

Polaroids From The Dead

Douglas Coupland

The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have

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chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative

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synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron “Pigpen” McKernan exploded out of the artistic ferment of the early sixties’ roots and folk scene, providing the soundtrack for the Dionysian revels of the

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counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally,

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the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side

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trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of

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astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley,

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and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and

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incessant musical exploration, which have cemented a unique bond between performers and audience, and created the business enterprise that is much more a family than a corporation.

Written with the same zeal and spirit that the Grateful Dead brought to its

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music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. *A Long Strange Trip* is not only a wide-ranging cultural history, it is a definitive musical

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biography.

From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing

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themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life,

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purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death

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experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the

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alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John

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and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, Miss Wyoming is about people who, after

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throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities. Douglas Coupland applies his unique sensibility

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to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is fully updated and revised with riffs on Vancouver as a neon city, a land of

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treehuggers, and more.

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they

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fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living

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together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

Handbook on Architectures of Information Systems

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What is to Become of Us : a Novel in
Five Hours

Eleanor Rigby

Douglas Coupland's Vancouver

How Polaroid Changed Photography

Souvenir of Canada

This book is the first full-length

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study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from *Generation X: Tales for an Accelerated Culture* (1991) to

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JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global

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communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in specifically contemporary debates regarding authenticity, artifice and art. This book explores Coupland's

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response, in ground-breaking novels such as *Microserfs*, *Girlfriend in a Coma* and *Miss Wyoming*, to some of the most pressing issues of our times. Designed for students, researchers and general readers alike, the study

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is structured around thematically focused chapters that consider Coupland's engagement with narrative, consumer culture, space, religion and ideas of the future. Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of

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Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-

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progress, the oddly titled *Glove Pond*. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into

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and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life. Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all

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transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you.

Fundamentals of Light Microscopy
and Electronic Imaging, Second

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Edition provides a coherent introduction to the principles and applications of the integrated optical microscope system, covering both theoretical and practical considerations. It expands and updates discussions of multi-

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spectral imaging, intensified digital cameras, signal colocalization, and uses of objectives, and offers guidance in the selection of microscopes and electronic cameras, as well as appropriate auxiliary optical systems and

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fluorescent tags. The book is divided into three sections covering optical principles in diffraction and image formation, basic modes of light microscopy, and components of modern electronic imaging systems and image processing

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operations. Each chapter introduces relevant theory, followed by descriptions of instrument alignment and image interpretation. This revision includes new chapters on live cell imaging, measurement of protein dynamics, deconvolution

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microscopy, and interference microscopy. PowerPoint slides of the figures as well as other supplementary materials for instructors are available at a companion website: www.wiley.com/go/murphy/lightmicroscopy

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What makes Polaroid photography stand out? Since its invention by Edwin Land in 1947, how has it crept into our common culture in the ways we witness today? Writing in the context of the two bankruptcies of Polaroid

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Corporation and the decline and
obsolescence of its film, Peter Buse
argues that Polaroid photography is
distinguished by its process. The
fact that, as the "New York Times"
put it, the camera does the rest,
encouraged distinctive practices by

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the camera's users, including its most famous use: as a party camera. Polaroid was often dismissed as a toy, but this book takes its status as a toy seriously, considering the way it opened up photographic play while

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simultaneously lowering its own cultural value. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse paints Polaroid as an intimate form, where the photographer, photograph, and

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photographed are in close proximity in time and space. This has profound implications for the photographic practices Polaroid cameras permit and encourage, such as the sexual Polaroid, evidence of which the author pulls

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from literature, film, and pop culture, or Polaroid as a form of play, a fun technology, an ice breaker that can make things happen. Buse also tells the story of Polaroid's response as a company to developments in digital imaging

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and its ultimately doomed hard-copy wager in the face of them. Pushing further, he explores the continuities and discontinuities between Polaroid and digital snapshot practices, reflecting on what Polaroid can tell us about

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digital photography today. "
Religion, Literature and the
Imagination
Hey Nostradamus!
The Middle Mind
Critical Temporalities and the End
Times

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The Inside History of the Grateful Dead

Generation X

Eleanor Rigby is the story of Liz, a self-described drab, overweight, crabby, and friendless middle-aged woman, and her unlikely reunion with the charming and strange son she gave up for adoption. His

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arrival changes everything, and sets in motion a rapid-fire plot with all the twists and turns we expect of Coupland. By turns funny and heartbreaking, *Eleanor Rigby* is a fast-paced read and a haunting exploration of the ways in which loneliness affects us all.

