new land,
led army missions
with her best camel
friend by her side, and
outsmarted a far too
pompous mountain
lion. But those stories
were from before.

Now, Zada wanders
the desert as the last
camel in Texas. But
she's not alone. Two
tiny kestrel chicks are

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nestled in the fluff of fur between her ears—kee-killy-keeing for their missing parents—and a dust storm the size of a mountain is taking Zada on one more grand adventure. And it could lead to this achy old camel's most brilliant story yet.

Surveys the online

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social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

A porcupine named Fluffy is happier with

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his name after he
meets a similarly
misnamed rhinoceros.
OThe humor is just
absurd enough to
make the picture-book
set howl along with
Hippo and
Fluffy."N"The New
York Times Book
Review." Full color.
Hedgehog Art
Through the Ages

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Ithaca
Reading, Writing,
Rhetoric
Princess Penelope's
Parrot
Latin Text, Study
Questions,
Commentary and
Interpretative Essays
"All the sizzle, chaos,
noise and scariness of
war is clay in the hands
of ace storyteller

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Lynch." -- Kirkus
Reviews for the World
War II series Discover
the secret missions
behind America's
greatest conflicts.Fergus
Frew thought he knew
what to expect when he
signed up with the
Navy's demolitions
team. But as the Korean
War rages on, Fergus
and his fellow divers --
AKA "frogmen" -- are

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tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but

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he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

New York Times bestselling author

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Rainbow Rowell's epic fantasy, the Simon Snow trilogy, concludes with *Any Way the Wind Blows*. In *Carry On*, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in *Wayward Son*, they wondered whether everything they

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understood about themselves might be wrong. In Any Way the Wind Blows, Simon and Baz and Penelope and Agatha have to decide how to move forward. For Simon, that means deciding whether he still wants to be part of the World of Mages — and if he doesn't, what does that mean for his relationship with Baz?

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Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled an American Normal into London, and now she isn't sure what to do with him. And Agatha? Well, Agatha

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Wellbelove has had enough. Any Way the Wind Blows takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet. This book is a finale. It tells secrets and answers questions and lays ghosts to rest. Carry On was conceived as a book

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about Chosen One stories; Any Way the Wind Blows is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

Rediscover Snow White, Cinderella & Sleeping Beauty--20 years beyond the "happily

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ever after." Once the vows were said, each newlywed king and queen did what any king and queen would do and start a family. Beyond the After is the next chapter that chronicles the tales of three princesses with legendary mothers. The daughters of Snow White, Cinderella, and Sleeping Beauty find

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their lives intertwined in
a way they never
thought possible as an
old threat reemerges,
and new love is
discovered.

Love and tragedy
dominate book four of
Virgil's most powerful
work, building on the
violent emotions
invoked by the storms,
battles, warring gods,
and monster-plagued

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wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within

Page 61/125

the larger horizon of a supernatural sphere, dominated by power-conscious divinities.

Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences.

This course book offers

Page 62/125

a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic

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analysis to encourage
critical engagement with
Virgil's poetry and
discussion of the most
recent scholarly
thought.

Alfred Lord Tennyson:
a Memoir

Sketches New and Old
Shades of Gray

Ugly

The Social Lives of
Networked Teens

The voices of Mrs.

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Midas, Queen Kong,
and Frau Freud, to say
nothing of the Devil's
wife herself, startle us
with their wit,
imagination, and
incisiveness in this
collection of poems
written from the
perspectives of the wives
of famous--and
infamous--male
personages. Reprint.

An engagingly
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humorous series that teaches life lessons to youngsters through laughter and fun is presented by the author/illustrator team that created the award-winning Hooway for Wodney Wat and Tacky the Penguin. Includes a downloadable audio component.

Alphabetically arranged and followed by an

Page 66/125

index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition

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Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of

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the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every student the opportunity for success in AP[®] English Language. AP[®] is a trademark registered and/or owned by the College

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Board, which was not involved in the production of, and does not endorse, this product.

Listen, Buddy

Easy Language – Plain

Language – Easy

Language Plus

The One-Eyed Giant

Poems

Right College, Right

Price

Easy-to-read retelling

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of the hilarious
misadventures of Don
Quixote, the idealistic
knight, and his squire,
Sancho Panza, who
set out to right the
wrongs of the world.
Abridged version with
six charming
illustrations.