Douglas Coupland's valentine to Canada

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looks at how it feels to be a Canadian now and imagines what it might feel like to be a Canadian in the future.

This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction.

The Drummond family, reunited for the first time in years, has gathered near Cape

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Canaveral to watch the launch into space of their beloved daughter and sister, Sarah. Against the Technicolor unreality of Florida's finest tourist attractions, the Drummonds stumble into every illicit activity under the tropical sun-kidnapping, blackmail, gunplay, and black market negotiations, to name a few. But even as

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the Drummonds' lives spin out of control, Coupland reminds us of their humanity at every turn, hammering out a hilarious masterpiece with the keen eye of a cultural critic and the heart and soul of a gifted storyteller. He tells not only the characters' stories but also the story of our times--thalidomide, AIDS, born-again

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Christianity, drugs, divorce, the Internet-
all bound together with the familiar glue of
family love and madness.

Put Your Hands In

Youth Cultures and History in Twentieth-
Century America

Microserfs

The Contemporary Post-Apocalyptic

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Novel

All Families are Psychotic

Miss Wyoming

Douglas Coupland takes
his sparkling literary
talent in a new
direction with this

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crackling collection of
takes on life and death
in North America -- from
his sweeping portrait of
Grateful Dead culture to
the deaths of Kurt
Cobain, Marilyn Monroe

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and the middle class.
For years, Coupland's
razor-sharp insights
into what it means to be
human in an age of
technology have garnered
the highest praise from

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fans and critics alike.
At last, Coupland has
assembled a wide variety
of stories and personal
"postcards" about
pivotal people and
places that have defined

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our modern lives.
Polaroids from the Dead
is a skillful
combination of stories,
fact and fiction -- keen
outtakes on life in the
late 20th century,

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exploring the recent
past and a society
obsessed with celebrity,
crime and death.

Princess Diana, Nicole
Brown Simpson and
Madonna are but some of

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the people scrutinized.
Story of five people
caught inside an airport
cocktail lounge during a
global disaster.
The story of three
friends deals with the

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problems faced by the
post baby boom
generation and is
accompanied by
definitions of terms
reflecting modern social
trends

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YOU ARE THE FIRST
GENERATION RAISED
WITHOUT RELIGION What
happens if we are raised
without religion or
beliefs? As we grow
older, the beauty and

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disenchantments of the
world temper our souls.
We all have spiritual
impulses, yet where do
these impulses flow in a
world of commodities and
consumerism? LIFE AFTER

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GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare

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grace amid our pre-
millennium turmoil.

An Oblique History of
Popular Music

The Self-destruction of
the West

Critical Cultural

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Anthropology
Girlfriend in a Coma
Contemporary Fiction and
Christianity
City of Glass

The past several decades
have seen an explosion of

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interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people

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in particular circumstances
and with specific
consequences, stories have
come to be viewed as a basic
human strategy for coming to
terms with time, process, and
change. However, the very

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predominance of narrative as
a focus of interest across
multiple disciplines makes it
imperative for scholars,
teachers, and students to
have access to a
comprehensive reference

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resource.

The one-hit wonder has a long and storied history in popular music, exhorting listeners to dance, to teach the world to sing in perfect harmony, to ponder mortality,

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to get a job, to bask in the sunshine, or just to get up and dance again. Catchy, memorable, irritating, or simply ubiquitous, one-hit wonders capture something of the mood of a time. This

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collection provides a series of short, sharp chapters focusing on one-hit wonders from the 1950s to the present day, with a view toward understanding both the mechanics of success and the

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socio-musical contexts within which such songs became hits. Some artists included here might have aspired to success but only managed one hit, while others enjoyed lengthy, if unremarkable,

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careers after their initial chart success. Put together, these chapters provide not only a capsule history of popular music tastes, but also ruminations on the changing nature of the music industry

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and the mechanics of fame.
Voilà désormais plus de 10
000 ans que la civilisation
occidentale s'est installée et
voilà 10 000 ans qu'elle viole
le sens même de la nature :
la vie. En s'appropriant sans

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concession ce qui l'entourait,
l'homme de l'Ouest a vu son
horizon ployer sous la charge
de la destruction qu'il lui avait
lui-même réalisée. Sommes-
nous des lycanthropes ou des
vampires? Ces monstres si

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terrifiants qui sortent de
notre imagination sont-ils en
réalité la copie de notre
comportement d'évadeur?
Prédateurs, nous pompions
sans remords les énergies
qui nous entourent. Jusqu'où

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ira-t-on?.

A thought-provoking, binge-worthy new collection of essays, stories, and musings from Douglas Coupland, *Bit Rot* explores the different ways in which twentieth-

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century notions of the future are being shredded, and it is a literary gem of the digital age. "Bit rot" is a term used in digital archiving to describe the way digital files can spontaneously and quickly

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decompose. As Douglas Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected

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ones." Bit Rot the book is a fascinating meditation on the ways in which humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short

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fiction is interspersed with essays on all aspects of modern life. The result is addictively satisfying for Coupland's established fanbase hungry for his observations about our world,

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and a revelation to new readers of his work. For almost three decades, his unique pattern recognition has powered his fiction, his phrase-making, and his visual art. Every page of Bit Rot is

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full of wit, surprise, and
delight. Reading Bit Rot feels
a lot like bingeing on Netflix...
you can't stop with just one.
The Camera Does the Rest
Representing the American
West in a Transnational,

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Global, Media Age

Poems

The Out of Bounds Church?

LIFE AFTER GOD

JPod

Psychosis: any form of
severe mental disorder in

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which the individual ' s contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls “ one of the freshest, most exciting voices of the novel today, ” delivers his

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tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the

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current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel

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room near Cape Canaveral,
takes her prescription pills
and does a rapid tally of the
whereabouts of her three
children: Wade, the eldest, in
and out of jail and still
radiating " the glint " ; suicidal

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Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family 's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive

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in Orlando today – along with Janet ' s ex-husband Ted and his new trophy wife – setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their

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version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and

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complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins

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quickly out of control.
Adultery, hostage-taking, a
letter purloined from Princess
Diana ' s coffin, heart attacks
at Disney World, bankruptcy,
addiction and black-market
negotiations – Coupland piles

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on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong.

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“ People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own. ” During the writing, Coupland described the book as being about “ the

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horrible things that families do to each other and how it makes them strong. ” He commented: “ Families who are really good to each other, I ’ ve noticed, tend to dissipate, so I wonder how

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awful a family would have to
be to stick together. ”

Coupland ’ s first novel,
Generation X: Tales for an
Accelerated Culture, became
a cultural phenomenon,
affixing a buzzword and a

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vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital,

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brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as “ an up-to-the-minute cultural reference engine. ” Meanwhile, his

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deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father:

“ What would the world have

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to offer Ted Drummond, and
the men like him, a man
whose usefulness to the
culture had vanished
somewhere around the time
of Windows 95? Golf? Gold?
Twenty-four hour stock

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readouts? ” Janet, on the other hand, nears a kind of peace with life: “ Time erases both the best and the worst of us. ” All Families Are Psychotic shows Coupland being just as concerned for the grown-ups

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as for the kids.