A funny, moving, and
true story of an
ordinary boy with an

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extraordinary face
that's perfect for fans
of Wonder—now
available in the U.S.
When Robert Hoge
was born, he had a
tumor the size of a
tennis ball in the
middle of his face and
short, twisted legs.
Surgeons removed the
tumor and made him
a new nose from one

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of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ ugly. ” But Robert refused to let his face define him. He played pranks, got

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into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with

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disabilities shows that what makes us “ ugly ” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is

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the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

A magical fantasy, an allegorical cautionary

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tale, a feast of
language, a
celebration of
creativity--this
dazzling debut novel is
poised to become a
story for the ages!
Penelope is running
out of time! She
dreams of being a
writer, but how can
she pursue her passion
when her mother

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schedules every
minute of her life?
And how will she ever
prove that writing is
worthwhile if her
mother keeps telling
her to "get busy!" and
"be more productive"?
Then one day,
Penelope discovers a
hole in her
schedule--an entire
day completely

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unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army

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of Clockworkers,
battle the evil
Chronos, take a
daring Flight of Fancy,
and save herself from
the grip of time.
Brimming with clever
language and
masterful wordplay,
The Lost Track of
Time is a high-stakes
adventure that will
take you to a place

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where nothing is
impossible and every
minute doesn't
count--people do!
Once Upon a Camel
The World's Wife
Balancing
Comprehensibility
and Acceptability
Daisy Miller
It's Complicated
Sherlock Holmes's
sister, Enola, is back

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on another case!
Enola Holmes is being
hunted by the world's
most famous detective
- her own brother,
Sherlock Holmes. But
while she is on the run
in the world's biggest,
darkest, dirtiest city,
she discovers a hidden
cache of charcoal
drawings and feels as
if she is a soul mate to

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the girl who drew
them. But that girl,
Lady Cecily, has
disappeared without a
trace. Braving the
midnight streets,
Enola must unravel
the clues to find this
left-handed lady, but
in order to save her,
Enola risks revealing
more than she should.
Will she be able to

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keep her identity a secret and find Lady Cecily, or will the one thing she is trying to save - her freedom - be lost forever?

Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out to be not the edible kind.

Spoiled Princess

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Penelope cannot get her new parrot to talk, even after threatening it and calling it nasty names. But when Prince Percival comes courting, the parrot gets revenge on the greedy princess in a hilarious and fitting conclusion. Featuring bonus audio!

In the tumultuous

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aftermath of the Trojan War, a young man battles to save his home and his inheritance. Setting out to find his father, he ends up discovering himself.

Telemachus ' s father, Odysseus, went off to war before he was born...and never came back. Aged sixteen,

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Telemachus finds himself abandoned, his father ' s house overrun with men pursuing his beautiful mother, Penelope, and devouring the family ' s wealth. He determines to leave Ithaca, his island home, and find the truth. What really happened to his

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father? Was Odysseus killed on his journey home from the war? Or might he, one day, return to take his revenge?

Telemachus's journey takes him across the landscape of bronze-age Greece in the aftermath of the great Trojan war. Veterans hide out in the hills.

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Chieftains, scarred by war, hoard their treasure in luxurious palaces. Ithaca re-tells Homer ' s famous poem, The Odyssey, from the point of view of Odysseus ' resourceful and troubled son, describing Odysseus ' s extraordinary voyage

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from Troy to the gates
of hell, and
Telemachus ' s own
journey from boyhood
to the desperate
struggle that wins back
his home...and his
father.

The Poetry of the Past
A Reader's Guide to
Contemporary
Literary Theory
Beyond the After:

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Princess Olivia

Punk 57

Merriam-Webster's
Vocabulary Builder

Captivating and
action-packed, *From
Blood and Ash* is a
sexy, addictive, and
unexpected fantasy
perfect for fans of
Sarah J. Maas and
Laura Thalassa. *A
Maiden... Chosen*

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from birth to usher in
a new era, Poppy ' s
life has never been her
own. The life of the
Maiden is solitary.
Never to be touched.
Never to be looked
upon. Never to be
spoken to. Never to
experience pleasure.
Waiting for the day of
her Ascension, she
would rather be with

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the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom ' s future rests on Poppy ' s shoulders, something she ' s not even quite sure she wants for

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herself. Because a
Maiden has a heart.
And a soul. And
longing. And when
Hawke, a golden-eyed
guard honor bound to
ensure her Ascension,
enters her life, destiny
and duty become
tangled with desire
and need. He incites
her anger, makes her
question everything

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she believes in, and
tempts her with the
forbidden. A
Kingdom... Forsaken
by the gods and feared
by mortals, a fallen
kingdom is rising once
more, determined to
take back what they
believe is theirs
through violence and
vengeance. And as the
shadow of those

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cursed draws closer,
the line between what
is forbidden and what
is right becomes
blurred. Poppy is not
only on the verge of
losing her heart and
being found unworthy
by the gods, but also
her life when every
blood-soaked thread
that holds her world
together begins to

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unravel. Reviews for
From Blood and Ash:
"Dreamy, twisty,
steamy escapism.
Take me back!" -New
York Times bestseller
Wendy Higgins
" Jennifer
Armentrout has the
power to control my
emotions with every
word she writes. From
swooning to crying to

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racing through the
 pages to find out what
 happens next, I
 couldn't stop reading
 about Hawke and
 Poppy, and you won't
 be able to either. ” -
 Brigid Kemmerer,
 New York Times
 Bestselling Author of
 A Curse So Dark and
 Lonely “ Action,
 adventure, sexiness,

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and angst! From
Blood and Ash has it
all and double that. So
many feels and so
many moments it
made me cheer for the
character. Read. This.
Book! You'll be
obsessed! ” - Tijan
NYT bestselling
author “ From Blood
and Ash is a
phenomenal fantasy

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novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn ' t get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who

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love fantasy and those who are new to the genre. A must read. ”
Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again.
Jennifer L.

Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart

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wrenching twists and
the most delicious
romance, this
unputdownable novel
comes with a warning:
keep a fan close by,
because the
temperatures are
about to rise." Elena,
The Bibliotheque Blo
" In this exciting new
novel by Jennifer L.
Armentrout, she

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introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself! ” —

BookBesties “ From Blood and Ash is a fantastic fantasy that will hook you immediately from the

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very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!! ” -
Amanda @Stuck In

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YA Books “ Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure. ”

-Perpetual Fangirl
"This magnificent book has so many

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pieces in it: fantasy,
mystery, forbidden
romance,
supernatural, lies,
deceit, betrayal, love,
friendship, family.
And so, so, so many
secrets your head will
be spinning. Jennifer
L. Armentrout has
created another
masterpiece that I will
be rushing to buy, and

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will be telling
everyone to read it
ASAP!" ~Jeraca @My
Nose in YA Books
“ From Blood to Ash
is the first high fantasy
book from Jennifer L
Armentrout, but
hopefully not the last.
Like all her other
works, her ability to
create worlds, create
swoon worthy men,

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and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all. ” - Lisa @ The Blonde Book Lover “ From Blood & Ash is everything we love about JLA ’ s fantasy writing...pumped up

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on steroids. There ' s
epic world building
and plot twists, a
strong female lead, a
swoon worthy book
hottie, a steamy
forbidden love story,
and side characters
that can ' t help but
steal your heart. My
mind was blown by
the end of this book. ”
- Kris S.

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(frantic4romantic)

“ Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new

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series. ” - Lori Dunn
an avid reader

“ From Blood and
Ash was everything I
wanted in a high
fantasy novel. The
myths, the legends, the
epic romance, and an
adventure that will
keep you on your toes
beginning to end. I
couldn ’ t put the
book down. Truly a

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brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout."

– Sabrina, Books Are My Life “ Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and

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betrayal - it will leave you wanting more after the very last page. ” - Love Just Is Books “ From Blood and Ash is like reading my favorite book for first time. ” - Raquel Herrera “ With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high

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fantasy, proving, once again, that she is a master of her craft.

Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go! ” - Erica, The Rest Just Falls Away “ Jennifer L. Armentrout comes

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trough once again
with From Blood and
Ash as it kept me
enthralled throughout
the full book. You
won't be able to put
down this epic story
once you start. ” -

Julalicious Book
Paradise “ From
Blood and Ash strikes
the perfect balance
between fantasy and

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romance elements
leaving the world
feeling live in and full
while allowing the
relationship between
the main characters
feeling real and
authentic. ” - Nads
Book Nook, Nadine
Bergeron “ Be
prepared to spend
your whole day
reading From Blood

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and Ash. Once you start reading this high fantasy novel, you won't want to put it down. ” - Love Book Triangle “ From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies,

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betrayal, adventure
and all things we love
and expect from JLA
characters that melt
our hearts and steal
our hearts and souls. I
cannot wait for the
next one! ” - Pia
Colon “ From Blood
and Ash, Jennifer L.
Armentrout brought
to life a high fantasy
that is enthralling.

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Another masterful addition to my collection. Get ready to stay on your toes from start to end. ” - Amy Oh, Reader by the Mountains

“ From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy

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for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one. ” – Tracy

Kirby “ An intriguing

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puzzle of a world, a
ruthless hero, a
determine heroin, and
a plot that will keep
you up late, this book
is one of the best I've
read this year. ” –
Valerie from Stuck In
Books “ From Blood
and Ash, a thrilling
high fantasy that packs
a punch, each page
will leave you wanting

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more! ” - Tracey,
Books & Other
Pursuits

It looks like trouble
when Fragility, a
hippopotamus whose
feelings are easily hurt,
meets Rudy, a rude
elephant, on the
soccer field.

Hedgehog Art

Though the Ages is a
humorous and lovely

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book. This amusing work of fictional art history features various inspiring works of art with hedgehogs as the key theme. The book includes over forty amazing, adorable, and delightful works from the Renaissance, Baroque, Neoclassical, Romantic and

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Modern periods, as well as sections on Americana and Japanese art. With lighthearted and amusing commentary on each art period along with descriptions and commentary on each artwork focusing on the history of hedgehogs in art, this

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book is sure to amuse and delight students of art history, fans of hedgehogs, and a general audience of all ages.

Knoxville, Tennessee

Any Way the Wind
Blows

The Lost Track of
Time

Homer

Beyond the After

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