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

Is the American West in

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Sergio Leone's spaghetti westerns? the same American West we find in Douglas Coupland's Generation X? In Jim Jarmusch's movies? In Calexico's music? Or is the American West, as this book

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tells us, a constantly moving, mutating idea within a complex global culture? And what, precisely (or better yet, imprecisely) does it mean? ø Using Gilles Deleuze and Félix Guattari's

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concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American ?rootedness? and renews and transforms itself

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in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement,

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permanence, and
synthesis?even notions of a
national or global identity?at
odds with its rootless history,
culture, and nature. Crossing
the concept of ?roots? with
?routes,? this book shows

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how notions of the West?in
representations ranging from
literature and film to
photography, music, and
architectural theory?give
expression to ideas about
identity, nationhood, and

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belonging in a world increasingly defined by movement across time and borders. The Rhizomatic West offers a new vision of the American West as a hybrid, performative space, a

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staging place for myriad
intersecting and constantly
changing identities.

What 's Going on Out
There? Author Steve Taylor
takes trips to the edge of the
church envelope and sends us

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back what he ' s finding inside the emerging church around the globe. From the revival of ancient spiritual practices to the rise of multimedia, each of his posts sketches a view of the body of Christ in wild

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flux. Topics include: birth;
pilgrimage; community;
creativity; DJing; and leading
and following.

A Novel

POLAROIDS FROM DEAD
CANADA ED

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The Rhizomatic West
Polaroids from the Dead
Bit Rot

A Long Strange Trip

The study of religion and literature
continues to go from strength to
strength - this collection of essays

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offers a dynamic, lively and provocative contribution to the field and aims to map out new directions it might take. By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred, the

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essays explore different ways of using interdisciplinary resources to open up our understanding of religion and literature.

Contributions from some of the leading voices in the field unite to offer an important exploration of the possible worlds that the study

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of religion and literature imagines. Contains twenty-six chronologically arranged essays in which social historians and American cultural studies scholars examine American youth and youth cultures over the course of the twentieth century.

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Acclaimed social critic Curtis White describes an all-encompassing and little-noticed force taking over our culture and our lives that he calls the Middle Mind: the current failure of the American imagination in the media, politics, education, art, technology,

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and religion. Irreverent, provocative, and far-reaching, White presents a clear vision of this dangerous mindset that threatens America's intellectual and cultural freedoms, concluding with an imperative to reawaken and unleash the once powerful

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American imagination. The Middle Mind is pragmatic, plainspoken, populist, contemptuous of the Right's narrowness, and incredulous before the Left's convolutions. It wants to protect the Arctic National Wildlife Refuge, and has bought an SUV

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with the intent of visiting it. It even understands in some indistinct way how that very SUV spells the Arctic's doom. Pregnant and secretly married, Cheryl Anway scribbles what becomes her last will and testament on a school binder

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shortly before a rampaging trio of misfit classmates gun her down in a high school cafeteria. Overrun with paranoia, teenage angst, and religious zeal in the massacre's wake, this sleepy suburban neighborhood declares its saints, brands its demons, and moves on.

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But for a handful of people still reeling from that horrific day, life remains permanently derailed. Four dramatically different characters tell their stories: Cheryl, who calmly narrates her own death; Jason, the boy no one knew was her husband, still

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marooned ten years later by his loss; Heather, the woman trying to love the shattered Jason; and Jason's father, Reg, whose rigid religiosity has separated him from nearly everyone he loves. Hey Nostradamus! is an unforgettable portrait of people wrestling with

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spirituality and with sorrow and its acceptance.

Tales for an Accelerated Culture

One-Hit Wonders

The Gum Thief

Douglas Coupland

Routledge Encyclopedia of

Narrative Theory

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Why Americans Don't Think for Themselves

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to

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their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting

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on a conspiracy-driven supernatural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse. Chronicles six months in the life of Tyler Johnson, an ambitious,

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conservative twenty year old who
was raised in a hippie commune.

By the author of Generation X.

Reprint.

Traditional apocalyptic texts
concern the advent of a better
world at the end of history that
will make sense of everything that

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happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? The Contemporary Post-Apocalyptic Novel offers an innovative critical model for our cultural obsession with 'the end' by

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focussing on the significance of time in the 21st-century post-apocalyptic novel and challenging traditional apocalyptic logic. Once confined to the genre of science fiction, the increasing popularity of end-of-the-world narratives has caused apocalyptic writing to

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feature in the work of some of contemporary literature's most well-known fiction writers.

Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta De Cristofaro frames the

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contemporary apocalyptic
imagination as a critique of
modernity's apocalyptic conception
of time and history.

Interdisciplinary in scope, the book
historicises apocalyptic beliefs by
exploring how relentlessly they
have shaped the modern world.

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We are the first generation raised without God. We are creatures with strong religious impulses, yet they have nowhere to flow in this world of malls and TV, Kraft dinners and jets. How do we cope with loneliness? Anxiety? The collapse of relationships? How do

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we reach the quiet, safe layer of our lives? In this compellingly innovative collection of stories, bestselling author Douglas Coupland responds to these themes. Cutting through the hype of modern living to find a rare grace amid our lives, he uncovers

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a new kind of truth for a culture
stuck on fast-forward. A culture
seemingly beyond God.
Worst. Person. Ever.
Shampoo Planet
And Other Short Stories
Learning to Create a Community of
Faith in a Culture of Change

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Lara Croft and the Tomb Raider
Phenomenon
ThirdWay
Tomb Raider's Lara Croft has
become a multi-million dollar
merchandising franchise. From
videos to action figures to

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comics and an upcoming film, anything that bears the Lara Croft Image turns to gold. With Tomb Raider II sales running into the millions, and Lara Croft's Image becoming a mass market icon, it's prime time for

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a Collector's Edition of Lara
Croft Art, News, Essays,
Rumors, and Game
Strategy." Tomb Raider
Anthology" Outline: - The Tomb
Raider Story- The Lara
Phenomenon- Evolution of the

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Tomb Raider series Tomb
Raider to Tomb Raider II --
advances in storyline and
gameplay- Game Play
Strategies, Walkthrough Tomb
Raider I- A Lara Adventure-
Story of Core and Eidos- Game

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Play Strategies, Walkthroughs
Tomb Raider II- Tomb Raider
Merchandise- Tomb Raider
Movie- Game Play Strategies,
Walkthroughs Tomb Raider Gold
-- Exclusive!!- Lara Croft
Fictional Story

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Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and

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can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he ' s creating, it ' s a little perplexing to consider the recent downward spiral his life has taken...Could

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the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona ' s offer to shoot a Survivor-style reality show on

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an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the “ Angry Dance ” from the movie Billy

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Elliot, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, *Worst. Person. Ever.* is a side-

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splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to

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brighten up your day.
The first and only story of love
and looming apocalypse set in
the aisles of an office supply
superstore. In Douglas
Coupland ' s ingenious new
novel – sort of a Clerks-meets-

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Who ' s Afraid of Virginia Woolf – we meet Roger, a divorced, middle-aged “ aisles associate ” at a Staples outlet, condemned to restocking reams of twenty-lb. bond paper for the rest of his life. And then there ' s

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Roger ' s co-worker Bethany,
who ' s at the end of her Goth
phase, and young enough to be
looking at fifty more years of
sorting the red pens from the
blue in Aisle Six. One day,
Bethany comes across Roger ' s

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notebook in the staff room. When she opens it up, she discovers that this old guy she ' s never considered as quite human is writing mock diary entries pretending to be her – and spookily, he is getting her right.

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She also learns he has a tragedy in his past – and suddenly he no longer seems like just a paper-stocking robot with a name tag. These two retail workers strike up a peculiar and touching epistolary relationship, their

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lives unfolding alongside
Roger ' s work-in-progress, the
oddly titled Glove Pond, a
Cheever-era novella gone
horribly, horribly wrong.
Through a complex layering of
narratives, The Gum Thief,

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highlights number-one
bestselling author Douglas
Coupland ' s eye for the comedy,
loneliness and strange comforts
of contemporary life. On every
page of this witty, wise and
unforgettable novel, Coupland

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reminds us that love, death and eternal friendship can all transpire where we least expect them. And that even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. I ' m the

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dead girl whose locker you spat
on somewhere between recess
and lunch. I ' m not really dead,
but I dress like I want to be.
There ' s something generic
about girls like me: we hate the
sun, we wear black, and we feel

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trapped inside our bodies like a nylon fur mascot at a football game. I wish I were dead most of the time. I can ' t believe the meat I got stuck with, and where I got stuck and with whom. I wish I were a ghost.

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And FYI, I ' m not in school any more, but the spitting thing was real: a little moment that sums up life. I work in a Staples. I ' m in charge of restocking aisles 2-North and 2-South: Sheet Protectors, Indexes & Dividers,

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Note books, Post-It Products, Paper Pads, Specialty Papers and “ Social Stationery. ” Do I hate this job? Are you nuts? Of course I hate it. How could you not hate it? Everyone who works with me is either already

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damaged or else they ' re
embryos waiting to be damaged,
fresh out of school and slow as
a 1999 modem. Just because
you ' ve been born and made it
through high school doesn ' t
mean society can ' t still abort

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you. Wake up. Let me try to say something positive here. For balance. Staples allows me to wear black lipstick to work.
– Bethany —from *The Gum Thief*
"Exactly a century ago, the Armory Show brought European

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avant-garde art to New York. We are still experiencing its consequences. Among the works on view was Marcel Duchamp's notorious Nude Descending a Staircase, which a derisive critic wanted to rename

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'Explosion in a Shingle Factory.'
Both titles come to mind as one
reads Chris Hosea's Put Your
Hands In, which somehow
subsumes derision and erotic
energy and comes out on top.
Maybe that's because 'poetry is

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the cruelest month,' as he says, correcting T. S. Eliot.

Transfixed in midparoxysm, the poems also remind us of Samuel Beckett's line (in Watt): 'The pain not yet pleasure, the pleasure not yet pain.' One feels

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plunged in a wave of happening
that is about to crest." -- John
Ashbery, from his judge's
citation for the Walt Whitman
Award
stories + essays
Player One

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Fundamentals of Light
Microscopy and Electronic
Imaging
Life After God
Generations of Youth
Lara's Book
JPod, Douglas Coupland's most

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acclaimed novel to date, is a lethal joyride into today's new breed of tech worker. Ethan Jarlewski and five co-workers whose surnames begin with "J" are bureaucratically marooned in jPod, a no-escape

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architectural limbo on the fringes of a massive Vancouver game design company. The jPodders wage daily battle against the demands of a boneheaded marketing staff, who daily torture employees

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with idiotic changes to already idiotic games. Meanwhile, Ethan's personal life is shaped (or twisted) by phenomena as disparate as Hollywood, marijuana grow-ops, people-smuggling, ballroom dancing,

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and the rise of China. JPod's universe is amoral, shameless, and dizzyingly fast-paced like our own. Praise for JPod: "JPod is a sleek and necessary device: the finely tuned output of an author whose obsolescence is

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thankfully years away."-New York Times Book Review "It's to [Coupland's] credit that in JPod he's still nimble enough to take the post-modern man-too young for Boomer nostalgia and too old for youthful idealism-and drown

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his sorrows in a willful, joyful satire that revels in the same cultural conventions that it sends up."-Rocky Mountain News "It's time to admire [Coupland's] virtuoso tone and how he has refined it over 11

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novels. The master ironist just might redefine E. M. Forster's famous dictate 'Only connect' for the Google age."-USA Today
"Zeitgeist surfer Douglas Coupland downloads his brain into JPod."-Vanity Fair

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An authoritative source about methods, languages, methodologies and supporting tools for constructing information systems that also provides examples for references models. Its strength

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is the careful selection of each of the above mentioned components, based on technical merit. The second edition completely revises all articles and features new material on the latest developments in XML

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& UML. The structure follows the definition of the major components of Enterprise Integration as defined by GERAM (Generalised Enterprise Reference Architecture and Methodology).

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1st edition sold about 600
copies since January 2003.
Sacred Worlds

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